

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2019

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Company Registration Number: 11975966

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**ORGANISATIONAL PROFILE
FOR THE YEAR ENDED 30 APRIL 2019**

Trustees

Chaka Clarke
Ranes Formosa
Natasha Makengo
Theodore Menelik

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Registered Company Number: 11975966

Registered Charity Number: 1176321

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Approved by order of the board of trustees on ^{15/11/2020}and signed
on its behalf by:



.....
Chair

I Heart Africa

Trustee Report

2018-2019



www.iheartafrica.org

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Executive Summary

The **WeWillRizeTogether** project is an internationally connected team including the Bob Marley Foundation, Chronixx, Team ODG plus more; all working together with the focus of raising the quality of educational provision. WeWillRizeTogether team had been engaging in talks with the diverse memberships of the respective communities in Akosombo, Ghana and Payneland in Kingston Jamaica to identify the project requirements & priorities. Once the problems were identified in the respective areas an inclusive plan of action was drawn up, agreed in and put into action that called for the building of a brand-new secondary school in Akosombo where there currently is not one and the incremental refurbishment of the under supported, underfunded and under resourced Haile Selassie High School in Payneland Kingston.

The mission is simple, and the blueprint is already laid-out, we're going to raise £500,000 through the power of the global community to build and refurbish schools in the hearts of near-forgotten communities in both Jamaica and Ghana.

Ghana: In Akosombo 2007, Team ODG and the Wood world mission established a primary school that has played a pivotal role in the development of the surrounding area. Coming up to 11 full years on, many of the students now ready for high-school have to travel for miles to attend at a cost that many parents are unable to afford. To service the community the plan in motion is to complete the building of a secondary school with a sustainable business model that's self-supporting and locally administered with external support for iHeartAfrica and the associated groups.

Jamaica: Over in Payneland, Jamaica, the Hallie Selassie High school which was donated by His Imperial Majesty upon his visit to Jamaica in 1966. Sadly, despite its importance to the community has not seen any significant renovations since it was established in 1969. Now the school is in need of funds that the government can't provide leaving the buildings in need. +

Phase One of the Library Re-imagination Project, which involved the physical renovation of the library, as well as an integrated process of working with students was to re-design a more innovative, culturally informed and globally prepared digital library for them to consume knowledge.

With the co-ordinated help from the social call to actions, the students themselves and members of the community worked together to prepare the space for the refurbishments. We started by clearing out the library and sorting through the resources to see what was salvageable and invited local professional contractors in to inspect and quote the costings for the roof renovation.

Once the roof was complete the next stage involved remodelling and restocking the library with full considerations to the collected feedback of the students and faculty members to create the ideal environment to study. We collaborated with the woodwork department at the Haile Selassie High School to make new furniture for the Library and organised a paint drive to add some colour to the room.

Congo: We continued to provide food, school fees and medical provisions for the children look after in our centres. The children were also pleasantly surprised by visits from our team, during which they enjoyed excursions and fundays. However, we had no choice but to temporarily scale down our activities in the Congo due to a relatively volatile political climate. During this time we regrouped, reflected and restructured. The peaceful transition of power, meant that we were able to recommence planning the next phases in our projects, which includes a building project in Goma, project managed by our partners at Basabose studios. We are also glad to announce new team members going the teams in Congo.

TAKE ME TO WAKANDA! Inspired by the huge success of and global relevance of Marvel's Black Panther, The #WeWillRizeTogether team decided to take advantage of the educational opportunities presented in the film's ideas, concepts and principles. After making arrangements with over 25 different youth, school and community-based organisations, plans were set to treat approximately 1,500 students from 5 cities in 4 countries to screenings of the film. The goal was not to just take the students to view the film screening, but to also engage the students in discussion by way of a post-screening open floor Q&A' session conducive to creating a strong, confident positive mental image, exploring themes such as self-determination, technology and identity.

I HEART AFRICA ANNUAL REPORT 2018 - 2019



Introduction

I Heart Africa is a charity driven by a social mission to improve the livelihoods of men, women and children. Our values are centred on the promotion of holistic sustainable development, as a path towards building an environment that is optimal for proliferating a thriving self-determined community. In the name of transparency and due to our commitment to be accountable to the individuals we both serve and those who kindly support us, we aim to deliver reports as such in order to bring vivid clarity and openly share our actions, activities and achievements.

This annual report provides an overview of the operations that cover the period 2018 – 2019, where the focus has predominately been on a trinity programmes namely set within Jamaica and Ghana for the wewillrize joint initiative, as well as our activities within the Democratic Republic of Congo [DRC].

WE WILL RIZE



WE WILL RIZE

Since its conception in October 2017, WEWILLRIZE continues to leverage the celebrity partnerships it is fortunate to have. The We Will Rize team has successfully entered into the delivery phase of its £500,000 project, in the hearts of near-forgotten communities in both Jamaica and Ghana. Activities continue to be centred around building, renovation and modernisation of these schools. This has been fuelled by and made possible by the power of the global community.

