

Trustees' Annual Report for the period

Period start date
 Day Month Year
 From 01 June 2018 To 31 May 2019
 Period end date
 Day Month Year

Section A Reference and administration details

Charity name HHH Concerts

Other names charity is known by N/A

Registered charity number (if any) 1039309

Charity's principal address Little Paddock, 4 Paddock Way

Grayswood, Haslemere

Surrey

Postcode GU27 1EE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Pauline Lamb	Chair		General meeting
2	Rodney Sutton	Treasurer	28.6.18 – 31.5.19	ditto
3	Susan Milan	Artistic Director		ditto
4	Pamela Hampel	Secretary		ditto
5	Stewart Brown			ditto
6	George Burnett			ditto
7	John Jeffrey			ditto
8	Veronica Powell			ditto
9	Tina Litchfield			ditto
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Unincorporated association
Trustee selection methods	Elected at a General meeting

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society shall be to promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by any means the trustees see fit including in particular through the presentation of public concerts and recitals.

The organisation and staging of 5 concerts of chamber music for which an entrance fee is charged, and one free concert for local schools and the elderly.

The charity confirms that it has complied with its duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The organisation and staging of 5 concerts of chamber music for which an entrance fee is charged, and one free concert for local schools and the elderly.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity does not carry reserves, apart from a modest bank account surplus.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

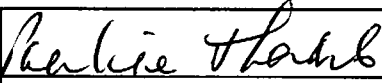
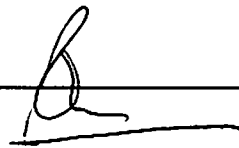
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	PAULINE LAMB	RODNEY JOHN SUTTON
Position (eg Secretary, Chair, etc)	CHAIRMAN	TREASURER
Date	16 - 03 - 2010	

HHH Concerts

Receipts and Payments Account for the year ended 31 May 2019

	2019		2018	
	£	£	£	£
INCOME				
Ticket sales				
Double subscriptions	3,120		3,510	
Single subscriptions	910		700	
Concert 1	941		522	
Concert 2	360		360	
Concert 3	1,026		468	
Concert 4	333		954	
Concert 5	1,113		954	
Charity concert	<u>0</u>		<u>0</u>	
		7,803		7,468
Donations and fund raising				
Patrons	600		1,510	
Individual and miscellaneous donations	1,527		912	
Gift Aid	<u>1,846</u>		<u>2,310</u>	
		3,973		4,732
Grants and sponsorships				
Mr G Burnett	4,000		4,000	
Mr J Jeffrey	900		1,770	
Mrs H Jenkins	1,550		1,375	
Oonagh Jeffrey Trust	1,500		1,500	
Erica Leonard Trust	750		750	
(Mr S Brown)	0		500	
Mrs J Blanks legacy	5,000		0	
Penny Ha'penny Trust	220		0	
Haslemere TC	<u>220</u>		<u>0</u>	
		14,140		9,895
Other income				
Cushion hire	36		46	
Refreshments	<u>391</u>		<u>470</u>	
		427		516
Total Receipts		<u>26,343</u>		<u>22,611</u>

HHH Concerts

Receipts and Payments Account for the year ended 31 May 2019 (continued)

	2019		2018	
	£	£	£	£
EXPENDITURE				
Artists' fees and expenses				
Concert 1 (Gould Trio)	2,213		1,800	
Concert 2 (Emmanuel Bach)	100		1,200	
Concert 3 (Van Kuijk Quartet)	2,750		250	
Concert 4 (Duo Antipodes)	680		2,115	
Concert 5 (Wallfisch/York)	2,030		3,852	
Charity concert	500		500	
		8,273		9,717
Printing and publicity				
Brochures	490		981	
Programmes and posters	579		364	
Publicity and advertising	665		260	
		1,734		1,605
General				
Administration	991		445	
Instrument hire	2,988		1,744	
Church hire	835		885	
Refreshments	264		133	
		5,078		3,207
Subscriptions				
Making Music	407		281	
Performing Rights Society	141		65	
		548		346
Professional fees				1,020
Total Expenditure		15,633		15,895

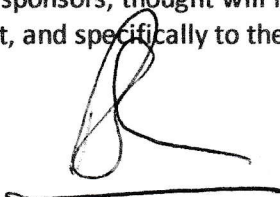
HHH Concerts

Statement of Assets and Liabilities at 31 May 2019

	£	2019 £	£	2018 £
Current Assets				
Debtors	4,680		3,540	
NatWest current account	26,121		16,550	
Cash in hand	120		120	
		<u>30,921</u>	<u>20,210</u>	
Total Net Assets		<u>30,921</u>	<u>20,210</u>	
 Represented by:				
Balance at 1 June 2018		20,211		13,494
Income	26,343		22,611	
Expenditure	(15,633)		(15,895)	
Surplus for the year		<u>10,710</u>	<u>6,716</u>	
		<u>30,921</u>	<u>20,210</u>	

Treasurer's Report

In financial terms, HHH Concerts has had another successful year. Casual ticket sales were up, although income from Patrons and donations was significantly lower. Total income however was higher by some £3,000 following a legacy of £5,000 from Mrs Judith Blanks. Overall the 2018-19 season resulted in a surplus of over £10,000, and a very healthy end-year bank balance of £26,000. While ongoing surpluses are heavily dependent on the generosity of individual sponsors, thought will need to be given to the use to which future surpluses should be put, and specifically to the opportunity given by the Blanks legacy.



R.J. Sutton, Hon. Treasurer
Registered Charity Number: 1039309

Date: 1.7.19

Examiner's Report

In accordance with instructions given to me I have prepared, without carrying out an audit, the accounts for the year ended 31 May, 2019 from the accounting records of HHH Concerts and from information and explanations supplied to me.



Imke Sanderson, FCCA

Date: 1.7.19

HHH Concerts

Statement of Assets and Liabilities at 31 May 2019

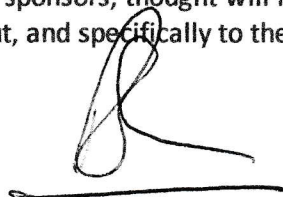
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