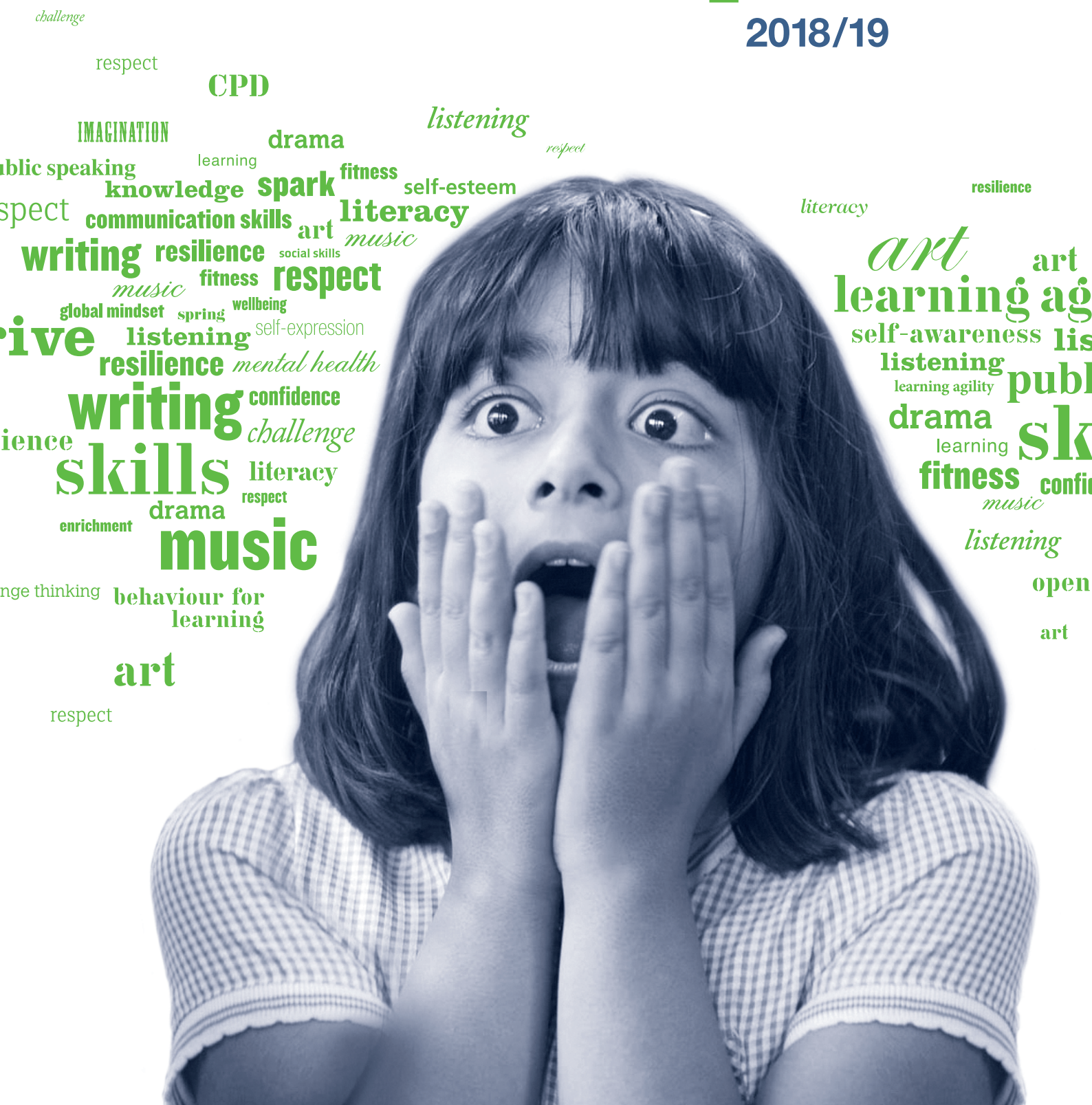


artis...

transforming lives through the arts

Annual Report

2018/19



challenge
respect
CPD
IMAGINATION
public speaking
knowledge
communication skills
writing
resilience
music
global mindset
spring
listening
resilience
writing
skills
enrichment
drama
music
behaviour for learning
art
respect
drama
learning
fitness
self-esteem
literacy
music
social skills
respect
confidence
challenge
literacy
respect
listening
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literacy
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learning
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ARTIS FOUNDATION