Towards the end of 2017, WeWillRize pivoted its outlook to extend it's focus towards Jamaica and Ghana. With WeWillRize's support, the schools have been empowered to become nucleuses in their respective communities. Hence, the team have been working hard to maintain close alliances and working relations with crucial members of the communities that gravitate around the schools. This symbiotic working relationship fosters and helps to ensure that the project were carried out in the most sustainable and beneficiary-benefiting way. Having close ties with community figures is also conducive with creating the culturally empowering, safe and future-proofed environment we envision for the students.

With the aid of all our supporters, close and afar, we were able to grow the local team, which translated to the team gradually improving in its efficiency and fluidity of communication between us and you the donors.

We had been hard at work on the ground collecting and organizing resources, taking advice from the wider professional community and forging partnerships and collaborations that will help hasten the progress of the renovations. The project was distributed into three main phases, as detailed in table 1.

The end goal for both sites are still much further down the line, as there is a lot of work to do and despite the monumental undertaking of such a task, we have already made great strides in such a short amount of time. The project has already begun to positively impact and enrich the student beneficiaries, as well as the local and wider communities.

	Phase 1	Phase 2	Phase 3
GHANA Wood World Mission School	<ul style="list-style-type: none"> • Land • Building materials • Basic School Equipment, • Labour • Operational costs including transport & legal fees. 	<ul style="list-style-type: none"> • Extra equipment • Operational costs • Labour 	<ul style="list-style-type: none"> • Sustainability projects • Labour
Total: £250,000.00	£170,000.00	£40,000.00	£40,000.00
JAMAICA Haile Selassie High School	<ul style="list-style-type: none"> • School & Community sensitization • Self-development, vision-crafting & community capacity building workshops • Environmental Prep: Outfit school and surrounding area with recycling facilities, • Establish Community Garden • Labour • Operational costs 	<ul style="list-style-type: none"> • Renovation of bathrooms and roofing • Solar energy upgrade. • Upgrade of tools for wood work and metal shop. • Installation of fans & water coolers • Building materials • Labour • Operational costs 	<ul style="list-style-type: none"> • Building extension and outfit Information and Technology room • Building of boxing gym & basketball court • Building Materials, Labour
Total: £250,000.00	£50,000.00	£90,000.00	£110,000.00

Table 1: 2018 - 2019 We Will Rize financial breakdown. Including procurement, operational costs and project costs in Ghana and Jamaica.

Ghana

In Akosombo, Ghana, a region of great natural beauty and huge potential; local schools are unfortunately located few and far between, with little organic development on the horizon. The I Heart Africa team have been in bilateral communication with the regional governance representatives and have made major headway by securing the required permissions and blessings needed to acquire land parcel. This has allowed us to also kickstart capital development works, which will lay down the foundational infrastructure necessary to propel the students towards educational and self-developmental success.

With the assistance of Wood World Mission we were able to secure additional parcel of land adjacent to the primary school previously built. This will serve as a feeder school to the high school currently in construction.

In line with the WE WILL RIZE projects major objectives, the plan was to build, equip and fund a high school linked to the Wood World Mission primary school established by Fuse ODG. By doing so, we're enabling a wide community of people access to higher education, an opportunity that very few in the Akosombo have the luxury to experience. Since those fortunate enough to attend schooling, still faced with unfortunate hurdles such as vast travel distances between the home and school, which usually comes as an affordable expense to the students' parents.

The next step in the Akosombo School Construction stage was to combine and streamline the expertises and efforts of architects, builders, local authorities and us the global come-unity. Despite the complexities of the task at hand, steady improvements continued to be made at the education facility.



In January 2018, Chaka & Fuse surprised the children of the primary school with the grand unveiling of a swimming pool something which is totally unseen in schools in this region. As life-skills ... are a pillar of our ethos, has given the children and the members of the community a chance to learn to swim, an important life skill, as well as enjoy the simple pleasures of life that most of us beneficiaries may take for granted.

At present the architectural blueprints have passed through multiple stages of scrutiny and approval, the construction team was selected, the foundations were built, thus completing phase one. This was followed by the external structure of the school also being completed leaving us at phase 3, which is to begin its finalisation of the structure and proceed to the interior design.

Jamaica

In Jamaica at the Haile Selassie High School, after consulting with the faculty and student body the first major steps in the rejuvenation of the had begun. The themes that surfaced from this public engagement exercise made it clear the the library needed our immediate attention since its users did not find it fit for purpose and therefore, unusable due to facilities issues such as leaks in the roof, damp, rot, and the ensuing health hazards. Also the responses highlighted that there was great concern for the detrimental damage to precious learning resources as a direct consequence to the facilities dilapidated state. A library is an integral resource in any school and because of this we sparked the **#WeWillRizeTogether Library Reimagination project**.



