Directors Report & Accounts 2019

BARKING & DAGENHAM YOUTH DANCE

BARKING AND DAGENHAM YOUTH DANCE LIMITED

Company No. 05521243 (England & Wales)
(A Company Limited by Guarantee)
Charity No. 1113618

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2019

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Barking and Dagenham Youth Dance Limited (BDYD)
Trustees' Report For the year ended 31 July 2019

The Trustees, who are also Directors of Barking and Dagenham Youth Dance Limited (BDYD), present their report and the independently examined financial statements of the charitable Company for the year ended 31 July 2019. The statutory information is shown on page 1.

Status

The Company, number 05521243 is limited by guarantee and has charitable status. The Charity registration number is 1113618. It has a Memorandum and Articles of Association as its governing document.

Aims and Objects

The principal objects of the charity are:
To maintain, improve and advance the education of the public in the arts generally and in particular, by the promotion and production of educational dance/drama and other aesthetic arts especially those activities which seek to make the arts relevant to the community.
To provide performance opportunities for underprivileged young people between the ages of 13-19 years irrespective of their colour, sex, religion, creed etc. thus enabling them to seek and obtain useful skills and occupation in later life.
In the interest of social welfare, to provide or assist in the provision of facilities for recreation or other leisure time occupation with the object of improving the condition of life of the persons for whom such facilities are primarily intended by reason of their youth, age, infirmity, poverty or social and economic circumstances.

Activities

The principal activities of the charity are as follows:

- BDYD runs Saturday dance workshops for children, young people and adults aged 5+.
- We seek to target the hard to reach and those socially excluded due to their financial and domestic circumstances.
- We deliver projects that complement our aims and regular activities, with the aim to promote the benefits of living a healthy life style as well as encouraging community cohesion.
- We aim to provide an excellent service by using highly skilled dance teachers who are DBS checked and are qualified to work with a diverse group of participants.
- We increase pride in the Borough by providing our attendees with professional training that encourages self-esteem and confidence boosting.
- Our projects build bridges between cultures as we offer the opportunity to learn a number of traditional dance styles.
- The practical skills that we offer lead to our participants to understand their ability and develop self-belief to achieve success and ultimately understand their capabilities.
- We produce showcases for the local community that celebrate local resident's achievements and increase audience participation.
- We embrace and celebrate different cultures, as our intentions are to enlighten, empower and release learning potential, with the aim to widen participation.

- Our dance sessions offer children and young people access to professional training and as a direct result, gain a thorough education that leads to employment opportunities, thus aiming to achieve economic wellbeing.

Public Benefit

In planning our activities for the year, we kept in mind the Charity Commission's guideline on public benefit at our trustees' meetings by researching the local community service gaps in Barking and Dagenham paying particular attention to youth services and opportunities in arts.

BDYD Ltd provides dance classes for children, young people and adults. We offer performance opportunities, training in dance career development and leadership programmes. Although we encourage our beneficiaries to opt for a donation of £3, during their weekly dance activity, those unable to pay are not turned away and there are no restrictions to our services.

Summary of the main achievements during the period

Barking and Dagenham Youth Dance (BDYD) provided dance workshops for children, young people, young adults and adults aged from 5 years to 70+. We targeted the hard to reach and those socially excluded due to their financial and domestic circumstances and promoted mental and physical wellbeing.

We directly engaged with 150 children, 2,000 young people and 1,000 adults by providing them with educational dance and fitness sessions that promoted learning for all.

Barking and Dagenham Youth Dance performed their annual showcase at the Broadway Theatre, Barking to an audience of 400. The showcase was called 'We are 1' and was a platform for our members to perform dance as well as other performing skills they have – this included singing, multi-media presentations and playing instruments.

In 2018/2019, 96% successfully gained over eight GCSEs leading to the attainment of college/sixth form places. 96% gained A levels leading to places at a variety of universities.

BDYD's services directly benefit the local community, including children, young people, young adults, adults and the elderly. We work with a diverse group of people including women, black and ethnic minority groups, those tackling obesity, people with disabilities, those at risk of teenage pregnancy, young offenders, those at risk of substance and alcohol misuse, the underachieving, those who are NEET and those who have been failed by the education system.

