

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	Day	Month	Year		Day	Month

Section A Reference and administration details

Charity name	The Society of Strange and Ancient Instruments		
Other names charity is known by	SSAI		
Registered charity number (if any)	1163847		
Charity's principal address	40 Wellmeadow Road		
	London		
Postcode	SE13 6TB		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Ms Clare Norburn	Chair	06/10/15	
3	Ms Clare Salaman		06/10/15	
4	Ms Rachel Salaman		06/10/15	
5	Ms Denise L Mellion		15/04/19	
6	Mr Justin Althaus		15/04/19	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the CIO are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

<p>Between the May 1, 2018 and April 30, 2019, The Society of Strange and Ancient Instruments (SSAI) has given 8 performances, presenting various programmes including Sound House, The Longest Night and a new Christmas entertainment devised for Shakespeare’s Globe by Clare Salaman and Steven Player.</p> <p>Some of these events, alongside the development of The Trumpet Marine Project, were supported by SSAI, using grants awarded before and during the reporting period.</p> <p>Income during the reporting period includes the first payment from Arts Council England for The Trumpet Marine Project and small private donations.</p> <p>Activity during the reporting period has been focussed on the preparation of The Trumpet Marine Project. This includes the commission of three new instruments and research and development sessions to learn to play them in ensemble. This is a long-term project leading to performances in 2020. The project promises to shed light on wider issues of performance in Early Music, inspiring new approaches to the performance of 17th and 18th century music.</p> <p>These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI’s social media presence and informative newsletter continue to reach a large and diverse audience.</p> <p>The trustees are aware of the guidance issued by the Charity Commission on public benefit and are satisfied that the activities of The Society of Strange and Ancient Instruments meet the criteria set out therein.</p>
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Society of Strange and Ancient Instruments (SSAI) continues to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments.

While appealing to 'early music' audiences, SSAI offers a fresh, open-minded and multi-faceted approach to presenting historically informed performance, extending its reach and revitalising the genre.

SSAI continues to communicate with and provide material for its ever-growing mailing list and Facebook followers (5K+), as part of its provision of a public forum for those interested in old and unusual instruments and music.

This accounting year has been focussed on creating the resources for The Trumpet Marine Project. The success of this endeavour has enabled SSAI to plan and conduct workshops subsequently.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity records a reserve of £24,864 on the 30th of April, 2019. This includes crowdfunding money an Arts Council England grant and other private donations for 'The Trumpet Marine Project', paypal payments and unpaid administration fees.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

C Salaman

Full name(s)

Clare Salaman

Position (eg Secretary, Chair, etc)

Treasurer

Date

8 April 2020



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Society of Strange and Ancient Instruments

1163847

Receipts and payments accounts

CC16a

For the period
from

01/05/2018

30/04/2019

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants	16,019	-	-	16,019	6,126
Performing Fees	17,458	-	-	17,458	25,322
Teaching Fees	-	-	-	-	810
Merchandise sales (CD's T Shirts)	161	-	-	161	1,063
SSAI CD sales through paypal	-	-	-	-	45
Donations	-	-	-	-	8,838
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	33,638	-	-	33,638	42,204
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	33,638	-	-	33,638	42,204
A3 Payments					
Performers fees	20,730	-	-	20,730	21,205
Teaching fees	-	-	-	-	-
Administration	1,569	-	-	1,569	3,450
Other fees	78	-	-	78	2,536
Travel	1,546	-	-	1,546	2,454
Accommodation	-	-	-	-	486
CD's & Merchandise	106	-	-	106	220
Postage	180	-	-	180	147
Consumables	1,617	-	-	1,617	902
Venue Hire	-	-	-	-	-
Pr, Website, Design	38	-	-	38	121
Arts (SS)	-	1	-	-	-

Sub total	25,865	-	-	25,865	31,521
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	25,865	-	-	25,865	31,521
Net of receipts/(payments)	7,772	-	-	7,772	10,683
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,092	-	-	17,092	6,409
Cash funds this year end	24,864	-	-	24,864	17,092

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cooperative Bank account	23,025	-	-
	Paypal account (SSAI element)	1,839	-	-
		-	-	-
	Total cash funds	24,864	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
CD Stock	1794	-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
The Society of Strange and Ancient Instruments

**On accounts for the year
ended**

April 2019

**Charity no
(if any)**

1163847

Set out on pages

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:




Date: 11/04/2020

Name: Mr. Simon McKechnie

**Relevant professional
qualification(s) or body
(if any):**

BSc, FRCS

Address:

50 Chesterfield Gardens

London

N4 1LP

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.