The newly renovated information technology room

To understand the current situation of the Haile Selassie High School some context is required of its history, relevance and ongoing cultural importance to Jamaica and pan-Africans world over, see appendix.

Once interior works were cleared to commence, a list of high priority rooms were

provided by the school who intimated that their library had been out of action for now nearly 3 years and was visibly affecting the schools performance, particularly students' reading levels. The team set about crafting a plan based on the school's requirements and set about refurbishing the Haile Selassie High School Library.

The library refurbishment officially began in the summer of 2018 with the assistance of Jamaica's own Kabaka Pyramid, the school's students and some of the equally interested local communities' members in clearing out and cleaning the library space. After this, the team brought in the professional assistance funded by Jesse Royal of Anice an interior designer from House of Pretty who worked alongside the schools Librarian tasked with reimaging the space to stimulate, inspire and nurture the growth of young minds and implementing the Ethiopian colours of the imperial flag.

The next stage was to select a suitable contractor who had the right team and experience to fulfil the vision, for this we selected Paul of Freelance Construction. Freelance Construction was responsible for the total removal of all fixtures, furniture, shelving and flooring, a complete electrical rewiring, plastering, painting, timing, carpentry, installing the air conditioning and the ceiling fans as well as securing the space.

Shortly after starting the refurbishments, it became clear in the day to day proceedings that work would overrun the desired and projected deadlines on the basis that the scope of the work envisioned outmatches the islands local supply of suitable resources and materials. Much of what we saw as vital technological components of a 21st century school Library was not easily available and needed importing into the island. Since there was an insistence on delivering the scope exactly as signed off at the time of inception, one of the outcomes was of course inflation of the budget, and delayed the project time. It also introduced other external factors such as bureaucratic processes, which at certain stages caused pauses to the project's proceedings. Items that required purchasing from abroad included bulk orders of library books, the interactive whiteboard and cutting-edge touch screen computers, even the full spectrum lightbulbs had to be imported. Through our affiliation and through the highly appreciated assistance from Alicia and Donisha of the Bob Marley foundation we were able to significantly reduce the import costs, which we are most thankful for.

In the early stages of the library's reworking, the old prison style grated windows were permanently removed from the library and replaced with shatterproof double-glazed windows, thanks to the rapid effective and generous offerings of Norman at Exquisite Windows. With more natural light entering into the library than any other room in the entire school it now looked like a completely different space, which will give all the illumination a reader would need.

One of the most eye catching, and costly features of the school's new library is one which without an understanding of its cultural importance would be easy to overlook as just an aesthetically uplifting inclusion. The tiles selected are black, red, green and gold, the colours of H.I.M's Ethiopian flag and the go to colours for every single Rasta on earth. These colours are all bright, stimulating and inviting and grouped together give the strength of unparalleled symbolic importance that motivates a subconscious mentality of unbreak-ability, wealth power and pride, all things we need to be installing to the Selassie children.

After four weeks of work hindered by slight obstacles a once dilapidated room useless to the school, demoted to storage space had been transformed into a practical, freshly painted, tiled, newly furnished well lit room with only 2 week's worth of fine-tuning left to tweak it in to a 21st century library. Over these two weeks, an appointment was attended with Sheron representing Jamaica's main book supplier Sangsters who were kind enough to facilitate the wholesale purchase of some 500 Caribbean authored titles, as well as pledging a considerable amount of revision textbooks, gifted to the school as a donation.

The newly acquired books were transported to the school alongside the other books imported in by IHeartAfrica through the Bob Marley Foundation and, slowly, the shelving units were filled.

In addition to these books, some 500-600 books that were raised during an ad-hoc IHeartAfrica book drive in London coordinated by Axsal & Chaka were also added to the library. The book drives success was down to the help of Black Child Promotions & most importantly the Black Cultural Archives and Eat of Eden, in Brixton, who helped us collect and store the books.



It's also worth a mentioned test during the process of rewiring, the contractor cleaned up the libraries circuits, which were prone to tripping the school's breaker board causing power outages. Ceiling fans were installed to aid air circulation, additional light fixtures were installed to house the revolutionary full spectrum lightbulbs.

A vital and easily overlooked component to the library are the light bulbs. We installed full spectrum lightbulbs which do not flicker delivering constant luminescence and creating optimum reading environments that doest not strain nor cause issues to the student's eyes.

To match the library requirements for technology for it to be a technology library iHeartAfrica themselves funded the acquisition, shipping and importing of a 65inch interactive whiteboard capable of hosting lessons, presentations and workshops. The interactive whiteboard is part of the WeWillRizeTogether pan-African aspect of the project to bridge and connect the go between the continent and the diaspora, shared lessons and work plans will be hosted between our schools through the technology. The interactive whiteboard is connected to a fully digitalised surround sound system for a fully immersive learning experience.



The library's reference room has been kitted with 8 brand-new cutting-edge touch screens windows-based personal computers that are perfect for learning subjects like robotic automation, coding and app development. These were donated generously by Cleopatra of the XXXTentacion foundation and will serve as the children's platform to keep abreast with current global advancements in computing, since the local area currents lacks expertise in this field.