Report and financial statements

For the year to 31 August 2019

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**ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019
REFERENCE AND ADMINISTRATIVE DETAILS**

Registered name: Artis Foundation

Charity registration number: 1174635

Registered office: 311 Union Wharf
23 Wenlock Road
London N1 7ST

Chief Executive: June Stevenson (until June 2019)
Nigel Mainard (From June 2019)

Trustees: The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

R M Boyle Suh
Lord M G Bichard KCB
Baroness G M McIntosh of Hudnall
M Friend
W Steatham

Bankers: HSBC
15 – 17 Praed Street London
W2 1NJ

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

Appoint new charity trustees

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website and on the Arts Council artsjobs website. The charity is keen to champion equality and diversity in all its recruitment process, and is committed to listening to and understanding the views and experiences of its beneficiaries.

Induction and training of trustees

New trustees are inducted with visit/s to Artis Foundation sessions and also encouraged to attend training on the role of being a trustee, particularly if it is a first trusteeship of a charity.

Remuneration of the charity's key management personnel

There are currently no sub committees with all trustee responsibility managed by the full trustee board. There is no pay and remuneration policy at present. The Chief Executive has an annual review with the Chair or Trustees.

Objectives and activities

Objectives and aims

The objectives for Artis Foundation are:

- For the benefit of the public
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts)
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum.
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

Activities

Our Mission is to transform lives through the arts by creating magical, high quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools
2. Promoting wellbeing and tackling social issues
3. Discovering and nurturing artists as educators
4. Advocating the importance of arts in learning.

Achievements in 2018/19

2018/19 – a year in review

A year in numbers

13,716 hours of weekly performing arts sessions delivered every in schools

11,430 children engaged in weekly wellbeing and learning programmes

3,542 hours mentoring and training provided to our 96 specialists

Bringing the Curriculum to Life

This academic year has been a transformational year with incredible stories of children whose communication, confidence and participation has dramatically developed through the ongoing support of our professional performing arts educators, or as we know them, Artis Specialists.

In 2018/19, Artis provided children across the UK with **over 15,000 hours** of arts opportunities to deepen their engagement with curriculum topics and stimulate their creative skills. In addition, 480 children took part in Artis sessions thanks to the support of generous funders. This work has been focused in areas of disadvantage to give children arts opportunities in school to support their learning. So far, next year we are already set to work with **2,970 children** through funded programmes.

We've had fantastic feedback in our end of term survey with **100%** of Artis partner schools telling us that their provision had improved their children's communication, confidence, teamwork, participation, and creative thinking.

"It has been great to see many of our children grow in confidence over the year. Those who did not want to join in at the beginning of the year are now happily contributing and even our EAL children are now confidently using more English and performing more."

Emily, Class Teacher at Wheelers Lane School

This year we've seen a lot of positive work happening across all of our Partner schools, with many magic moments to share. We have been particularly excited about the development of our creative provision in SEN settings. We have been developing our repertoire of performing arts activities for children who have severe and complex learning difficulties and learners with an additional diagnosis of autism and/or physical/sensory difficulties. We also delivered a professional development day to 30 class teachers who work in SEN schools.

Following a successful project in 2018 at the Guildhall Art Gallery, Artis was extremely pleased to secured funding from the City of London Corporation's Inspiring London through Culture grant for a series of creative workshops in the gallery next academic year. *Off the Canvas!* is a free workshop for 1,800 children across the country to experience the beautiful exhibition space of the Guildhall Art Gallery and explore Victorian London through the performing arts led by our experienced Artis Specialists. We look forward to sharing the impact of the project series over the next 12 months.

We were extremely pleased that two of our Artis partner schools secured funding from the SHINE Trust to support their Artis provision over three academic years. SHINE is an educational charity with a mission to raise the attainment of children from low income homes across the North of England. Artis has been working at Parklands Primary School in Leeds and Pennine Way Primary School in Cumbria to bring the curriculum to life through music, drama and dance.

"We have seen a monumental difference in the pupils engagement and participation with Artis sessions that are not seen in the classroom lessons. One pupils had never even spoken until during an Artis session in which she articulated quite clearly in front of the entire class. She listens, follows instructions, and anticipates repeated activities, all of which did not seem possible through classroom assessments."

