REPORT & FINANCIAL STATEMENTS 31ST JULY 2019



FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2019

GENERAL INFORMATION

PRESIDENT

Alan Gillett, OBE

TRUSTEES

Andrew Goodhart (Chairman) Rev Valerie Aitken John Biggs Dr Hugh Mather Rev Andy Johnston John Newbegin

INDEPENDENT EXAMINER

Gerald McGregor BA FCA 44 Abinger Road Chiswick London W4

BANKERS

Lloyds Bank Plc Ealing Branch London W5

Charity Investments Office 85 Queen Victoria Street London EC2V 4ET

Virgin Money Jubilee House Gosforth Newcastle upon Tyne NE3 4PL

EXECUTIVE COMMITTEE

Hugh Mather (Chairman) David Brown Roger Nellist (Vice Chairman) Stanley Klar Richard Norris (Treasurer) John Newbegin Eileen Eden (Membership) Judith Price Lucille Allen Gill Rowley Joan Ansell Simon Shute George Auckland Rodney Waldes Sherry White Roger Blundell

CHAIRMAN'S REPORT FOR THE YEAR TO 31ST JULY 2019

THE FRIENDS OF ST MARY'S is a Registered Charity No 281982 and is formally constituted by Deed of Trust dated 18th June 1979, although the Friends, as an organisation was founded at a meeting in Ealing Town Hall on 26th September 1976

The Charity Trustees during the year to 31st July 2019 were: Mr Andrew Goodhart (Chairman), Dr Hugh Mather, Rev Valerie Aitken, Mr John Newbwgin and Mr John Biggs (Clerk). Two meetings of the Trustees were held during the year.

Objectives and Organisation

The object of the Charity is to preserve this Grade I Listed Church "as a building of historic and architectural interest" and we are pemitted, under the redundancy measures "to arrange, organise,and conduct such charitable activities (whether or not of a religious nature) at the said church as is authorised by the 99 year lease, granted on 19th June 1979 by the London Diocesan Fund on behalf pf the Church Commissioners at a nominal rent of £250p.a." This rental is however waived annually, provided that the cost of all repairs and maintenance exceeds this sum, which has been the case since the commencement of the lease 40 years ago. There has never been a demand for rent and the "rent review" in June 2009 was not exercised. A few years ago, representatives of the London Diocesan Committee visited this and other redundant churches in Middlesex and were delighted with the condition of the church and the improved facilities that the Friends have provided, and continue to provide over the years.

Chairman's Report

The Chairman's report for the Trustees whose purpose, under the Deed of Trust, is to have the ultimate responsibility for the use and maintenance of the church and churchyard in accordance with the terms of the lease. The Charity Commissioners have recently confirmed that the Trust Deed is the official over-riding document which describes the responsibilities of the Trustees in respect of the church and the churchyard, including burial arrangements.

The Trustees have met twice during the year and have noted with appreciation all the hard work that has been carried out during the year both inside and outside the church building by the excellent team of volunteers. It is good to have Hugh Mather as a Trustee, as he is the prime mover in everything connected with the day-to-day running of St Marys Perivale. The Executive Chairman's report therefore gives a more detailed activities for the year. The continuance of concerts is particularly important to the life of St Mary's Perivale as are the benefits to the musicians who are very keen to play. A major item during the year has been the live streaming of the concerts on a world wide basis.

The church is being kept in fine condition and, with forward planning, we are able to cover all foreseeable eventualities. The carpets have been replaced and the church tower repainted during the year. The team of gardeners continue to keep the churchyard in an excellent condition.

Andrew N D Goodhart

Chairman of Trustees 27th August 2019

CHIEF EXECUTIVE'S REPORT FOR THE YEAR TO 31ST JULY 2019

Summary: I am pleased to report that we have had another extremely successful year from every point of view. Our concert programme has been the busiest and best yet, and we are now organising substantially more concerts than ever before. We continue to maintain our beautiful church and churchyard in pristine condition. We have ensured that it is used by many other local musical groups. Over the past fourteen years, we have transformed our concert activities, established St Mary's Perivale as the premier venue for instrumental and chamber music in West London and consolidated our finances. We are now probably the most active private classical music society in the UK. With the valued support of our members and other core attenders, this means that we are able to ensure the church is preserved in pristine condition for future generations.