The final stages of the library's transformation involved installing the new in-colour themed furniture, 55 new fit-for-pirpose padded chairs to replace the rusted metal ones and 3 new office chairs for the librarian, the assistant and the IT technician. On the last day of the project, before official completion the new air conditioning units were installed and calibrated. The room was given a final clean including the windows, shelves and floors before being ready for the grand unveiling just one day after at the Selassie school celebration and acknowledgment of African Liberation Day.

To commemorate the unveiling Chaka and Axsal delivered the first official lesson in the space which was dedicated to inspiring the children of grades 7 & 8 to learn more about their history and ancestry rooted in the continent of Africa.

The library was met and welcomed ecstatically by students who were happy to see modernisation of their school and educational experience. The teachers were expressive and were generous with their feedback and opinions of the completed project. They were particularly interested in knowing when their respective departments were going to also receive 'the WeWillRizeTogether treatment', which to us as a team is very humbling. This renovation into their school and departments, is a testament to how contented we have helped them become, through our projects. By delivering exactly what we set out to do, we have honoured what you have supported us for.

To ensure all aspects and avenues of this project are covered, it will be made clear there was but one of our objectives that we were unable to achieve within the allotted time that we were able to spend on the ground, on site. Due to the volatility of the area the school is based in, and no different to every area in Jamaica, buildings need external security such as window grating to prevent intruders entering. Now that we have installed these valuable materials and resources into the school in the aim of protecting them we are to install metal grates on the exterior of the windows. Sadly, this could not be arranged whilst we were there as the design we chose has to be custom made. Once manufactured, it will then be installed by FreelanceConstruction.

The standard that has been created in the Haile Selassie High school library will then be same one met throughout the entire school's refurbishment. One that carries this school and by default it's rising generations that enter into the wider community in to the 21st century. Our team's plan is currently under refinement alongside the school's management to ensure that it is tweaked to its optimised perfection to be of most benefit to the students. A plan will be tailored for the remainder of the school and published online via iHeartAfrica.org giving supporters the ability to pledge to specific parts of the school's refurbishment.

Finances

Once again, we'd like to thank the members of the global community who reacted to the call to action to support the #WeWillRizeTogether go fund me or directly donated through iHeartAfrica.org. A special heart filled thank you must again be extended to our primary donors for this project Stefflon Don, Cleopatra CEO of the XXXTentacion foundation, Solomon Sounds, Andre Gray, FruitsNRootz and long-term patron Lenny Kravitz.

With the help of our donors we received a total budget of £37,342.29/\$47,424.70. iHeartAfrica through the support of FruitsNRootz and worldwide donations contributed an additional £11,077.55/\$14,068.50 which was used to purchase the interactive whiteboard including its shipping, a collection of over 1500 library books, operational costs such as vehicular rentals, accommodation and unforeseen administrative costs along the way.

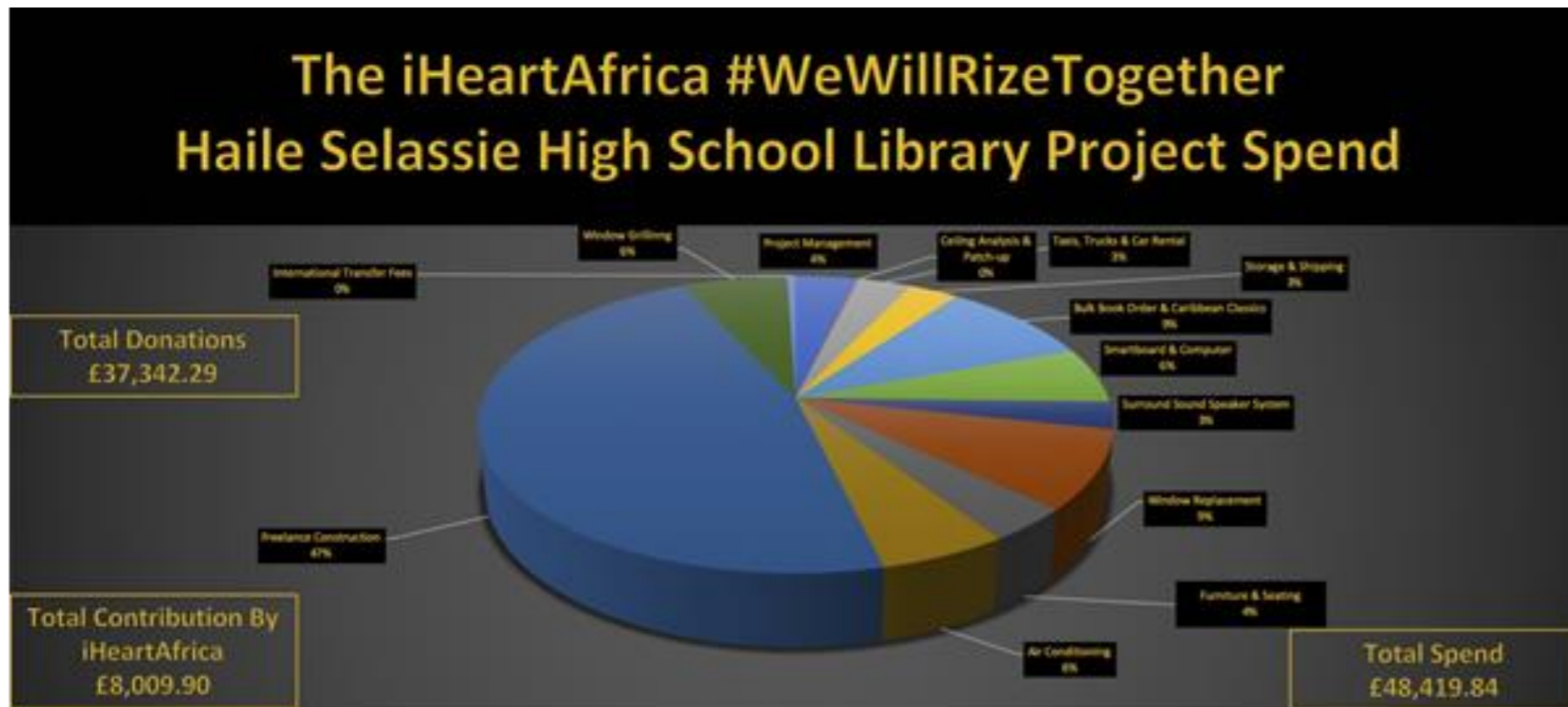
Such a high budget was necessary to pull of the plan accordingly on the basis resources were costly. Many of the requirements were imported into the stores we worked with and even with discounts and tax exemptions

