

ARTSOCIAL FOUNDATION
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2019

ARTSOCIAL FOUNDATION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Uspenskaya A Siakotos A Davey E Oliver Miss L Marganiya	(Appointed 19 March 2019)
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Charity number	1163100
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Principal address	LCLB Suite 1756 95 Mortimer Street London W1W 7GB
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ARTSOCIAL FOUNDATION

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ARTSOCIAL FOUNDATION

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 AUGUST 2019

The trustees present their report and financial statements for the year ended 31 August 2019.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

The objectives, set out in the Constitution of the Foundation are as follows:

- a. To advance the education of the public anywhere in the world (specifically, but not exclusively in Russia, the Commonwealth of Independent States and the United Kingdom) in the subject of art and culture by providing financial and other support to art, and cultural organisations, projects and exhibitions;
- b. To relieve those in need because of their youth, ill-health, disability, financial hardship or other disadvantage by providing financial and other support;
- c. To help young people in Russia, the Commonwealth of Independent States, the United Kingdom and anywhere else in the world, especially, but not exclusively through arts education, creative therapies and leisure time activities with a focus on expressive arts so as to help them develop their capabilities so that they may grow to full maturity as individuals and members of society; and
- d. To advance such purposes as are exclusively charitable purposes within the laws of England and Wales as the trustees see fit from time to time at their absolute discretion.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Foundation's aims and objectives and distributing grants.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Grant making Policy

The ArtSocial Foundation (ASF) makes grants to assist other registered charitable and voluntary organisations in the furtherance of their aims where those aims and objectives align with those of the Foundation. These are considered for organisations operating in the UK, Russia, Commonwealth of Independent States and elsewhere in the World. The grants are provided for supporting organisations and specific projects in accordance with the Foundation's objectives and grant-making policy.

Achievements and performance

Fundraising

The Foundation generated £97,532 in donations and other charitable income throughout the year. The main sources of income were corporate and private donations, and a fundraising event.

In September 2018 the Foundation set up a Patrons Club that invites people who wish to support the Foundation regularly and make regular donations to the Foundation. To thank its members for their support and to encourage their further participation, the Foundation organises regular activities and events for the Patrons. The income generated through activities of the Patrons Club was £19,966 in the year and at least 80% of that income went towards the grants made in the current year and next accounting year.

The Foundation is grateful to all its Patrons for the support and active engagement and to all the companies and individuals who hosted or helped to organise the events for the Patrons. Most of the Patrons' events were organised with minimal budget or were fully hosted by third parties at no cost to the Foundation.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

The Foundation received a corporate donation of £29,260 from Artsocial Limited - a company set up by the Chairman/trustee of the Foundation Alina Uspenskaya with an aim to donate all profits to the Foundation. The main activity of the company is running a members' club and organising events for the club members. 80% of all membership fees for the 2017/18 year and 2018/19 period were donated to the Foundation amounting to £29,260. The company ceased its activities in September 2018.

The Foundation also received an unrestricted donation of £35,000 from Ampersand Group. The Ampersand Group's donation has funded all governance, running and marketing expenses of the Foundation incurred in year ended 31 August 2019. The Foundation also received £7,068 in unrestricted private donations.

The Foundation also raised £5,923 through the ASICS London 10K Run 2019, thanks to a team of five runners – Natalia Nosova, Justina Triasovaite, Vasilisa Aby, Irina Phillips and Dmitry Tkatchev, who ran in support of the Foundation.

Grantmaking

The Foundation's primary activity throughout the year was providing grants to charitable organisations whose mission is to transform the lives of vulnerable children and adults through arts and creative therapies, or which advance other charitable goals of the Foundation.

Throughout the year the Foundation distributed £52,272 in grants to seven charities based in the UK and Russia. The aggregate amounts of grants to each charitable organisation during the year ending on 31 August 2019 are set out below:

Otakar Kraus Music Trust : £22,400
Ravnye Vozmozhnosti : £1,775
The V & A Museum : £9,050
Artcity Nights : £4,962
Imperial Health Charity : £10,320
Koleso Obozrenia : £3,200
Latimer Community Art Therapy : £565

Before approving the grant funding to selected projects supported in 2018/19, the board of trustees carried out a robust due diligence of the grant-receiving organisations, looking into the professional experience, expertise and qualifications of the teams delivering the projects, the organisation's capacity to ensure the sustainability of the project and their safeguarding policies, the alignment of the project's aims with the Foundation's mission, the selected target groups, project outcomes and impact, evaluation procedures, budgets and social impact of the grant.

