

**REGISTERED COMPANY NUMBER: 03118107 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1050105**

**REPORT OF THE TRUSTEES AND**  
**AUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED**  
**31 JULY 2019**  
**FOR**  
**NEWHAM MUSIC TRUST**

Raffingers LLP  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

**NEWHAM MUSIC TRUST**

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**for the year ended 31 July 2019**

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**NEWHAM MUSIC TRUST**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2019**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The objects of the Charity are for the public benefit:

- To advance the musical education of all children and young people in Newham;
- To enhance the education, life experiences and wellbeing of all children and young people in Newham through music within and beyond their school experience;
- To work with partners in promoting a varied range of high quality music, arts and culture opportunities for children and young people;
- To provide for the recreation of members of the community by providing music services to them with the object of improving their conditions of life.

By achieving its objectives, Newham Music Trust aims primarily to benefit the community of Newham. Where its activities are outside the Borough of Newham the charity also aims to benefit the communities of London. The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

##### **Our Vision**

Newham Music Trust will deliver a stimulating and exciting range of high quality musical experiences for children and young people. The Trust will provide accessible opportunities for creativity and self-fulfilment, enriching lives through the powerful and transformational influence of music.

##### **Our Mission**

To promote the well-being and development of every child through a broad range of musical and cultural opportunities.

##### **Our Values**

The following values underpin our strategy:

**Stakeholder Focus:** We are committed to working with our stakeholders and partners to improve all aspects of provision and provide music services of the highest standards.

**Caring:** We will identify and respond to the welfare and well-being of staff, teachers, families and pupils. We will maintain our caring ethos and child protection procedures to support the safety and security of all children and young people.

**Leadership:** We will provide, support and develop musical, educational and organisational leadership at all levels.

**Integrity:** We will maintain the highest standards of trustworthiness, openness and accountability for decisions and actions.

**Innovation:** We will work with creativity and imagination to challenge existing practices and processes and provide fresh solutions in response to change.

**Fairness:** We will demonstrate that in all our dealings with individuals and groups we are consistently just, honest and inclusive. We will provide schemes to remove financial or other perceived barriers to participation in accordance with equal opportunities and inclusion policies.

**Flexibility:** We will create a climate that enables people to adapt and respond to changing circumstances and be confident in dealing with change.

**Teamwork:** We will work together internally, and with our partners, in an open and honest environment to achieve agreed goals. We recognise that only by working together can the maximum benefit to our communities be achieved.

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **OBJECTIVES AND ACTIVITIES**

##### **Strategic Goals**

Newham Music Trust has translated its vision into a number of strategic goals. These goals are key outcomes and deliverables for stakeholders and partners. They outline what Newham Music Trust aims to achieve, namely to:

- Provide access and inclusion for every child and young person to the world of music making;
- Provide relevant, effective and accessible progression routes for children and young people into the world of music and the creative industries;
- Establish agreed priorities to engage with children & young people and communities in Newham;
- Expand current Trust provision catering for the musical needs of ALL our children and young people;

##### **Key Aim**

To provide all children and young people, whatever their background or circumstances, with the opportunity to access a music education of the highest quality.

##### **Volunteers**

The charity is grateful for the efforts of its volunteers who are involved in the activities of the charity. They play an important role in enabling the charity to meet its objectives.

##### **Support in Kind**

Significant support was provided in-kind from partners for venue hire fees totalling approximately £67,000 which includes but is not limited to: office space, room hires for Academy, Newham Show Marquee, weekly rehearsal space for Newham After-school music centres, weekly venue hire in community centres across Newham for Studio Sessions, creation workshop and rehearsal space at schools and the Southbank Centre for Newham's Community Opera.

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **ACHIEVEMENT AND PERFORMANCE**

Newham Music Trust is committed to providing high quality music education and opportunities for children and young people throughout the borough of Newham. NMT continues to develop and improve our wide-ranging and accessible music offer both in schools and the community.

NMT engaged with over 16,000 children and young people in 95% of schools, academies and colleges in Newham, 2018-19. The music education offer included: targeted projects and music activity programmes including for special educational needs & disabilities, advisory guidance, CPD for music coordinators and class teachers on an individual basis and through regular network meetings, performance and showcasing including school choirs, orchestras and ensembles and wide-ranging ensemble activities after school and at the Newham Music Academy.

Ongoing review and evaluation of NMT provision through engagement and consultation with stakeholders including schools, families and pupils, ensured a clearer understanding of our role as Music Education Trust and, therefore, schools, families and community groups have been more forthcoming in requesting support and advice, as well as with ideas and suggestions for projects and events.