were pricey. This is down to the fact that Jamaica is an island with a small production & manufacturing industry dominated by an import-based economy.

The projects total spend was £45,352.19/\$57,597.28. These costs do not include the travel or personal costs of the management team who paid for their own expenses unless explicitly stated otherwise below. The following should serve as an indicator of the primary costs incurred facilitating this refurbishment and where smaller costs are not detailed, an inclusive listing of the itemisation and copies of receipts are available via an online cloud permanently accessible via. £22,710.67/\$28,842.55 - Freelance construction - the 50% of the budget was used to pay said organisation responsible with the fulfilment of the vision. This included but was not exclusive to clearing and cleaning, electrical re-wiring and installations, tiling and woodwork, plastering and painting. A copy of the inclusive services is available in via the respective receipts.

A huge portion of this costing as identified by the itemisation was the custom tiling at a cost of around £6,965.32/\$8,845.95 An issue with hitting deadlines was frequented over the latter two weeks of the work resulting in a pending discussion on a reduce cost of the invoice. Once said negotiation on the price is completed, the funds saved will be accounted for in the commencement of further projects on the school.

£4,521.24/\$5,741.97 was spent with the likes of Better World Books, Black Child Promotions and Sangster's book store we were able for arrange for some 4000 books in total for the library. A full excel report has been made available on iHeartAfrica.org which details the total coatings and allocations of donated funds.





WE WILL RIZE WAKANDA

On the back of the huge success of Marvels Black Panther, iHeartAfrica and the we will rize team took the advantage of the educational opportunities presented in the films ideas, concepts and principles. After making arrangements with over 25 different youth, school and community-based organisations, plans were set to take just under 1,500 students from 5 cities in 4 countries to screenings of the film.

Initially, we took 700 students in Jamaica in two screenings in two days in Kingston and Montego bay. Next, we went to London and took 250 students before flying to our school in Ghana and taking another 200 students. The team then travelled over to New York where our last screening took place for another 200 students.

Immediately after each screening the students were fed ita food that we had partnered with local plant-based caterers to provide before entering into an hour long live panel discussion. Due to such an amazing public response, the project attracted the attention of creators, influencers and celebrities of all types who were interested in being involved in one-way shape or form. Many of which, like Chronixx, Taurus Riley, Immortal Technique, Michael Dapaah and Ainey Zion came down to talk to the students about important topics like representation, education and unity.

IHeartAfrica worked with an international team of educators to edit and produce a 6-part Pan-African lesson plan and workshop which was made available to all of the participants and the world [HERE](#). As a result of the

project P.A.P.P, the Pan-African Pen-Pal Program has been created to help bridge the gap between the children of the diaspora who will become the leaders of tomorrows globalised economy.

We managed to raise £18,000 of £20,000 goal and although we fell short of our financial targets we received help behind the scenes from Feliepe Cornol, Michael B. Jordan and Cara Delevingne. With their help we were able to save £3000.000 which will be carried over and used in other projects such as the P.A.P.P the Pan-African Pen-Pal Program connected the students we worked with across the world together and the [#WeWillRizeTogether](#) school building initiative. To read more about this project, see appendix.

