

**REGISTERED COMPANY NUMBER: 05608888**  
**REGISTERED CHARITY NUMBER: 1113675**

**THE MAKERS GUILD IN WALES  
REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED  
30 JUNE 2019**

Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The report of the trustees also incorporates a directors' report as required by company law.

**OBJECTIVES AND ACTIVITIES**

**Objectives**

The Makers Guild in Wales is a national applied art and craft membership organisation based in Cardiff, Wales. The organisation exists to engage and inspire audiences as a centre of excellence for craft and applied art and to champion Welsh craft makers. Our core purpose is to inspire, support and celebrate.

Inspiring craft engagement - The Guild inspires engagement and learning about contemporary craft by providing opportunities for audiences and artists to experience contemporary applied art and craft in Wales.

Supporting Welsh craft makers - The Guild is a membership organisation of Welsh craft-makers who all share in the Guilds strong co-operative ethos.

Celebrating craft excellence - Championing high quality hand-made crafts and applied art in Wales both of its members work and of invited National and International artists.

The galleries vision is to inspire, support and celebrate through innovative contemporary craft and to meet our Guild of 89 makers allowing our audiences to connect with artists working within a Welsh context in a stimulating, engaging, inclusive and welcoming environment.

The Guild has been successfully managing to sustain and maintain its charitable objectives for over 35 years, namely:

"The Objects are to advance education for the public benefit in the visual Arts and Crafts in particular but not exclusively by exhibitions of high quality hand made crafts and the provision of workshop programmes".

**Mission Statement**

"The Makers Guild in Wales is the National Craft Organisation for Wales; a membership body that engages and inspires through the promotion of excellence in craft."

**Public benefit**

The trustees of the charity are committed to providing a public benefit, and have taken into account the Charity Commission's guidance in this area.

The Guild provides the public with free access to high quality exhibitions of craft by maker members of the Guild along with an educational exhibition programme of National and International Craft and Applied Art. Linked with each educational exhibition is a programme of community workshops, usually taking place at Craft in the Bay, a unique Heritage asset and a Grade II listed building, a former Victorian Maritime Warehouse in the heart of Cardiff Bay.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRATEGIC REPORT**

**Achievement and performance**

*Charitable activities*

The Makers Guild in Wales was founded as a craft co-operative by a small group of craft-makers in February 1984, who were determined to create more opportunities for makers to exhibit and sell their work. Over time and as membership grew and the Guild progressed through a number of homes in Cardiff, 'The Old Library' to the 'Old Techniquet Building' to the 'The Cory's Building' on Bute Street, until successfully fund-raising £1.4 million in order to convert the 'D' shed, an old Victorian Transit Warehouse with a Grade II listed cast iron structure into our new purpose built gallery - Craft in the Bay. We opened the doors June 2002 and in 2005 The Guild concluded the purchase of the Freehold and Leasehold title from the former Welsh Development Association. In 2006 the Guild became an Incorporated Charity.

The Guild now exists to promote high quality craft work throughout Wales, by exhibiting and selling the work of its selected membership, and by creating and managing exhibitions and outreach educational programmes. The Guild is a registered charity, with a board of Trustees, some of whom are also makers, and employs a small number of permanent and part-time staff. Our activities are supported by a group of enthusiastic Friends. Both the Guild, and the gallery, now have a national and growing international reputation for excellence.

In addition to our educational programmes at our heart is our growing Welsh craftmaker membership which now numbers 89 (2018: 83), this gives the Guild a cumulative and united strength, allowing members to feel part of a group sharing a vision whilst members benefit from a multi layered programme of opportunities.

Our Gallery is open 7 days a week from 10.30 to 17.30 free of charge and received 58,560 visitors in 2018/19. In the cultural heart of Cardiff, our building was short-listed for a RIBA award and received a "highly commended" at the British Archaeology Award in 2004. In June 2012 the Guild was used as an exemplar study into co-operative consortia by the Wales Co-operative Centre. Craft in the Bay is recognised as one of the Capitals most significant Cultural and Heritage destinations.

In May 2018, The Guild attended Buckingham Palace at the invitation of The Garfield Weston Foundation to celebrate their 60th Anniversary of Funding. The event was hosted by HRH Prince of Wales and the foundation selected a small number of organisations that they had funded to attend this event in order to recognise the charitable work that they do. The Guild recognises the valuable assistance given by the Foundation to the Guild over many years.