#### **Core Roles:**

##### **First Access - WCET:**

Newham Music Trust provided children and young people in Newham with an improved and developed WCET offer across the borough on a range of instruments, some new, including: recorder, violin, keyboard, ukulele, African drumming, samba drumming, xylophone, flute, clarinet, guitar, trumpet and trombone. WCET was delivered by key partners in the Hub - Newham Music Trust and Newham Schools. NMT provided opportunities for over 16,000 children to participate in WCET in 2018-19. Lessons take place in schools once a week during term time.

Newham Music Trust extended the range of musical opportunities at 8 after-school music centres to ensure that pupils continue their enjoyment of music, outside lessons and outside school. These music hubs are bringing pupils from different schools together, providing much more accessible music making opportunities and progression routes. The centres will also build local music communities.

Additional opportunities supporting pupils in First Access WCET and progression included: showcasing and performance opportunities within schools - assemblies, schools concerts and events; large-scale celebratory performances providing peak musical experiences for pupils including at Theatre Royal Stratford East with English National Opera, Southbank Centre, Tower of London and Festival of Youth; ongoing CPD for NMT teachers, class teachers and classroom assistants, through the primary and secondary school networking courses and modelling and support from expert teachers.

##### **Ensembles:**

NMT provided a wide selection of ensembles that meet regularly in schools and at our 8 after-school music centres and Newham Music Academy which operates after-school and evenings during each week of term and on Saturdays.

NMT supported school ensembles are led by the Trust and some delivered in partnership with schools. We also provided an array of vocal and instrumental groups through our Newham Music Academy for the highest attaining pupils, including the Newham Youth and Bridging Sounds orchestras.

In 2018-19 ensemble membership increased with over 7,000 children and young people participating in over 350 ensembles throughout the borough including:

Over 350 School Orchestras, Bands and Ensembles  
After-school Orchestras, Bands, Choirs and Ensembles in 8 music centres  
Roma Bridging Sounds Orchestra  
Music Unlocked Orchestra disabled-led ensemble  
Newham Youth Jazz Band  
Band Skills - singing, song writing and popular instruments  
Choirs - Little Stars, All Stars, Senior Choir and Extraordinary Voices  
Newham Music Collective - rock band  
Community Opera Vocal and Orchestral Ensemble

Newham Youth Orchestra  
Training Orchestra  
Senior Wind Band  
Senior Strings  
Music Tech Studio Sessions  
Guitar ensembles  
Ukulele Club  
Recorder ensembles  
Adult Community Choir

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Progression Routes:**

Good teaching is key to progression. Newham Music Trust employs a highly skilled teaching team, with 85% rated good or better in their teaching. NMT supported improvement by introducing the first dedicated Certificate for Music Educators (CME) course to be led by a London Music Education Hub. The NMT CME Centre supports NMT teachers and teaching assistants in delivering better music education through skills development and a nationally recognised professional CME qualification.

NMT extended its offer of training and moderation in support for Arts Award to include Discover/Explore Award. Newham Music Trust increased nominations and support applications for programmes such as LSO On Track and Mayor's Fund for Young Musicians.

In 2018-19 NMT offered many and varied progression routes with in-built access points for pupils of different ages and at different ability levels. Key developments included:

- Music Unlocked - wide-ranging provision for children & young people with special educational needs and disabilities to 'inspire' through performance opportunities, and to deliver 'sessions and lessons' in schools, at events, and in all neighbourhoods across Newham;
- A new bursaries fund to support children and families who would otherwise be unable to access the necessary array of activities to cater for their talents and ensure progression. Nomination of students to take part in schemes such as the National Youth Orchestra's Inspire Scheme and Mayor's Fund continues;
- Increase in pre-school and KS1 provision with 'Learning through Music' development programme. This has now expanded with at least 10 schools participating and over 700 pupils. Very positive results and feedback from schools and families with significant demand for expansion from other schools;
- WCET instrumental tuition offered to all primary schools in KS1 and KS2 as well as in secondary schools. Newham has now over 25% of all pupils experiencing hands-on music making through WCET programmes;
- Instrumental lessons, individual, small group & large group, at primary schools including lunchtime, after school and Saturday clubs and at Newham Music Academy;
- Instrumental tuition at secondary schools including choirs and ensemble provision;
- 8 after-school music centres providing opportunities for our young people to continue their musical development outside school in choirs and ensembles, socialising with pupils from other schools and to benefit from a range of progression routes, deepening engagement and enriching the offer locally;
- Qualifications including Arts Award and ABRSM Music Exams through our NMT own centre, as well as Trinity and Rock School exams;
- 'Performance Time' providing opportunities for informal performance for all pupils, including those who are less confident;
- Studio Sessions: skills development and mentoring opportunities to unengaged, hard-to-reach youth, providing them with professional links and pathways into employability in the music and wider creative industries;
- Signposting to open days for music colleges and universities including advice and guidance regarding studying music at university;

