

REVIEW OF THE SEASON 2018/9 and REPORT FOR 2019/20

Presented to the Annual General Meeting of the Society

Thursday 21st May 2020

This Report sets out the Trustees Review of the Season 2018/19 for which the Financial Accounts are presented at the Annual General Meeting in May 2020 and provides an overview of the work undertaken by Trustees during the year May 2019 to May 2020.

REVIEW OF SEASON 2018/19

The 2018/19 Season saw the delivery of 8 concerts, including a renewed collaboration with the Airedale Symphony Orchestra in a joint promotion of music appropriate to remembering the 100th Anniversary of the end of World War 1.

We started with a commemoration of the ending of the First World War, with a joint concert given in collaboration with the Airedale Symphony Orchestra (ASO). This concert was given on a Sunday afternoon, and there was good attendance by the audience resulting in a small surplus which was shared between both the Phil and the ASO. The performances of Elgar's Spirit of England and the vocal arrangement of Nimrod using words of the Lux Aeterna from the requiem mass settings, together with the Hymn to the Fallen by John Williams, Verdi's Chorus of the Hebrew Slaves and Whitacre's Sleep formed the contemplative part of remembrance whilst Elgar's Cockaigne Overture, Walton's Spitfire Prelude and Fugue with the Tchaikovsky 1812 Overture which chorus and cannon provided a fine contrast.

Messiah was given in the brass band version, with the Black Dyke Band rising to the challenges. We were joined by the Philharmonic Chorus of the Dortmund Music Society and the Halifax Choral

Society for this performance. It was great to be able to welcome Members of the Dortmund Phil and they really enjoyed collaborating with us. An invitation for Members to join with them for a performance of Elgar's The Kingdom during June 2020 in Dortmund was taken up by around 25 singers, although with the coronavirus pandemic this has been postponed to February 2021.

The chorus led carols for staff and prisoners at HMP Leeds in the presence of the Lord Mayor of Leeds and the Anglican Bishop of Kirkstall. This engagement continued a link initiated by Fr Jack Parkes, a singing Member of the Chorus and Prison Chaplain.

The Annual Lord Mayor's Carols provided the usual high spirited welcome to the Festive Season. We are very grateful to the Leeds City Council for the invitation to participate in these concerts, which get the Phil's name and sound in front of a different audience in the packed Leeds Town Hall.

Early in 2019, the Society joined in the efforts of Yorkshire Voices (a new Choral Musical Festival body) aiming to bring together choirs from across the region to participate in a Festival Style performance to be given later in 2019. The Phil registered interest in the Festival and participated in early outreach event by performing on 25th January 2019 in Temple Newsome House, Leeds. Ultimately the Phil did not take part in the Festival concert which was given in September 2019.

In February 2019, a number of the men from the Chorus joined with the Halle Choir and London Philharmonic Choir to take part in a performance

of Berlioz, Damnation of Faust in the Bridgewater Hall, Manchester under the baton of Sir Mark Elder.

Those taking part reported that it was a huge success and “one of the best concerts” ever. It was gratifying to be invited by the Halle to take part, but the circumstances did get a little difficult, with additional rehearsals being added to the schedule at late notice which meant that not as many singers were able to participate as had originally been sought.

The Season continued with the Chorus’s first contribution in the review year to the Leeds International Concert Season, a performance of the Stabat Mater by Antonin Dvorak. The performance supported by the Royal Liverpool Philharmonic Orchestra, was very warmly received, but it is noted that the audience numbers for the Phil’s concerts in the LICS Season, remain slightly under those attending Leeds Festival Chorus performances. More must be done to raise the profile of the Phil and encourage audience to come to the concerts.

The final concert of the Season was the annual collaboration with the Leeds Festival Chorus and St Peter’s Singers. The concert was under the direction of Simon Wight, the Festival’s conductor and artistic advisor, and was accompanied by the Halle. Dame Sarah Connolly sang a magnificent Angel whilst Barry Banks was the pained and penitent Soul. The performance with over 250 singers on the platform raised the roof of Leeds Town Hall at the appropriate moments but also had periods of exquisite delicacy and charm.

OUR SINGING MEMBERSHIP at End of 2018/19 Season

Voice	2015/6	2016/17	2017/18	2018/19
Sop	43	47	32	39
Alto	45	47	48	49
Tenor	17	17	15	17
Bass	20	20	20	23
TOTAL	125	131	113	128

It is encouraging that the number of singers within the Chorus is rising. However, it is very noticeable that there is a need for additional Sopranos to

make for a more balanced sound. Our challenge therefore remains to generate the growth in membership and through successful recruitment campaigns attract new singing membership. The current Coronavirus lock-down makes this even more difficult at present.

Every year there is a turnover of Members. Sadly losing one Member, but also 8 others who left for various reasons. We celebrated the association with the Society of nearly 50 years one of our long serving tenors, who subsequently resigned from the chorus. Rudi Leavor was awarded the first Honorary Lifetime Patron of the Society and remains a Member of the Society through the Friends of the Phil.

SINGING STRENGTH AT CONCERTS DURING 2018/19

The Society has provided the chorus for the following concerts with the numbers stated for each.