We also indirectly provide a service to a wider audience through performances, taster classes and our Good Vibes Community Cohesion Festival. BDYD have developed a partnership the LB Barking and Dagenham Culture Partnership Team, and sit on the steering group for the development and planning of the borough public festivals. BDYD are also working with the borough's Cultural Education Partnership and feature on page 22 of the Strategic Plan 2018-2022, as part of the initiative to increase the cultural offer to local young people. We have also developed our partnership with London Youth, and in 2019 we delivered three leadership programmes called City Leaders and East London Leaders. Not only did we increase participation in physical activity and as a result have been able to attract more young people to our organisation, but we have also created a youth led board, called Bar-Ham Leaders, which has strengthened the youth voice in our charity

We seek to promote equal opportunities and celebrate diversity by making our activities fully accessible and inclusive that welcomes and respects its participants, frontline staff and volunteers. Our key aim is to tackle unfair discrimination and break down barriers for people in particular groups such as black and minority ethnic communities, disabled people, gay men/lesbians/bisexuals, transgender people and people from different religious and faith backgrounds. Our technique classes promote a thorough understanding of movement skills, which challenge the mind of people and help to develop habits that can be applied to personal fitness. Our choreographic workshops encourage participants to think creatively and culturally, make positive decisions, and create intelligent work suitable for public performances; including Borough events through our annual achievement showcase, targeted particularly at the local community. This leads to celebrating individual and group diversity, encouraging audience/community participation, and widen the opportunities for the attendees. We offer people an equal opportunity to succeed in life, promote better education and learning for all, make sure that they feel valued, and are able to contribute to society, rather than being isolated. We provide a service that leads to the ability and self-belief to achieve success and ultimately understand the user's capabilities, with the aim to promote community cohesion. Our workshops and showcase are created from skill-building activities and hands-on tasks, ensuring our users access effective and affirmative experiences. We produce a showcase that celebrates our users' achievements, as well as engage them in a project that celebrates their achievements. We embrace and celebrate different cultures, as our intentions are to enlighten, empower and release learning potential, highlighting the importance of education and eventually employment that can lead to regenerating the local community.

In addition, BDYD have created a performance group called Illusion18. This opportunity is for those wishing to follow dance / performing arts as career. Through this we have developed a partnership with the borough's Secondary School Dance Network and are part of the steering group to assist in helping the borough to offer high quality career advice and pathways.

BDYD have also secured funding from the National Lottery Community Fund for a salaried post and in June 2019 we employed a part-time Project Coordinator. This has led to BDYD securing, not only the above links, but also has helped us to develop our organisation – in May 2019 we also secured funding from Barking Model City and GLA to expand our Community Cohesion events and as a result we will deliver a Dance Weekender in June 2020 to local people to access a series of dance classes, workshops and opportunities, all for free.

Future Plans

BDYD intend to work Barking Model City and the GLA to continue securing core funding.

BDYD intend to increase the number of classes offer to access for local people.

BDYD will be working on developing a Youth Dance Instructor course.

Financial Review:

The Charity had total income for the year was £40,258 and total expenditure was £29,588. The net Income was £10,670.

Risk Assessment and Reserves Policy

The trustees have reviewed the risks faced by the charity and have put in place systems to mitigate those risks.

The main risk is with continued funding's and the charity is actively making applications for funding for its projects. The trustees have reviewed the needs of the charity and as there is no staff or property to deal with on a cessation the reserves are to be set at a level which would allow for the continuation of the sessions for which they are committed. This amounts to just under £4,000 and the trustees aim to increase funds to this level.

Reference and Administrative Information

The trustees who served during the year are shown below:

Directors (Trustees):

Sophie Minns - Chairperson
Kit Dickinson - Treasurer
Amon Dsane - Secretary
Georgina Alexiou - Trustees
Olivia Tamika Abaka Wood - Trustees

Company Secretary:	Amon Dsane
Registered Charity number:	1113618
Registered Company number:	05521243
Registered Address:	18 Essex Road, Barking, Essex IG11 7QL
Bankers:	Barclays Bank PLC Romford & Barking Group P. O. Box 1006 Barking Essex IG11 8AT
Independent Examiner:	Glory Community Accounting Services 318 Barking Road Plaistow London E13 8HL

Trustees' Responsibilities

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources,

including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent ; and
- prepare the financial statements on the going concern basis unless it is inappropriate to assume that the company will continue on that basis

The trustees is responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report, in the case of each trustee:

- so far as the trustees is aware, there is no relevant audit information of which the company's auditors are unaware ; and
- as the directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the charity's auditors are aware of that information.