##### **Singing:**

Newham Music Trust has developed and implemented a borough-wide much developed Singing Strategy for 2018-19 supporting all Newham schools to maximise singing opportunities for children and young people. Key developments included:

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **ACHIEVEMENT AND PERFORMANCE**

- NMT invested in commissioning of Newham's Community Opera: Full Circle, working with 15 schools across the borough. Over 600 young people from Newham schools have drawn inspiration from the story creating their own music and words and worked with a composer and librettist to create their own opera celebrating opportunity and the rich cultural diversity of Newham. The innovative community project received the **Outstanding Musical Initiative award at the Music Teacher Awards for Excellence 2019**. It was also chosen as the Massed Ensemble centrepiece performance at the Royal Albert Hall in the Music for Youth Proms 2019.

- **Newham Harmony:** 3-year project, in partnership with Stratford Circus Arts Centre, involving over 2,000 pupils in 25 primary and secondary schools across the borough participating in singing days, cluster workshops and massed choir performances, with new resources and repertoire.

- **Learning through Music:** the vocally-led development programme for very young children - To include a collaborative project in the LTM programme with OperaUpClose, an Olivier Award-winning opera company based in Bethnal Green, to develop an opera for 3 to 5-year-olds based on Jill Murphy's picture book, Peace at Last.

- **Arts Award:** Offered for all participating children and young people.

- **Big Sing at the Academy:** Opportunities for all students attending the NMT Academy to participate in a massed singing programme, in addition to other orchestras, bands & ensembles activities.

- **Singing in the Grooves:** Singing and choirs in all 8 NMT after-school music centres.

- **Studio Sessions:** Singing & song-writing in our music technology/production Studio Sessions programme.

- **Vocal Showcasing:** Large-scale flagship events including Southbank Centre, Festival of Youth and Newham Harmony to celebrate vocal achievements and encourage and inspire increased numbers of schools to engage.

- **Vocal CPD** and singing sharing workshops, delivery of in-school INSET and vocal advisory sessions, provision of tutors to run in-school choirs, singing lessons and vocal groups and access to high level performance opportunities and projects with professional musicians.

- **School Music Education Plan** supports singing strategies through the steps outlined in Q.16, evidenced in weekly singing assemblies, class singing, school choirs, SEND choirs, chamber choirs, smaller vocal collectives, glee clubs, singing competitions, gospel choirs and vocal lessons with Hub teachers and professional coaches.

- **Partnerships/Collaborators** include London Youth Choir, Living Song, Stratford Circus, Voices Foundation. Newham schools performed at the Tower of London, Southbank Centre, Canary Wharf, Theatre Royal Stratford East and at festivals and events throughout the borough.

#### **Continuing Professional Development:**

- NMT developed comprehensive Schools and Teacher Training Programmes for 2018-19 as part of a new £700,000 Music Enrichment scheme. Through feedback from network meetings, INSETs and training sessions, we identified and addressed school CPD needs in the SMEP. The training programme responds to the National Plan for Music Education, is needs-led and supports teachers in developing their skills and confidence through networks and sharing of good practice.

- We developed our Teacher Leaders programme, appointing 5 Teacher Leaders to support the drive to achieve the highest standards in teaching and learning. TLs observe and feedback to other teachers and support recruitment, induction and CME accreditation for all NMT teachers.

- Newham Music Trust/ABRSM partnership as a London centre for the Certificate for Music Educators (CME) course developed further with teachers improving practice through the qualification.

- NMT's Musician-in-Residence task force continues to support music in secondary schools. The scheme provides outstanding and wide-ranging practitioner support for music departments, assisting heads of music/teachers with class lessons, setting up choirs and bands, some light touch coaching, music technology support, instrument repair and recording sessions.



## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Instrument loan service:**

NMT's instrument loan scheme is primarily delivered by Newham Music Trust and Every Child a Musician, deploying significant stock of instruments for this purpose. The scheme offers a range of instruments at affordable hire rates and free of charge, with full remissions in place for those pupils in receipt of free schools meals and children and young people who are looked after by the local authorities. With some of our partner schools, we have also entered into an equipment sharing agreement. As a result, students are able to access instruments and equipment that might be beyond the means of their school's music department and can experience a different range of musical styles and genres.

##### **Access to large scale and / or high quality music experiences for pupils, working with professional musicians and / or venues:**

- NMT provided young musicians with opportunities to work with partners such as Decoda, Guildhall Music students NYO, LSO, VCM, as well as high profile performances at professional venues such as the QEII Centre in Westminster, Barbican and the Tower of London. Students have had the opportunity to get involved in local performances within the Newham Community such as the Olympic Park and other local venues.