In 2018/19 the Foundations focused its grant-giving around four areas:

- Arts therapies and access to arts for children with special educational needs and disabilities (SEND)
- Art psychotherapy for people who experienced psychological trauma
- Provision of arts and cultural activities for children and young people who have limited access to arts, including in clinical settings (hospitals)
- Research dissemination and expertise sharing to build a greater body of knowledge about art therapy

Below is a brief description of the grants made by the Foundation in the year ended on 31 August 2019 in each of the areas.

ARTS THERAPIES AND ACCESS TO ARTS FOR CHILDREN WITH SEND

Theatre and Crafts for people with SEND in Russia

In April 2019 the Foundation provided a grant of £1,775 to 'Regional'noe Otdeleniye Ravniye Vozmozhnosti' (Equal Opportunities) - a Moscow-based charity that provides therapy and support through arts and drama to 70+ people aged 8 to 45 years with SEND. The charity runs several projects – a theatre studio, a crafts studio, and workshops for parents of people with special needs and disabilities as well as training for specialists working with people with SEND through drama.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

This grant was a continuation of the Foundation's support of the organisation and it specifically went towards the salary expenses of Crafts Studio's Fundraising Manager. The Crafts Studio is a venture project which was launched in July 2018 and fully funded by previous years' ASF grant of £11,939.

The Crafts Studio was set up with a view to create a social enterprise, where people with SEND created souvenirs and crafts products for sale. The studio's manager was responsible for securing corporate contracts, public orders and sales through the website and at selected crafts fairs. The purpose of the venture project was to provide people with SEND with a meaningful employment opportunity and steady income. The ASF Board supported the vision of the project and hence approved its funding.

By the end of the grant period, the venture and the manager's position were established, and it was decided by the Trustees not to extend the grant and allow Equal Opportunities to run it on a self-sufficient basis as it was intended to be.

Music therapy for children with SEND in the UK

In 2018/19 the Foundation continued supporting Otakar Kraus Music Trust (OKMT) – a grassroots Twickenham-based charity that provides music therapy to children and adults with profound special education needs and disabilities. The Foundation started supporting the charity in spring 2017 and in the 2018/19 academic year increased the number of students supported from 8 to 14. A grant amounting to £18,920 funded weekly classes of music therapy for 14 children and young people with SEND, supervision interventions, rent costs and expenses for the administration related to these classes for the period of 1 May 2018 to 30 April 2019 term-time. In May 2019, ASF provided a new grant in the amount of £22,400 for the continuation of the service in 2019/2020 academic year, which also funded five additional students from the waiting list.

The trustees visited the OKMT music school a few times during the grant period and were able to meet with the children funded by the Foundation, their parents and caregivers. They were delighted by the student's performances, as well as the feedback from the families and staff on the positive impact the classes are having on their children's self-esteem and overall development.

Comments from the students:

'It makes me feel good about myself - I can do something well!'

'Everything – my brain works better'

'I'm not scared to sing in front of everyone'

The trustees continue to work closely with OKMT's management team to identify opportunities for the charity to expand its services and capacity in the future.

Victoria and Albert Museum (V&A) SEND programme

For the second consecutive year, ASF continued supporting the V&A Museum's SEND programme in 2018/19 academic year. This is the museum's ongoing programme that provides free bespoke activities for young people of 6-19 years of age with SEND that introduces them to the art space of the museum and encourages them to explore art objects through different sensory stimuli. A custom-made tool box is used during the sessions, which contains a range of multi-sensory objects, from musical instruments and scents to costumes and iPads.

In 2018/19 the Foundation provided V&A with two grants in the amount of £4,500 in January 2019 and £4,550 in June 2019 for the programme to run in 2018/19 and 2019/2020 academic years. In total, the first grant funded nine sessions over 2018/19 academic year, engaging students from nine different educational institutions, including one hospital school. 172 students took part in the sessions. The sessions took place at the V&A museum premises and off-site in the schools, when attending the museum was not possible for the students.

