Charity Number 231548

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2019

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REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2019

The Trustees have pleasure in presenting their Annual Report and financial statements, which comply with current statutory requirements and those of the Charity's governing document.

ORGANISATION

Registered charity number	231548
Principal address	78 Egginton Road Etwall Derby DE65 6NP
Trustees	Mrs Joanne Browne Mr Donovan Cattell Mrs Lusia Coulson Mr Roger Hale Mr Jonathan Hall Mr Phil Johnson Mr Andy Kettlewell Mrs Muriel Kettlewell Mrs Julie King Mr David Lowery Mrs Dorothy Martin Mrs Jacky Oaten Mr John Parry Mrs S. Jane Rouse Mrs Alison Simkins Mr Julian Toler Mr David Tranter Dr John Whittle Mr David Wright

GOVERNANCE AND MANAGEMENT

The Charity is an Association of approximately 240 members, which is governed under the rules of its constitution adopted in 1946, as amended most recently on 28 April 2008.

Trustees are appointed or reappointed annually at the AGM held in October.

OBJECTIVES AND ACTIVITIES

The objectives of the Society are the study and performance of choral and orchestral music of the highest class and the conduct of any cultural and educational activities incidental and conducive thereto and so that the objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The main focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission with regards to public benefit has been taken into account when discussing and planning the Society's five year concert programme.

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2019

ACHIEVEMENTS AND PERFORMANCE

The Society has performed in six concerts this year to over 5,000 people, including singing Britten's War Requiem to mark the anniversary of World War 1.

'Come and Sing' has again proved very popular, providing an opportunity to enjoy the pleasure of learning and performing great music.

RESERVES POLICY

The Charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a Financial Advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the Society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the Society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the Trustees on

D. Martin (Chair)

D. Lowery (Hon. General Secretary)

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S.J. Rouse (Hon. Treasurer)

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2019, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity
- Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiners' Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiners' Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew P Crossley FCA Baldwin Cox Limited Chartered Accountants 15 Foster Avenue Beeston Nottingham NG9 1AE

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2019

Notes		2019	2018
Incoming Resources		£	£
Incoming Resources from generated funds:			
Subscriptions		22,723	21,764
Investment income	3	2,371	6,239
Activities for generating funds	4	5,187	5,410
Incoming Resources from charitable activities:	5	101,400	71,263
Other incoming resources	6	14,833	6,670
		146,514	111,346
Resources Expended			
Costs of generating funds	7	25,740	22,779
Charitable activities	8	108,411	83,793
Governance costs	9	3,791	2,976
		137,942	109,548
Net Incoming Resources		8,572	1,798
Other Recognised Gains:			
Gain/(loss) on revaluation of investments	11	4,509	(5,915)
		13,081	(4,117)
Total funds brought forward		293,917	298,034
Total funds carried forward		306,998	293,917

All funds are unrestricted funds

BALANCE SHEET AŞ AT 30 JUNE 2019

	Notes	2019 £	2018 £
Fixed Assets			
Music and Folders	10	5,440	5,684
Investments	11	144,194	139,685
		149,634	145,369
Current Assets			
Stocks		232	-
Debtors		5,002	8,357
Cash at bank and in hand	12	153,658	141,405
		158,892	149,762
Creditors: amounts falling due within one year		(1,528)	(1,214)
Net Current Assets		157,364	148,548
Net Assets		306,998	293,917
Represented by:			
Unrestricted fund		306,998	293,917

The financial statements on pages 1 to 9 were approved by the trustees on and signed on their behalf by:

D. Martin (Chair)

D. Martin (Chair)

D. Lowery (Hon. Gen. Secretary)

S.J. Rouse (Hon. Treasurer)

R. Hale (Holding Trustee)

NOTES TO THE ACCOUNTS YEAR ENDED 30 JUNE 2019

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when receivable.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation by trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTES TO THE ACCOUNTS YEAR ENDED 30 JUNE 2019

3 Investment income	2019 £	2018 £
Listed investments Interest received	899 1,472	5,325 914
	2,371	6,239
4 Activities for generating funds	2019 £	2018 £
Hire and sale of music Come and sing income	1,968 3,219	2,382 3,028
	5,187	5,410
5 Incoming resources from charitable activities	2019 £	2018 £
Ticket sales Advertising and sponsorship income Programme income Performance fee	88,101 11,400 1,899	67,832 913 1,018 1,500
	101,400	71,263
o Other incoming resources	2019 £	2018 £
Charities gift aid Sale of CDs Other income	4,492 5,036 5,305	4,633 - 2,037
	14,833	6,670

