

**REPORT OF THE TRUSTEES**  
FOR THE YEAR ENDED 31ST DECEMBER 2019  
FOR RAMSGATE OPERATIC SOCIETY

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**REGISTERED CHARITY NUMBER: 1091538**

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2019**  
**FOR RAMSGATE OPERATIC SOCIETY**

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# **REPORT OF THE TRUSTEES**

## **FOR THE YEAR ENDED 31ST DECEMBER 2019**

### **FOR RAMSGATE OPERATIC SOCIETY**

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#### **1 CHAIRMAN OF TRUSTEES REPORT**

The Chairman thanked all for attending and the Trustees for their efforts during the year. She spoke of the difficulties facing the society earlier in the year with both the cancelation of Hot Mikado and a Show concert. Two other shows in an early planning stage, Boogie Nights and Dirty Rotten Scoundrels were also cancelled.

The show 'South Pacific' was chosen for October 2019. The show went well with good support from the staff at the venue and a tight budget was adhered to.

An appeal was made to the membership to be more proactive in the promotion and ticket sales of future shows. The rights to 'Joseph' were secured for May 2020 and it was hoped that this show would help to put ROS 'back on top where it belongs'.

Thanks were given to quiz master, Gary Skelton in giving his services for free for our last two quiz nights. She went on to list many of the tasks that the committee regularly have to perform and asked the members to also assist and support the committee in their efforts to return the Society to its former greatness.

#### **2 SECRETARY'S REPORT**

The Secretary gave his report having already provided copies for the meeting. He reflected that the early part of 2019 was a difficult period for the Society. Membership had dwindled during the year and at the end of 2019 stood at 26 members and 15 honorary members.

During the year Jean Tilly passed away and also David Mossman after a long illness. The Trustees elected at the 2019 AGM fell short of the required number of 8 in total and there were no nominations for Chairman at the AGM. Subsequently Mrs Liff was co-opted to the position of Chairman and Mrs Mary Pickett similarly became a Trustee by co-option.

Tony Matthews the accompanist was recognised for his service and dedication to the Society. Storage facilities (now partially resolved) were still presenting the Society with problems. Attempts were made to stage Hot Mikado in the first half of the year but there was insufficient enthusiasm and it was dropped. A similar situation arose with an attempt to create a revue type show which also came to nothing.

Finally the Society decided to stage South Pacific in the autumn at the Theatre Royal Margate and although the show was a success production wise, it still did not cover expenses. However the loss from previous years was halved. The Director (Jacquie Walker-Kemp) had to drop out 9 weeks before the production for domestic reasons. The Society was grateful to Mr Peter Barnett for taking up the directorship at short notice.

The Secretary gave Thanks to Daisy Foster and Justine Horne for their redesign of the Society's website and to Ken Pickett for its completion. He went on to announce that a fundraising project organised by Mr Barry Todd, had resulted in two successful Quizzes. He finished by saying that the Society was looking forward to staging 'Joseph and the Amazing Technicolor Dreamcoat' in May 2020.

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#### **3 TREASURER'S REPORT**

The Treasurer gave fuller details of the annual accounts which were circulated at the meeting. He stated that the Society had made a loss over the year of just over £6,000.

The result of putting on just one show in 2019 (South Pacific) had kept expenditure down but this also resulted in a drop in income. After deducting expenses the balance carried forward for the year was £16,176.90.

The costs and fees of cancelled shows for Boogie Nights, Hot Mikado, a concert show and Dirty Rotten Scoundrels were given as £2, 521.00. The breakdown of the total Sundries figure was given to the membership.

He then pointed out that in just 3 years the Society has lost over 25,000.00 pounds due to 'poorly put on shows' or cancelled shows. He hoped however, that Joseph would be a great success.

The re-structure of fees was explained where the membership fee would be lowered to £10.00 with a variable show fee.

The accounts were then officially confirmed as correct and the treasurer's report was adopted.

#### **4 TRUSTEES' ANNUAL REPORT**

##### **Election of executive officers and other trustees**

At the beginning of the 2019 financial year and prior to the actual meeting for the 2019 AGM there were 8 Trustees in post:

- Patricia Bowling: Chair
- Mr Robert Drywood: Secretary
- Mr Brian Booker: Treasurer
- Mr Peter Berry: Trustee
- Mr Terry Bunton: Trustee
- Mr B Todd: Trustee
- Mrs Justine Horne: Trustee
- Mrs Erin Taylor-Gore: Trustee

Following the elections at the 57<sup>th</sup> AGM on February 19<sup>th</sup> 2019 there were 6 Trustees:

- Mr Robert Drywood was re-elected as secretary unopposed
- Mr Brian Booker was re-elected as Treasurer unopposed
- Mr Terry Bunton was re-elected as a trustee
- Mr B Todd was re-elected as a trustee
- Mrs Sharon Liff was elected as a trustee
- Mr Kenneth Pickett was elected as a trustee

At a subsequent trustees meeting on 13<sup>th</sup> March 2019, Mrs Liff was co-opted as Chairperson and Mrs Mary Pickett was co-opted to a non-executive trustee role.