Anthony Wilkinson, Parklands Primary School.

Promoting wellbeing and tackling social issues

Last year Artis developed our Bounce programme which uses music, drama and movement to explore wellbeing with children. Using creative approaches, we introduce the topic of mental health to schools and use arts activities to understand emotions and feelings, and how to talk about how we express ourselves and relate to one another.

This year Artis is extremely pleased to have won the Performing Arts and Music award in the inaugural National Creative Learning Awards for our *You, Me, Together* creative mental health project and film which supported 150 children and young people in Milton Keynes.

Due to the success of this project Artis was also funded by Artsworld, the South East Arts Council bridge organisation, to run the programme in a further 10 schools. This programme, called **Schools Connect**, focuses on upskilling teachers and sharing creative approaches to support wellbeing in the classroom.

"Thank you so much for this incredible opportunity. The children have really enjoyed and benefited from the sessions and it has given me new activities and ideas for future teaching."

Emily Cox, Class Teacher, Knowles Primary School

Artis is pleased to have won **Arts Council National Lottery project funding** for an upcoming project in Birmingham called Discover Wellbeing. The programme will take place in five West Midlands primary schools in deprived areas and use music, drama and movement to support children's mental health and wellbeing and help them gain the Arts Award Discover qualification.

We were excited to have been invited to share our Artis Bounce resources on the Duke and Duchess of Cambridge's charity website, Mentally Healthy Schools. The resources offer teachers creative ideas to explore the topic of mental health and to give ideas for "check-ins" and arts activities that support wellbeing.

Discovering and nurturing artists as educators

Training

This year 21 talented performing artists were recruited to join Artis Foundation's panel of Artis Specialists and undergo our training programme.

In January our mid-year training took place in Manchester and London. Sessions included African dance, Dalcroze: a method for teaching music and a skills set in paper puppetry. There was also online training in November 2018: Behaviour Management and April 2019: Mental Health and Wellbeing.

The Royal Agricultural University, Cirencester, was home once again to our annual summer residential main training. Our 21 new specialists were inducted and participated in some intensive and informative sessions alongside our continuing specialists. It was an excellent few days with plenty of time to share experiences and knowledge between artists and gain new ideas and skills. We were delighted to welcome Carl Smith, Founder member of STOMP, to join our summer training on the last day with a musical and physical workshop.

Artis Specialist Alumni Survey

In April 2019, we conducted our first Artis Specialist Alumni survey to find out more about the opportunities that had presented themselves to the wealth of specialists that Artis have trained over the years, and the impact of their training in their future careers. It was wonderful to hear the impact that Artis has had on their careers.

The majority of respondents/ex specialist are now teaching (66.7%). With 29.6% pursuing their own performance career.

**ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019
TRUSTEES' REPORT**

81.5% of the ex specialists said that from their Artis training and work they gained the most in Teaching skills: classroom and behaviour management. This was then followed by 66.7% of the specialists citing Teaching skills: planning and session design and then 55.6% Performing arts skills/idea.

"My time with Artis was one of the most inspirational in so many ways. I still turn to ideas, lesson plans, feedback and training sessions to keep myself motivated and I always look back with exciting memories. I believe that Artis provided me with the necessary platform to enter the professional world of education and I am so very thankful for this."

Gisele Grima

"It was some of the most rewarding work I did. Skills and teaching tools I learnt 7 years ago are still part of my teaching repertoire today. My first term on the job certainly wasn't easy, but thanks to the support I received from my mentor and from starting the PG Dip, the moment when everything 'clicked' and I found my stride was just glorious!"

Claire Cossins

"The training programme was insanely good. Being surrounded by other creative people from different fields to me was inspiring and opened my eyes to a whole world of expression and collaboration. The mentoring was very helpful and enabled me to improve my practice rapidly."

Bryony Harris

Artis Masters Module

The Artis Masters Module continued to run with 6 students in 18/19. The module enables The Royal Northern College of Music (RNCM) students to experience working with highly skilled, imaginative and versatile performing arts specialists, to develop their creative pedagogical skills together with their analytical and reflective faculties. This is delivered through a combination of seminars and working alongside experienced mentors.

Living Wage Employer

Artis continued their commitment for fair pay for all of our employees for the second year as a **Living Wage Employer**.