After moving from a co-operative purely volunteer-led organisation to an Incorporated Charity employing staff, the 3 full-time and 5 part-time staff now supplement the 474 volunteer days given to the Guild in 2018. In June 2013 the Guild was awarded a Go Wales Excellence Award for our work volunteer placement scheme with Cardiff Metropolitan University over the last ten years. We have managed to sustain and grow our independent organisation for over 35 years. The Guild has a Friends scheme which now numbers over 80 and provides the Guild with a knowledgeable, supportive and committed group of 'Ambassadors'. Good Governance is seen as an important and valuable part of the organisation, the Guild Board consist of Trustees recruited for the skills that they bring to the organisation.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRATEGIC REPORT**

**Achievement and performance**

**Programme highlights**

Our impact, a year in numbers...

58,560 people visited our gallery and exhibitions;  
63,000 website page views;  
3,886 followers on Twitter;  
3,769 follows on Facebook;  
2,604 followers on Instagram;  
2,394 took part in our craft workshops and community programmes and artist talks;  
3,447 people purchased craft;  
474 days given to the organisation by our volunteers; and  
89 craft-makers in our membership.

We're voted number 4 of Art Galleries in Cardiff on Trip Advisor by reviewers.

We're grateful to all of those who engage with us in whatever format, platform or experience.

**Educational Exhibition programmes**

We have delivered a full programme of exhibitions and education events throughout the twelve months of this period. We have shown a total of seven major exhibitions in our gallery at Craft in the Bay as well as eighteen smaller showcases within the building in our Oriel 2 space on the first floor, the Guest Maker area and the Members Showcase area.

All of our exhibitions including the smaller showcases of Guest Maker, Members Showcase and Oriel 2 student showcases, have been supported with educational information. All our exhibitions are free of charge, we also regularly have many school and college groups visiting the gallery, both to see the exhibitions and visit the craft gallery and learn about Craft and the individual makers.

Our annual programme of educational exhibitions, feature 6-7 major exhibitions, plus 18 smaller exhibitions each year, usually all currently hosted and curated in house.

**Exhibitions**

Our Major exhibition programme features 6-7 exhibitions each year, highlights this year include:

**Coronau (18 July to 11 August 2018)**

A unique exhibition featuring Bardic Crowns created by members of the Guild for the National Eisteddfod of Wales. This featured 9 Bardic Crowns created by our Craftmakers and generously loaned to us by the owners. With an attendance of nearly 13,000, the highest figure of any exhibition that we have held!

**Makers Merge (30 June to 9 September 2018)**

A group exhibition celebrating collaborative working between members of the Guild and makers from South Tyrol.

**I'r Byw (17 August to 22 September 2018)**

Rhodri Owen - who was maker of the Bardic Chair for the National Eisteddfod 2017 brought this community based exhibition of furniture created in collaboration with communities across Wales.

**Rooted in Practice (29 September to 4 November 2018)**

An exhibition of creativity by tutors and staff from Coleg Sir Gar, Carmarthen.

**Frankie Locke (26 September to 4 November 2018)**

A special show of her new work featuring ceramics glass and photography.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRATEGIC REPORT**

**Achievement and performance**

**Winter Woodland (10 November to 6 January 2019)**

Our unique Christmas Show featuring a walk through winter forest!

**With Other Eyes (19 January to 3 March 2019)**

International exhibition of enamel based art, curated by Guild Member Beate Gegenwart.

**David & Margaret Frith (9 February to 31 March 2019)**

A retrospective ceramic exhibition by this husband and wife duo of Guild Members, curated and instigated by Ruthin Craft Centre.

**Trees That Make...(6 April to 19 May 2019)**

A curated exhibition of work using the medium of wood.

**Chrisoula Konstantakou (6 April to 6 May 2019)**

New work by the Cardiff based ceramicist.

**Emerging Makers (6 June to 30 June 2019)**

A fascinating graduate exhibition, instigated, curated and exhibited by the students themselves.

**Merched, (Ladies) (19 January to 25 February 2019)**

An exhibition instigated, curated and exhibited by the students themselves, Students of Cardiff & Vale College.

**Medals (19 March to 22 April 2019)**

Project with Cardiff Met. Artist, Designer: Maker BA

We run craft workshops that are linked to our exhibition programme and over this year these were curated and delivered in our gallery, primarily by our Guild members but also by skilled artists who were involved in individual exhibitions.

Weekend workshops for adults throughout the year. Total of 42 sessions, 210 participants. Delivered by members of the Makers Guild in Wales and guest artists. Open to the general public.

