



November 2019

Trustees' Annual Report 2018-19

OVERVIEW

We recognised the 10th Anniversary year with a number of events throughout the year.

October 2018, Docklands Sinfonia joined Hawkwind touring their 'In Search Of Utopia Infinity And Beyond' with performances at the London Palladium, Leeds, Gateshead, Bath and Birmingham. Jo Beggs reviewing on The Reviews Hub said, "The orchestra give the songs a whole new depth, rich and multi-layered."

November 2018, as in previous years, our musicians were also hired to perform on Remembrance Sunday on HMS Belfast and for the City Hall Remembrance ceremony for the London Mayor.

Also in November, *The Caretaker's Guide to the Orchestra* composed by Jeremy Holland Smith was nominated for British Composer Award.

December 2018, we held our winter community concert, *Eroica*, at St Anne's Limehouse with Leonard Elschenbroich performing Shostakovich's cello concerto no. 1 and Beethoven's Symphony no. 3.

March 2019 saw a performance of Roy Budd's Phantom of the Opera at the Barbican in March and Classical Source described, "This Phantom is definitive... Docklands Sinfonia was well prepared and played with commitment."

July 2019 we held the 10th anniversary community concert at St Anne's Limehouse with our *Decade* concert that included a performance of Andy Keenan *Machinations*, Prokofiev's *Romeo and Juliet* with illustrations from James Mayhew and Tchaikovsky's 5th Symphony.

Additionally in July, Docklands Sinfonia groups and ensembles performed a series of 'lunchtime classical' pop-up concerts Canary Wharf throughout July in Jubilee Park and we recorded *Top Hat*.

We'd like to thank the following individuals for their exceptional contributions:

Spencer Down as Music Director setting the ambition and innovation that maintains Docklands Sinfonia's unique position in the London music scene

Emma Blanco for her continued commitment and excellent leadership of the Docklands Sinfonia

Sebastian Fox who has stepped down as one of the Trustees and was instrumental in setting Docklands Sinfonia strategic vision and the foundation of Docklands Sinfonia e14 brand for our community concert in St Anne's Limehouse.

The *volunteers* in the community orchestra for their continued support of the community events

Trustees for their continued support

AIMS AND OBJECTIVES

The musical director and Trustees continue to work hard to achieve the aims and objectives set out in the orchestra's constitution, namely to promote, develop, improve and maintain:

- a) A high-standard orchestra in the East London area.
- b) High-quality concerts and events for the cultural benefit of the local community.
- c) Inspire local children to enjoy classical music and to take up playing classical instruments.
- d) A showcase for new compositions by British composers and for innovative musical collaborations.

PATRONS AND FRIENDS

Docklands Sinfonia remains indebted to our supportive Patrons, Admiral Lord West and composer, producer and musician Mike Batt.

We would also like to thank supporters of the orchestra who pay a £20 annual fee to become a Friend of Docklands Sinfonia. Many have been Friends from the year of the orchestra's launch in 2009.

FINANCIAL PERFORMANCE

Our financial position is stable though lower box office receipts for community concerts mean that these concerts did not break even. Hawkwind income was received over the financial year so with adjustments this represents a net income of £4,748.

We are still holding the Epic Persia funds for the CD recording and concert at this time subject to confirmation of status. If the decision is taken to return the funds it is likely that the Gift Aid already claimed would have to be sent back to the HMRC.

Gift Aid accruals for 2016/17 to 2018/19 need to be claimed.

ASSETS AND LIABILITIES

As in previous years we made small investments music scores and continue to insure the musical instruments and equipment purchased in previous years.

There are no liabilities. However, we continue to hold funds previously accumulated for a CD of music from our Epic Persia concert and for a planned second Epic Persia concert. These monies are noted in the summary of annual accounts as committed funds.