Our concerts: During 2018-19, we held 120 concerts and have planned a similar number for 2019-20. This is a marked increase from previous years, due mainly to the introduction in July 2016 of our Tuesday afternoon piano recital series. The standard of music making is higher than ever. Our reputation as a superb classical music venue is now well established and many of the best musicians in the UK perform for us, as well as quite a few who come to play from overseas. Full details of all our concerts, with musicians and repertoire performed, are available on our website, where there is a detailed archive of all 875 concerts held over the past fourteen years.

Our average attendance (across all concerts in 2018-19) has been over 50, which is a very satisfactory level, and, because of the substantial increase in the number of concerts, the total annual person attendance has grown significantly too - and with it our gross income from Gift Aid donations (which has allowed us to remunerate our musicians more generously). Our total annual person attendance (of nearly 6,000) is three times that of 2010. Nevertheless, our main challenge will be to maintain and increase the number of our regular attenders.

Use of the Church by other musical organisations; We continue yo play host to many local organisations. These include Ealing Chamber Music Club, Ealing Music Festival, West London Piano Association Festival, West London Sinfonia, Ealing Symphony Orchetra and Ealing Youth Orchestra, and some local piano teachers who use the church for their pupils' concerts. We are proud that the church is being used by so many local music organisations, to benefit all ages and standards of music-making in Ealing.

Improvements to the Church: The church is in immaculate order, and has never looked so good, both inside and outside. During August/September 2018, the exterior of the church and tower was repainted, and other remedial work undertaken. During August 2018, we renovated our Yamaha concert piano and last Autumn we replaced the nave carpet - sincere thanks to Sherry White for organising this..

Video recording: We continue to improve our high-quality video and sound recording system, under the skilful leadership of Simon Shute. This year we have commenced live-streaming of concerts, enabling viewers around the world to enjoy live broadcasts of our concerts, and have been watched in thirty five countries so far. This has been a very successful and important initiative.

Publicity: We have continued to improve our advertising literature, and with it our public profile. We now produce a single leaflet for each of the Autumn, Spring and Summer seasons and copies are distruibuted around Ealing and elsewhere, particularly by Roger Nellist. Our twice weekly e-mail newsletter is sent to over 1,400 email addresses and remains our core advertising tool. Three years ago we launched a major and successful 'social media' initiative on Facebook, with a 'page' for St Mary's Perivale administered by Roger Nellist; each FB concert 'post' typically is viewed by between 500 and 2,000 people. We also operate a concert text messaging reminder service, adminstered by Roger Blundell, which is used by more than 100 attenders and have started a Twitter page. Our website has been redesigned by Gorge Auckland and is visited on average by about 100 people per day; our concert highlights on our Youtube channel are also viewed on average by more than 100 people daily from all over the world.

CHIEF EXECUTIVE'S REPORT FOR THE YEAR TO 31ST JULY 2019 (cont'd)

Acknowledgements: Our continued success reflects the magnificent team effort by everyone involved at St Mary's and I am indebted to so many for all their help during the last year, and throughout the past 14 years. I would like to pay special tribute to Roger Nellist, our Vice-Chairman, for his huge input into our concerts, including at the 'box office'000 and with publicity; to Stanley Klar and Andrew Goodhart for managing the retiring collections and Gift Aid system; to Eileen Eden for her sterling efforts as Membership Secretary; to Richard Norris as Treasurer for his masterly handling of our finances; to Simon Shute and everyone in our recording team; to George Auckland for developing and funding our website; to Judith Price for cleaning the church; to Sherry White for opening the church for hirers; to Gill Rowley for her help with publicity; to David Brown and everyone on the gardening team; to Rena Srewart. Felicity Mather, Caroline Waldes and Hilary Swift for providing refreshments at our concerts; to Hilary Beavis for donating the proceeds from the sale of her Perivale book; and to everyone on the Executive Committee for being part of such a remarkably harmonious and effective group. Finally, I would like to thank Andrew Goodhart, Chairman of the Trustees, and the other Trustees for their close support.