**Community Projects**

**'Young Carers Art and craft workshops project'**

Building on our previous project partnering with Cardiff and the Vale YMCA Young carers project. This year we embarked on a funded project For Young Carers, in partnership with the YMCA Cardiff. The Makers Guild in Wales provided Young Carers living within Cardiff and surrounding Vale a programme of after school and school holiday craft workshops held within the workshop spaces at Craft in the Bay. Funded through The Community Foundation in Wales' The Children and Young People's Fund which seeks innovative projects that will work to improve and raise the aspirations of disadvantaged children and young people in communities across Wales. This project continues until the autumn of 2019.

Quotes from the young people when asked what they enjoyed:

"I liked getting messy and doing something new and learned new things" "being with my friend, making pottery, not being lonely" "making my shark" "I liked painting and modelling because I was talking and having fun with my friends", "Everything, I loved getting crafty".

**Cardiff National Eisteddfod 2018**

'Coronau'

An Exhibition of the National Eisteddfod Bardic Crowns designed and made by members of the Makers Guild Wales. This unique exhibition was attended by nearly 13,000 attendees, the highest number of any project that we have hosted.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019**

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**STRATEGIC REPORT**

**Achievement and performance**

During the National Eisteddfod which was held in Cardiff Bay in August 2018, we hosted a range of community craft workshops. These workshops were offered for free to the public but were also attended by Cardiff and the Vale Young Carers through our programme of community work with them. Drop-in sessions from 10:30 - 16:30 over seven days (14 sessions) four artists teaching assisted by volunteers/Friends of the Guild with 60 people taking part each day (total of 420 people).

**Hey Clay!**

Hey Clay is a national celebration of ceramics, run by the Crafts Council giving everyone the chance to unleash their inner potter! We ran clay workshops as part of the National event. 144 sessions were run in total.

In addition to this programme we hosted individual craft sessions for Schools, Colleges and University groups. During this year young people taking part in activities including school groups totalled 2,066 sessions.

**Meet the Maker**

**Free Artists talks**

Our 'Friends' invite Guild Maker-members to talk about their work, career or processes through our 'Meet the Maker' educational programme. There were six free events organised throughout the year, all held at Craft in the Bay, although organised by the Friends they are open for all to attend.

There were 6 sessions with 108 participants this year.

Alison Moger - Textile Artist

Verity Pulford - Glass artist;

Margaret Brampton - Ceramicist

John Parkinson - Woodworker

Beate Gegenwart - Enamel Artist

Shelley Doolan - Glass Artist

**Craft Demonstrations**

Our Craftmakers volunteer their time in the gallery, this year they gave us 391 days, this makes us unique in that every visitor to our gallery can meet at least one of our makers everyday. In addition, many of our makers give demonstrations for our audiences, last year we had 21 sessions attended by 945 participants.

**Financial review**

*Principal funding sources*

Commissions from the sale of Maker Members' work displayed in the main gallery space, rental income from the café, income from educational activities and the letting of meeting rooms produce the bulk of the Charity's income.

*Investment policy and objectives*

Under the Memorandum and Articles of Association, the Charity has power to invest in any way the Trustees wish. The Trustees regularly review the investment funds to ensure that they are the most appropriate for the Charity.



REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRATEGIC REPORT**

**Financial review**

*Review of finances*

The Guild set a robust financial target in order to generate an improved surplus in 2018/19 over the £3,271 surplus made during 2017/18. This is a significant result considering the deficits made in the preceding two years. The Guild recognises that external market conditions remain very challenging and there appears to be no let up on the horizon. It is therefore significant that a strong set of financial results have been delivered during this period, which reflects the contribution made by all within the organisation.

With the positive impact of the events summarised below, the Guild managed to deliver a surplus of £6,315 during 2018/19. This is nearly double the surplus made in the previous year and illustrates the robust financial management in place and provides a platform on which to build on.

The National Eisteddfod took place in Cardiff during August 2018 and it was proved to be very successful, with footfall exceeding 14,000 for the 8 days of the event, this was the most successful event ever held here. The resultant significant extra sales of Craft contributed to the Guilds finances for the year.

This success can be attributed to the Guild curating and exhibiting a unique collection of handmade Bardic Crowns, all created for the National Eisteddfod by our own Guild members. This was the largest gathering of historic crowns that we are aware of. The 'Coronau' exhibition featured 10 National Eisteddfod Crowns created between 1999 and 2018. Accompanying this unique exhibition was a makers craft market with the crown creators (all Guild members) who were on hand throughout the event.

Significantly, the Guild embarked on a Heritage Lottery Fund Resilient Heritage Project during this year. This was a 12 month project that was specifically created for organisations who have previously been funded by the Heritage Lottery Fund.