Advocating the importance of arts in learning

In November 2018 Artis celebrated the launch year of the Foundation with a fantastic event at LIFT in London. The event included speakers from across the arts and cultural sector as well as a wonderful speech from Lynne Gavin, Headteacher at Artis Partner School, Pakeman Primary School.

This year the Artis Foundation also welcome a new Patron, esteemed actor and director, Kwame Kwei-Armah.

"Someone once said to me that the artist is God's Christmas present to herself. I truly believe in that, because the arts hold the power to reflect, to motivate and to bring us to our highest possible selves. Without the arts we are but two dimensions."

Kwame Kwei-Armah, Artis Patron

Artis has been lucky enough to be invited to speak at a number of conference this year, including the Young People, Arts and Mental Health at the University of Leeds Cultural Institute and at the Educating Creatively Conference at the Storyhouse in Chester.

ARTIS FOUNDATION REPORT AND FINANCIAL STATEMENTS FOR THE YEAR TO 31 AUGUST 2019 TRUSTEES' REPORT

We were also pleased to be invited to join the RSA Evidence Champions Network as a network of arts organisations committed to improving and sharing their evaluation. This year we have been **focusing on evaluation** so that we can better share the impact of Artis' work in schools.

This year many of our partner schools measured children's progress in three areas; confidence, communication, and participation, at three points in the year. 66 children's progress were tracked from 11 schools. Some highlight stats from this year have been:

- 73% of children had a perceived increase in their confidence
- 70% of children had a perceived increase in participation in Artis sessions
- 65% of children had a perceived increase in their communication skills.

Financial Review

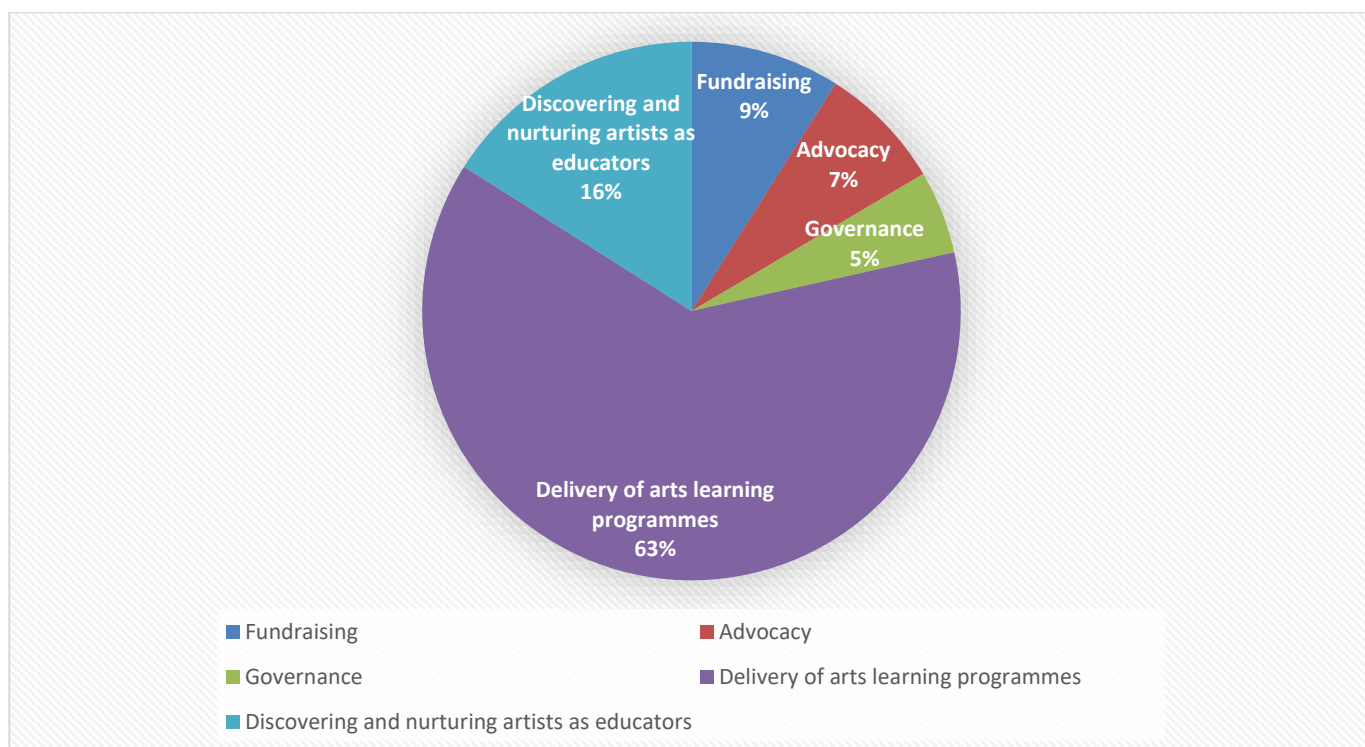
Total income received during the period amounted to £735,062 and total expenditure during this period amounted to £626,024. The net increase in funds was £109,038, of which £21,882 was restricted. Unrestricted funds increased by £87,156 to £149,554 at the year end.