Dr Hugh M MatherChairman, Executive Committee

27th August 2019

HON TREASURER'S REPORT FOR THE YEAR TO 31ST JULY 2019

Attached are an Income & Expenditure Account for the year ended 31st July 2019, together with a Balance Sheet prepared as at that date.

We are very pleased to report once again that the organisation is in a strong financial position. A successful year's activities has been further augmented by much appreciated donations.

Balance Sheet

The Friends now have net assets of approaching £123,000; this does not include the concert piano and recording equipment which are all written off at the time of purchase. These reserves have historically been held in cash, but in 2017 we invested £30,000 in the Equity Investment Fund of the Charities Investment Office, which has now increased in value to £37,623. The remainder of the reserves - some £77,000 are held in cash either with Virgin Money or in the Deposit Fund of the Charities Investment Office. This is a slight reduction from the previous year as a result of spending £9,669 on external decoration and a new carpet, as previously forecast.

We have not drawn on the Keith Hutton Fund for internal church maintenance, so the balance remaining in the Fund is £14,281.

Income & Expenditure Account

Trading results for the year show a surplus of £3,170, compared with a surplus of £15,477 in 2018 - an decrease of £12,307, which is largely explained by the planned expenditure of £8,800 on external decoration and £1,869 on a new carpet. We also invested £1,228 in the new live-streaming project, the cost of which is borne in these accounts

Whilst attendances have been maintained, the gross income from concerts is marginally reduced; we have however continued to be rather more generous with the musicians who come to play for us.

Subscription income shows a marginal increase, and we received much appreciated donations from the London Appreciation Society, David Reynall, George Auckland, Rev A Gillies and in memory of John Ross. Book sales continue, but the reduced selling prices means profits are now small.

Overhead expenses have generally been held, and reference has already been made to major projects funded in the year for external decoration, carpeting and live screening .

General

During this coming year, 2019/20, there is no commitment to any major projects, but the interior decoration will have to be considered within the next few years; the society is however well funded to cope with this, and other likely expenditure.

Richard G Norris Hon Treasurer

27th August 2019

THE FRIENDS OF ST MARY'S PERIVALE BALANCE SHEET AS AT 31ST JULY 2019

	Note			31st Jul	y 2018
Investments					
COIF Deposit Fund			11,706		14,674
COIF Investment Fund (mid mkt val)	6		37,623		33,584
Virgin Money Deposit			65,258	_	64,812
			114,587		113,070
Current Assets					
Sundry Debtors	2	230		2,092	
Prepaid expenditure	2	470		1,021	
Stocks	3	1,160		1,451	
Cash at Bank and in Hand		8,121		3,846	
		9,981	1	8,410	
Current Liabilities					
Sundry Creditors	4	(1,907)		(1,989)	
			8,074		6,421
			0400.004	-	0440 404
			£122,661	<u>-</u>	£119,491
Represented by					
General Fund					
As at 1st August 2018		105,210		89,733	
Surplus during the year		3,170		15,477	
			108,380		105,210
Keith Hutton Fund			100,300		103,210
As at 1st August 2018		14,281		16,796	
Drawings		14,201		(2,515)	
Brawinge			14,281	(2,010)	14,281
			17,201	_	17,201
			£122,661	:	£119,491

A N D GOODHART	H M MATHER	R G NORRIS
Chairman of Trustees 27th August 2019	Executive Chairman 27th August 2019	HonTreasurer 27th August 2019