ELGAR: SPIRIT OF ENGLAND Leeds Town Hall, 21st October 2018

Sop	Alto	Tenor	Bass	TOT
12/12 = 24	19/18 = 37	8/6 = 14	9/8 = 17	92

HANDEL : MESSIAH Saturday 8th December 2018 Leeds Town Hall

	Sop	Alto	Tenor	Bass	TOT
LPS	10/15 = 25	22/18 = 40	15	17	97
HCS	12	11	8	9	40
DPC	10	15	9	7	39
TOT	47	66	32	33	176

LPS = Leeds Philharmonic Chorus

HCS = Halifax Choral Society

DPC = Dortmund Philharmonic Chorus

LORD MAYOR’S CAROLS Thursday 15th December 2018

Sop	Alto	Tenor	Bass	TOT
23	30	24		77

BERLIOZ: The Damnation of Faust

February 10th 2019

Bridgewater Hall, Manchester

Tenor	Bass	TOT
8		8

DVORAK : Stabat Mater

Leeds Town Hall

Sop	Alto	Tenor	Bass	TOT
15/17 + 2 = 34	23/17= 40	8/7= 15	19/11= 30	117+2 = 119
For this concert we were joined by 20 additional voices from St Peter's Singers giving 139 on the platform				

ELGAR: The Dream of Gerontius

Leeds Town Hall 12 May 2018

Sop	Alto	Tenor	Bass	TOT
14/16 = 30	22/15 + 1 = 38	9/7 = 16	9/9 = 18	102
For this performance we joined with the Members of the Leeds Festival Chorus and St Peter's Singers				

TRUSTEES REPORT FOR 2019/20

ADMINISTRATIVE MATTERS

FINANCES

The Trustees have thought long and hard over the financial future of the Society. As part of our guardianship we are working on a strategy to deliver the Business Plan but some of the potential changes may require alterations to the Constitution, these will be brought to Members for their consideration at the appropriate time.

During this current year the Trustees have continued with the Strategy Working Group, chaired by Roger Shirley, to which a number of Society Members have also contributed. This is

helping to address some of the challenges that lie ahead and also become a more inclusive/self-run organisation.

Whilst we have received about £5,000 towards special projects, unfortunately nothing has been raised towards general running costs or sponsorship of concerts.

This is extremely disappointing and points to the need to address fund raising in a different way, as well as addressing the costs and outlay that the Society has. Income Generation remains a particular challenge and whilst the attempt to use an external fund raiser was not successful, it has reinforced the need for self-help to generate the funds required.

Our Subscriptions are part of the financial income for the Society and should where possible cover the costs associated with the Rehearsals. In the current crisis, we thank Members who have continued to pay their Subscriptions.

LEEDS PHILHARMONIC SOCIETY – SECOND CHRISTMAS CAROL WRITING COMPETITION

The Society launched the Second Christmas Carol Writing Competition in June 2019, with submissions anticipated by the end of October 2019. Entries were received from the UK, Germany, Portugal, Spain, New Zealand, the United States and several other countries. Judging was in the hands of Joseph Judge, Simon Lindley, David Hill and Tim Ruffer from the Royal School of Church Music. Whilst the number of entries was down on the previous competition (78 against 110), the standard of writing was high, and the competition more than covered its costs. Following the judging, which was anonymous, the winner who emerged was Christopher Artley, from Auckland, New Zealand. This was a great surprise to the judges as Christopher had also won the first competition in 2017. Christopher won a cash prize from the Society and the carol was published, as part of the prize, by the RSCM. Christopher set the words of the poem "Cradle Song" by William Blake, as a beautiful lullaby which was greatly enjoyed by the Chorus well received at the

audiences at the Lord Mayor's Carol Concerts in December 2019.

Trustees intend to run the Christmas Carol Writing Competition every second year, with the next one being due in 2021.

LEEDS SCHOOLS SINGING COMPETITION

The Society (led by Roger Shirley and Simon Lindley) has been in discussion with Officers at Leeds City Council over the holding of a Schools Singing Competition. This competition would run on alternate years to the Christmas Carol Competition. Funding for the competition was raised through the external Fund Raiser, from Charitable Trusts which were mainly given to support outreach and activities with young people. The first competition was to be launched in the Summer Term of 2020, with the competition proper running during Autumn Term. The Winning School would be presented with a celebratory Cup and they would also participate in the Lord Mayor's Carol Concerts.

Given the current circumstances this competition has been put on hold and will be kept under review, following announcements regarding the re-opening of schools.

CORONAVIRUS

The arrival of the coronavirus with the Covid-19 disease has led to rehearsals not taking place. This has saved both the church hire and professional fees. However, the Trustees decided to retain the services of both Alan Horsey and Joe Judge through the payment of part of their weekly fees.

Our last concert before the lock-down was given on 29th February 2020, and we held two rehearsals for the concert in May, before having to suspend all rehearsing and performance activities following the Government advice.

The Leeds International Concert Season, cancelled the concert to be given on Saturday 16th May just before Easter, and the performance at Bolton Abbey on 27th June is unlikely to be given as there is no time for rehearsals. Formal cancellation has not at the time of writing been made.

The lifting of the lock-down will determine how and when rehearsals can resume, and whilst

planning is in hand for concerts to be given during autumn 2020, there is no guarantee that these will actually take place. It may be that rehearsals will develop on-line until such time as we can come together to sing.

Joe Judge has produced valuable rehearsal material on-line for Members focussing upon the Beethoven Mass in C, which was due to have been performed on May 16th 2020. These resources have been greatly appreciated by members, and the Society is very grateful to him for producing these. Trustees will continue to have regard to the advice of the Government and will always act in the best interest of Members.

This year the Trustees introduced a general weekly update to Members through the use of Mail-Chimp which provides all the information that would normally have been given during announcements at rehearsals. This has allowed breaks within rehearsals to become a forum for socialising and has been warmly welcomed by Members.

One major challenge during the lock-down is to ensure that Members remain connected with the Society and want to return to singing after the lock-down is lifted. As a result, a weekly Keeping in Touch contact is also sent to all Members. The Membership Manager has been diligent in providing these updates, with contributions from others within the chorus.

Ensuring that we can resume as a singing body after the lock-down restrictions are lifted and draw members back as well as attracting new Members will be a challenging issue for the new Committee to consider moving forward.

TRUSTEES MEETINGS 2019/20

During 2018/19, 6 Trustee Meetings were held. For these, apologies were received from a number of Trustees at various times. Attendance of individual Trustees is shown below:

Chair	(None)	0/0
Secretary		
	Philip Ratcliff	6/6
Treasurer		
	Andrew Straton	4/6

Membership Manager	
Jill Foalks	6/6
Marketing Manager	
Penny Dean	5/6
Concert Manager	
David Lunn	6/6
Music Programme Manager	
Simon Lindley	2/6
Income Generation Manager	
(None)	0/0
Tour Manager	
(None)	0/0
Trustees Without Portfolio	
Christine Starmer	5/6
Rosemary O'Dea	5/6
Roger Shirley	6/6
Leeds City Council Representative	
Cllr Jane Dowson	2/6

For the year 2019/20 Trustees again decided to fix the day and dates for meetings. Whilst it is recognised that not all Trustees can make every meeting, this arrangement has been more successful than in previous years, with most Trustees at least attending 4 or more meetings. From the above it is clear that there is no Chair in place and that we do not have an Income Generation Manager nor a Tour Manager.