Financial Overview

Artis heavily relies on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations we receive go towards growing our programmes for children in disadvantaged areas, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

We spend every donation on delivering high quality programmes in schools. 9% is spent on raising funds to continue our work and just 5% on office costs. 16% is allocated to training and mentoring our specialists to ensure the highest quality of delivery. A breakdown of our spending in the financial year is shown below.

Every donation and grant Artis receive is spent carefully to ensure that our vision of giving everyone the opportunity to develop and flourish through the arts can be achieved to the maximum capacity.



**ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019
TRUSTEES' REPORT**

Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives.

The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue that appropriate steps are taken where needed and to enable the Board take any necessary actions at an early stage.

Reserves policy

The charity aims to operate with appropriate regard to financial risks and hold back some funds as reserves as part of this.

The rationale for holding reserves is to mitigate the following financial risks:

- income falling if contracts are not renewed, and the time that it may take to replace income streams
- major grant funding not being successful at the forecasted rate
- covering unbudgeted day-to-day operational costs, eg employing temporary staff to cover a longterm sick absence
- unforeseen emergency or other unexpected need for funds

At August 2019 total reserves were £171,436 of which £21,882 are restricted to specific purposes. The trustees have resolved to keep unrestricted funds of three to six months operating costs, which would equate to approximately £156,000 to £313,000. The unrestricted fund balance at the year end was £149,554 which is just slightly outside that reserves window based on 2018/19 expenditure levels.

Plans for the future

Over the last 15 years, Artis has worked with over 775 schools so we know that what we do is effective. Our goal as we move forward is to spread the Artis magic to even more people.

In 2019/20 we aim to be reaching 5,000 new children and young people from disadvantaged areas to benefit from an Artis Learning experience. In addition, we will:

- **Support** 450 new teachers to embed arts-learning into their practice by giving them the tools and training they require.
- **Develop**, pilot and evaluate new approaches such as early years language acquisition and wellbeing through the arts for school children.
- **Recruit** and develop 50 arts professionals into arts educators offering them a pathway to a fulfilling portfolio career whilst helping extend our reach into new areas.

Going into the next academic year, we are particularly focusing on:

Working with a core group of 50 schools on a weekly basis and a further 100 schools on a project basis, supporting those teachers and children who are most affected by cultural deprivation. In response to challenging school budgets, we also aim to establish a new match-funded model to support the arts in primary schools. Match-funding will be sought from Trusts and Foundations, philanthropists and the private sector.

**ARTIS FOUNDATION
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019
TRUSTEES' REPORT**

Evaluation: we will publish an Impact Report during 2019/20 that tells our impact story, with a rich mixture of quantitative and qualitative data including stories, images and films of the transformative work we do.

We will capture top level headlines about all our work, drawing on the overarching approach developed from our summer 2018 consultation with Artis Specialists and schools. We identified the three measures that are hallmarks of all Artis programmes: **confidence, communication skills** and **participation**. We will use a new online form to make it easier to work with our schools to collect and analyse this data.

Further developing creative programmes for mental health and wellbeing: we will continue to develop and roll out our Artis Bounce programmes to more schools. We are also excited about continuing our year-long version of the programme, working with children on a weekly basis to explore wellbeing themes like resilience and courage through creative responses to carefully chosen books.

Building Relationships: the Artis Foundation is keen to play an active role in working with all sorts of organisations and individuals, both delivering and advocating for high quality arts and working across arts, education and health arenas.

Our Impact

Where we work

We work in schools in and around London, Milton Keynes, South Bedfordshire, Greater Manchester, West and South Yorkshire and the West Midlands.