The Take Me to Wakanda history lesson using the film Black Panther is an exploration into how an alternative curriculum, using digital media and can and should be infused into how we approach education in this age of Afrofuturism and technology. It is one of many programs we will launch that focuses on the spiritual, cultural and emotional state of the students, as we renovate the physical infrastructure they must be in.

The I Heart Africa team thank all our supports who emailed their ideas, offers, and contributions of time and resources, we appreciate some the opportunities the global community have been able to provide us with.



CONGO



Congo

2017 to 2018 was an interesting time for our projects in Congo. When we embarked on this journey with you, we had set out to continue raising the living conditions for children in our centres in Kinshasa and Goma. We continued delivering this commitment. We regularly funded food, school fees and medical bills directly for the children in Goma and Kinshasa. Chaka also paid the children in both cities a surprise visit, which included days of fun excursions as well as a summer camp in nature. We also funded a commemoration event for Mama Masika.

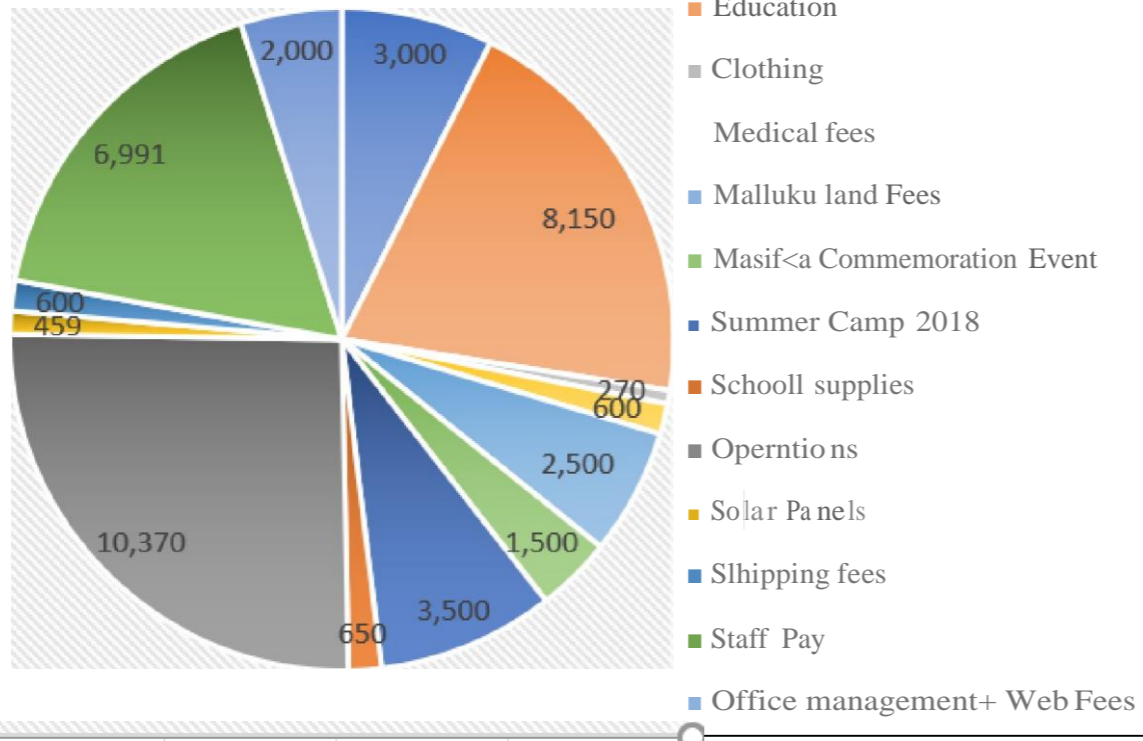
However, during this time, Congo held presidential elections and peacefully saw a transition of power to a new president. This was without hiccups because a political activist and lecturer residing in the same neighbourhood as our Kinshasa orphanage was assassinated. Thankfully, despite national uprising, the children we look after, were safe throughout this process. I Heart Africa was able to sustain its ability to make a lasting difference in the lives of the children we look after in Congo due to your support. Despite having been to a great extent a hostage to this prolonged political process. We hope that this new government that will create an environment that is conducive to our work. Nevertheless, with strong donor support, like the partnership we have with the @organigrowhairco, I Heart Africa has capitalised on ensuring bellies are full, education is uninterrupted, minds are stimulated, and all medical needs met. We are therefore chuffed that through advertising the #growcongo10 discount code we were able to generate large amounts of sales, 10% of which was later donated to I Heart Africa. This donation has also helped sustain local staff and buy our newborns some much needed blankets and onesies. More importantly, we are thankful to have our cherished partners and we look forward to getting to where the seeds sown by our partners germinate and push through. Malaria was a threat that is persistent given our current locations.