- NMT's Community Opera gave students creative control in devising a piece of work that focused on issues affecting young lives in Newham. Working with professional composers and librettists and a creation of a 'Making Of' documentary from University of East London helped to raise aspirations and impact with performances at Southbank Centre and Royal Albert Hall 2019.

NMT continues our offer of accessible large scale and high quality music making opportunities such as through JAM - our joint project with Drake Music and LSO for students with ASD. We also explored performances and projects with alternate context setting such as children's centres, hospices and PRUs.

##### **School Music Education Plan (SMEP)**

The SMEP has developed around schools' needs and ethos including supporting school improvement through music. The SMEP is linked to key objectives and outcomes in the NMT Delivery Plan 2018-2020. The SMEP encourages schools to: adopt a strategic approach to music education where sustained activity is firmly established to enable continued progress; through consultation and discussion, contribute to the NMT vision and offer; be supported by NMT in the offer of subsidised music activities; undertake "supportive and challenging conversations" with NMT with the aim of improving the quality of music education for all pupils.

#### **FINANCIAL REVIEW**

##### **Financial position**

The financial results for the year to 31 July 2019 are shown in the attached financial statements.

Total income for the year was £1,016,907 (2018 - £967,228) and total expenditure was £950,871 (2018 - £921,241).

There was a net increase in funds of £66,036 (2018 - £45,987) with total unrestricted funds carried forward of £420,897 (2018- £374,924)

The trustees acknowledge that the debtors figure in the financial results is due to late payments received after 31 July 2019.

##### **Investment policy and objectives**

The charity has no investments. The charity does ensure that interest is earned on any surplus bank deposits it may have from time to time.

##### **Reserves policy**

The trustees have examined the requirement for free reserves i.e those unrestricted funds not invested in tangible fixed assets, designated for specific purposes or otherwise committed. The trustees consider that, given the nature of the charitable company's work, the level of reserves should be equal to approximately six months of expenditure.

At 31 July 2019 the charity had unrestricted reserves of £420,897 (2018: £374,924) and restricted reserves of £22,563 (2018: £2,500).

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **FINANCIAL REVIEW**

##### **Pay policy**

The pay for senior staff is reviewed annually and benchmarked against pay levels for other organisations of a similar size delivering equivalent services.

##### **Equity & diversity policy**

Newham Music Trust celebrates the diverse cultures, communities and environments that make up our society and the multitude of dimensions which characterise our diversity including; age, disability, gender, marriage or civil partnerships, pregnancy, race, religion or belief, sex, and sexual preference.

Further details of the charity's policy could be obtained at -  
<https://www.newham-music.org.uk/about-us/policies-procedures/>

#### **FUTURE PLANS**

Newham Music Trust is ambitious for further development and will continue to extend the range and quality of music education opportunities for children and young people across the borough. Our drive to improve the artistic and music offer will be supported by funding through our Music Education Hub status with Arts Council England, from schools, and through strengthened partnerships with organisations who support our work.

NMT is implementing a significant music & social inclusion programme across the borough - a commitment to create new & innovative 'pathways into learning'. Priority focus for the coming period will include:

- **Studio Street Success:** an innovative community-based music production programme to reach 11-25 year-olds in challenging circumstances and 'disengaged' from learning including those at risk of involvement in, or already involved in, gang or criminal activity, at risk of exclusion from school and/or NEET, over 18 and unable to repeat failed years of FE education. Participants are referred by schools, youth services, colleges and PRUs. Some will be identified by youth workers and police. Studio Street Success will also provide activities for young women who are under-represented in the music industry. 4 centres have been established in 2018-19 with an additional 3 centres for 2019-20.

- **Music Unlocked:** for children & young people with special educational needs and disability (SEND) - to 'inspire' through performance opportunities, and to deliver 'sessions and lessons' in schools, at events, and in all neighbourhoods across Newham. 'Pathways' include:

- Disabled-led inclusive ensemble at the Newham Music Academy
- Specialised programmes including for pupils who are D/deaf and in ASD Units
- Music technology/Studio Sessions integration including access to innovative Soundbeam assistive technology
- Workforce development, including school teachers and teaching assistants
- Youth Voice Forum representation, developing leadership

**Learning through Music (LtM):** A landmark scheme enables young children (3-7) to develop through music across wider curriculum areas including: language and literacy; mathematics and numeracy; personal development and mutual understanding; independent learning skills; confidence and self-esteem. In its first year LtM has enabled over 700 children to develop through music.

**Music Education Action Zones:** 8 Music Centres across Newham, providing opportunities for young people to continue their musical development outside school in bands, choirs and ensembles, socialising with pupils from other schools and to benefit from a range of progression routes, deepening engagement and enriching the offer locally.