This Report has been prepared in accordance with the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small Companies.

Approved by the Trustees and signed on their behalf by:

..... Date 28/01/20

(Georgina Alexiou – Trustee / Director)

Independent Examiners' Report to the Members of Barking and Dagenham Youth Dance Limited

I report on the attached Financial Statements for the year ended 31 July 2019, which are set on pages 8 to 14 and have been prepared on an accrual basis.

Respective responsibilities of Management Committee and Examiner:
The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the account in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent Examiner's Statement:
My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement:
In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records: or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Hasina Jahan (DFT, M Com, MAAT, MBA)
Glory Community Accounting Services
318 Barking Road
Plaistow
London
E13 8HL

Glory Community Accounting Services
318 Barking Road
Plaistow
London E13 8HL

Date: 28-01-20

Barking and Dagenham Youth Dance Limited

Company No. 05521243
Charity No. 1113618

Statement of Financial Activities
For the Year ended 31 July 2019

Income	Notes	Unrestricted Funds £	Restricted Funds £	Total **2019** £	Total **2018** £
Income from Charitable Activities	2	2,040	36,180	38,220	23,951
Income from other activities	3	2,038	-	2,038	2,553
Total Income		**4,078**	**36,180**	**40,258**	**26,504**
Expenditure					
Expenditure on Charitable activities	4	1,111	28,477	29,588	27,265
Total Expenditure		**1,111**	**28,477**	**29,588**	**27,265**
Net Income / (Expenditure)		**2,967**	**7,703**	**10,670**	**(761)**
Total Funds brought forward		3,339	6,543	9,882	10,643
Total Funds carried forward		**6,306**	**14,246**	**20,552**	**9,882**

The company made no recognised gains and losses other than those reported in the income and expenditure account.

Barking and Dagenham Youth Dance Limited

Company No. 05521243
Charity No. 1113618

Balance Sheet as at 31 July 2019

	Notes	2019 £	2018 £
Fixed Assets			
Tangible Assets	8	1,401	Nil
Current Assets			
Cash at Bank / in hand		28,145	10,244
Debtors	6	1,300	-
Total Current Assets		29,445	**10,244**
Current Liabilities			
Creditors: falling due within one year	7	(10,294)	(362)
Net Current Assets		**19,151**	**9,882**
Total Net Assets		**20,552**	**9,882**
The Funds of the Charity			
Unrestricted Funds		6,306	3,339
Restricted Funds		14,246	6,543
Total Charity Funds		**20,552**	**9,882**

For the year ended 31 July 2019 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

- the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- the directors ackowledge their esponsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees' and signed on their behalf by

.....(Georgina Alexiou -Trustee / Director) Date..28/01/20

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2019

1. Accounting Policies
The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

1a. Basis of preparation
The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 issued in February 2016, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Barking and Dagenham Youth Dance Limited meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1b. Preparation of the accounts on a going concern basis
Barking and Dagenham Youth Dance Limited has reported a Net Income of £10,670 for the year. The trustees are of the view that the immediate future of the Trust for the next 12 to 18 months is secure and that on this basis the charity is a going concern.

The uncertain economic outlook and willingness of the trust to donate is a significant area of uncertainty which the trustees have mitigated by reviewing how the activities of the charity could be offered should funds reduce. The trustees remain in regular contact with funders and the local authory to secure their on-going support.

1c. Income
Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance of a specified service is deferred until the criteria for income recognition are met.

1d. Funds
Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations or grants which the donor has specified are to be used solely for particular purposes/areas of the charity's work or for specific projects undertaken by the charity.

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2019

1e. Expenditure and irrecoverable VAT
Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

1f.Taxation
The charitable company is exempt from taxation under sections 466 to 493 of the Corporation Tax Act 2010.

1g. Cash at bank and in hand
Cash at bank and cash in hand includes cash and short term highly liquid investments held in a bank current account.

1h. Creditors and provisions
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any discounts due.

1i. Fixed Assets Policy
All assets costing more than £150 are capitalised and valued at historical cost. Depreciation is charged from the year of acquisition on furniture and equipment on 25% straight-line basis over their estimated useful life.