Attendance by a number of Society members at the Leeds Chamber of Commerce Breakfast in autumn 2019 gave the opportunity to make connections with the business community in Leeds. This has borne fruit with an interest being expressed in the Chairmanship of the Society, which is hoped will allow the governance of the Society to move forward.

It is also very satisfying that Cllr Jane Dowson has been able to take up her appointment as Leeds City Representative on the Phil's Trustees Board, for the second year running. We are grateful to Cllr Dowson for her input to meeting discussions.

This Season has ended with the international Pandemic of Covid-19, which has affected so much of the life of the nation and the community of the Leeds Phil.

The Trustees have been cognisant of the Charity Commission advice regarding activities during the pandemic. In particular noting the requirements to submit annual financial reports and the statement of activities to meet the Commission's deadline, which for the Society is 1st June 2020, Trustees resolved to undertake meetings using Skype, and also resolved that Zoom Conferencing will be employed for the Annual General Meeting 2020. These arrangements also gave the Chorus Master the opportunity to attend meetings remotely as his other arrangements were also on hold. It is hoped that these arrangements demonstrate the ongoing good governance of the Society during these difficult times.

THANKS

The Society is deeply appreciative of the work that our professionals undertaken the Society's behalf. David Hill MBE, our Musical Director, Joseph Judge our talented Chorus Master and Alan Horsey our distinguished accompanist.

We are grateful to Dame Ingrid Roscoe, our President and are very grateful for the work and time that former and existing Charity Trustees put in on behalf of the Society.

All Trustees work hard on their respective portfolios and the Society records thanks for their work. In particular thanks are given to Christine Starmer (Trustee without Portfolio), who has decided to step down from the Board. She contributed to the work of the Strategy Group and her input to Committee Meetings was always on-point and very useful for the Board.

We are also most grateful to the Chorus Stewards (Cindy Maude, Madeleine Andrews, Sylvia Sharpe, Lynda Kitching, Gerard Aylward and David Hope), the Librarians (David Lunn and Karin Houkes), Wardrobe Mistress (Margaret Irving), Subscriptions Secretaries (Harriet Timmis and Julia Baxter), Secretary to the Friends (Rosemary O'Dea), Raffle Seller (Irene Truman); 100 Club Secretary (Julia Baxter); Tuck Shop (Richard Staveley, Geoff Queen and Peter Harrison), Book Stall (Lynne Fox), Ticket Secretary and AGM Minutes Taker (Val

Middleton) for the work they have given on behalf of the Society.

We marked the untimely death of our Wardrobe Mistress (Margaret Irving) during the current Season (2019/20) and performed the Barber “Agnus Dei” in her memory at our concert on 29th February 2020. The Society is saddened by her death and very grateful for her work, friendship and kindness to all in the Chorus. She will be sorely missed.

We are grateful to Julia Wilkin for volunteering to take on the role of Wardrobe Mistress for the remainder of the current season.

Finally thanks must be given to our Members, both singing and non-singing for their on-going support, patience and commitment to the Society. The current Covid-19 crisis continues to be a testing time for all of us. But hopefully at some point we will be able to reconvene and start rehearsing and delivering concerts, which is at the heart of the Objects that we have as a Charitable Incorporated Organisation.

Philip Ratcliffe; Honorary Secretary
Leeds Philharmonic Society (CIO)
Charity Number 1162999
7 West Royd Villas
HALIFAX
HX1 3LS
secretary@leedsphil.com

CONCERTS GIVEN DURING 2018/19 SEASON
<p>SUNDAY 21st October 2018: TOWN HALL, LEEDS</p> <p>EDWARD ELGAR: SPIRIT OF ENGLAND</p> <p>Cockaigne Overture</p> <p>Lux Aeterna (Nimrod);</p> <p>WILLIAM WALTON : Spitfire Prelude and Fugue;</p> <p>JOHN WILLIAMS: Hymn to the Fallen (from Saving Private Ryan);</p> <p>ERIC WHITACRE: Sleep (*)</p> <p>GIUSEPPE VERDI : Va Pensiero (Nabucco)</p> <p>PYOTR ILLYCH TCHAIKOVSKY: 1812 Overture</p> <p>Leeds Philharmonic Chorus</p> <p>Airedale Symphony Orchestra</p> <p>John Anderson and Joseph Judge (*) Conducting</p> <p>Sarah Power, Soprano</p> <p>Alan Horsey (Organ)</p>
<p>FRIDAY 7th December Trinity Centre, Leeds</p> <p>Carol Singing</p> <p>Presented with additional singers from Dortmund Philharmonic Chorus.</p>
<p>SATURDAY 8th DECEMBER 2018 LEEDS TOWN HALL</p> <p>GEORG FRIDERIC HANDEL: MESSIAH</p> <p>Leeds Philharmonic Chorus</p> <p>Philhamonischer Chor des Dortmunder Musikvereins</p> <p>Halifax Choral Society</p> <p>David Hill MBE Conducting</p> <p>Black Dyke Band</p> <p>Alan Horsey (Organ)</p> <p>Fflur Wyn, Soprano</p> <p>Caitlin Hulcup, Mezz- Soparano,</p> <p>Joshua Ellicott, Tenor;</p> <p>Ben McAteer, Baritone</p>
<p>Saturday 15th DECEMBER 2018</p> <p>CAROLS IN LEEDS PRISON</p> <p>Om the presence of the Lord Mayor of Leeds and Bishop of Ripon and Leeds</p> <p>Joseph Judge Conducting</p> <p>Alan Horsey (Organ)</p>
<p>THURSDAY 19th DECEMBER 2018 TOWN HALL, LEEDS</p> <p>LORD MAYOR'S CAROLS (Two Performances)</p> <p>Joseph Judge and Simon Lindley Conducting;</p> <p>Leeds Philharmonic Chorus</p> <p>Rothwell Temperance Band</p>