The feedback from the teachers about the sessions was overwhelmingly positive. The teachers rated the quality of the sessions, content and enjoyment either good or excellent.

Most teachers scored the session as "Excellent", the highest category on V&A's evaluation form, for all areas including enjoyment, content level/ relevance, organisation/ facilitators, quality of facilitators/ lecturers and new knowledge or skills gained. The V&A education department is now developing an impact framework for the project to assess its long-term impact implications, and we are keen to learn more as it progresses to see if there are new opportunities for knowledge sharing with other partner organisations in Russia.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

Art Contest for Children with SEND and their Families in Russia

In June 2019 ASF provided a grant in the amount of £3,200, to support an inclusive art competition project, which was organised by Moscow-based not-for-profit 'Koleso Obozrenia' and run in partnership with 19 museums across Russia. The project brought together more than 300 children with special educational needs and disabilities (SEND) and their families, as well as children without SEND.

The project aimed to provide children and young people with SEND an opportunity to participate in the mainstream cultural activities, to make all children, regardless of their needs and abilities, feel welcome in an art museum, enabling them to attend art workshops, draw inspiration from the famous artworks and to unlock their creative potential. The project also encouraged participants to develop their social skills, fostering teamwork and family participation. The project also targeted siblings of children with SEND, who may sometimes feel left out and isolated, to take part in the contest as well.

ARTS THERAPIES AND CULTURAL ACTIVITIES FOR CHILDREN AND YOUNG PEOPLE WHO HAVE LIMITED ACCESS TO ARTS

Art Workshops at The Royal London Hospital

ASF continued its four-year long partnership with Art Night London Festival 'Artcity Nights' providing a grant of £2,412 in October 2018 to fund a series of art workshops fostering improved communication and interactions between children and elderly patients over 60 years of age staying on different wards of The Royal London Hospital. The project ran in partnership with Art Night London and Vital Arts charity.

During Spring of 2019, eight sessions took place with 37 children and 20 elderly patients. Using different artistic forms and materials, an artist-educator, Sam Ayre, facilitated a conversation between patients on the Older Person's Care Ward and Paediatric Ward. The sessions for the elderly patients, many of whom have dementia and Alzheimer's disease diagnoses, helped stimulate their memory, cognitive skills and creative thinking. The young people were able to explore different art-making techniques, materials and learned some concepts of philosophy during workshops.

"The amount of discussion generated by the workshops was impressive. Some students initially reluctant to talk or even be involved were drawn into the creative process and were able to express themselves" - said a teacher about the workshops.

Art workshops for pupils from North East London

In April 2019 the Foundation provided a grant of £2,550 to 'Artcity Nights' to support an outreach programme of Art Night London Festival 2019. Together with an artist, Shiraz Bayjoo, eight pupils (8-9 years old) attending Mission Grove Primary School in North East London created a short film for the Curated Programme of Art Night 2019 - London's biggest free contemporary art festival.

The school is located in Waltham Forest and welcomes the richness that the social and cultural diversity of the Borough brings to its community. In this context, investment in culture is essential to enhance the children's quality of life and provides inspiration to young people.

The workshops where the students created a film, were based on the principles of an in-school learning programme, developed by the Institute of International Visual Arts, which supports the wellbeing of young people through the medium of arts. During these sessions, the students learnt about issues of human rights, inclusion and diversity, read poetry, created their own imaginary characters, wrote stories around their characters, based on their own experiences of overcoming adversity. Together with the artist and the production team the students designed fabric prints, costumes and masks for their characters. They also worked with a film director and were involved in the film production process.

The video work co-created by the students and Shiraz Bayjoo was shown to the public at the Empire Cinema in Waltham Forest as part of the Art Night Festival's curated programme.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

Lullaby Hour at St Mary's and Queen Charlotte's and Chelsea Neonatal Intensive Care Units (NICU)

In April 2019, ASF provided a grant of £6,720 to Imperial Health Charity to fund a 'Lullaby Hour' programme over a period of 12 months in NICUs at St Mary's Hospital and Queen Charlotte's and Chelsea Hospital. The programme sees trained musicians from the Music in Hospitals and Care charity perform gentle, soothing lullabies by the bedside of premature babies and their parents staying in NICUs of select hospitals.