The project includes a root and branch review of our organisation which aims to see the Guild improve its resilience by becoming more sustainable, reviewing costs and looking to enhance our future income streams. The project started in July 2018 and in this year a significant number of reports will be made, all contributing to a final Business Plan which we can then take forward to funders to undertake the project findings. This project has contributed significantly to the Guilds income for the year.

Unfortunately, the Guild's last annual application for Arts Council of Wales grant to support project funding was declined in December 2017, this meant that the Guild was without ACW project funding for the first time since opening the doors to Craft in the Bay in 2002. Whilst this loss of funding was unexpected and resulted in a significant reduction for this programme, the resulting outputs we felt were of the highest quality.

The Guild managed to continue its Educational Exhibition programme during this period, and the Guild would like to thank all those exhibitors and curators who took significant steps to ensure our programme remained on track for the period.

The Guild recently completed the re-letting of the café space to a new operator early in 2019, this was as a result of the previous tenant handing back the lease at the end of their break-clause in September 2018. This led to a significant period without a tenant, which had a detrimental effect to footfall and corresponding sales in the run up to Christmas 2018, our most crucial trading time of the year. The previous tenant had been recruited as it was felt that they offered particular synergies with our own organisation. This sadly was not the case, but the new operator has made a significant investment and with a long lease agreed we feel confident that this relationship will prove to be mutually beneficial in the long term.

The Guild benefited from grants from both The Foyle Foundation along with The Garfield Weston Foundation for core costs during this period. This was supplemented by a grant from the Oakdale Trust. The Guild was also fortunate to receive funding from the Davies Sisters Charity and Peter and Teresa Harris Charitable Trust. The Guild would like particularly to thank these funders who recognise and support the Guilds plans and have been and continue to be supportive through this period of transition.



REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRATEGIC REPORT**

**Financial review**

*Review of finances*

*Reserves policy*

The Trustees ensure that the disposition of restricted funds is in accordance with donor requirements. A strategic reserve is a key aim for the next four years.

**Factors affecting the Charity**

The Guild is aware that a number of both external and internal factors may influence the Guild over the next few years, in light of the Heritage Lottery Fund Resilient Heritage Project, further planning to mitigate these factors have been incorporated into the programme outputs. The Board are confident that this will ensure the future resilience of the organisation.

**Future plans**

A successful application for the Heritage Lottery Funds Resilient Heritage programme means that a consultant led review of the organisation will conclude over the next year, the aims of the project are to ensure the ongoing sustainability of our organisation and building.

The project will be completed by October 2019 and from this, a business plan will be created. The Guild is then committed to take this costed plan to funders to continue onto the next stage. We are confident that this project will offer significant opportunities for the organisation over the coming years.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Constitution**

The Charity is a company limited by guarantee and was registered with the Charity Commission on 6 April 2006, although The Makers Guild in Wales was first established by a group of makers in 1984. The Governing Documents are held at Craft in the Bay. In October 2006, the Guild agreed to the establishment of the current Charity. There are two categories of membership; Maker-Member and Supporter-Member. In order to become a Maker-Member, craftmakers who live and work in Wales are entitled to apply and submit their work to the Guilds rigorous artistic selection procedure.

**Recruitment and appointment of new trustees**

Trustees, who are either Maker or Supporter-Members of the Guild, are appointed at the Annual General Meeting. A maximum of 25% are Maker-Members and the remainder are recruited externally as Supporter Members according to the differing skills which are seen to be appropriate.

Trustees are now recruited via a formal interview and then selected according to ability and suitability for the role. A formal induction process is to be introduced in due course.

**Organisational structure**

The governing body is the Board of Trustees who are non-executive, unpaid and meet six times a year. The Board have now formally established five standing committees who report directly to the Board; a Finance Committee, an Education and Exhibitions Committee; a Membership Committee, a Marketing Committee and a Buildings Committee.

Each committee is made up of at least two Trustees and a staff member, with further personnel recruited as and when required. The Board have also reviewed and updated staffing and internal communication structures. The Board delegate the general day to day running of the Charity to Mr S Burgess, the General Manager.

**Induction and training of new trustees**

There is as yet no formal induction or training process for trustees as the skills and knowledge of trustees varies. However, vacant positions are advertised and a short list are interviewed for each post. Trustees are chosen for the specific skills that they bring to the Board. A formal induction process is to be introduced in due course. A full review of a training plan and a formal induction will be completed in 2019.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Risk management**

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk assessment and the management of risk is a continuous process with all areas being addressed as required and the Trustees are satisfied that appropriate action has been taken to mitigate any impact of these risks.

