Independent Examiner's Report on the Accounts

Section A — Independent Examiner's Report

Report to the trustees/members of

Charity Name: DORCHESTER CHORAL SOCIETY

On accounts for the year ended: 31/07/17

Charity no (if any): 285911

Set out on pages (remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below~~*):

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act;
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed

Date: 28.10.2017

Name: DENYS HOOD

Relevant professional qualification(s) or body (if any): BSc(ECON)

Address:

3 VICTOR JACKSON HOUSE
VICTOR JACKSON AVENUE
POUNDBURY
DT1 3GY

DORCHESTER CHORAL SOCIETY ACCOUNTS
2016/2017 Year Ending 31 July 2017

RECEIPTS 2016/2017

Society's Income		
Subscriptions	£12,420	
Gift Aid – claim HMRC	1,601	
Charity Collection	171	
CD Sales	265	£14,457
Come and Sing- income	£2,088	£2,088
Concert Income		
Ticket Sales	£8,375	
Sale of Wine	744	
Sale of Programmes	801	£9,920
Other Income		
Solo Trust	£1,500	
Friends/Patrons	912	
Porter Dodson sponsor	500	
CB Fry sponsor	500	
Poundbury Wealth sponsor	200	
Brewery Square sponsor	500	
Coffee Money	181	
WDDC – outreach 16/17	300	£6,203
Anonymous donations	1,250	
Donations from Churches	360	
TOTAL RECEIPTS		**£32,668**

PAYMENTS 2016/2017

Society's Running Costs		
Director's fees	£4,030	
Accompanist	2,700	
Hall Hire	1,243	
Insurance and PRS	265	£10,743
Secretarial	38	
Printing	181	
Library	812	
Making Music	260	
Cost of CDs	197	
Sundry	1,017	
Come and Sing – expenses	£415	£415
Concert Expenses		
Soloists	£4,603	
Conductor	£ 1,800	
Orchestra	10,445	
Hall Hire	1,043	
Publicity and printing	1,624	
Scores	343	
Presentations	115	
Temporary Events Notices	63	£20,036
Other costs		
Cost of German visit	£904	£904
TOTAL PAYMENTS		**£32,098**

BALANCES		**REPRESENTED BY**	
Cash Balances B/F 1 August 2016	**£27,438**	HSBC Current Account	**£28,001**
PLUS			
2016/2017 Excess income over expenditure	**£570**	Plus Petty Cash	**£ 7**
Balance carried forward 31 July 2017	**£28,008**	Balance	**£28,008**

Dorchester Choral Society
Report on Activity 1016-2017

Between September 2016 and July 2017, the Dorchester Choral Society worked on three main ticketed concerts and a number of free outreach concerts serving the local community.

The season began with a major concert on 15th October 2016 when we performed Mozart's Mass in C along with a "Diptych" of pieces specially commissioned for the occasion including "Everyone Sang" by Stephen McNeff, "Was ist zu tun" by Hans-Martin Kiefer and a connecting piece, "Quaerite Bonum", by Heinz-Hermann Grube. The concert was sung together with our twinned choir from Lubbecke.

Our next concert on December 10th 2016 was of Christmas Carols, readings and extracts from Handel's "Messiah" and Haydn's "Creation".

In our December outreach, we sang for free to adults with severe learning difficulties at the centre at Charlton Down on 16th December.

In February we held a "Come and Sing" day when people were invited about 150 people to sing Bach's St Matthew Passion with us.

Our spring concert took place on 27th May and was a full performance of Bach's St Matthew Passion with 7 soloists, two baroque orchestras an a local Children's Choir from Puddletown Middle School.

In the summer, we prepared a 30minute concert of short pieces entitled "Oh I do like to be beside the seaside" which we performed as free rural outreach concerts in four villages around Dorchester on 19th June and 26th June 2017. We also sang some extracts from Haydn's Creation at the Charminster festival on 27th May 2017.