

REGISTERED COMPANY NUMBER: 06054333 (England and Wales)
REGISTERED CHARITY NUMBER: 1129290

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2019
for
Harmony Youth Project

TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

Harmony Youth Project

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for the Year Ended 30 June 2019

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Harmony Youth Project

Report of the Trustees for the Year Ended 30 June 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06054333 (England and Wales)

Registered Charity number

1129290

Registered office

Unit G
Wordsworth Trading Estate
Wordsworth Street
Bolton
Greater Manchester
BL13ND

Trustees

J Hynes Trustee
S Atcha Trustee
Miss L S Elcock Trustee

Independent Examiner

Steven Tray
Chartered Accountant
TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

Approved by order of the board of trustees on 25/3/2020 and signed on its behalf by:

JOL Ly
J Hynes - Trustee

Independent Examiner's Report to the Trustees of
Harmony Youth Project

Independent examiner's report to the trustees of Harmony Youth Project ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Steven Tray
Chartered Accountant
TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

Date: 26/3/20

Harmony Youth Project

Statement of Financial Activities
for the Year Ended 30 June 2019

	Notes	30.6.19 Unrestricted fund £	30.6.18 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		53,594	61,247
EXPENDITURE ON			
Raising funds		54,938	57,253
NET INCOME/(EXPENDITURE)		(1,344)	3,994
RECONCILIATION OF FUNDS			
Total funds brought forward		11,506	7,512
TOTAL FUNDS CARRIED FORWARD		<u>10,162</u>	<u>11,506</u>

The notes form part of these financial statements

Harmony Youth Project

Balance Sheet

30 June 2019

	Notes	30.6.19 Unrestricted fund £	30.6.18 Total funds £
FIXED ASSETS			
Tangible assets	5	9,832	5,007
CURRENT ASSETS			
Cash at bank		330	6,499
NET CURRENT ASSETS		<u>330</u>	<u>6,499</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>10,162</u>	<u>11,506</u>
NET ASSETS		<u>10,162</u>	<u>11,506</u>
FUNDS	6		
Unrestricted funds		<u>10,162</u>	<u>11,506</u>
TOTAL FUNDS		<u>10,162</u>	<u>11,506</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 25/3/2020 and were signed on its behalf by:



.....
J Hynes - Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.6.19	30.6.18
	£	£
Depreciation - owned assets	2,458	1,251
Other operating leases	9,866	8,150
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2019 nor for the year ended 30 June 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2019 nor for the year ended 30 June 2018.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	61,247
EXPENDITURE ON	
Raising funds	57,253
NET INCOME	3,994
RECONCILIATION OF FUNDS	
Total funds brought forward	7,512
TOTAL FUNDS CARRIED FORWARD	11,506

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 July 2018	49,018	-	2,095	51,113
Additions	7,283	-	-	7,283
At 30 June 2019	56,301	-	2,095	58,396
DEPRECIATION				
At 1 July 2018	44,869	-	1,237	46,106
Charge for year	2,286	172	-	2,458
At 30 June 2019	47,155	172	1,237	48,564
NET BOOK VALUE				
At 30 June 2019	9,146	(172)	858	9,832
At 30 June 2018	4,149	-	858	5,007

Notes to the Financial Statements - continued
for the Year Ended 30 June 2019

6. MOVEMENT IN FUNDS

	At 1.7.18 £	Net movement in funds £	At 30.6.19 £
Unrestricted funds			
General fund	11,506	(1,344)	10,162
TOTAL FUNDS	<u>11,506</u>	<u>(1,344)</u>	<u>10,162</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	53,594	(54,938)	(1,344)
TOTAL FUNDS	<u>53,594</u>	<u>(54,938)</u>	<u>(1,344)</u>

Comparatives for movement in funds

	At 1.7.17 £	Net movement in funds £	At 30.6.18 £
Unrestricted funds			
General fund	7,512	3,994	11,506
TOTAL FUNDS	<u>7,512</u>	<u>3,994</u>	<u>11,506</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	61,247	(57,253)	3,994
TOTAL FUNDS	<u>61,247</u>	<u>(57,253)</u>	<u>3,994</u>