67% of Artis partner schools are in the most deprived areas.

Artis Learning delivers increased confidence, communication skills and participation among children. We also find that attendance improves, particularly of children eligible for pupil premium funding. Monitoring across seven schools participating in the Artis Learning Programme 2018/19 found that:

- 73% of children had a perceived increase in their confidence
- 70% of children had a perceived increase in participation
- 66% of children had a perceived increase in their collaboration skills.

Teachers have increased confidence and skills to use arts-based approaches in their classrooms and as a result spend more time on arts-based learning. School leaders develop the confidence and knowledge of how to embed arts-based learning across the curriculum. Evidence gathered 17/18-18/19 found that 100% of school leaders consider our contribution to creative education 'important' or 'very important'. 97% of school leaders rate our contribution to pupil engagement and attainment as 'good' or 'excellent'.

In our sessions, a selectively mute child spoke for the first time and an autistic boy began to express himself. A nine year old girl said "I am the shyest person on earth but here I'm like, I can do this, I am confident, I can show everyone I am awesome!". We've also had a Head Teacher tell us that her Year 4's writing attainment is now the highest across the school and the gender gap has closed."

This report was approved by the Trustees on 24 February 2020 and signed on its behalf by:

R M Boyle Suh
Trustee

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF ARTIS FOUNDATION

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2019 as set out on pages 10 to 19.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

This report is made solely to the charity's trustees, as a body. My work has been undertaken so that I might state to the charity's trustees those matters which I am required to state to them in an independent examiners report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to any party other than the charity and charity's trustees as a body, for my examination, for this report, or for the statement I have given below.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Institute of Chartered Accountants in England and Wales.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

JOHN SPEED FCA FCIE

JS2 Limited
One Crown Square
Woking
Surrey
GU21 6HR

Date:

ARTIS FOUNDATION
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR TO 31 AUGUST 2019

		Unrestricted Funds	Restricted Funds	Total Funds	<i>Total Funds</i>
	Notes	Year to 31 August 2019 £	Year to 31 August 2019 £	Year to 31 August 2019 £	<i>13 September 2017 to 31 August 2018 £</i>
Income from:					
Donations and legacies:	2	72,728	28,032	100,760	34,392
Charitable activities: School income		634,302	-	634,302	550,260
TOTAL INCOME		707,030	28,032	735,062	584,652
Expenditure on:					
Charitable activities: school activities		524,931	15,400	540,331	449,170
Raising funds		85,693	-	85,693	73,084
TOTAL EXPENDITURE	3	610,624	15,400	626,024	522,254
NET INCOME		96,406	12,632	109,038	62,398
Transfers between funds	9	(9,250)	9,250	-	-
NET MOVEMENT IN FUNDS		87,156	21,882	109,038	62,398
Funds brought forward		62,398	-	62,398	-
Funds carried forward		149,554	21,882	171,436	62,398

All of the above results are derived from continuing activities.

ARTIS FOUNDATION
(A Charitable Incorporated Organisation no. 1165535)
BALANCE SHEET
AS AT 31 AUGUST 2019

	Notes	£	2019 £	£	2018 £
FIXED ASSETS					
Tangible assets	6		<u>1,745</u>		<u>2,908</u>
			1,745		2,908
CURRENT ASSETS					
Debtors	7	45,274		11,799	
Cash at bank and in hand		<u>205,336</u>		<u>92,462</u>	
		250,610		104,261	
CREDITORS: falling due within one year	8	(80,919)		(44,771)	
NET CURRENT ASSETS			169,691		59,490
NET ASSETS			<u>171,436</u>		<u>62,398</u>
FUNDS					
Unrestricted funds: General fund	9		149,554		62,398
Restricted funds	9		21,882		-
			<u>171,436</u>		<u>62,398</u>

These financial statements were approved by the Trustees on 24 February 2020 and signed on their behalf by:

Rebecca Boyle Suh

Mark Friend

ARTIS FOUNDATION
(A Charitable Incorporated Organisation no. 1165535)
STATEMENT OF CASH FLOWS
FOR THE YEAR TO 31 AUGUST 2019