We decided to capitalise on the quietness of 2017, which we used to regroup, restructure our team and pass moments of reflection, which was fruitful. Following the elections, we were glad to announce that we were cautiously moving out of hibernation, to soon announce exciting projects for 2019. We harnessed the experiences and skills gained in Jamaica and Ghana to carry out emergency infrastructure work. This will lead to eventually eradicating malaria in our children once they move to their purpose-built eco-village, which is currently being designed by architects at Basabose Studios.

We also began consultations for refurbishing the orphanage in Goma, and have selected Basabose Studios as our design and project management partner. 2019 and beyond looks even brighter, as we aim to publish the itemised planning specification in our 2019-2020 audit report.

Ranes and Natasha announced with pleasure the joining of our Project Coordinator Victoria to the fold. He will be based in Goma. We continue our search for an experienced Kinshasa based coordinator. We will one day cultivate the fruit of our labour, and we are so thankful that you kindly joined hands with us.

Congo DRC Spenditure



Thoughts for the year ahead

As we look into the year ahead our focus will be to scale up our infrastructure and education projects across all three regions.

In Congo DRC our objectives for the year will be to continue supporting our beneficiaries in Kinshasa and Goma. Both of these sites will involve a level of external and internal refurbishments, administrative assistance by way of improved operational processes and best practise.

At the Kinshasa Orphanage we will aim to complete a number of major refurbishments at the centre, which will involve procurement of new beds, bedding. Building new shower and toilet systems whilst creating a new kitchen area that is safe for staff and meets child safety regulations. Further improvements of health care provision will be of importance as we strengthen partnerships with local medical centres, reduce child illness and implement adequate preventions and improved quality of life, in addition to this finalise building plans for the new centre in Maluku.

Our project aims for activities in Goma DRC will be to complete consultation of new orphanage building that will house up to 40 street and orphaned children, reinforce partnership with healthcare providers and begin our life skills workshop for women and young adults.

I Heart Africa will continue with the We Will Rize partnership project in Ghana and Jamaica. At the Haile Selassie High School in Jamaica we aim to undertake further refurbishments throughout the school to the high standard of the completed library.

Creating a fit for purpose learning environment with start of the art education facilities for our future leaders. In Ghana our partnership with Fuse ODG and Wood World Mission we will continue to support the construction of the new tech school in Akosombo, however this will all be made possible with the help of our donors and funders.

Appendix

https://docs.google.com/presentation/d/1fbts06_NxYBF1j51kURGi4MzCgxOSQemmXu4-JZ6HY4/edit#slide=id.p



Special Thanks

It wouldn't be right to finish this report without ensuring special acknowledgment and recognition to all of those who have helped make this happen. First, we must begin with thanking the entire Haile Selassie high school teaching body that have lent their time, skills and resources to contribute to the end goal. With that being said, we'd like to specifically thank Lorenzo Ellis - Headteacher, Mrs Moore, Mrs Knight and Mrs Burton- School Bursars and, Mr Hird - ICT Technician.

Next, we'd like to turn attentions to the financial supporters of the project: Stefflon-Don, Cleopatra & The XXXTentacion Foundation, Solomon Sounds, Andre Gray and longtime patron Lenny Kravitz. Many of these people have no direct connection or affiliation to the school or to the area however they found it within their parameters of responsibility to contribute to the change. Even though the money was invaluable, it's their shared common interest in providing a solution to build a better future.

Thank you for the time taken and services offered and rendered by the likes of Anice at The House of Pretty for assisting with the 3D concepts, designs and layouts. The works of The House of Pretty was paid for by Jesse Royal to which we are extremely grateful. We would like to say thank you to Norman Pitt, the CEO of Exquisite Windows for their generous pricing and rapid turnaround time. We're also thankful of the fact a consistent price has been extended to us for the remainder of the Haile Selassie high school refurbishment, this means we can be sure that the whole school is fitted with the same style windows all round providing continuity.

The most significant portion of the work was carried out through the orchestration and guidance of Paul, the proprietor of Freelance construction Limited. As our projects aim is to completely renovate the school and raise the standard, a high-quality finish was needed and delivered despite some setbacks. We're happy with the result to the point where we will be eager to engage Freelance Construction in the near future to carry out more work at the school. We know that Paul would not have been able to pull this off if it was not for the reliable works of his elected painting team, electricians, tilers, plasters and clean up team.

IHeartAfrica would like to thank the hardworking efforts of Tara and Donisha who were involved on a project management perspective to oversee various administrative responsibilities. It was through Donisha's affiliation to the Bob Marley Foundation that we were able to reduce the costs on importing the resources we did not have access to directly on the island such as interactive white boards and the computers.

Furthermore, we would like to express our gratitude towards @organigrowhairco for partnering with us in the daily maintenance of orphaned children in Congo. We send out special thanks to Nicholas, founder of Basabose Studios, for sharing our vision, and we look forward to working alongside you in creating beautiful living spaces for the children we look after in Congo. The Congo team thanks Selah Marley and for their support.