**Staffing**

The Guild employs 3 full-time staff and 4 part-time staff, which has remained constant for a number of years. With the introduction of the Heritage Lottery Fund Resilient Heritage programme, one new member of staff has been recruited and employed on a one year contract in order to free up the General Manager to oversee this programme. Volunteering has since the Guilds inception in 1984, been seen as vital to ensuring that the Guild can operate effectively. Volunteering is seen as a valuable resource allowing the Guild to call on the skills, time and energy of a large dedicated and determined volunteer base when required.

The staffing of the gallery area is supplemented by a volunteer each day. The Guild operates a programme of volunteer opportunities in association with VCS Cardiff Volunteer Centre. The Guild operated with the help of 474 days given by volunteers in 2018, which include maker-members, school pupils, students, volunteers and Friends of the Guild. The Guild is grateful for the support it has received in this area from Careers Wales, Go Wales, Voluntary Community Service (Cardiff), Wales Council for Voluntary Action and especially to the Friends of the Makers Guild for the help that they provide.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05608888

**Registered Charity number**

1113675

**Registered office**

Craft in the Bay  
The Flourish  
Lloyd George Avenue  
Cardiff  
CF10 4QH

**Trustees**

D Hill		- resigned 13/8/2018
B Adams		
S Nicholls	Chair	
G Purcell-Jones	Treasurer	
R Pitt	Vice-chair	
P McCarthy		- resigned 3/12/2018
A C Moger		- resigned 3/12/2018
J Kirkham		- resigned 3/12/2018
V Jones		- resigned 13/8/2018
D S Lewis		
B Gegenwart		
C M Davies		- appointed 13/8/2018 - resigned 7/8/2019
D E James		
P R Thomas		- appointed 8/10/2018
C L Cawte		- appointed 3/12/2018 - resigned 2/9/2019

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2019

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REFERENCE AND ADMINISTRATIVE DETAILS

**Company Secretary**

S Burgess

**Independent examiner**

Stuart Harries FCA ACCA

Independent Examiner

Carr, Jenkins & Hood

Redwood Court

Tawe Business Village

Swansea

SA7 9LA

INCORPORATION AND COMMENCEMENT OF ACTIVITIES

The Charity was incorporated on 1 November 2005 and commenced trading on 1 October 2006, when it merged its two previous organisations into one single corporate charity. The Charity under its previous identity has traded since 1984.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 7.10.19 and signed on the board's behalf by:



S Nicholls - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE MAKERS GUILD IN WALES (REGISTERED NUMBER: 05608888)**

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**Independent examiner's report to the trustees of The Makers Guild In Wales ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

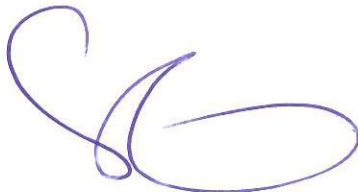
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Stuart Harries FCA ACCA  
Independent Examiner  
Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

Date: 31/10/19

THE MAKERS GUILD IN WALES

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2019

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	14,853	71,886	86,739	36,384
<b>Charitable activities</b>	6				
Gallery		16,356	-	16,356	12,978
Exhibition		15,011	-	15,011	22,858
Workshop		6,787	-	6,787	18,371
Other trading activities	4	59,192	-	59,192	55,890
Investment income	5	28,195	-	28,195	24,181
Other income		1,748	-	1,748	2,056
<b>Total</b>		<b>142,142</b>	<b>71,886</b>	<b>214,028</b>	<b>172,718</b>
<b>EXPENDITURE ON</b>					
Raising funds	7	20,518	-	20,518	25,847
<b>Charitable activities</b>	8				
Gallery		90,525	52,813	143,338	89,389
Exhibition		-	27,864	27,864	32,812
Workshop		-	15,993	15,993	21,399
<b>Total</b>		<b>111,043</b>	<b>96,670</b>	<b>207,713</b>	<b>169,447</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>31,099</b>	<b>(24,784)</b>	<b>6,315</b>	<b>3,271</b>
<b>Transfers between funds</b>	20	<b>(24,784)</b>	<b>24,784</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>6,315</b>	<b>-</b>	<b>6,315</b>	<b>3,271</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>27,733</b>	<b>-</b>	<b>27,733</b>	<b>24,462</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>34,048</b>	<b>-</b>	<b>34,048</b>	<b>27,733</b>