	2019		2018	
	£	£	£	£
Cash provided by operating activities				
Net movement in funds	109,038		62,398	
Add back depreciation charge	1,163		581	
(Increase) in debtors	(33,475)		(11,799)	
Increase in creditors	36,148		44,771	
Net cash provided by operating activities		112,874		95,951
Cash flows from investing activities				
Purchase of tangible fixed assets	-		(3,489)	
Net cash (used in) investing activities		-		(3,489)
Increase in cash and cash equivalents in the year		112,874		92,462
Cash and cash equivalents at the beginning of the year		92,462		-
Total cash and cash equivalents at the end of the year		205,336		92,462

The annexed notes form part of these financial statements

1 ACCOUNTING POLICIES

Charity information

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is Studio 27, The Waterside 44 Wharf Road, London, N1 7UX.

Basis of preparation of financial statements

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the trustees have considered the Charity's forecasts and projections. After making enquiries the trustees have concluded that there is a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Charity therefore continues to adopt the going concern basis in preparing its financial statements.

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.
- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019

Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Pensions

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the company in an independently administered fund. Contributions are charged to expenditure as they fall due.

Significant judgments and sources of estimation uncertainty

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2019 £	Restricted Funds 2019 £	Total Funds 2019 £	<i>Total Funds 2018 £</i>
Donations	72,728	-	72,728	26,067
Grants	-	28,032	28,032	8,325
	<u>72,728</u>	<u>28,032</u>	<u>100,760</u>	<u>34,392</u>

All donation and legacy income was unrestricted in the previous period.

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019

3. EXPENDITURE

CURRENT YEAR

	Direct Staff costs £	Direct costs £	Support costs £	Total 2019 £
Charitable activities:				
School activities	131,315	341,044	67,972	540,331
Raising funds	55,929	814	28,950	85,693
	187,244	341,858	96,922	626,024

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

PRIOR PERIOD

	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2018 £</i>
Charitable activities:				
School activities	105,902	273,322	69,946	449,170
Raising funds	41,169	4,724	27,191	73,084
	147,071	278,046	97,137	522,254

4. SUPPORT COSTS

	Total 2019 £	<i>Total 2018 £</i>
Governance costs:		
Independent examination	1,170	1,140
	1,170	1,140
Other support costs:		
Staff costs	22,151	45,958
Telephone	8,767	5,438
Internet and IT	7,096	4,367
Printing, postage and stationary	992	1,086
Other office expenses	1,771	1,936
Accountancy	21,056	17,636
Insurance	2,735	3,603
Recruitment	4,663	3,925
Marketing	25,027	11,366
Depreciation	1,163	581
Bank charges	331	101
	96,922	97,137

ARTIS FOUNDATION
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2019

5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £45,465.

	Total 2019 £	Total 2018 £
The aggregate payroll costs were:		
Wages and salaries	122,628	134,479
Social security costs	8,967	12,034
Employer pension contributions	2,925	19,192
	134,520	165,705
Temporary staff	74,875	27,325
	209,395	193,030

No employees earning over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to:

	2019 No.	2018 No.
School activities	2.0	2.3
Fundraising	1.4	1.0
Support	0.4	0.7
	3.8	4.0

6. TANGIBLE FIXED ASSETS

	Computer equipment £
Cost	
At 1 September 2018	3,489
Additions in the year	-
At 31 August 2019	3,489
Accumulated depreciation	
At 1 September 2018	581
Charge for the year	1,163
At 31 August 2019	1,744
Net book value	
At 31 August 2019	1,745
At 1 September 2018	2,908

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7. DEBTORS

	2019 £	2018 £
Trade debtors	40,164	7,075
Other debtors	2,491	3,315
Prepayments	2,619	1,409
	<u>45,274</u>	<u>11,799</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Trade creditors	29,621	16,406
Taxation and social security	2,088	1,636
Pension payable	557	3,157
Accruals	7,235	11,524
Deferred income (see below)	41,418	12,048
	<u>80,919</u>	<u>44,771</u>

Deferred income

	2019 £	2018 £
Balance at the beginning of the year	12,048	-
Amount released to income in the year	(12,048)	-
Amount deferred in the year:		
School income	41,418	2,048
Grant	-	10,000
	<u>41,418</u>	<u>12,048</u>