Finally, we would like to thank the members of the public who have continually helped through the donation of funds, times and skills, by using their social media platforms to active their inner activist by sharing content and raising awareness. We hope to keep receiving your favour, respect, support and love.



Company Registration Number: 11975966

Registered Charity No. 1176321

**Independent Examiner's report on the financial statements
To the trustees of 1 Heart Africa Ltd**

I report on the financial statements for the year ended 30 April 2019 set out on pages 20 - 24.

This report is made solely to the Trustees of 1 Heart Africa Ltd, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP (frsse). My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under section 145 of the 2011 Act;
- b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - a) to keep accounting records in accordance with Section 130 of the Charities Act; and
 - b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA, ACIPP
Practical Accounting Training Ltd, 10 Woolwich New Road, London SE18 6AB

19/11/20

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

**BALANCE SHEET
AS AT 30 APRIL 2019**

	Notes	2018/2019 £
Fixed Assets		
Tangible Assets		-
Investments		-
Current Assets		
Debtors		-
Accrued Income		-
Cash at bank and in hand		11,274
Creditors: Amount due within One Year	4	(650)
Net Current Assets		
Total Assets less Current Liabilities		10,624
Net Assets		10,624
Reserves		
General Funds		7,468
Restricted Funds		3,156
Total Funds		10,624

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2019

The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

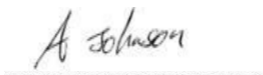
These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 15/11/2020

and signed on their behalf by:



Chair - Trustee



Secretary - Trustee

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 APRIL 2019

	Notes	Unrestricted Funds £	Restricted Funds £	2018/2019 Total Funds £
Resources Arising				
Donations		17,069		17,069
Income from Charitable Activities	5	33,304	11,165	44,469
Investment income		-	-	-
Other Income				
Total Income		50,373	11,165	61,538
Direct Charitable Expenditure	6	42,905	8,009	50,914
Total Expenditure		42,905	8,009	50,914
Resources retained for further use		7,468	3,156	10,624
Transfer between Funds				
Net Movement in Funds				
Reconciliations of Funds				
Brought forward	05/04/2018	0	0	0
Carried forward	04/04/2019	7,468	3,156	10,624

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2019

1. Accounting Policies

Basis of Preparation.

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. The recommendations of the Financial Reporting Standard applicable in the UK and Republic of Ireland (frsse) and Charities Act 2011 have been followed.

Fund Accounting.

The general funds consist of funds that the Trustees may use for 1 Heart Africa's charitable purposes at their discretion.

The restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding. Restricted funds held in reserve at the end of the year represent income received from donors to be spent within the following year. Details of these funds are set out on the separate schedule in Note 5.

Voluntary Income

All voluntary income and donations are recognised and included in the accounts as they are received.

Direct Charitable Expenditure.

Direct charitable expenditure comprises all costs incurred in running the Charity that are directly attributable to the Charity's projects.

Governance costs

Include those costs associated with meeting the constitutional and statutory requirements of the charity.

Fund-raising Expenditure.

Fund-raising expenditure comprises costs incurred in inducing people or organisations to contribute financially to the Charity's work and includes a share of office overheads.

Tangible Fixed Assets

Tangible Fixed Assets include the machines and cameras in Sierra Leone donated for use by WAYout students.

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2019

2 Debtors

Amounts Due within One Year	2018/2019
	£
Amount invoiced but not paid	<u>0</u>

3 Accrued Income

Amounts Due within One Year	2018/2019
	£
Pre-payments	<u>0</u>

4 Creditors

Amounts Due within One Year	2018/2019
	£
Accruals	<u>600</u>

5 Incoming Resources

	2018/2019	2018/2019	2018/2019
	Unrestricted	Restricted	Total
	£	£	£
Stephanie Allen	-	10,000	10,000
Kristen Cole	5,508	-	5,508
The Industry Man	-	1,165	1,165
Fruits n Rootz	24,372	-	24,372
Josie Smollet	1,712	-	1,712
Paul Campbell	856	-	856
Holistics Things	856	-	856
Total	<u>33,304</u>	<u>11,165</u>	<u>44,469</u>

1 HEART AFRICA LTD

Company Registration Number: 11975966

Registered Charity No. 1176321

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 APRIL 2019

6 Resources Expended	2018/2019	2018/2019	2018/2019
	Unrestricted	Restricted	Total
	£	£	£
Food	3,000	-	3,000
Education	8,150	-	8,150
Clothing	270	-	270
Medical fees	600	-	600
Maluku Land Fees	2,500	-	2,500
Masika Commemoration Event	1,500	-	1,500
Summer Camp 2018	3,500	-	3,500
School supplies	650	-	650
Operations/Charitable activities	12,685	8,009	20,694
Solar Panels	459	-	459
Shipping fees	600	-	600
Staff Pay	6,991	-	6,991
Office management and Web fees	2,000	-	2,000
Totals	42,905	8,009	50,914