6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.17 £	Net movement in funds £	At 30.6.19 £
Unrestricted funds			
General fund	7,512	2,650	10,162
TOTAL FUNDS	<u>7,512</u>	<u>2,650</u>	<u>10,162</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	114,841	(112,191)	2,650
TOTAL FUNDS	<u>114,841</u>	<u>(112,191)</u>	<u>2,650</u>

7. RELATED PARTY DISCLOSURES

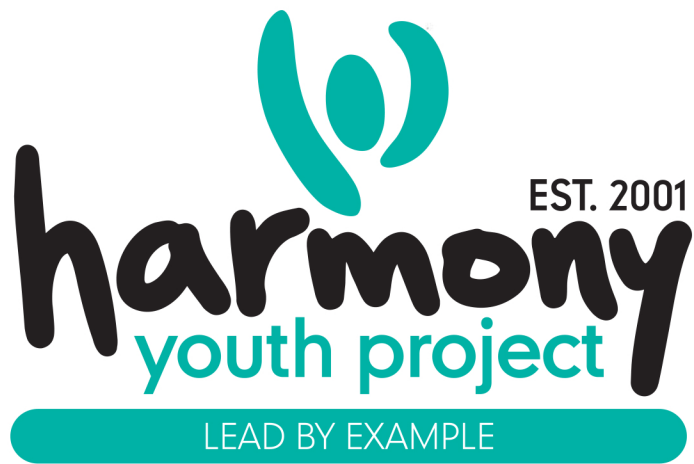
There were no related party transactions for the year ended 30 June 2019.

Harmony Youth Project

Detailed Statement of Financial Activities for the Year Ended 30 June 2019

	30.6.19 £	30.6.18 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	53,594	61,247
Total incoming resources	53,594	61,247
EXPENDITURE		
Support costs		
Management		
Session workers	27,902	29,531
Other operating leases	9,866	8,150
Rates and water	-	667
Insurance	1,983	1,204
Light and heat	1,758	1,974
Telephone	3,843	3,157
Postage and stationery	39	139
Sundries	820	1,314
Motor expenses	3,534	3,484
Repairs and renewals	759	3,732
Food	-	147
Consultancy	1,600	2,000
Fixtures and fittings	2,286	1,037
Computer equipment	172	214
	54,562	56,750
Finance		
Bank charges	376	423
Accountancy	-	80
	376	503
Total resources expended	54,938	57,253
Net (expenditure)/income	(1,344)	3,994

This page does not form part of the statutory financial statements



HARMONY YOUTH PROJECT ANNUAL REPORT FOR YEAR 2019

COMPANY REGISTRATION

6054333

CHARITY NUMBER

1129290

TRUSTEES ANNUAL REPORT YEAR ENDED 30 JUNE 2019

The trustees, who are also Directors for the purposes of the Companies Act, have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 30 June 2019.

LEGAL STATUS: Harmony Youth Project is a registered charity (number 1129290) incorporated under The Companies Act 2006 as a charity limited by guarantee and not having a share capital.

OBJECTIVES OF HARMONY YOUTH PROJECT: To assist young people, especially those that are disadvantaged in the borough of Bolton and the surrounding areas in realising their true potential through the medium of creative of arts and sports.

ORGANISATION: The Management Board comprises 8 Members of whom: 8 are elected A copy of the full report can be obtained from the Company Secretary at the registered office.

TRUSTEE'S RESPONSIBILITIES: Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of the incoming and outgoing recourses for the year then ended. In preparing those financial statements, the trustees are required to select suitable accounting policies and them consistently, making judgements and estimates that are reasonable and prudent. The trustees must also prepare financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue its activities. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees who served the charity during the period were as follows:

John Hynes
Brett Pemberton
Saleem Atcha
Leah Elcock
Ian Read
Rachel Crowe
Mark Brocklebank

Chairman's Report 17/03/2020

Our year at Harmony has been a year of peaks and troughs, which has made it difficult to achieve our aims to improve our financial income in comparison to our previous year. Our previous year was quite a challenge financially and this year has proved that obtaining funding has become substantially more difficult. Our feedback indicates that funding has never been sought after so much and the amount of applications are overwhelming to funding organisations equating to funding organisations dedicating themselves to the very best of projects, or sharing a lesser amount usually to particular regions. This of course means that Harmony has proven itself by acquiring funding throughout the year from numerous organisations based on our excellent projects and giving value for money.

