

Introduction

Chris Edwards, Secretary, presented the Trustees' report covering the period to date from the previous AGM dated 5th November 2018. To be clear, the orchestra's accounting year is from 1st September to 31st August.

Trustees and Committee

At the start of the year there were four Trustees: Ian Sumner, Sheila Bailey, Caroline Moore and Chris Edwards.

Ros Jacom and Caroline Price kindly volunteered at the last AGM and in January became Trustees, bringing the total number to six.

The committee currently comprises the six Trustees, plus committee members Joy Askew, Jane Taylor, and Stephanie Watkins. Music Director Clive Allsopp also kindly attends committee meetings.

During the year four Trustees committee meetings were held: on 30th January, 1st May, 18th September and 13th November.

In the absence of a Chairperson, each meeting was chaired by a Trustee in rotation.

Concerts

During the year four concerts were organised by the committee:

8th December 2018 at St Andrew's Church, West Bromwich

30th March 2019 at All Saints Church, West Bromwich

15th June at St John's Church, Bloxwich

19th October at Pelsall Methodist Church

Orchestra Numbers

During the year WSO attracted six new orchestra members, helping to fill a number of instrument gaps.

Three members left during the year, however, two of these were due to maternity leave.

Overall, the orchestra has grown this year and currently stands at 35 members.

Changes in Trustees and Committee Members

Caroline Price has decided to stand down due to other commitments. There are no other changes to Trustees but, in line with the rules, Ian and Chris are standing down and offer themselves for re-election.

There are some changes to the Committee. Stephanie Watkins has decided to step down due to other pressures, so many thanks to Steph for all her help and support on the committee. Joy Askew has kindly volunteered to take over Steph's responsibility for the website and the handling of enquiries that this generates.

Jane Taylor has decided to relinquish responsibilities for recruiting deputies, so many thanks also to Jane for her considerable dedication to this activity, which is a critical part of concert organisation. A replacement is therefore sought to take over from Jane – it would be greatly appreciated if one or more members would be prepared to have a go and initial guidance will be provided by Jane.

Moving on to the election of Officers: in line with the Governing Document, Caroline Moore retires and offers herself for re-election as Treasurer.

The Secretary's job has become vacant with Chris Edwards having completed the three-year term specified in the Governing Document, so a successor is required to take this on.

Members were reminded that the orchestra is still without a Chairperson. In the absence of a resident chair continuity has been provided by the Secretary.

Finance

Caroline Moore, Treasurer, advised members that orchestra income in 2018/19 totalled £4027.

Orchestra cost expenditure in 2018/19 was £4466.

Overall the orchestra made a loss of £439 last year. The year before a healthy profit of £470 was achieved, but it has to be remembered that WSO only had to pay room hire for part of that year.

The orchestra has a sound financial position with just under £7000 in two savings accounts.

Once again, Andrew Birkbeck conducted an independent financial review of WSO accounts. This was provided free of charge and Caroline asked Catherine Birkbeck to pass on the orchestra's thanks for his continued support.

Sheila Bailey drew the meeting's attention to the fact that a lot of music was bought last year which contributed to last year's loss, but it does mean that future rental costs for this music will be avoided.

Chris Edwards
Secretary
WSO
23.12.19

Account Summary 18-19

Income-Expenditure 18-19

Account Summary

1st September 2018 - 31st August 2019

MoneyMarket

Balance 31.08.18	5531.43 ✓
Interest	39.83 ✓
Balance 31.08.19	5571.26 ✓

Deposit Account

Balance 31.08.18	1412.33 ✓
Interest	2.75 ✓
Balance 31.08.19	1415.08 ✓

Current Account

Balance 31.08.18	1680.93 ✓
Income	4027.77 ✓
Expenditure	4466.19 ✓
Balance 31.08.19	1242.51 ✓

Total funds at 31.08.18	8624.69	5531.43	1412.33	1680.93
Total funds at 31.08.19	8228.85	5571.26	1415.08	1242.51
Profit/loss	-395.84 (over all 3 accounts)			

Expenditure breakdown

2018/19

Room rent	700.00 ✓
Conductor	1890.00 ✓
Music hire/purchase	242.20 ✓
Insurance/PRS/societies	376.17 ✓
Concert expenses (deps, soloists)	885.00 (soloists £300) ✓
Concert expenses (printing, venues)	372.82 ✓
	4466.19 ✓

Income breakdown

Subscriptions (30 paid up)	1790.00 ✓
Tickets/refreshments/raffles	1592.80 ✓
Coffee money	262.47 ✓
Gift Aid	382.50 ✓
	4027.77 ✓

Profit/loss	-438.42 ✓
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I have confirmed the accuracy of these accounts.



17/11/19.

ANDREW BIRKBECK