CONCERTS GIVEN DURING 2018/19 SEASON
Darius Battiwalla (Organ)
Saturday 25th January 2019 Temple Newsam House, Leeds Voices Yorkshire event Joseph Judge conducting Alan Horsey (Piano)
Saturday 10th February 2019 HECTOR BERLIOZ: THE DAMNATION OF FAUST Halle Sir Mark Elder conducting Halle Choir Leeds Philharmonic Chorus, (men's voices only) London Philharmonic Choir (men's Voices only) Rachael Kelly, Mezzo Soprano; David Butt Philip, Tenor; Laurent Nauri, Baritone; David Soar, Bass
SATURDAY 16th MARCH 2019: TOWN HALL, LEEDS ANTONIN DVORAK: STABAT MATER Royal Liverpool Philharmonic Orchestra Leeds Philharmonic Chorus Members of St Peter's Singers David Hill MBE conducting Elizabeth Atherton, Soprano Catherine Wyn-Rogers, Mezzo Soprano; Sam Furness, Tenor; Wojtek Gierlach, Bass
SATURDAY 1st June 2019, LEEDS TOWN HALL EDWARD ELGAR: THE DREAM OF GERONTIUS The Halle Leeds Philharmonic Chorus Leeds Festival Chorus St Peter's Singers Simon Wright conducting Dame Sarah Connolly, Mezzo Soprano Barry Banks, Tenor David Soar, Baritone

FUTURE PROGRAMME: 2020-21

Our concert programme is at the heart of what we do in terms of our charitable objects. For the coming season our programme is:

SINGING DAY

SATURDAY OCTOBER 10th 2020

Likely to focus upon Beethoven Mass in C

SATURDAY 7th NOVEMBER 2020

St Edmund's Church, Roundhay

Programme in preparation, but likely to include

RUSSEL PASCOE: SECULAR REQUIEM

THURSDAY 17th DECEMBER 2019

LORD MAYORS CAROLS, Leeds Town Hall

SATURDAY 19th DECEMBER 2020

CHRISTMAS CONCERT

CELEBRATING JOHN RUTTER'S 75th BIRTHDAY

Leeds Town Hall

Possibly to include the GLORIA and various Christmas Carols

John Rutter Conducting

Fine Arts Brass

David Hill MBE (Organ)

SATURDAY 20th February 2021

Ev Stadtkirche St Reinoldi, Dortmund, Germany

EDWARD ELGAR: THE KINGDOM

Members of Leeds Philharmonic Chorus

Dortmund Philharmonic Chorus

Granville Walker Conducting

SATURDAY 13th MARCH 201

Leeds Town Hall

150th ANNIVERSARY CONCERT

IGOR STRAVINSKY: SYMPHONY OF PSALMS

FRANCES POULENC: GLORIA

PHILIP WILBY: ANNIVERSARY COMMISSION

David Hill MBE, Conducting

The Halle

SATURDAY 15th MAY 2021

Leeds Town Hall

EDWARD ELGAR: GREAT IS THE LORD

EDWARD ELGAR: ENIGMA VARIATIONS

WILLIAM WALTON: BELSHAZZAR'S FEAST

Orchestra of Opera North

Simon Wright Conducting

With Leeds Festival Chorus & St Peter's Singers

LEEDS TOWN HALL CLOSURE 2021-2022

During Summer 2021 the Leeds Town Hall is closing for a major refurbishment. This work is likely to last for between 12 and 18 months. There is no indication at this time as to when the venue will be reopened following its refurbishment.

As a result, the Society is seeking to undertake concerts in other venues both within the City of Leeds and elsewhere.

All these opportunities are subject to confirmation, but potential activities include a concert during autumn 2021 in Sheffield City Hall, alongside the Sheffield Philharmonic Chorus, and a concert in Spring 2022 in Huddersfield Town Hall with the Huddersfield Choral Society, and a performance of Mozart Requiem in Hull City Hall with the Royal Philharmonic Orchestra in mid-summer 2022.

An invitation has also been received to participate in two performances of Walton's "Belshazzar's Feast" in Japan in late January 2022, in collaboration with the Huddersfield Choral Society.

None of these arrangements are firm at the time of writing but shows that planning for concerts continues, despite the difficulties that the closure of Leeds Town Hall present.

The Society will continue to keep Members informed when further information is available.

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2019
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

**Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG**

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2019**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2019**

TRUSTEES

Chairman	Vacant
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Planning Manager	Simon Lindley
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rosemary O'Dea
Trustee without Portfolio	Christine Starmer
Trustee without Portfolio	Roger Shirley

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2019

The trustees present their report with the financial statements of the charity for the year ended 31 July 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

In establishing the nature, purposes and arrangements for the governance of the Society, the Constitution restricts the Society's activities to the following objects 'to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society, through the Committee and the Trustees may determine from time to time'. The society met these objects by the self-promotion of two concerts and participation in several others during the season.

The Society's Trustees who served during the 2018-2019 Season were elected for one year at the Annual General Meeting on 23 May 2018 and managed through from May 24th 2018 to 22nd May 2019.

OBJECTIVES AND ACTIVITIES

The charitable objects of the Society delivered through the presentation of concerts continue to be a challenge in terms of generating income to cover the costs. The continued involvement in the Leeds International Concert Season (LICS) is an essential part of the delivery of concerts to meet the charitable objects of the Society, but additional fund raising is needed to help offset the cost of participation in LICS. The Society's effort to raise funds through the use of an external fund raiser for revenue funding has not been successful, although a number of grants from charitable Trusts have been awarded for specific projects. The contract will not be renewed. Alternative ways of raising much needed revenue funding are being considered together with the implementation of break-even budgeting.

