

Annual Review, InstepRT: June 2018 – April 2019.

Charitable Status

The move to Charitable Status was finalised in June 2018 and the news welcomed by members at the January 2019 meeting. This made it possible, together with a generous donation from our donor, to proceed with the application process for IRT grants: the first cycle of grant applications will be announced in June 2019.

To support the move to Charitable Status, a new logo and banner have been created and approved by the membership.

Research.

Amongst the members there were interesting and stimulating discussions, some of which led to the development of five year plan, to be reviewed yearly, for existing research material to be added to the Instep website and for new projects interviewing and collecting material from older step dancers. Included in this plan are uploading all the Flett dance papers (a Flett Frenzy weekend was organised to expedite this), Reading Cloggies workshop day videos and the Johnson Elwood project, amongst others).

There have been several individual successes Including Dr Heather Blasdale-Clarke completing her PhD on early Australian convict dance and Dr Mats Melin's latest book, 'A Story to Every Dance' on the Scottish solo dance tradition.

Workshops, demonstrations, public engagement & participation

The excellent workshops and the ever popular Rugby Club sessions at Sidmouth Folk Week hosted by Jo and Simon Harmer had further raised IRT's profile. Instep also ran a series of stepping workshops at Sidmouth mostly based around stepping in social dances and putting stepping back in English social dance. A plan for the 2019 Sidmouth folk week is being developed by Jo and Simon.

Conferences and liaising with other organisations.

Preparations are underway for the collaborative Stepping On conference at Cecil Sharp House, London in November 2019. This is an academic conference supported by InstepRT, University of Roehampton, the Historical Dance Society and the Vaughan Williams' Memorial library. Toby Bennett, member of Instep is the chief conference organiser.

Publications in the public domain

We have raised the profile of the team, with an article in each edition of EDS through 2018 and carrying on through 2019 as well. This is driven by a desire to see some of Instep's work in the public domain. The InstepRT website has also been updated and developed, with the aim of moving all collected step notations online and making them available free of charge to the public.


1. INSTEP FUNDS		
Brought forward		386.45
Income	Subs	140.00
Total Income		140.00
Expenditure	EFDSS membership	76.00
Total Expenditure		76.00
Balance (1)		450.45
2. DONATED FUNDS		
Brought forward		10,292.88
Income	Donation	5,000.00
Total Income		5,000.00
Expenditure		0
Total Expenditure		0
Balance (2)		15,292.88
3. PETTY CASH		
Brought forward		36.58
Income		0
Total Income		0
Expenditure	Stationery and postage	7.99
Total Expenditure		7.99
Balance (3)		28.57
Total funds (1 + 2 + 3) as at 31.3.2019		15,771.90

Notes:

1. Committed from Donated Funds - £839.44 (Clognet)
2. Predicted expenditure – Website (£53.94) + EFDSS membership (£76) = £129.94

InstepRT: Examiner's report.

"The charity's gross income for the year 2018-9 was under £10,000 and thus falls below the threshold of £25,000 where an external audit is required. The accounts were approved by a general meeting of the charity on 12th January 2019.

A handwritten signature in dark ink, appearing to read 'Julie Williams', is positioned above the 'Signed' line.

Signed

Chair of Trustees, InstepRT