Over one-hour sessions performed by talented musicians help create a calming and relaxing environment for parents and their babies during an extremely emotional and challenging time. Staff on the NICUs have also welcomed the music, which has helped bring enjoyment to their hectic working day.

Over the 22 sessions delivered in the period from April 2019 to February 2020 it is estimated that 411 babies and 282 parents have been able to enjoy the music performances.

A survey revealed:

- 96% of parents and 95% of staff strongly agreed that the music provided was of a high quality
- Staff felt very confident that the sessions supported their provision of healthcare for the babies with 90% strongly agreeing.
- 77% of parents felt confident that the music supported the good health of their baby and helped the baby feel more relaxed.
'[BABY NAME] tapped his little feet as the music was played, he really enjoyed the music and the singing. Thank you' – Parent
- Parents agreed most strongly that they enjoyed the session (92%) and that it improved their wellbeing (85%). They also agreed that it helped them interact and bond with their baby, with 65% strongly agreeing and 31% agreeing.
'Baby just had a feed, so it helped him settle and also I had a consultation, so I was trying my best to put my mind off the follow up news - so thank you! :) Great session!' – Parent
- Staff have thoroughly enjoyed the music sessions – they have improved their own wellbeing and it made hospital a better place to work.

Looking Forward Days for young people with long-term health conditions

In April 2019 ASF provided a grant of £3,600 to Imperial Health Charity to support the 'Looking Forward Days' project that was launched in August 2018 at St. Mary's hospital and was aimed at young patients living with long-term health conditions, such as HIV and sickle cell disease.

Through bespoke art workshops at London's art galleries, young people living with long-term health conditions are invited to explore their identity, key issues surrounding their diagnosis and to connect with peers who live with the same condition.

The results revealed that all participants shared their positive feedback focusing on the chance to reflect on shared experiences, change their perspective and make new friends.

'The experience has just kind of made me feel a bit happier and a bit more positive looking forward, and makes me want to engage more with people like me and do more stuff to advocate and help, yeah' – young participant.

KNOWLEDGE DISSEMINATION AND EXPERTISE BUILDING IN THE PROFESSIONAL COMMUNITY OF ART THERAPISTS

Latimer Community Art Therapy (LCAT) Project

In July 2019, ASF provided a grant of £565 to Latimer Community Art Therapy (LCAT) to fund the attendance of two art therapists at the International Art Therapy Conference 2019. Susan Rudnick, one of the art therapists and head of LCAT, gave a keynote speech at the conference. This grant was part of ASF's initiative to support knowledge dissemination by sharing and building expertise in the art therapy community.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

Financial review

The results and financial position of the Foundation are shown on the Statement of Financial Activities and the Balance sheet on pages 10 and 11. All of the income received during the year was unrestricted donations from individuals, including membership fees and donations of ArtSocial Patrons Club members, and organisations that supported the Foundation's events or who were made aware of the Foundation through events and communication across social media.

Income for the year was £97,532 (2018: £89,548) and expenditure was £75,759 (2018: £102,690). The net result for the year ended on 31 August 2019 was a net income of £21,773 (2018: deficit of £13,142). As of 31 August 2019, the Foundation had net funds available of £70,717 (2018: £48,944), which will be utilised in the Foundation's next year's activities. The trustees are pleased with the amount of grants that the Foundation has been able to provide in its fourth year of existence.

Reserves policy

The Trustees have reviewed the Foundation's requirement for reserves in line with the guidance from the Charity Commission. The trustees have agreed a policy for reserves that accounts for the amounts for recurring running expenses of the Foundation and unexpected one-off expenses that may arise. They are comfortable that in holding such reserves the Foundation is financially able to continue its work in 2019/2020.

Risk review and management

The trustees regularly assess the risks associated with the Foundation's activities. This involves identifying the types of risks that the Foundation faces and putting in place procedures to mitigate those risks. The risk mitigation procedures include regular reporting on the financial state and controls of the Foundation and making sure there are no factors that could inhibit the charity's ability to fulfil its objectives. This includes ensuring that due diligence procedures are carried out in respect of the grant receiving organisations, taking reasonable steps in preventing fraud and financial irregularities, identifying potential conflicts of interest and continually monitoring all of the above in the course of its planned charitable events and grant-making activities. The trustees are satisfied with the current systems put in place to minimise potential risks.