**Newham Music Academy:** our **Exceptionally Talented Mentoring Scheme** provides a unique opportunity for young musicians to be challenged and encouraged to develop their musical potential, in and out of school. Over 300 outstanding pupils identified by schools and community organisations engage in a blend of mentoring, musical workshops with leading figures and collaborative music making.

**Music Connected:** bringing together the vibrant and diverse communities of Newham promoting their cultural traditions, showcasing their music in schools and community centres. Supporting and upskilling community musicians and teachers providing resources, training and professional development.

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is a company limited by guarantee as defined by the Companies Act 2006. The company was incorporated on 19 October 1995 with the objective of providing musical educational facilities for schools in the London Borough of Newham. This was formerly the responsibility of the local authority. The company is registered in England and Wales under registration number 03118107. The company was registered with the Charity Commission on 23 October 1995 under registration number 1050105.

The charity's governing document is its memorandum and articles of association dated 19 October 1995.

The Board of Trustees is the charity's governing body. The trustees are the company's directors and are not required to be members of the company.

It is the responsibility of the Board of Trustees to manage the business and affairs of the charity. The articles of the association provide that there shall be not less than four governors and not more than twelve. Trustees retire by rotation every three years and are able to offer themselves for re-election.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

##### **Recruitment and appointment of new trustees**

Trustees are recruited for their skills and experience. Where a gap in an area of expertise is identified the charity seeks to recruit someone with the appropriate abilities. They are individuals involved in education, commerce or community work.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

##### **Organisational structure**

It is the responsibility of the Board of Trustees to manage the business and affairs of the charity. The articles of the association provide that there shall be not less than four governors and not more than twelve. Trustees retire by rotation every three years and are able to offer themselves for re-election.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

##### **Decision making**

The Board of Trustees meet throughout the year to review the running of the charity. The charity has a chief executive who is responsible for controlling its daily operations. The chief executive reports to the Board of Trustees.

##### **Induction and training of new trustees**

Trustees are recruited for their skills and experience. Where a gap in an area of expertise is identified the charity seeks to recruit someone with the appropriate abilities. They are individuals involved in education, commerce or community work. All new trustees are properly inducted and informed about the work of the charity.

## NEWHAM MUSIC TRUST

### REPORT OF THE TRUSTEES for the year ended 31 July 2019

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Risk management**

The charity has considered the risks that may have a significant effect on its operational performance, the achievement of aims and objectives and meeting the expectations of stakeholders.

Currently, banking arrangements are normalised and early fundraising targets are being met. A revised 3 year business plan has been written and submitted to Arts Council England along with a detailed budgetary forecast up to April 2020.

The award of the hub status has secured financial stability for the medium-term. However, due to current economic uncertainty and the political climate, the future beyond 2020 is uncertain. We do, however, have time to explore different financial and organisational models and to strengthen the services we provide. In addition, the award of hub status means we must develop much closer relationships with partners and seek to lead, support, galvanise and leverage resources in a much more proactive way where possible and appropriate.

The charity predominantly works with children. The trustees recognise the absolute necessity of ensuring the protection and safety of those the charity serves. This means the trustees and all those who work or volunteer for the charity must obtain clearance from the Disclosure and Barring Service (DBS). A Safeguarding Officer is nominated and safeguarding training is compulsory for all staff.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

03118107 (England and Wales)

##### **Registered Charity number**

1050105

##### **Registered office**

Unit 13 St Luke Business Centre  
85 Tarling Road  
Canning Town  
London  
E16 1HN

##### **Trustees**

Mr J C Brannick	Chair	
Ms C H Bowden	Vice Chair	
Mrs M J Lane	Director	
Mr J L Barber	Director	
Mrs F Cullen	Director	
Ms M Callender	Director	
Mrs E A Oriakhi	Director	
Mrs S H Beckett	Director	
Mr J Boux	Director	
Mr T Lintern	Director	- appointed 1.1.19

##### **Company Secretary**

Mr J Bergin

##### **Senior Statutory Auditor**

Mr Thurairatnam Sudarshan FCCA

##### **Auditors**

Raffingers LLP  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

**NEWHAM MUSIC TRUST**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2019**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Bankers**

Barclays Bank Plc  
Plaistow Branch  
737 Barking Road  
London  
E13 9PL

**STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of Newham Music Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

**AUDITORS**

The auditors, Raffingers LLP, will be proposed for re-appointment at the forthcoming Annual General Meeting.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 6 February 2020 and signed on its behalf by:

Mr J C Brannick - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Opinion**

We have audited the financial statements of Newham Music Trust (the 'charitable company') for the year ended 31 July 2019 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 July 2019 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion;

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Matters on which we are required to report by exception**

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

**Responsibilities of trustees**

As explained more fully in the Statement of Trustees Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

**Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Mr Thurairatnam Sudarshan FCCA (Senior Statutory Auditor)  
for and on behalf of Raffingers LLP  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