The notes form part of these financial statements

**BALANCE SHEET  
AT 30 JUNE 2019**

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	15	1,092,822	-	1,092,822	1,105,501
<b>CURRENT ASSETS</b>					
Stocks	16	20,568	-	20,568	20,431
Debtors	17	69,846	-	69,846	25,589
Cash at bank and in hand		11,320	-	11,320	15,863
		<u>101,734</u>	<u>-</u>	<u>101,734</u>	<u>61,883</u>
<b>CREDITORS</b>					
Amounts falling due within one year	18	(111,615)	-	(111,615)	(78,121)
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>(9,881)</u>	<u>-</u>	<u>(9,881)</u>	<u>(16,238)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>1,082,941</u>	<u>-</u>	<u>1,082,941</u>	<u>1,089,263</u>
<b>ACCRUALS AND DEFERRED INCOME</b>	19	(1,048,893)	-	(1,048,893)	(1,061,530)
<b>NET ASSETS</b>		<u><u>34,048</u></u>	<u><u>-</u></u>	<u><u>34,048</u></u>	<u><u>27,733</u></u>
<b>FUNDS</b>	20				
Unrestricted funds				34,048	27,733
Restricted funds				-	-
<b>TOTAL FUNDS</b>				<u><u>34,048</u></u>	<u><u>27,733</u></u>

The notes form part of these financial statements

**BALANCE SHEET - CONTINUED**  
**AT 30 JUNE 2019**

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The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 7/10/19 and were signed on its behalf by:

  
.....  
G Purcell Jones -Trustee



**1. STATUTORY INFORMATION**

The Makers Guild In Wales is a private company, limited by guarantee without share capital, registered in England and Wales. The registered office address can be found in the report of the trustees.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The Makers Guild In Wales meets the definition of a public benefit entity under FRS 102.

The Guild reviews the charity's forecasts, budget projections and working capital requirements at regular trustee and Finance Committee meetings throughout the year. The trustees therefore have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

**Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Donations and voluntary income are accounted for when receivable.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

## 2. ACCOUNTING POLICIES - continued

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Allocation and apportionment of costs**

Costs are allocated between direct charitable and support expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories on a basis consistent with the use of resources.

### **Tangible fixed assets**

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Freehold land	Freehold land is not depreciated
Freehold property	123 years straight line
Plant and machinery	5 years straight line
Fixtures, fittings and equipment	5 to 10 years straight line

### **Stocks**

Stocks consists of cards, magazines, books and videos and are valued at the lower of cost and net realisable value.

### **Taxation**

The charity is exempt from Corporation Tax on its charitable activities.

### **Fund accounting**

Unrestricted funds may be used in accordance with the charitable objectives, at the discretion of the trustees.

Restricted funds may only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019

2. ACCOUNTING POLICIES - continued

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Cash at bank and in hand**

Cash at bank and in hand includes cash and a short term deposit account that are subject to an insignificant risk to changes in value.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

3. DONATIONS AND LEGACIES

	2019	2018
	£	£
Grants	76,886	26,531
Deferred income released	9,853	9,853
	<u>86,739</u>	<u>36,384</u>

Grants received and released in the year, included in the above, are as follows:

	2019	2018
	£	£
Energy efficiency project	170	170
Solar Panels	1,881	1,881
Welsh Church Act	95	4,480
Oakdale Trust	-	1,000
Foyle Foundation	-	15,000
Garfield Weston Foundation	16,000	4,000
Heritage Lottery Fund Resilience Project	50,815	-
Community Foundation in Wales	2,925	-
Peter & Teresa Harris Charitable Trust	2,000	-
G & M Davies Trust	3,000	-
	<u>76,886</u>	<u>26,531</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**4. OTHER TRADING ACTIVITIES**

	2019	2018
	£	£
Fundraising events	958	843
Gallery income	58,234	55,047
	<u>59,192</u>	<u>55,890</u>

**5. INVESTMENT INCOME**

	2019	2018
	£	£
Rents received	23,379	19,583
Room rental income	4,764	4,595
Deposit account interest	52	3
	<u>28,195</u>	<u>24,181</u>

**6. INCOME FROM CHARITABLE ACTIVITIES**

	Activity	2019	2018
		£	£
Members fees	Gallery	16,356	12,978
Exhibition	Exhibition	15,011	12,858
Grants	Exhibition	-	10,000
Workshop	Workshop	6,787	8,371
Grants	Workshop	-	10,000
		<u>38,154</u>	<u>54,207</u>

Grants received, included in the above, are as follows:

	2019	2018
	£	£
Arts Council of Wales	-	20,000

**7. RAISING FUNDS****Other trading activities**

	2019	2018
	£	£
Purchases	13,436	13,303
Bad debts	5,672	4,634
Advertising	1,410	7,910
	<u>20,518</u>	<u>25,847</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**8. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Support costs (See note 9)	Totals
	£	£	£
Gallery	52,813	90,525	143,338
Exhibition	27,864	-	27,864
Workshop	15,993	-	15,993
	<u>96,670</u>	<u>90,525</u>	<u>187,195</u>

**9. SUPPORT COSTS**

	Management	Governance costs	Totals
	£	£	£
Gallery	59,814	30,711	90,525

Support costs, included in the above, are as follows:

**Management**

	2019 Gallery £	2018 Total activities £
Wages	41,553	41,878
Pensions	1,525	1,531
Rates and water	2,154	2,063
Insurance	2,751	2,987
Light and heat	2,505	2,496
Telephone	352	377
Postage and stationery	421	435
Sundry expenses	769	860
Bank charges	277	360
Credit card charges	768	858
Repairs and maintenance	2,496	1,799
Depreciation of tangible and heritage assets	4,243	4,570
	<u>59,814</u>	<u>60,214</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**9. SUPPORT COSTS - continued****Governance costs**

	<b>2019</b>	<b>2018</b>
	<b>Gallery</b>	<b>Total activities</b>
	<b>£</b>	<b>£</b>
Wages	<b>15,477</b>	16,000
Pensions	<b>726</b>	729
Independent examiners remuneration	<b>4,000</b>	4,000
Rates and water	<b>992</b>	990
Insurance	<b>1,266</b>	1,433
Light and heat	<b>1,153</b>	1,198
Telephone	<b>161</b>	181
Postage and stationery	<b>194</b>	209
Legal and professional fees	<b>2,750</b>	-
Sundry expenses	<b>353</b>	412
Travelling expenses	<b>56</b>	384
Repairs and maintenance	<b>1,148</b>	863
Depreciation of tangible fixed assets	<b>1,953</b>	2,193
Bank charges	<b>128</b>	172
Credit card charges	<b>354</b>	411
	<b><u>30,711</u></b>	<b><u>29,175</u></b>

**10. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	<b>2019</b>	<b>2018</b>
	<b>£</b>	<b>£</b>
Independent examiners remuneration	<b>4,000</b>	4,000
Depreciation - owned assets	<b><u>12,915</u></b>	<b><u>13,010</u></b>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30 June 2019 nor for the year ended 30 June 2018.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 30 June 2019 nor for the year ended 30 June 2018.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**12. STAFF COSTS**

	2019 £	2018 £
Wages and salaries	96,218	92,510
Other pension costs	3,893	3,907
	<u>100,111</u>	<u>96,417</u>

The average monthly number of employees during the year was as follows:

	2019	2018
Management	1	1
Gallery, exhibition and workshop	6	5
Administration	1	1
	<u>8</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees, general manager, artistic curator and finance and membership manager. The total employee benefits of the key management personnel were £74,216 (2018: £74,203).

**13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	9,853	26,531	36,384
<b>Charitable activities</b>			
Gallery	12,978	-	12,978
Exhibition	12,858	10,000	22,858
Workshop	8,371	10,000	18,371
Other trading activities	55,890	-	55,890
Investment income	24,181	-	24,181
Other income	2,056	-	2,056
<b>Total</b>	<u>126,187</u>	<u>46,531</u>	<u>172,718</u>
<b>EXPENDITURE ON</b>			
Raising funds	25,847	-	25,847
<b>Charitable activities</b>			
Gallery	89,389	-	89,389
Exhibition	-	32,812	32,812
Workshop	-	21,399	21,399
<b>Total</b>	<u>115,236</u>	<u>54,211</u>	<u>169,447</u>



NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019

## 13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
NET INCOME/(EXPENDITURE)	10,951	(7,680)	3,271
Transfers between funds	(4,514)	4,514	-
Net movement in funds	6,437	(3,166)	3,271
RECONCILIATION OF FUNDS			
Total funds brought forward	21,296	3,166	24,462
TOTAL FUNDS CARRIED FORWARD	27,733	-	27,733

## 14. INDEPENDENT EXAMINERS REMUNERATION

	2019 £	2018 £
Examination and preparation of the financial statements	4,000	4,000
	4,000	4,000

## 15. TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Totals £
<b>COST</b>				
At 1 July 2018	1,240,381	23,807	78,154	1,342,342
Additions	-	-	237	237
At 30 June 2019	1,240,381	23,807	78,391	1,342,579
<b>DEPRECIATION</b>				
At 1 July 2018	153,540	5,148	78,154	236,842
Charge for year	10,084	2,784	47	12,915
At 30 June 2019	163,624	7,932	78,201	249,757
<b>NET BOOK VALUE</b>				
At 30 June 2019	1,076,757	15,875	190	1,092,822
At 30 June 2018	1,086,841	18,659	-	1,105,500