The activities of the Society included collaboration with the Airedale Symphony Orchestra in the promotion of a concert commemorating the end of the First World War presented in Leeds Town Hall. This promotion produced a small surplus which was very gratifying for both charities. Other performances included "Messiah" in Leeds (where the Brass Band version was delivered accompanied by the Black Dyke Band). We were joined by members of the Dortmund Philharmonic chorus as part of the ongoing collaboration between the choral societies in the two cities and hope to make a return visit in June 2020. We also performed Messiah in Hull with the Royal Philharmonic Orchestra, as part of their regular Hull City Hall Season. The final concert of the season was the LICS concert given jointly by the Leeds Philharmonic and Festival choruses

FINANCIAL REVIEW

Investment policy

There are no restrictions on the Trustees powers of investment, but investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Interest rates continue to remain very low and this contributes to lower income.

There was a net surplus of £1,314 during the year, an improvement on the previous year's deficit of £6,822

Reserves

The above results in a balance on unrestricted funds of £66,057 (2018 - £70,191), £6,672 (2018 - £1,224) on restricted funds with a combined balance of £72,729 (2018 - £71,415)

Amounts held in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus.

The tour fund is in respect of monies relating to choir tours.

The Leeds Philharmonic school singing competition from funds provided by;

- Leeds Philosophical and Literary Society
- Wade's Charity
- Sir George Martin Trust
- Angus Allnat Charitable Foundation.

LEEDS PHILHARMONIC SOCIETY CIO

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2019**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

During the season 2018-2019 the Society continued to be managed by the Trustees without a duly appointed Chairman. The Honorary Secretary continued to both Chair the meeting of Trustees and to be the Chairman for the purposes of the Charity Commission. Trustees worked on the Business Plan and commenced a number of strategic planning meetings with the vision of addressing the lack of involvement from non-trustee members in the operations of the Society and implementing the Business Plan. The Trustees remain very aware of the responsibilities placed upon them to ensure good governance and management of the Society's affairs and continue will continue with their efforts to identify and appoint a suitable Chairman for the Board of Trustees

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 22 April 2020 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2019.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe
FCCA ACA
Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

22 April 2020

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,597	-	27,597	25,718
Charitable activities					
Concert 1		1,705	-	1,705	1,955
Concert 2		13,745	-	13,745	500
Other concerts		2,779	93	2,872	-
School Singing Competition		-	4,825	4,825	-
Other trading activities	3	5,752	530	6,282	11,929
Investment income	4	1,075	-	1,075	1,104
Total		52,653	5,448	58,101	41,206
EXPENDITURE ON					
Raising funds		978	-	978	889
Charitable activities					
Concert 1		1,372	-	1,372	1,763
Concert 2		18,401	-	18,401	144
Other concerts		1,268	-	1,268	52
Other Costs		27,786	-	27,786	37,443
Support costs		4,988	-	4,988	4,657
Governance costs		1,994	-	1,994	3,080
Total		56,787	-	56,787	48,028
NET INCOME/(EXPENDITURE)		(4,134)	5,448	1,314	(6,822)
RECONCILIATION OF FUNDS					
Total funds brought forward		70,191	1,224	71,415	78,237
TOTAL FUNDS CARRIED FORWARD		66,057	6,672	72,729	71,415

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2019**

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
CURRENT ASSETS					
Debtors	7	5,636	689	6,325	5,366
Cash at bank and in hand		63,711	5,983	69,694	74,021
		<u>69,347</u>	<u>6,672</u>	<u>76,019</u>	<u>79,387</u>
CREDITORS					
Amounts falling due within one year	8	(3,290)	-	(3,290)	(7,972)
NET CURRENT ASSETS		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
NET ASSETS		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
FUNDS	9				
Unrestricted funds				66,057	70,191
Restricted funds				6,672	1,224
TOTAL FUNDS				<u>72,729</u>	<u>71,415</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 22 April 2020 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2019	2018
	£	£
Donations	730	527
Gift aid	4,714	4,566
Subscriptions	22,153	20,625
	<u>27,597</u>	<u>25,718</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

3. OTHER TRADING ACTIVITIES

	2019	2018
	£	£
Raffles	953	726
100 club	1,264	1,094
Friends of the Phil	1,175	1,695
Tuck shop	597	510
Other	229	967
Tour fund	530	1,422
Dresses, sweatshirts, polo shirts and choir folders	244	225
Music sales, music hire	1,290	974
Come and sing day	-	2,468
Carol competition	-	1,848
	<u>6,282</u>	<u>11,929</u>

4. INVESTMENT INCOME

	2019	2018
	£	£
Deposit account interest	<u>1,075</u>	<u>1,104</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,718	-	25,718
Charitable activities			
Concert 1	1,955	-	1,955
Concert 2	500	-	500
Other trading activities	10,507	1,422	11,929
Investment income	<u>1,104</u>	<u>-</u>	<u>1,104</u>
Total	39,784	1,422	41,206
EXPENDITURE ON			
Raising funds	889	-	889
Charitable activities			
Concert 1	1,763	-	1,763
Concert 2	144	-	144
Other concerts	52	-	52
Other Costs	33,300	4,143	37,443
Support costs	<u>4,657</u>	<u>-</u>	<u>4,657</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Governance costs	3,080	-	3,080
Total	43,885	4,143	48,028
NET INCOME/(EXPENDITURE)	(4,101)	(2,721)	(6,822)

RECONCILIATION OF FUNDS

Total funds brought forward	74,292	3,945	78,237
TOTAL FUNDS CARRIED FORWARD	70,191	1,224	71,415

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Prepayments	6,325	5,366

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Other creditors	3,290	7,972

9. MOVEMENT IN FUNDS

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	70,191	(4,134)	66,057
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	435	623	1,058
School Singing Competition	-	4,825	4,825
	1,224	5,448	6,672
TOTAL FUNDS	71,415	1,314	72,729