6 February 2020

**NEWHAM MUSIC TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 July 2019**

	Notes	Unrestricted fund £	Restricted fund £	2019 Total funds £	2018 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	7,674	98,603	106,277	52,129
<b>Charitable activities</b>					
Other grant income	4	4,510	-	4,510	-
Grant to cover the expenses towards the delivery of the core roles		-	574,866	574,866	574,879
Fees receivable		330,831	-	330,831	340,017
Investment income	3	423	-	423	203
<b>Total</b>		<b>343,438</b>	<b>673,469</b>	<b>1,016,907</b>	<b>967,228</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Cost of music education and activities	5	288,728	653,406	942,134	905,880
Fund-raising costs		8,737	-	8,737	15,361
<b>Total</b>		<b>297,465</b>	<b>653,406</b>	<b>950,871</b>	<b>921,241</b>
<b>NET INCOME</b>		<b>45,973</b>	<b>20,063</b>	<b>66,036</b>	<b>45,987</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>374,924</b>	<b>2,500</b>	<b>377,424</b>	<b>331,437</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>420,897</b>	<b>22,563</b>	<b>443,460</b>	<b>377,424</b>

The notes form part of these financial statements



**NEWHAM MUSIC TRUST**

**BALANCE SHEET**

**At 31 July 2019**

	Notes	2019 £	2018 £
<b>FIXED ASSETS</b>			
Tangible assets	10	147,482	148,874
<b>CURRENT ASSETS</b>			
Debtors	11	61,593	25,288
Cash at bank and in hand		299,451	230,927
		<u>361,044</u>	<u>256,215</u>
<b>CREDITORS</b>			
Amounts falling due within one year	12	(65,066)	(27,665)
<b>NET CURRENT ASSETS</b>		<u>295,978</u>	<u>228,550</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		443,460	377,424
<b>NET ASSETS</b>		<u>443,460</u>	<u>377,424</u>
<b>FUNDS</b>	14		
Unrestricted funds		420,897	374,924
Restricted funds		22,563	2,500
<b>TOTAL FUNDS</b>		<u>443,460</u>	<u>377,424</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 6 February 2020 and were signed on its behalf by:

Mr J C Brannick -Trustee

Ms C H Bowden -Trustee

The notes form part of these financial statements

**NEWHAM MUSIC TRUST**

**CASH FLOW STATEMENT**  
**for the year ended 31 July 2019**

	Notes	2019 £	2018 £
<b>Cash flows from operating activities:</b>			
Cash generated from operations	1	85,354	68,580
		<hr/>	<hr/>
<b>Net cash provided by (used in) operating activities</b>		85,354	68,580
		<hr/>	<hr/>
<b>Cash flows from investing activities:</b>			
Purchase of tangible fixed assets		(17,253)	(822)
Interest received		423	203
		<hr/>	<hr/>
<b>Net cash provided by (used in) investing activities</b>		(16,830)	(619)
		<hr/>	<hr/>
<b>Change in cash and cash equivalents in the reporting period</b>		68,524	67,961
<b>Cash and cash equivalents at the beginning of the reporting period</b>		230,927	162,966
		<hr/>	<hr/>
<b>Cash and cash equivalents at the end of the reporting period</b>		299,451	230,927
		<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

**NEWHAM MUSIC TRUST**

**NOTES TO THE CASH FLOW STATEMENT**  
**for the year ended 31 July 2019**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2019	2018
	£	£
<b>Net income for the reporting period (as per the statement of financial activities)</b>	66,036	45,987
<b>Adjustments for:</b>		
Depreciation charges	18,645	18,433
Interest received	(423)	(203)
(Increase)/decrease in debtors	(36,305)	9,377
Increase/(decrease) in creditors	37,401	(5,014)
<b>Net cash provided by (used in) operating activities</b>	<u>85,354</u>	<u>68,580</u>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 1.8.18	Cash flow	At 31.7.19
	£	£	£
<b>Net cash</b>			
Cash at bank and in hand	230,927	68,524	299,451
<b>Total</b>	<u>230,927</u>	<u>68,524</u>	<u>299,451</u>

## NEWHAM MUSIC TRUST

### NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 July 2019

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), and the Companies Act 2006. These financial statements have been prepared in accordance with the provisions of Section 1A "Small Entities" of Financial Reporting Standard 102.

##### **Critical accounting estimates and areas of judgement**

Preparation of the accounts requires the trustees to make significant judgements and estimates. The items in the accounts where these judgements and estimates have been made include:

- estimating the useful economic life of tangible fixed assets for the purpose of calculating the depreciation charge; and
- assessing the recoverability of outstanding debtors for fees for music education.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Legacies are included in the statement of financial activities when the Charity is entitled to the legacy, the executors have established that there are sufficient surplus assets in the estate to pay the legacy, and any conditions attached to the legacy are within the control of the Charity.