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**16. STOCKS**

	2019	2018
	£	£
Goods for resale	<u>20,568</u>	<u>20,431</u>

**17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019	2018
	£	£
Trade debtors	15,619	13,551
Other debtors	42,250	-
Prepayments	11,977	12,038
	<u>69,846</u>	<u>25,589</u>

**18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2019	2018
	£	£
Trade creditors	27,062	15,443
Social security and other taxes	946	1,051
VAT	2,638	5,220
Other creditors	20,351	19,353
Deferred income	42,889	21,474
Accrued expenses	7,876	5,727
Deferred government grants	9,853	9,853
	<u>111,615</u>	<u>78,121</u>

**19. ACCRUALS AND DEFERRED INCOME**

	2019	2018
	£	£
Deferred income	13,651	16,435
Deferred government grants	1,035,242	1,045,095
	<u>1,048,893</u>	<u>1,061,530</u>

Deferred government grants are grants awarded for the purpose of purchasing the charity's premises. The grant is treated as deferred income and amortised over the life of the corresponding assets.

Deferred income consists of income and other grants received. Grants and other income for specific assets such as the solar panels and the kiln will be released over the useful life of the corresponding asset.

Grants in respect of the charity's costs will be released when the expenditure has been incurred.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019

## 20. MOVEMENT IN FUNDS

	At 1.7.18 £	Net movement in funds £	Transfers between funds £	At 30.6.19 £
<b>Unrestricted funds</b>				
General fund	27,733	31,099	(24,784)	34,048
<b>Restricted funds</b>				
Exhibition	-	(19,864)	19,864	-
Workshop	-	(4,973)	4,973	-
Gallery	-	53	(53)	-
	-	(24,784)	24,784	-
<b>TOTAL FUNDS</b>	<b>27,733</b>	<b>6,315</b>	<b>-</b>	<b>34,048</b>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	142,142	(111,043)	31,099
<b>Restricted funds</b>			
Exhibition	8,000	(27,864)	(19,864)
Workshop	11,020	(15,993)	(4,973)
Gallery	52,866	(52,813)	53
	71,886	(96,670)	(24,784)
<b>TOTAL FUNDS</b>	<b>214,028</b>	<b>(207,713)</b>	<b>6,315</b>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019

## 20. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

	At 1.7.17 £	Net movement in funds £	Transfers between funds £	At 30.6.18 £
<b>Unrestricted Funds</b>				
General fund	21,296	10,951	(4,514)	27,733
<b>Restricted Funds</b>				
Exhibition	1,583	(11,036)	9,453	-
Workshop	1,583	3,356	(4,939)	-
	<u>3,166</u>	<u>(7,680)</u>	<u>4,514</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>24,462</u>	<u>3,271</u>	<u>-</u>	<u>27,733</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	126,187	(115,236)	10,951
<b>Restricted funds</b>			
Exhibition	21,776	(32,812)	(11,036)
Workshop	24,755	(21,399)	3,356
	<u>46,531</u>	<u>(54,211)</u>	<u>(7,680)</u>
<b>TOTAL FUNDS</b>	<u>172,718</u>	<u>(169,447)</u>	<u>3,271</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2019**20. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.7.17 £	Net movement in funds £	Transfers between funds £	At 30.6.19 £
<b>Unrestricted funds</b>				
General fund	21,296	42,050	(29,298)	34,048
<b>Restricted funds</b>				
Exhibition	1,583	(30,900)	29,317	-
Workshop	1,583	(1,617)	34	-
Gallery	-	53	(53)	-
	<u>3,166</u>	<u>(32,464)</u>	<u>29,298</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u>24,462</u>	<u>9,586</u>	<u>-</u>	<u>34,048</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	268,329	(226,279)	42,050
<b>Restricted funds</b>			
Exhibition	29,776	(60,676)	(30,900)
Workshop	35,775	(37,392)	(1,617)
Gallery	52,866	(52,813)	53
	<u>118,417</u>	<u>(150,881)</u>	<u>(32,464)</u>
<b>TOTAL FUNDS</b>	<u>386,746</u>	<u>(377,160)</u>	<u>9,586</u>

Restricted funds are grants received for specific charitable objectives.

**21. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 June 2019.

**22. ULTIMATE CONTROLLING PARTY**

The ultimate controlling party is the board of trustees.