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	52,653	(56,787)	(4,134)
Restricted funds			
Tour Fund	623	-	623
School Singing Competition	4,825	-	4,825
	<u>5,448</u>	<u>-</u>	<u>5,448</u>
TOTAL FUNDS	<u>58,101</u>	<u>(56,787)</u>	<u>1,314</u>

Comparatives for movement in funds

	At 1.8.17 £	Net movement in funds £	At 31.7.18 £
Unrestricted funds			
General fund	74,292	(4,101)	70,191
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	3,156	(2,721)	435
	<u>3,945</u>	<u>(2,721)</u>	<u>1,224</u>
TOTAL FUNDS	<u>78,237</u>	<u>(6,822)</u>	<u>71,415</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,784	(43,885)	(4,101)
Restricted funds			
Tour Fund	1,422	(4,143)	(2,721)
	<u>1,422</u>	<u>(4,143)</u>	<u>(2,721)</u>
TOTAL FUNDS	<u>41,206</u>	<u>(48,028)</u>	<u>(6,822)</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.17 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	74,292	(8,235)	66,057
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	3,156	(2,098)	1,058
School Singing Competition	-	4,825	4,825
	<u>3,945</u>	<u>2,727</u>	<u>6,672</u>
TOTAL FUNDS	<u>78,237</u>	<u>(5,508)</u>	<u>72,729</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,437	(100,672)	(8,235)
Restricted funds			
Tour Fund	2,045	(4,143)	(2,098)
School Singing Competition	4,825	-	4,825
	<u>6,870</u>	<u>(4,143)</u>	<u>2,727</u>
TOTAL FUNDS	<u>99,307</u>	<u>(104,815)</u>	<u>(5,508)</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2019.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	2019 £	2018 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	730	527
Gift aid	4,714	4,566
Subscriptions	22,153	20,625
	<hr/>	<hr/>
	27,597	25,718
Other trading activities		
Raffles	953	726
100 club	1,264	1,094
Friends of the Phil	1,175	1,695
Tuck shop	597	510
Other	229	967
Tour fund	530	1,422
Dresses, sweatshirts, polo shirts and choir folders	244	225
Music sales, music hire	1,290	974
Come and sing day	-	2,468
Carol competition	-	1,848
	<hr/>	<hr/>
	6,282	11,929
Investment income		
Deposit account interest	1,075	1,104
Charitable activities		
Concert income	18,322	2,455
School singing competition	4,825	-
	<hr/>	<hr/>
	23,147	2,455
Total incoming resources	<hr/>	<hr/>
	58,101	41,206
EXPENDITURE		
Raising donations and legacies		
100 club	720	650
Tuck shop	258	239
	<hr/>	<hr/>
	978	889
Charitable activities		
Subscriptions and insurance	737	482
Sundries	629	65
Artistic costs	12,280	700
Tour	-	2,143
Hall hire	4,004	400
Carried forward	17,650	3,790

This page does not form part of the statutory financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	2019 £	2018 £
Charitable activities		
Brought forward	17,650	3,790
Contributions to Leeds Int. Concert season	8,000	8,000
Miscellaneous concert expenditure	2,566	1,107
Chorus master and accompanist	12,297	16,711
Music director	2,000	2,400
Hire of rehearsal rooms	4,222	4,736
Printing and advertising for concerts	2,032	180
	<hr/> 48,767	<hr/> 36,924
 Support costs		
Finance		
Bank charges	10	-
Other		
Advertising and marketing	3,176	2,089
Postage and stationery	151	376
Music	821	1,754
Clothing	428	438
Fundraising	472	2,478
	<hr/> 5,048	<hr/> 7,135
 Governance costs		
Independent examiners fee	927	900
Accountancy fees	927	1,980
Trustees meeting room hire	130	200
	<hr/> 1,984	<hr/> 3,080
 Total resources expended	<hr/> 56,787	<hr/> 48,028
 Net income/(expenditure)	<hr/> <hr/> 1,314	<hr/> <hr/> (6,822)

This page does not form part of the statutory financial statements

**TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2019
FOR
LEEDS PHILHARMONIC SOCIETY CIO**

**Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG**

LEEDS PHILHARMONIC SOCIETY CIO

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FOR THE YEAR ENDED 31 JULY 2019**

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LEEDS PHILHARMONIC SOCIETY CIO

**REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 JULY 2019**

TRUSTEES

Chairman	Vacant
Hon. Secretary	Philip Ratcliffe
Hon. Treasurer	Andrew Straton
Hon. Membership Secretary	Jill Foalks
Hon. Concert Manager	David Lunn
Hon. Marketing Manager	Penny Dean
Hon. Music Planning Manager	Simon Lindley
Hon. Income Generation Manager	Vacant
Hon. Tour Manager	Vacant
Trustee without Portfolio	Rosemary O'Dea
Trustee without Portfolio	Christine Starmer
Trustee without Portfolio	Roger Shirley

PRINCIPAL ADDRESS

7 West Royd Villas
King Cross
Halifax
HX1 3LS

**REGISTERED CHARITY
NUMBER**

1162999

INDEPENDENT EXAMINER

Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

LEEDS PHILHARMONIC SOCIETY CIO

TRUSTEES' REPORT FOR THE YEAR ENDED 31 JULY 2019

The trustees present their report with the financial statements of the charity for the year ended 31 July 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

In establishing the nature, purposes and arrangements for the governance of the Society, the Constitution restricts the Society's activities to the following objects 'to promote, improve, develop and maintain public education in and appreciation of the art and science of choral and orchestral music in all its aspects by the presentation of public choral and/or orchestral concerts and by such other means as the Society, through the Committee and the Trustees may determine from time to time'. The society met these objects by the self-promotion of two concerts and participation in several others during the season.

The Society's Trustees who served during the 2018-2019 Season were elected for one year at the Annual General Meeting on 23 May 2018 and managed through from May 24th 2018 to 22nd May 2019.