2. Income from charitable activities	Unrestricted Funds	Restricted Funds	Total **2019**	Total **2018**
	£	**£**	**£**	**£**
Grants				
Barking & Dagenham	-	11,046	11,046	1,975
Jack Petchey Foundation	-	1,500	1,500	2,125
London Youth	-	9,500	9,500	2,848
Groundwork UK	-	4,485	4,485	-
The National Lottery Community Fund	-	9,649	9,649	-
Dorothy Barley Junior Academy	540	-	540	450
Studio 3 Limited	500	-	500	-
Local giving	500	-	500	-
Ukon Careers CIC	500	-	500	-
Broadway Ltd	-	-	-	993
BBC Children in Need	-	-	-	10,000
Ambition	-	-	-	250
London Sport	-	-	-	360
Ben & Andrew	-	-	-	410
East End Women	-	-	-	1,090
London Community Foundation(CAF)	-	-	-	3,450
Total	**2,040**	**36,180**	**38,220**	**23,951**

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2019

3. Income from other activities	Unrestricted Funds	Restricted Funds	Total **2019**	Total **2018**
	£	**£**	**£**	**£**
Membership fees	1,355	-	1,355	1,997
Ticket sale	362	-	362	-
Donation	107	-	107	44
Refund	214	-	214	512
Total	**2,038**	-	**2,038**	**2,553**

4. Expenditure on Charitable activities	Unrestricted Funds	Restricted Funds	Total **2019**	Total **2018**
	£	**£**	**£**	**£**
Staff costs, Pensions	-	3,453	3,453	-
Project management	-	2,900	2,900	2,950
Premises costs and studio hire	-	4,805	4,805	4,880
Teachers, choreographers and others	-	6,161	6,161	8,507
Costumes	-	4,476	4,476	3,650
Telephone / Internet / Mobile	-	915	915	918
Theatre visit costs	-	129	129	164
Heat & Light	-	413	413	428
Small Equipment / hire	-	275	275	68
Software expenses	-	30	30	40
Subscriptions	125	-	125	125
Support & Governance costs (5)	948	-	948	1,968
Publicity	-	622	622	380
Transport / Parking fee	-	1,093	1,093	367
Refreshments	-	1,907	1,907	753
Insurance	-	614	614	366
Postage / Printing /stationery	-	592	592	1,362
Depreciation expenses	30	-	30	-
Volunteer expenses	-	92	92	46
Sundry expenses	8	-	8	51
Training	-	-	-	142
Refund (Federation of Youth)	-	-	-	100
Total	**1,111**	**28,477**	**29,588**	**27,265**

Barking and Dagenham Youth Dance Limited
Notes to the Accounts For the Year Ended 31 July 2019

5. Support and Governance Costs	Unrestricted Funds	Restricted Funds	Total **2019**	Total **2018**
	£	**£**	**£**	**£**
Bookeeping fees	300	-	300	1572
Payroll expenses	65	-	65	-
Trustees meetings	70	-	70	33
Independent examination	500	-	500	350
Legal fee	13	-	13	13
Total	**948**	**-**	**948**	**1,968**

5.1.Trustees expenses

A trustee was paid for services supplied to the charity for project management.
These amounted to £ 2,900 for one trustees)

6.Debtors	Total **2019**
	£
Ukon Careers CIC	500
Studio 3 Limited	50
London Youth	750
Total	**1,300**

7. Creditors& Accruals : Amounts falling due within a year	Total **2019**	Total **2018**
	£	**£**
Independent Examiner's fee	500	350
LBBD & Others	145	12
The National Lottery Community Fund (Accrued Income)	9,649	-
Total	**10,294**	**362**

Notes to the Accounts For the Year Ended 31 July 2019

8. Fixed Assets	Computer	Ipad	Total
	£	**£**	**£**
Cost	1,127	304	1,431
Total	1,127	304	1,431
Depreciation:			
As at 31 July 2018	-	-	-
Charge for the Year	23	6	30
As at 31 July 2019	23	6	30
Net Book Value 31.07.19	**1,104**	**298**	**1,401**

9. Analysis of Net Assets between Funds	Unrestricted Funds	Restricted Funds	Total **2019**	Total **2018**
	£	£	**£**	**£**
Fund Balances at 31 July 2019 represented by:				
Total Assets	16,600	14,246	30,846	10,244
Total Liabilities	(10,294)	-	(10,294)	(362)
Total Net Assets	**6,306**	**14,246**	**20,552**	**9,882**