Fees from the provision of music education comprise tuition and related fees paid in accordance with agreements between the charity and the respective schools or individual pupils' parents. Such income is recognised when the charity is entitled to receipt under the relevant contractual agreements.

##### **Donated goods and services, including volunteers**

Donated facilities and gifts in kind are included at the value to the charity where this can be quantified.

In accordance with the Charities SORP FRS 102 volunteer time is not recognised.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

Governance costs which comprise the costs directly attributable to the governance of the Charity, including audit costs and the necessary legal procedures for compliance with statutory requirements, are allocated directly to the charitable activities to which they relate.

##### **Status**

The charity is a company limited by guarantee. The members of the company are its trustees as named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**1. ACCOUNTING POLICIES - continued**

**Tangible fixed assets**

Musical instruments are included in the accounts at valuation based on existing use. These assets are not depreciated. Their value and condition are reviewed by the trustees every five years on a rolling basis. The instruments were last revalued in March 2018.

The remainder of the assets are stated at cost, net of depreciation.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 20% on cost

Computer equipment - 20% on cost

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charity operates two pension schemes. A defined benefit scheme with the Teachers' Pension Scheme (TPS), which is only available to staff teaching staff. The administration of this scheme is dealt with by the Teachers' Pension Agency. In addition there is a Personal Pension Scheme administered by Peoples Pension which is available to all other employees.

Contributions to both Schemes are charged directly to the Statement of Financial Activities. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the balance sheet.

**Debtors**

Debtors are recognised at their settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid.

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Creditors and provisions**

Creditors are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of settlement can be estimated reliably.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value except for bank loans which are subsequently measured at the carrying value plus accrued interest less repayments. The financing charge to expenditure is at a constant rate calculated using the effective interest method.

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**2. DONATIONS AND LEGACIES**

	2019	2018
	£	£
Grants and donations	65,563	7,788
Donations from fund raising activities	40,714	44,341
	<u>106,277</u>	<u>52,129</u>

**3. INVESTMENT INCOME**

	2019	2018
	£	£
Deposit account interest	<u>423</u>	<u>203</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	2019	2018
	£	£
Fees receivable	4,510	-
Other grant income		
Grant to cover the expenses towards the		
Arts Council England	574,866	574,879
delivery of the core roles		
Fees receivable	330,831	340,017
	<u>910,207</u>	<u>914,896</u>

**5. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Support costs	Totals
	£	(See note 6)	£
Cost of music education and activities	921,442	20,692	942,134
Fund-raising costs	8,737	-	8,737
	<u>930,179</u>	<u>20,692</u>	<u>950,871</u>

**6. SUPPORT COSTS**

	Governance costs
	£
Cost of music education and activities	<u>20,692</u>

**7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2019	2018
	£	£
Auditors' remuneration	10,138	11,897
Depreciation - owned assets	<u>4,064</u>	<u>3,406</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

**9. STAFF COSTS**

	2019	2018
	£	£
Wages and salaries	574,298	569,279
Social security costs	29,841	28,751
Other pension costs	28,141	21,473
	<u>632,280</u>	<u>619,503</u>

The average monthly number of employees during the year was as follows:

	2019	2018
Charitable activities	54	52
Fund raising	1	1
Management and administration	8	7
	<u>63</u>	<u>60</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2019	2018
£70,001 - £80,000	1	-
	<u>1</u>	<u>-</u>

The charity uses volunteers during the musical concerts and other events.

**10. TANGIBLE FIXED ASSETS**

	Instruments	Fixtures and fittings	Computer equipment	Totals
	£	£	£	£
<b>COST</b>				
At 1 August 2018	135,246	39,668	64,564	239,478
Additions	10,563	1,560	5,130	17,253
Impairments	(14,581)	-	-	(14,581)
At 31 July 2019	<u>131,228</u>	<u>41,228</u>	<u>69,694</u>	<u>242,150</u>
<b>DEPRECIATION</b>				
At 1 August 2018	-	30,570	60,034	90,604
Charge for year	-	2,132	1,932	4,064
At 31 July 2019	<u>-</u>	<u>32,702</u>	<u>61,966</u>	<u>94,668</u>
<b>NET BOOK VALUE</b>				
At 31 July 2019	<u>131,228</u>	<u>8,526</u>	<u>7,728</u>	<u>147,482</u>
At 31 July 2018	<u>135,246</u>	<u>9,098</u>	<u>4,530</u>	<u>148,874</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**10. TANGIBLE FIXED ASSETS - continued**

The Instruments are revalued every five years on a rolling programme. The valuation is done by the trustees with professional assistance.