GOVERNING STRUCTURE

Our six trustees meet a minimum of three times a year with extra meetings as required to discuss specific areas such as PR/Marketing, Strategy and Fundraising. The conductor/musical director is also in attendance to advise and contribute ideas. Trustees also present reports and attend the AGM, which the musicians (our Members) are encouraged to attend.

TRUSTEES

Kathryn Lewis, Chairman (PA Consulting)

J. Kirsty Walker, Deputy Chairman (Director of Media, University College London)

Harold Sim, Accountant (Wells Fargo)

R. Clare Walker, (Clare Walker Associates)

Rev. Gordon Warren, Secretary (Former Rector of St Anne's Church, Limehouse)

Phil Sizer (Orchestra Manager, Royal College of Music and orchestral manager, Docklands Sinfonia)

Signed:  Kathryn Lewis, Chairman

..... Harold Sim, Accountant

Date:23 January 2020.....

Accountant's Report: Docklands Sinfonia 2018/19

Bank balances

	31-Aug-18	31-Aug-19	Movement
Community account as at 31-Aug-19	10,249	11,304	1,055
Savings account as at 31-Aug-19	43,115	25,181	(17,934)
Total	53,364	36,485	(16,879)

Funds available for use:

BANK ACCOUNTS		
Current	11,304	
Savings	25,181	
Total Funds		36,485
Less committed funds:		
Funding for Epic Persia CD	(16,875)	
Funding for Epic Persia Concert II	(3,000)	
Total Committed Funds		(19,875)
Uncommitted funds carried forward		16,610

Income and Expense analysis for the 12 months ending 31-Aug-19

Event incomes and expenses this year	Net	Income	Musicians	Hire / Mktg / Other
Hawkwind Tour	(16,569)	17,943	(34,512)	
HMS Belfast Remembrance Day	350	1,000	(650)	
City Hall Remembrance	530	1,750	(1,220)	
December Concert	25	2,597	(2,051)	(521)
House of Lords	388	1,000	(600)	(12)
Phantom Barbican	1,229	15,000	(13,357)	(414)
July Decade Concert	(502)	2,583	(1,955)	(1,130)
July Top Hat recording	5,240	13,500	(7,300)	(960)
Canary Wharf ensembles	230	2,250	(2,020)	
Bristol residency Oct-19 prepaid	(141)			(141)
Conductor fees spread across all events	(7,362)		(7,362)	

EVENTS SUB-TOTAL A	(16,582)	57,623	(71,027)	(3,178)
---------------------------	-----------------	---------------	-----------------	----------------

Other non-Even incomes and expenses	
Donations, Gift Aid etc	2,006
Grants	
Other costs	(1,260)
Savings account interest	66
Prior year income / (expense)	(1,110)
Unallocated bank credits/debits	
Net oth inc/exp B	(298)

Net movement of funds A+B	(16,880)
----------------------------------	-----------------

Adjustments

Hawkwind Tour income received last year	21,317
Hawkwind Tour expenses this year	(16,569)
<i>Hawkwind Tour net income</i>	<i>4,748</i>

Bristol residency pre-payment	141
-------------------------------	-----

Adjusted events this year	128
----------------------------------	------------

Donations and Gift Aid	
Total charitable donations	2,716
Total concert ticket income	4,470
<i>Of which Gift Aid eligible</i>	<i>1,777</i>



Signed Kathryn Lewis, Chair

Signed Harold Sim, Treasurer




Annual Accounts for 2018-2019

EXAMINER'S REPORT

I confirm that I have examined the Docklands Sinfonia Annual Accounts for 2018-19 and that I believe them to be an accurate statement of the charity's financial performance during that year. I have been given access to the charity's detailed accounts and have also had meetings with the charity's Treasurer.

I have been associated with the orchestra since its foundation in 2009 as a Friend of Docklands Sinfonia and have known the joint founders for many years. As a result of my experience as a Company Director, Company Secretary and Accounts Administrator since 1972, I was asked to act as examiner of the orchestra's accounts.

Signed:  Mrs Valerie B. Cahill

Date: 10-03-2020