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THE DERBYSHIRE SINGERS

TRUSTEES' ANNUAL REPORT, YEAR ENDING 31st AUGUST 2019

Background

The Trustees of the Derbyshire Singers have the responsibility of pursuing the objects laid down in the Constitution, which is the Society's governing document. This states "The objects of the Society shall be to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects, by any means the trustees see fit, including through the presentation of public concerts and recitals."

Members of the Management Team

Members of the management team, the trustees, are either elected at the Annual General Meeting or may be co-opted by the management team, according to the rules laid down in the Constitution.

During the year the following served as trustees:

Chairman: Pauline Holden, Asker Farm House, Asker Lane, Matlock, Derbyshire DE4 5LA

Secretary: Chris Baker, Lime Grange, Drovers Way, Ambergate, Derbyshire DE56 2EZ

Concert Secretary:

Helen Stafford, The Old School House, Bradbourne, Ashbourne, Derbyshire DE6 1PA

Treasurer:

John R Fussey, St Vincents, Conksbury Lane, Youlgrave, Derbyshire DE45 1WR

Other Trustees:

Ruth Elliott

Peter Jury

Stephen Parker

Madeleine Holmes

David Jackson

Shelley Towe

Terence Libby

Independent Examiner: Beverley Sloan

Bankers: Royal Bank of Scotland

Society Membership:

The number of members registered and paying full or reduced subscription at the end of the year 2018/19 was 87.

CHARITY COMMISSION
FIRST CONTACT

21 JAN 2020

ACCOUNTS
RECEIVED

Review of the Season 2018/19

This was the choir's 45th season and concerts were performed in Bakewell, Matlock and Edensor.

The first concert of the season on November 10th 2018 was titled Music to Remember and included The Armed Man together with Blest Pair of Sirens and Grieg's Piano Concerto with Eleanor Kornas as soloist.

The annual Christmas Cracker took place on 15th December 2018 in Matlock. This proved once again to be an unqualified success and remained one of the choir's major fundraising events of the year.

The third concert of the year was on 6th April 2019 when the choir was joined by Harlequin Brass for a programme that included works by Rutter, Chilcott and Gabrieli.

The final concert of the year was on 13th July 2019 in St Peter's Church, Edensor when the choir was joined by clarinettist Thomas McFarlane. The programme included music by Britten, Rutter and Chilcott.

As well as performing in its own right, the Society also organises training events in the shape of a Choral Day and a Choral Weekend. This year was no exception and the two events brought singers to Derbyshire from far and wide. The popularity of these educational events means that the choir is able to put on ambitious programmes and engage the highest quality of soloists and orchestras to the benefit of its Derbyshire audiences.

Finances

The choir's income was £50,463 made up as follows

Subscriptions	£ 11,002
Concerts	£ 23,661
Other Events	£ 8,312
Other	£ 7,488

Total expenditure was £53,143 made up as follows

Administrative, Honoraria	£ 10,527
Concerts	£ 35,131
Other Events	£ 7,485

Reserves at the end of the year stood at £73,164

Signed on behalf of the trustees:

PE Holden

Date 14th JANUARY 2020

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2019

2017/18	INCOME		2018/19	
£			£	£
	Ordinary Receipts			
11,144	Members Subscriptions		11,002	
2,602	Recovered Income Tax		2,434	
211	Sundry		86	13,522
	Music Scores			
447	Sales and Hire			2,244
	Concerts			
2,657	Mozart/Puccini	Armed Man	8,450	
9,524	Christmas Cracker		10,674	
2,436	Faure/Vierne	Spring 19	2,537	
1,112	Ashbourne	Summer 19	2,001	
				23,662
	Other Events			
8,568	Choral Weekend		6,355	
3,291	Choral Day		1,957	
2,400	Weddings etc		600	
				8,912
	Choir Assets			
35	Folders			38
	Grants, Sponsorships and Donations			
779	Personal			1,990
	Interest			
36	Deposit Accounts			96
<u>45,242</u>	TOTAL INCOME		<u>50,464</u>	

Signed P. E. Adde
Chairman

Date 14th January 2020

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2019

2017/18	EXPENDITURE	2018/19	
£		£	£
	Ordinary Payments		
660	Room Hire	555	
2,453	Honoraria and Fees	2,040	
62	Gifts and Donations	30	
791	Postage, stationery, telephone	205	
1,182	Subscriptions, insurance, PRS	954	
361	IT/Website	406	
150	Printing and Reproduction	135	
2,839	Sundry	720	
	Music Purchase	3,153	8,198
	Concerts		
4,718	Mozart/Puccini	21,164	
7,068	Christmas Cracker	7,637	
3,846	Faur/Vierne	4,176	
2,277	Ashbourne	2,154	
			35,131
	Other Events		
5,254	Choral weekend	5,192	
2,920	Choral Day	2,293	
			7,485
2,339	Depreciation		2,329
<u>36,920</u>	TOTAL EXPENDITURE	<u>53,143</u>	
8,322	Surplus/(loss) for the year	(2,679)	

Signed PE Holden
Chairman

Date 14th JANUARY 2020

THE DERBYSHIRE SINGERS

FINANCIAL STATEMENT, 31 AUGUST 2019

2017/18	BALANCE SHEET	2018/19
£		£
8,314	Tangible Fixed Assets	5,801
112	Prepayments	0
42,510	Cash at Bank - Current	53,695
15,133	- Instant Access	15,161
10,550	- Deposit (COIF)	10,618
(1,439)	Current Liabilities and Accruals	(12,111)
<u>75,180</u>	Net Assets	<u>73,164</u>
	General Fund	
67,521	Opening Balance	75,843
8,322	Surplus/(Deficit) for the Year	(2,679)
<u>75,843</u>	Closing Balance	<u>73,164</u>

Signed

P E Holden

Chairman

Date

14th JANUARY 2020

Independent Examiner's Report to the Trustees of The Derbyshire Singers

I report on the accounts of the Trust for the year ended 31st August 2019. The accounts show that a net loss of £2,679 (2017/18 surplus of £8,322) was recorded for the year. Balances stood at £73,164 (2017/18 £75,843) at that date.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under Section 43(2) of the 1993 Act)
- Follow the procedures laid down in the General Directions given by the Charities Commission (under Section 43(7)(b) of the 1993 Act); and
- State whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination no matter has come to my attention:

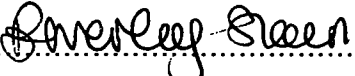
- (1) which gives me reasonable cause to believe that in any material respects the requirements

to keep accounting records in accordance with Section 1 of the 1993 Act; and
to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Beverley Sloan
Belfield House
Newtown
Longnor
Buxton
SK17 0NF

Signed... 

Date... 3/12/19