Our volunteering staff are professional and competent in many roles including Youth Counsellor, photographer, videographer, sports coach, music producer and artist, along with handling day to day tasks including administration, financial and project management.

We are very proud that we are at the heart of our community and have been since 2001, we are also proud to be part of a substantial support network including Bolton Council CVS, Bolton Youth Offenders Team, Cygnet Health , Manchester Autistic Society, Bolton Jobcentre and Bolton constabulary along with many local business's.

Harmony has extended its outreach and now delivers educational projects to numerous primary schools within Bolton with an excellent record, we are currently in operation of projects funded by The National Lottery, WEA European funding and Bolton Council each project serving the young people our area and the community at large.

In house we continue to welcome young people particularly those with issues ranging from anxiety to drug or alcohol miss use, we differ from the standard youth club centre where our visitors are invariably those who lack trust in the system, those who would not normally attend mainstream institutions and have a stained past or bad record in society. We at Harmony have a non judgmental attitude and provide a pathway for insight to personal issues by offering interests to suit a wide range of tastes, one of which are our two music recording studios, sport, dance and filmmaking. Within our very busy weeks, we still manage to acquire volunteers and come up with exciting project ideas to approach funders with, unfortunately during time of writing the Government has issued a social lockdown due to COVID-19 virus which has meant that all our funding requests have been halted therefore having to start again from scratch when normal service returns. We have had to pause current projects, but we still have our centre manned to assist those in need in relation to guidance during the lockdown, assisting with benefits, food and lodging.

While many charities and community groups having to close their doors permanently, I am confident that Harmony can continue to provide excellence in its support of the community built on its years of experience with young people and its validity amongst the organisations, business's and the people of Bolton.

We will continue to provide quality service, secure our reputation and remain a hub in serving our community.

John Hynes
Chair

Harmony Youth Project registered charity, we continue in our endeavour to engage our services within the community with outreach projects incorporating exciting, quality and comprehensive projects including all ages and backgrounds.

Harmony Youth Project doesn't wait for people to come to us, our volunteers go to them, on the streets, and local communities, and work with people at their pace, on their terms and in their space to help them achieve lasting change. We cherish the whole community's requirements and needs, old and young alike but with a focus on integration we encourage cohesion for the excellence of the community as a whole.

Our centre has continued with its Open Access available one evening a week available to a variety of young people which is attracting more young people every week, the event has now been given to one of our volunteers who has injected a refreshing feel of excitement for the children in the way of a "mini rave" supplying the children with pasties, games and DJ music with live performances and the waving of neon sticks.

Our new and exciting project named "Limelight" has initiated itself in one primary school and we have another five schools lined up whereby we provide singing lessons after school time, lessons are provided with input from professional singers and tutors, the children really enjoy their classes where the rewards will be a visit to our professional recording studio along with a finale' plan where we exhibit all our schools at a special venue to perform together, we visualise putting Bolton on the map as a great resource for talent especially in our younger members of the community.

As funding is extremely difficult in the current financial environment and finding that we have to fight harder for it compared to other organisations in our area, even though we have a small team of staff, we are proud that we have acquired funding for exciting projects to take us into next year on a good foundation.

Our recording studios still attract visitors where we assist with young people who have dreams in becoming big with their singing talents and although we have a substantial amount of female artists, we have more male artists who like to "rap", we also assist in writing music and give technical assistance in the procedure. Many of our visitors cannot afford to pay for local studios and also tend to have issues therefore we not only assist in the music side but provide trust which enables us to approach issues and help regain a feeling of worth in the community.