Plans for next year

This year the Foundation has started to fund the provision of art therapies and cultural activities in healthcare clinical settings. Through research and consultancy with experts and charities working in this field, the trustees identified that there is growing evidence of the benefits of arts on the psychological and emotional well-being of people receiving medical treatment in clinical settings. Experts and hospital consultants agree that art psychotherapy can be especially beneficial in hospital settings, providing psychological support to individuals who experience trauma in hospitalisation. The Foundation aims to work with art therapists and hospitals to support the provision of art therapy in the hospital's paediatric wards of London and Russia.

The Foundation also aims to continue expanding its network of experts in the field of arts and wellbeing, art psychotherapy and art for children with SEND, as well as to further support knowledge and expertise sharing among practitioners and experts in the field of the Foundation's grant-making.

During the year ended 31 August 2019 the Foundation commenced preparations for the Christmas Gala in November 2019.

Structure, governance and management

The charity was established as a Charitable Incorporated Organisation, (CIO), on 12th August 2015 and has a model Foundation CIO constitution which is its Governing Document.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

The trustees who served during the year and up to the date of signature of the financial statements were:

A Uspenskaya	
A Siakotos	
A Davey	
E Oliver	
Miss L Marganiya	(Appointed 19 March 2019)
C Gardner	(Resigned 20 March 2019)

One new Trustee was appointed in the year ended 31 August 2019 – Lali Marganiya.

New Trustees are identified by the existing trustees. Any new Trustees are recruited on the basis of expertise they could bring to the board. The new Trustee recruited in 2018/19, Lali Marganiya, holds degrees in Finance and Economics, and Art History and Cultural Studies. Marganiya brings her financial expertise to the Board, overseeing budgeting, financial management and reporting.

Any new Trustee, if appointed, is provided with a copy of the Foundation's governing document, the latest financial statements, conflicts of interest and grant-making policies. They have the decision-making process explained to them by one of the existing Trustees and are provided with an overview of the administrative procedures employed by the Foundation.

The Foundation is governed by the Board of Trustees. They meet at least four times a year and they are responsible for ensuring that the charity meets with its objectives and for determining the policy of the charity. In the year ended 31 August 2019 the Foundation had four Trustees from a variety of backgrounds relevant to the aims of the charity. The Trustees collectively review funding applications, conduct due diligence on the applicants, including a thorough due diligence of the applicants' governance, financial state of affairs, and safeguarding policies. One or two Trustees meet with prospective grantees in person in order to get a better understanding of how they work and how they are governed. The trustees raise their knowledge in the field of arts therapies – they attend seminars and conferences and meet with experts. In July 2019 three of the trustees attended an International Art Therapy Conference in London.

In 2018 the Trustees adopted a Data Protection and Privacy Policy and website Cookies Policy in accordance with the new GDPR regulation. The board also regularly reviews the conflicts of interest, reserves management and risk management policies. The chair of the board of Trustees, Alina Uspenskaya, also oversees the day-to-day administration of the Foundation.

Related Parties

The trustees have considered related parties of the Foundation and the disclosure of transactions with these. The trustees recognise that there are a range of donors, individuals, and organisations that work with and interact with the Foundation to enable it to carry out its activities. The trustees identified that ArtSocial Limited, a company fully owned by Alina Uspenskaya, is connected to the Foundation as this company is set up to donate all its profits to the Foundation. The trustees constantly monitor any potential conflicts of interest between the Foundation and ArtSocial Ltd and throughout the year did not identify any conflicts of interest or issues that would influence how the Foundation carried out its activities. The trustees also monitor any potential conflicts of interest with any major donors of the Foundation, including the Ampersand Group. During the year they did not identify any actual or potential conflicts of interests.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

The trustees' report was approved by the Board of Trustees.