OBJECTIVES AND ACTIVITIES

The charitable objects of the Society delivered through the presentation of concerts continue to be a challenge in terms of generating income to cover the costs. The continued involvement in the Leeds International Concert Season (LICS) is an essential part of the delivery of concerts to meet the charitable objects of the Society, but additional fund raising is needed to help offset the cost of participation in LICS. The Society's effort to raise funds through the use of an external fund raiser for revenue funding has not been successful, although a number of grants from charitable Trusts have been awarded for specific projects. The contract will not be renewed. Alternative ways of raising much needed revenue funding are being considered together with the implementation of break-even budgeting.

The activities of the Society included collaboration with the Airedale Symphony Orchestra in the promotion of a concert commemorating the end of the First World War presented in Leeds Town Hall. This promotion produced a small surplus which was very gratifying for both charities. Other performances included "Messiah" in Leeds (where the Brass Band version was delivered accompanied by the Black Dyke Band). We were joined by members of the Dortmund Philharmonic chorus as part of the ongoing collaboration between the choral societies in the two cities and hope to make a return visit in June 2020. We also performed Messiah in Hull with the Royal Philharmonic Orchestra, as part of their regular Hull City Hall Season. The final concert of the season was the LICS concert given jointly by the Leeds Philharmonic and Festival choruses

FINANCIAL REVIEW

Investment policy

There are no restrictions on the Trustees powers of investment, but investment is governed by the rules of the Trustee Act 2000 as established by the CIO Constitution. Interest rates continue to remain very low and this contributes to lower income.

There was a net surplus of £1,314 during the year, an improvement on the previous year's deficit of £6,822

Reserves

The above results in a balance on unrestricted funds of £66,057 (2018 - £70,191), £6,672 (2018 - £1,224) on restricted funds with a combined balance of £72,729 (2018 - £71,415)

Amounts held in unrestricted reserves of the Society represent monies available for the achievement of the charitable objectives of the Society.

Restricted reserves relate to:

The Mrs T Cooke prize fund which supports individual vocal training for members of the chorus.

The tour fund is in respect of monies relating to choir tours.

The Leeds Philharmonic school singing competition from funds provided by;

- Leeds Philosophical and Literary Society
- Wade's Charity
- Sir George Martin Trust
- Angus Allnat Charitable Foundation.

LEEDS PHILHARMONIC SOCIETY CIO

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JULY 2019**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, and is a Registered Charitable Incorporated Organisation (CIO).

Organisational review

During the season 2018-2019 the Society continued to be managed by the Trustees without a duly appointed Chairman. The Honorary Secretary continued to both Chair the meeting of Trustees and to be the Chairman for the purposes of the Charity Commission. Trustees worked on the Business Plan and commenced a number of strategic planning meetings with the vision of addressing the lack of involvement from non-trustee members in the operations of the Society and implementing the Business Plan. The Trustees remain very aware of the responsibilities placed upon them to ensure good governance and management of the Society's affairs and continue will continue with their efforts to identify and appoint a suitable Chairman for the Board of Trustees

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 22 April 2020 and signed on its behalf by:

P Ratcliffe - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LEEDS PHILHARMONIC SOCIETY CIO**

Independent examiner's report to the trustees of Leeds Philharmonic Society CIO

I report to the charity trustees on my examination of the accounts of Leeds Philharmonic Society CIO (the Trust) for the year ended 31 July 2019.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stephen B Hinchcliffe
FCCA ACA
Broadhead Peel Rhodes Limited
Leeds
West Yorkshire
LS28 7LG

22 April 2020

LEEDS PHILHARMONIC SOCIETY CIO

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,597	-	27,597	25,718
Charitable activities					
Concert 1		1,705	-	1,705	1,955
Concert 2		13,745	-	13,745	500
Other concerts		2,779	93	2,872	-
School Singing Competition		-	4,825	4,825	-
Other trading activities	3	5,752	530	6,282	11,929
Investment income	4	1,075	-	1,075	1,104
Total		<u>52,653</u>	<u>5,448</u>	<u>58,101</u>	<u>41,206</u>
EXPENDITURE ON					
Raising funds		978	-	978	889
Charitable activities					
Concert 1		1,372	-	1,372	1,763
Concert 2		18,401	-	18,401	144
Other concerts		1,268	-	1,268	52
Other Costs		27,786	-	27,786	37,443
Support costs		4,988	-	4,988	4,657
Governance costs		1,994	-	1,994	3,080
Total		<u>56,787</u>	<u>-</u>	<u>56,787</u>	<u>48,028</u>
NET INCOME/(EXPENDITURE)		<u>(4,134)</u>	<u>5,448</u>	<u>1,314</u>	<u>(6,822)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>70,191</u>	<u>1,224</u>	<u>71,415</u>	<u>78,237</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>66,057</u></u>	<u><u>6,672</u></u>	<u><u>72,729</u></u>	<u><u>71,415</u></u>

The notes form part of these financial statements

LEEDS PHILHARMONIC SOCIETY CIO

**BALANCE SHEET
31 JULY 2019**

	Notes	Unrestricted fund £	Restricted funds £	2019 Total funds £	2018 Total funds £
CURRENT ASSETS					
Debtors	7	5,636	689	6,325	5,366
Cash at bank and in hand		63,711	5,983	69,694	74,021
		<u>69,347</u>	<u>6,672</u>	<u>76,019</u>	<u>79,387</u>
CREDITORS					
Amounts falling due within one year	8	(3,290)	-	(3,290)	(7,972)
NET CURRENT ASSETS		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
NET ASSETS		<u>66,057</u>	<u>6,672</u>	<u>72,729</u>	<u>71,415</u>
FUNDS	9				
Unrestricted funds				66,057	70,191
Restricted funds				6,672	1,224
TOTAL FUNDS				<u>72,729</u>	<u>71,415</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 22 April 2020 and were signed on its behalf by:

A Straton - Trustee

LEEDS PHILHARMONIC SOCIETY CIO

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2019

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the charity rounded to the nearest pound.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2019	2018
	£	£
Donations	730	527
Gift aid	4,714	4,566
Subscriptions	22,153	20,625
	<u>27,597</u>	<u>25,718</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