We continue our work with a young man who suffers from paranoid schizophrenia, Matty, who rarely leaves his flat only to visit us and continue his DJ skills on our deck set up, we enjoy helping Matty not only in his enjoyment of his music but we have also helped him in personal matters and we will always be available to him, and others for advice. Along with Matty we have had one or two regular visitors with issues who assist in cleaning and chores and we assist in computer skills, one young lady we assisted in procuring a job in a kitchen at a local restaurant.

Our hall and facilities used by the Greater Manchester Autistic Society on Thursdays, we have regular visits from Cygnet mental health where are studio is used by their groups along with a professional recording engineer of our own. This is always an exciting visit where the performers are given a copy of their recorded song and take great pride in themselves.

We have now partnered with alternative education group Co-op Academy Failsforth, Oldham and running art and music workshops these young people are particularly interested in MCing and music production. These young people are currently out of mainstream education/on a reduced timetable, at a facility outside of the main school they have major behavioural issues. We are also working with the police and school to identify support. The young people are brought to Harmony Media Centre where they can establish better boundaries, than in their familiar environment. workshop are run every Thursday/Friday and have been both positive and productive

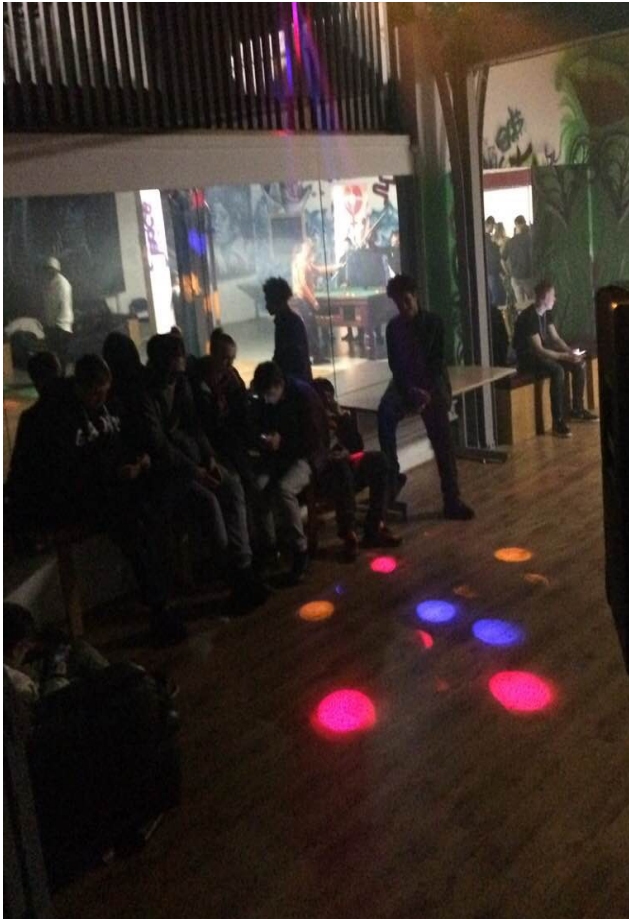
We have other projects at hand, we continue to fulfil our requirements to these projects along with moving forward in acquiring further funding which is difficult with limited staff, we are though fortunate to have staff and volunteers who wear many hats such as photographer, videographer, music producer, artist and musicians. Harmony will continue to further help those in need and our Bolton community and even though this can be challenging we continue with an optimistic approach. Thank you for reading.

We already supply a service to Bolton Jobcentre and continue to get referrals from them where we assist in CV writing, job searching and computer use, because of this we are excited to be in the final stages of funding for a permanent job club from the European Social Fund, where we can expand on our service and obtain attendance from other sources along with the Jobcentre.









We at Harmony continue in our endeavour to engage our services within the community with outreach projects incorporating exciting, quality and comprehensive projects (a few examples explained in detail below), but we also support referrals from schools where we understand young people's difficulties surrounding their non-integration with mainstream education and social problems, and offer something of interest that may inspire them to gain confidence, we can develop this interest as a basic platform and use it to incorporate learning skills which will benefit the young people later in life, not only educationally, but emotionally and help to point to a path that will lead to a confident happy life with finding their own position in society.