Alina Uspenskaya

A Uspenskaya

Trustee

Dated: 27th May 2020

ARTSOCIAL FOUNDATION

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTSOCIAL FOUNDATION

I report to the trustees on my examination of the financial statements of Artsocial Foundation (the charity) for the year ended 31 August 2019.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mark Lynskey CA

Bruton Charles Chartered Accountants
Greys Green Business Centre
Henley-on-Thames
Oxfordshire RG9 4QG

Dated: 27th May 2020

ARTSOCIAL FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2019

	Notes	2019 £	2018 £
<u>Income from:</u>			
Donations received	2	97,532	66,598
Other charitable income received	3	-	22,950
		<hr/>	<hr/>
Total income		97,532	89,548
		<hr/>	<hr/>
<u>Expenditure on:</u>			
Raising funds	4	12,198	18,044
		<hr/>	<hr/>
Charitable activities	5	52,272	73,686
		<hr/>	<hr/>
Governance costs	9	11,289	10,960
		<hr/>	<hr/>
Total resources expended		75,759	102,690
		<hr/>	<hr/>
Net income/(expenditure) for the year/ Net movement in funds		21,773	(13,142)
Fund balances at 1 September 2018		48,944	62,086
		<hr/>	<hr/>
Fund balances at 31 August 2019		70,717	48,944
		<hr/>	<hr/>

ARTSOCIAL FOUNDATION

BALANCE SHEET

AS AT 31 AUGUST 2019

	Notes	2019 £	£	2018 £	£
Current assets					
Cash at bank and in hand		70,717		48,944	
		<u>70,717</u>		<u>48,944</u>	
Net current assets			<u>70,717</u>		<u>48,944</u>
Income funds					
Unrestricted funds			70,717		48,944
			<u>70,717</u>		<u>48,944</u>

The financial statements were approved by the Trustees on 27th May 2020.

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A Uspenskaya
Trustee

ARTSOCIAL FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2019

1 Accounting policies

Charity information

Artsocial Foundation is a Charitable Incorporated Organisation (CIO) with a model Foundation constitution which is its Governing Document.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

ARTSOCIAL FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

1 Accounting policies

1.5 Expenditure

Costs of raising funds represent costs relating to raising awareness of the charity's activities and costs in respect of managing the donations received. They are recognised when they are paid.

Costs in respect of charitable activities relate to the core activities that the charity has been set up to achieve. These include Grants paid to other charities which Artsocial Foundation supports and costs relating to the Events that it undertakes to raise funds and costs of seeking out new projects to support. They are recognised when they are paid.

Governance costs include the administrative cost of running the charity where the costs are not directly attributable to the charities activities. They are recognised when they are paid.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

1.7 Charity Funds

The charity currently holds unrestricted funds only where the trustees can use these funds on the objectives of the charity, in line with its governing document at their discretion. There are no restricted or designated funds held.

2 Donations received

	Unrestricted funds	Total
	2019 £	2018 £
Donations and gifts	97,532	66,598

ARTSOCIAL FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

3 Other charitable income received

	Unrestricted funds	Total
	2019	2018
	£	£
Sponsorships received	-	22,950

4 Raising funds

	2019	2018
	£	£
Sponsorship commissions paid	-	2,550
Marketing and Public Relations costs	5,996	1,497
Costs of running events	6,202	13,997
Fundraising and publicity	12,198	18,044

5 Charitable activities

	2019	2018
	£	£
Grant funding of activities (see note 6)	52,272	73,686

The Governance costs relate to administrative support costs of the running of the charity. These include finance management, office costs and bank charges. Refer to note 9.

ARTSOCIAL FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2019

6 Grants payable

	2019 £	2018 £
Grants to institutions:		
Children & the Arts	-	8,000
Flourish Foundation	-	11,450
Otakar Kraus Music Trust	22,400	18,920
Artcity Nights	4,962	5,047
Revine Vozmozhnosti	1,775	17,439
Our Children	-	5,330
Tate Galleries	-	3,000
The V & A Museum	9,050	4,500
Imperial Health Charity	10,320	-
Koleso Obozrenia	3,200	-
Latimer Community Art Therapy	565	-
	<u>52,272</u>	<u>73,686</u>

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or reimbursed expenses during the year.

8 Employees

There were no employees during the year. The Trustees voluntarily give their time to run the charity.

9 Governance costs

	2019 £	2018 £
Administrative consultants	8,027	6,735
Accountants and examiners fees	2,400	2,400
Sundry expenses	605	593
Foreign currency gains/ losses	(35)	93
Bank charges	292	1,139
	<u>11,289</u>	<u>10,960</u>