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR TO 31ST JULY 2019

Receipts			Year to 31.	7.2018
Charitable income				
Subscriptions	7,989		7,874	
Donations	1,348		210	
Bequest - M Cominos	0		1,000	
Gift Aid	1,995		1,444	
One / na	1,000	11,332		10,528
Investment in some		11,332		10,326
Investment income	4-0		201	
Interest	458		324	
Unrealised surplus on investments	4,039		3,584	
		4,497		3,908
Tuestinaninaeura				
Trading income	_			
Sale of HM books	9		646	
Sale of HB books	45		150	
Hire of church	1,990		1,920	
Income from concerts	44,570		45,693	
Gift aid on concert income	7,884		9,484	
Sundry income	255		270	
Carlary income	200	E 4 7E 0	270	E0 400
		54,753		58,163
	1	£70,582	•	£72,599
Payments	i		•	
Building expenditure				
Repairs & maintenance	2,752		376	
External decoration	8,800		0	
Carpet relacements	1,869		0	
Video equipment	1,228		255	
Insurance	2,978		2,839	
Electricity & heating	2,195		2,182	
Telephone and internet	606		847	
Technics alarms	811		397	
Churchyard renovation	3,402		4,710	
		24,641		11,606
Trading expenditure				
Concert costs	33,256		35,567	
Refreshments	1,179		1,452	
PRS fees	895		1,103	
Website	144		1,100	
Piano maintenance			2 695	
Fiano maintenance	4,025	00.400	3,685	44.007
		39,499		41,807
Administration costs				
Advertising	2,104		1,675	
Printing & stationery	808		993	
Sundries	360		1,041	
		3,272		3,709
		J, Z / Z		0,700
	•	£67,412	•	£57,122
	į	ŕ	ı	,
Voor and curplus	•	£2 470	•	C1E 177
Year end surplus	i	£3,170	ı	£15,477

ACCOUNTS FOR THE YEAR TO 31ST JULY 2019

NOTES TO THE ACCOUNTS ON PAGES 6 AND 7

1 Accounting Policies

- a) these accounts have been prepared on accruals basis
- b) Capital expediture is written off in the year in which it is incurred
- c) it is estimated that the society has assets to the value of approximately £35,000, comprising a grand piano, recording equipment and other assets appropriate for entertaining the public

			2018
2	Sundry debtors		
	Gift aid receivable	0	2,042
	Prepaid services	670	1,021
	Interest receivable	50	50
		£720	£3,113
3	Stocks		
	Refreshments	64	131
	Souvenirs and cards	134	134
	Literature for resale	962	1,186
		£1,160	£1,451
4	Sundry creditors		
	Monument repairs	1,050	1,050
	Electricity	332	437
	Gardening expenses & text messages	0	86
	PRS levies	500	416
	Prepaid concert fee	25	0
		£1,907	£1,989

5 Charitable status

The Friends of St Mary's Perivale is a registered charity, its Charity Commission number being 281982

6 Capital expenditure

a) Property improvements	0	0
b) Video equipment	0	255
c) Live streaming project	1,228	0
	£1,228	£255

This expenditure has been written off in these accounts

7 Investments

At 31st July 2019, the Friends of St Marys Perivale had a holding of 204.75 Accumulation Units in the COIF Charities Investment Fund with a value of £37,622.89 (2018: £33,584).

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRIENDS OF ST MARY'S, PERIVALE.

I report on the accounts of the Trust for the year ended 31st July 2019 which are set out on the attached pages.

Respective responsibilities of trustees and examiner

As the Charity's Trustees, you are responsible for the preparation of the accounts, and you consider that the audit requirements of Section 43 (2) of the Charities Act 1993 ("the Act") do not apply. It is thus my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43 (7)(b) of the Act, where particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examinations were carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required of an audit, and consequently I do not present an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements

- a) to keep accounting records in accordance with Section 41 of the Act, and
- b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act

have not been met.

The Trust, in common with others of a similar size and organisation, received income which cannot be fully controlled until it is entered in the accounting records and is therefore not capable of independent verification.

No matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to make a proper understanding of the accounts to be reached

G McGregor, BA, FCA

44 Abinger Road Chiswick London W4

27th August 2019