We also offer a variety of subjects to entice interest from youngsters, some of which are unobtainable within their field of reach, some examples are, music production courses which in conjunction with the young people's life experiences, professionally produced onto a compact disc along with artwork designed by each individual young person, who is presented their final product. This project has been particularly popular with young people, not only in house but further afield with organisations and schools showing a particular interest, reflecting work commitment, the importance of structure and being rewarded with a final product with pride.

Another popular project that also engages because of the advances in technology regarding interaction via social media, art and the world around us, is our expertise in photography and videography (we are unusually fortunate that we have staff who are professional in photography, videography, DJ, and music production along with the facilities and professional equipment required), whereby we offer a storyboard of ideas that lead a path of structure to produce media such as radio plays, music videos and set pieces such as short movies. Again all the hard work, including of course fun, produces a final DVD or quality images in the case of photography, something to be proud of and inspire to further development.

Harmony offers our own in house courses range from computer skills, CV building, Microsoft word, basic filing and hardware, car maintenance and engine theory, singing, dancing, sport, hairdressing, song writing, social media awareness, guitar from basic to advanced, piano and keyboard, weight training, many others.

It is worth mentioning that whatever the subject or course, the focus is on developing the individual, not only with technical skills but to provide understanding and a sympathetic environment which permits relaxed integration along with bonding to facilitate a strong trust.

The centre has a new feel to it and is welcoming of anyone and everyone who pursues a specific type of engagement within Harmony such as media and the arts. Our new Open Access (QClub) evening allows local youngsters in the community to come together under supervision, integrate with each other on a fun level and share ideas, our staff emphasise guidance and encourage any ideas or skills along with a sensitive ear to any difficulties or problems an individual may have in communicating to others. We are here to help, although the evening is focused on fun and relaxation away from the street where youngsters can enjoy our disco, pool table, football game, table tennis and Xbox, we also have a "Live room" for any inspiring musicians to use freely. We focus on consistency where we have regular attendees which in turn spread our message, some of the young people who attend open access have mentioned that Harmony is different to other youth centres which they have attended because "the staff like are a family and make you feel welcomed".

Our project on Anti Bullying and Hate Crime works closely with local schools and youth organisation in which an action plan is devised to incorporate all vulnerable young people, by devising a dance routine using qualified dance choreographers, an original song written and sung by young people directed by our producer, along with capturing the final performances in front of staff, parents and guardians on a professional DVD package and presented to all with interest. The narrative being bullying and hate crime, its effects on others and how the young people combat the issues will be incorporated in a visit to our professional recording studio where their song will be produced to disc for them to keep. We offer support to young people who have or are experiencing some form of bullying or hate crime by the development of a buddy scheme which can be introduced into any primary, secondary schools or youth organisation to help young people with the transition of changing situations. Help is also available via our website and other service links.

Harmony Youth Project doesn't wait for people to come to us, our volunteers go to them, on the streets, and local communities, and work with people at their pace, on their terms and in their space to help them achieve lasting change. We cherish the whole communities requirements and needs, old and young alike but with a focus on youngsters Harmony's team aim to help young people troubled by destructive influences and behaviour to turn their lives around. We firmly believe in early intervention as the best form of prevention. It can help avoid a downward spiral into crime, disengagement from education and mental health issues. Strengthening networks in the community, relationships and resilience for young people in the Bolton area up to 21 years of age, targeting young people at risk of or experiencing getting involved with anti-social behaviour, or the inability to socially interact, this includes those who find themselves living in their bedroom and only interacting with others through games consoles or the Internet. Our approach puts the young person in charge, as they are the only ones who can make the change. We've learnt that only professional youth workers and experienced volunteers have the skills to guide troubled young people through this process; to see the risks and manage them through their crisis. We all have the ability to aspire and inspire, but sometimes require a little help on our way.

Thank you for reading