The total number of meetings of the Trustees in 2019, including the AGM, was 12.

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#### **Membership**

The Charity has several types of membership and the numbers where known are shown below:

- Member, fully or partly paid                    26
- Young member (16-21)                            0
- Honorary member                                 15
- Friend     0
- Invited guests\*                                    0
- 

\*Invited guests are those persons recruited from outside the membership to fill vacancies in a specific production or other activity.

The total membership for 2019 was                    41

#### **Activities**

During the year, the Charity rehearsed and performed one book musical production, 'South Pacific' and organised 2 Quiz nights which helped to raise some much needed funds for the Society.

# REPORT OF THE TRUSTEES

## FOR THE YEAR ENDED 31ST DECEMBER 2019 FOR RAMSGATE OPERATIC SOCIETY

### 5 BALANCE SHEET

<u>RAMSGATE OPERATIC SOCIETY</u>		
<u>BALANCE SHEET</u>		
<u>AT 31st DECEMBER 2019</u>		
2018	GENERAL FUND	2019
£36,996.99	Balance Brought Forward	£22,194.90
	Add	
£18,092.30	Income Account	£10,389.46
<u>£55,089.29</u>		<u>£32,584.36</u>
	Less	
-£32,894.39	Expenditure Account	-£16,407.46
<u>-£32,894.39</u>		<u>-£16,407.46</u>
<u>£22,194.90</u>	Balance Carried Forward	<u>£16,176.90</u>
	<u>REPRESENTED BY:</u>	
£21,164.83	Current Account	£13,924.90
£30.07	Cash in Hand	£102.00
£1,000.00	Payments in Advance	£2,150.00
<u>£22,194.90</u>		<u>£16,176.90</u>

I have carried out an examination of the financial records of the Ramsgate Operatic Society in respect of the year ended 31st December 2019 and I confirm that the financial statements are in accordance with the records maintained by the Hon. Treasurer.

No matter came to my attention to give me cause to believe that the Accounts did not represent a true statement of the Income and Expenditure of the Society for the above year and of its financial situation as at 31st December 2019.

Signed: 

Dudley Gore Independent Examiner

# REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31ST DECEMBER 2019  
FOR RAMSGATE OPERATIC SOCIETY

## RAMSGATE OPERATIC SOCIETY OPERATING STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDING 31<sup>ST</sup> DECEMBER 2019

	2019	2018	2019	2018
	£	£	£	£
<b>EXPENDITURE</b>				
ORCHESTRA	-£1,590.00		-£1,590.00	
ROYALTIES	-£2,269.74		-£1,279.01	
FEEES FOR CANCELLED SHOWS			-£2,521.00	
SCORES/REHEARSAL MATERIAL	-£2,490.09		-£815.82	
PROPS	-£486.04		-£93.56	
SCENERY	-£2,668.42		-£401.60	
THEATRE HIRE COSTS	-£9,026.00		-£3,396.40	
PROGRAMME COSTS	-£554.00		-£169.00	
PUBLICITY	-£2,038.75		-£1,117.40	
COSTUME HIRE/COSTS	-£1,502.49		-£178.20	
POSTAGE	-£302.36		-£64.00	
STATIONERY	-£173.00		-£81.01	
REHEARSAL PIANIST	-£1,966.00		-£1,000.00	
REHEARSAL HALL	-£1,992.00		-£860.00	
SUNDRIES	-£1,953.31		-£1,549.96	
FUND RAISING	-£262.40		-£125.50	
ROZZERS YOUTH	-£159.79			
TEA BAR			-£25.00	
DIRECTORS FEES			-£1,150.00	
<b>TOTAL EXPENDITURE</b>	<b>-£32,894.39</b>		<b>-£16,407.46</b>	
<b>INCOME</b>				
THEATRE INCOME/TICKET SALES		£12,187.00		£6,868.00
PROGRAMME INCOME		£583.70		£442.00
DEPOSITS FOR SHOWS				£500.00
REHEARSAL MATERIAL		£485.00		
SUNDRIES		£490.00		£174.96
COSTUMES		£400.00		
MEMBERSHIP FEES		£870.00		£573.00
SHOW FEES		£1,300.00		£645.00
DONATIONS		£195.00		£75.00
FUND RAISING		£1,127.60		£778.50
PUBLICITY		£225.00		
SCENERY		£229.00		
TEA BAR (2018 RECORDED IN FUND RAISING)				£333.00
<b>TOTAL INCOME</b>		<b>£18,092.30</b>		<b>£10,389.46</b>
<b>EXCESS OF EXPENSES OVER INCOME</b>				<b>-£6,018.00</b>

Signed :



Brian Booker Treasurer Ramsgate Operatic Society