9. STATEMENT OF FUNDS - CURRENT YEAR

	Brought forward 1 September 2018 £	Transfers between funds £	Income £	Expenditure £	Carried forward 31 August 2019 £
Restricted funds:					
1. Philanthropy Club Support	-	-	10,000	(5,000)	5,000
2. Schools Connect	-	9,250	-	(9,250)	-
3. Off the Canvas	-	-	4,600	(1,150)	3,450
4. Discover Wellbeing	-	-	13,432	-	13,432
Total restricted funds:	<u>-</u>	<u>9,250</u>	<u>28,032</u>	<u>(15,400)</u>	<u>21,882</u>
Unrestricted Funds:					
General fund	62,398	(9,250)	707,030	(610,624)	149,554
Total Funds	<u>62,398</u>	<u>-</u>	<u>735,062</u>	<u>(626,024)</u>	<u>171,436</u>

ARTIS FOUNDATION
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9. STATEMENT OF FUNDS - CURRENT YEAR (CONTINUED)

1. Philanthropy Club Support – This grant was made in 18/19 and is aimed to help with the development of the Fundraising development planning and application writing support. This work continues to be vital as the charity moves into 19/20 and Artis will be spending this on an external fundraising consultant in 19/20.
2. Schools Connect - Following the successful You, Me, Together project that took place in January 2018, Artis and Milton Keynes Cultural Education Partnership have devised an extended mental health and wellbeing programme for schools that will incorporate a CPD programme for teachers.

This project is being delivered in collaboration with Arts & Heritage Alliance Milton Keynes, and supported by investment from Artsworld. Artis Foundation received funding £9,250 in the year to 31 August 2018. The receipt was treated as unrestricted income in the accounts for the period ending 31 August 2018, but it is now considered restricted. This has been reflected above as a transfer of £9,250 from the general fund to the Schools Connect fund.

Artis will work with two class groups of Year 5 children in 5 schools through 6 half day creative workshops over the Autumn term 2019. Artis have already delivered work for this project in three schools in Summer 2019.

Teachers will be take part in the sessions, and each school will receive a twilight staff CPD workshop which offers creative tools for building resilience in the classroom. The programme will give children a greater understanding of what it is to be mentally “healthy”, and how they can use the arts to express their feelings. As a result, children will be more confident, have greater awareness of issues around mental health. The programme will develop a culture of positive wellbeing through creativity amongst their children and teachers, and an increased awareness of mental health across the school.

3. Off the Canvas - Artis Foundation has received funding from the City Bridge Trust for the City of London’s Inspiring London through Culture fund. Artis will design and deliver 20 days of creative sessions at the Guildhall Art Gallery that bring to life the permanent collection of Victorian paintings. These sessions begun on Monday 23 September 2019 and run until Monday 29 June 2020.
4. Discover Wellbeing - is a creative mental health and wellbeing programme funded by the Arts Council, that will take place in deprived areas of the West Midlands with Year 5 children and class teachers to improve mental health in schools and help 300 children achieve Arts Award. The programme will offer music, drama and movement opportunities which focus on the subject of mental health. Discover Wellbeing will also provide teacher training to support creative approaches to mental health in the classroom.

Over six weeks, children will be given opportunities to share words, feelings and perceptions relating to building resilience and wellbeing through arts activities and performance. The programme will be filmed, and children will take part in a community performance to share their learning across the school communities. This project begins in November 2019.

10. STATEMENT OF FUNDS - PRIOR PERIOD

	<i>Brought forward 13 September 2017 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Carried forward 31 August 2018 £</i>
<i>Unrestricted Funds: General fund</i>	-	584,652	(522,254)	62,398
<i>Total Funds</i>	<u>119,482</u>	<u>584,652</u>	<u>(522,254)</u>	<u>62,398</u>

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds £	Restricted Funds £	Total Funds £
CURRENT YEAR			
Tangible fixed assets	1,745	-	1,745
Net current assets	147,809	21,882	169,691
	<u>149,554</u>	<u>21,882</u>	<u>171,436</u>
	<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total Funds £</i>
PRIOR PERIOD			
<i>Tangible fixed assets</i>	2,908	-	2,908
<i>Net current assets</i>	59,490	-	59,490
	<u>62,398</u>	<u>-</u>	<u>62,398</u>

12. RELATED PARTY TRANSACTIONS

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £6,664 in the financial year (2018: £3,767). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

In the prior period, Artis Foundation rented premises from Mrs R M Boyle Suh, a trustee of the charity, for £9,999.



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