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019	2018
	£	£
Debtors	61,593	25,288
	<u>61,593</u>	<u>25,288</u>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019	2018
	£	£
Trade creditors	740	4,865
Social security and other taxes	14,829	12,479
Other creditors	23,866	-
Accrued expenses	25,631	10,321
	<u>65,066</u>	<u>27,665</u>

**13. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted fund	Restricted fund	2019 Total funds	2018 Total funds
	£	£	£	£
Fixed assets	147,482	-	147,482	148,874
Current assets	338,481	22,563	361,044	256,215
Current liabilities	(65,066)	-	(65,066)	(27,665)
	<u>420,897</u>	<u>22,563</u>	<u>443,460</u>	<u>377,424</u>

**14. MOVEMENT IN FUNDS**

	At 1.8.18	Net movement in funds	At 31.7.19
	£	£	£
<b>Unrestricted funds</b>			
General fund	374,924	45,973	420,897
<b>Restricted funds</b>			
Other restricted funds	2,500	20,063	22,563
	<u>377,424</u>	<u>66,036</u>	<u>443,460</u>



**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**14. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	343,438	(297,465)	45,973
<b>Restricted funds</b>			
Other restricted funds	673,469	(653,406)	20,063
<b>TOTAL FUNDS</b>	<u>1,016,907</u>	<u>(950,871)</u>	<u>66,036</u>

**Comparatives for movement in funds**

	At 1.8.17 £	Net movement in funds £	At 31.7.18 £
<b>Unrestricted Funds</b>			
General fund	331,432	43,492	374,924
<b>Restricted Funds</b>			
Other restricted funds	5	2,495	2,500
<b>TOTAL FUNDS</b>	<u>331,437</u>	<u>45,987</u>	<u>377,424</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	357,154	(313,662)	43,492
<b>Restricted funds</b>			
Other restricted funds	610,074	(607,579)	2,495
<b>TOTAL FUNDS</b>	<u>967,228</u>	<u>(921,241)</u>	<u>45,987</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.17 £	Net movement in funds £	At 31.7.19 £
<b>Unrestricted funds</b>			
General fund	331,432	89,465	420,897
<b>Restricted funds</b>			
Other restricted funds	5	22,558	22,563
<b>TOTAL FUNDS</b>	<u>331,437</u>	<u>112,023</u>	<u>443,460</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**14. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	700,592	(611,127)	89,465
<b>Restricted funds</b>			
Other restricted funds	1,283,543	(1,260,985)	22,558
<b>TOTAL FUNDS</b>	<u>1,984,135</u>	<u>(1,872,112)</u>	<u>112,023</u>

**Restricted funds**

During the year, the charity received donations and grants to be applied for specific purposes as listed below:

**Arts Council**

Consists of annual funding from the Department for Education through Arts Council England to deliver our core roles - ensuring children from age 5-18 in the borough have the opportunity to sing, learn instruments, perform and have access to high-quality music experiences.

**Jack Petchey awards Roma Bridging grant**

Consists of monies for Roma Bridging Sounds Orchestra to fund additional rehearsals and repertoire creation required for high-profile performances for National Holocaust Memorial Day.

**Mayors Fund for young musicians**

Funds from London Music Fund (previously Mayor's Fund for Young Musicians) awards scholarships to music pupils to pay for lesson and ensemble fees.

**JAM**

Consists of funds received from National Foundation for Youth Music for a music project with Autism units in Newham schools.

**Jack Petchey awards**

Donations from the Jack Petchey Foundation for awards for pupil achievement and leadership (for teachers). These awards are used for projects and reward programmes for Academy students.

**UEL Community Opera**

Consists of funds from University of East London towards the Community Opera - Full Circle project.

**Cause 4 Ltd**

Consists of funds to launch a training network for East London Arts Fundraisers.

**Mercers Grant:** is for Learning through music provided in schools - it enables young children (3-7) to develop through music across wider curriculum.

**15. PENSION COMMITMENTS**

The charity contributes to two pension schemes. A defined benefit scheme operated by the Teachers' Pension Scheme, which is only available to teaching staff. The administration of the scheme is dealt with by the Teachers' Pension Agency. Contributions to this scheme are paid in respect of current service, and there is no liability to the charity in respect of past service.

In addition, there is a Personal Pension Scheme, which is a defined contribution pension scheme, administered by Peoples' Pension which is available to all employees.

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**  
**for the year ended 31 July 2019**

**15. PENSION COMMITMENTS**  
**- continued**

The charge to the Statement of Financial Activities of £28,141 (2018: £21,473) represents contributions to the funds during the period.

At 31 July 2019, the charity owed £1,771 in respect of Teachers' Pension, £2,640 in respect of Peoples' Pension and £189 in respect of AVC.

**16. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 July 2019.