3. OTHER TRADING ACTIVITIES

	2019	2018
	£	£
Raffles	953	726
100 club	1,264	1,094
Friends of the Phil	1,175	1,695
Tuck shop	597	510
Other	229	967
Tour fund	530	1,422
Dresses, sweatshirts, polo shirts and choir folders	244	225
Music sales, music hire	1,290	974
Come and sing day	-	2,468
Carol competition	-	1,848
	<u>6,282</u>	<u>11,929</u>

4. INVESTMENT INCOME

	2019	2018
	£	£
Deposit account interest	<u>1,075</u>	<u>1,104</u>

5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	25,718	-	25,718
Charitable activities			
Concert 1	1,955	-	1,955
Concert 2	500	-	500
Other trading activities	10,507	1,422	11,929
Investment income	<u>1,104</u>	<u>-</u>	<u>1,104</u>
Total	39,784	1,422	41,206
EXPENDITURE ON			
Raising funds	889	-	889
Charitable activities			
Concert 1	1,763	-	1,763
Concert 2	144	-	144
Other concerts	52	-	52
Other Costs	33,300	4,143	37,443
Support costs	<u>4,657</u>	<u>-</u>	<u>4,657</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Governance costs	3,080	-	3,080
Total	43,885	4,143	48,028
NET INCOME/(EXPENDITURE)	(4,101)	(2,721)	(6,822)

RECONCILIATION OF FUNDS

Total funds brought forward	74,292	3,945	78,237
TOTAL FUNDS CARRIED FORWARD	70,191	1,224	71,415

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Prepayments	6,325	5,366

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019 £	2018 £
Other creditors	3,290	7,972

9. MOVEMENT IN FUNDS

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	70,191	(4,134)	66,057
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	435	623	1,058
School Singing Competition	-	4,825	4,825
	1,224	5,448	6,672
TOTAL FUNDS	71,415	1,314	72,729

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

9. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	52,653	(56,787)	(4,134)
Restricted funds			
Tour Fund	623	-	623
School Singing Competition	4,825	-	4,825
	<u>5,448</u>	<u>-</u>	<u>5,448</u>
TOTAL FUNDS	<u>58,101</u>	<u>(56,787)</u>	<u>1,314</u>

Comparatives for movement in funds

	At 1.8.17 £	Net movement in funds £	At 31.7.18 £
Unrestricted funds			
General fund	74,292	(4,101)	70,191
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	3,156	(2,721)	435
	<u>3,945</u>	<u>(2,721)</u>	<u>1,224</u>
TOTAL FUNDS	<u>78,237</u>	<u>(6,822)</u>	<u>71,415</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	39,784	(43,885)	(4,101)
Restricted funds			
Tour Fund	1,422	(4,143)	(2,721)
TOTAL FUNDS	<u>41,206</u>	<u>(48,028)</u>	<u>(6,822)</u>

LEEDS PHILHARMONIC SOCIETY CIO

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 JULY 2019**

9. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.17 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	74,292	(8,235)	66,057
Restricted funds			
Mrs T Cook Prize	789	-	789
Tour Fund	3,156	(2,098)	1,058
School Singing Competition	-	4,825	4,825
	<u>3,945</u>	<u>2,727</u>	<u>6,672</u>
TOTAL FUNDS	<u>78,237</u>	<u>(5,508)</u>	<u>72,729</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,437	(100,672)	(8,235)
Restricted funds			
Tour Fund	2,045	(4,143)	(2,098)
School Singing Competition	4,825	-	4,825
	<u>6,870</u>	<u>(4,143)</u>	<u>2,727</u>
TOTAL FUNDS	<u>99,307</u>	<u>(104,815)</u>	<u>(5,508)</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions during the year ended 31 July 2019.

LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	2019 £	2018 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	730	527
Gift aid	4,714	4,566
Subscriptions	22,153	20,625
	<hr/>	<hr/>
	27,597	25,718
Other trading activities		
Raffles	953	726
100 club	1,264	1,094
Friends of the Phil	1,175	1,695
Tuck shop	597	510
Other	229	967
Tour fund	530	1,422
Dresses, sweatshirts, polo shirts and choir folders	244	225
Music sales, music hire	1,290	974
Come and sing day	-	2,468
Carol competition	-	1,848
	<hr/>	<hr/>
	6,282	11,929
Investment income		
Deposit account interest	1,075	1,104
Charitable activities		
Concert income	18,322	2,455
School singing competition	4,825	-
	<hr/>	<hr/>
	23,147	2,455
Total incoming resources	<hr/>	<hr/>
	58,101	41,206
EXPENDITURE		
Raising donations and legacies		
100 club	720	650
Tuck shop	258	239
	<hr/>	<hr/>
	978	889
Charitable activities		
Subscriptions and insurance	737	482
Sundries	629	65
Artistic costs	12,280	700
Tour	-	2,143
Hall hire	4,004	400
Carried forward	17,650	3,790

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LEEDS PHILHARMONIC SOCIETY CIO

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JULY 2019**

	2019 £	2018 £
Charitable activities		
Brought forward	17,650	3,790
Contributions to Leeds Int. Concert season	8,000	8,000
Miscellaneous concert expenditure	2,566	1,107
Chorus master and accompanist	12,297	16,711
Music director	2,000	2,400
Hire of rehearsal rooms	4,222	4,736
Printing and advertising for concerts	2,032	180
	<hr/> 48,767	<hr/> 36,924
Support costs		
Finance		
Bank charges	10	-
Other		
Advertising and marketing	3,176	2,089
Postage and stationery	151	376
Music	821	1,754
Clothing	428	438
Fundraising	472	2,478
	<hr/> 5,048	<hr/> 7,135
Governance costs		
Independent examiners fee	927	900
Accountancy fees	927	1,980
Trustees meeting room hire	130	200
	<hr/> 1,984	<hr/> 3,080
Total resources expended	<hr/> 56,787	<hr/> 48,028
Net income/(expenditure)	<hr/> <hr/> 1,314	<hr/> <hr/> (6,822)

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