

We have added to our Board of Trustees this year with Katy Sherjan who has lots of experience with people with a learning disability. We are currently looking to add to the trustee board in the coming months

We have developed our relationship with Magic Carpet and have a memorandum of Understanding outlining the structure in which we work. Jointly we employed an Administrator from the Spring of 2018 this has enabled us to be more efficient and Claire has been a great support to Rob our CEO.

Funders and Supporters

We are extremely grateful to the *Friends of Get Changed* network, volunteers, support staff, management committee, Jules and Pete from Inspiring Arts for providing artistic direction, Penny Marten Smith our project co-ordinator and to all the funders and supporters who make our work possible.

We also want give thanks to our funders for the financial year ending March 2019, these include:

Bailly Thomas Foundation
Arts Council England
The Clare Milne Trust
The Co-op in Okehampton

GET CHANGED THEATRE COMPANY

Registered Charity 1161319

ANNUAL REVIEW 2018-19

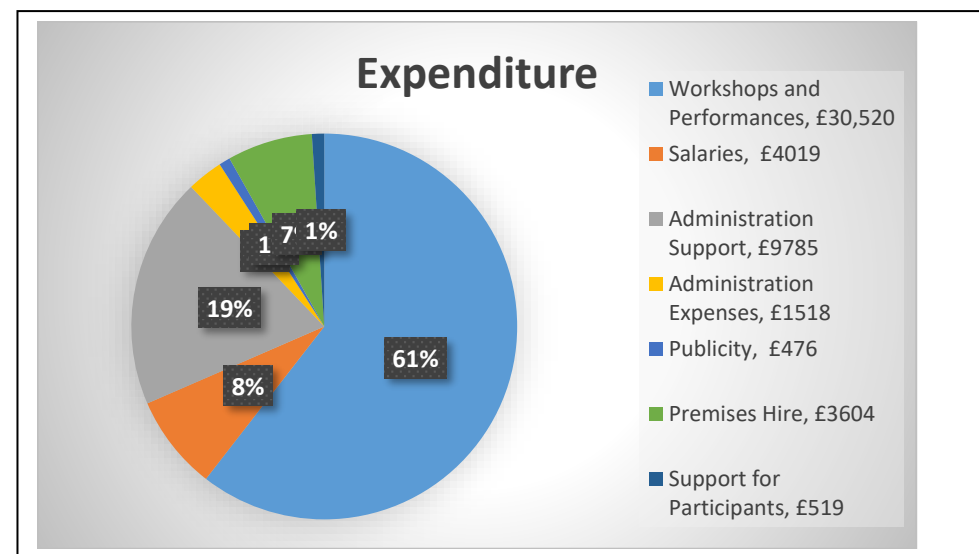
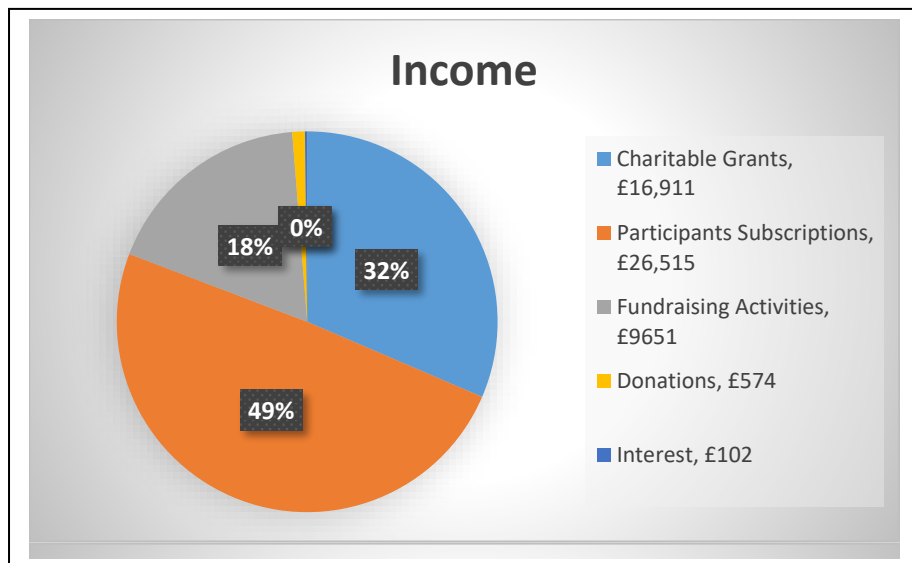
Our group spent most of the autumn and winter imagining, writing and rehearsing for our new performance; 'OO Devon; Cheesefinger for ever' that was due to be performed after the start of the financial year 2019-20. Early in the New Year of 2019 we experimented with scratch performances of this play. The play was performed over two evenings in Great Torrington to great success shortly after this year ended. This performance was able to happen because of the generosity of The Arts Council 'Grants for the Arts Scheme'

The talent of the Get Changed cast continues to excite and impress our audiences and the group works in a motivational way, encouraging each other on their journey of personal development. Each week they are supported by the creativity, inspiration and energy of Jules and Penny and a huge thanks goes out to them.o

Local support is testimony to how much the work of Get Changed is valued in the community, and encapsulates our vision "to increase the awareness of the problems faced by people with learning disabilities and to leave something striking and of lasting value within the community".

Income 2018-19 £53,753.00

Expenditure 2018-19; £50,441.00





CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

GRET CHANGED THEATRE COMPANY CIO

On accounts for the year
ended

31st MARCH 2019

Charity no
(if any)

1161319

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

D. Johnson

Date:

19/11/19

Name:

DIANA JOHNSON

Relevant professional
qualification(s) or body

(if any):

Address:

Section B **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

| |
|--|
| |
|--|