NOTES TO THE ACCOUNTS YEAR ENDED 30 JUNE 2019

7 Costs of generating funds

Rehearsal fees15,001Music stock depreciation568Come and sing costs1,983Advertising printing and production1,381Music hire and purchase1,745CDs25,7408 Charitable activities2019£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985108,411108,411	16,425 632 1,582 1,465 2,675 - 22,779 2018 £ 26,114
Music stock depreciation568Come and sing costs1,983Advertising printing and production1,381Music hire and purchase1,745CDs5,06225,7408 Charitable activities2019£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	1,582 1,465 2,675 - 22,779 2018 £
Come and sing costs1,983Advertising printing and production1,381Music hire and purchase1,745CDs5,06225,74028 Charitable activities2019££Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	1,465 2,675 22,779 2018 £
Advertising printing and production1,381Music hire and purchase1,745CDs5,06225,7408 Charitable activities2019£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	2,675
Music hire and purchase1,745CDs5,06225,7408 Charitable activities2019£OrchestraPerformersConductor6,490Printing and publicity2,686ProgrammesHall hire47,973AdvertisingPRSPRSDot office commissionMusic hireSundry	22,779 2018 £
CDs 5,062 25,740 8 Charitable activities 2019 £ Orchestra 29,578 Performers 8,065 Conductor 6,490 Printing and publicity 2,686 Programmes 1,518 Hall hire 47,973 Advertising 5,078 PRS 5,078 PRS 2,714 Box office commission 3,078 Music hire 246 Sundry 985	2018 £
8 Charitable activities2019£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	2018 £
2019£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	£
£Orchestra29,578Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	£
Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	26,114
Performers8,065Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	
Conductor6,490Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	7,670
Printing and publicity2,686Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	5,881
Programmes1,518Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	1,982
Hall hire47,973Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	1,636
Advertising5,078PRS2,714Box office commission3,078Music hire246Sundry985	31,449
PRS2,714Box office commission3,078Music hire246Sundry985	3,907
Box office commission3,078Music hire246Sundry985	2,290
Music hire 246 Sundry 985	2,405
Sundry 985	-
108,411	459
	83,793
9 Governance costs 2019	2018
2019 £	2010 £
Printing, postage and stationery 2,257	1,331
Subscriptions 465	350
Miscellaneous 87	104
Website costs 80	74
Commission 5	-
Insurance 519	741
Accounting fees 378	376
3,791	2,976

NOTES TO THE ACCOUNTS YEAR ENDED 30 JUNE 2019

10 Music and Folders

	2019 £	2018 £
Valuation	~	
At 1 July 2018 / 1 July 2017	17,639	18,196
Additions	324	68
Disposals		(625)
At 30 June 2019 / 30 June 2018	17,963	17,639
Depreciation		
At 1 July 2018 / 1 July 2017	11,955	11,729
Charge for year	568	632
On disposals	~	(406)
At 30 June 2019 / 30 June 2018	12,523	11,955
Net book value		
30 June 2019 / 30 June 2018	5,440	5,684
11 Investments		
	2019	2018
	£	£
Carrying value at 1 July 2018 / 1 July 2017	139,685	145,600
Additions	-	-
Disposals	-	-
Gain/(loss) on revaluation	4,509	(5,915)
At 30 June 2019 / 30 June 2018	144,194	139,685
		<u></u>
12 Cash at bank and in hand	2019	2018
	£	2018 £
	-	
Current Account	8,388	6,379
Number Two Account	1,218	1,200
United Trust Bank	70,000	70,000
Mansfield Building Society	70,000	60,000
Anniversary Account	4,052	3,826
	153,658	141,405

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2018:£Nil).

	TOTAL	£88,101 £1,899 £10,250 £700	£101,400	E42,793 CE 180	577 608	E2/,000 £390	£1,580	£8,065	£6,490	£246	£2,686	£1,518	£5,078	£2,714	£3,078	£985
	18/05/19 Southweil Faure etc	4514 328	£130 £4,972	1733 06	20 675	165	350	200	1085		454	262	668	£260	130	159
	23/03/19 Albert Hall Creation	£5,390 £247	£135 £5,772	£2,660 £90	130 F3	100,01	£400	£1,950	£1,085	£246	£454	£274	£1,283		£206	
	22/12/18 RCH Carols (2)	£24,224	£24,224	E9,600	£1,203 £1,900		£220		£950		£227	£272	£561	£727	£881	£63
	19/12/18 RCH Carols (1)	£14,089	£14,089	E9,600 E1 17E	F1.900	1	£220		£950		£227	£272	£561	£424	£529	£63
	Sunday 02/12/18 RCH Messiah	£19,101 £444	£135 £19,680	£9,600 £1,428	F1,428	001	£390	£2,440	£1,085		£454	£438	968	£478	£708	
OUNT - 2018/19	Sunday O4/11/18 RCH Britten War Requiem	£20,783 £80 £10,250 £700	£50 £32,663	E9,600	F14 638	£225	£O	£3,475	£1,335		£870	£0	1037	£825	£624	700
CONCERT PROFIT AND LOSS ACCOUNT - 2018/19		Ticket Sales Programme Income Sponsorship Sponsorshin - 200 Club	Advertising INCOME	Hire of Hall Hall Evnences	Orchestra	Hire of instrument	Organist/Harpsichordist etc	Soloists	Conductor	Music Hire	Printing/Publicity	Programmes	Advertising	PRS	Commission	Miscellaneous

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£108,**4**11

£6,237

£11,705

£16,604

£15,872

£23,427

£34,566

-£7,011

-£1,265

-£5,933

£7,620

.

-£1,783

-£3,747

-£1,903

5,655

302

362

1,772

968

984

1,267

ATTENDANCE (NOS)

PROFIT / -LOSS

COSTS