



THE CLASSICAL ROAD SHOW

Company number 278 8014
Charity Registration 1017635

ANNUAL ACCOUNTS for the year 2019

June 2020

THE CLASSICAL ROAD SHOW

DIRECTORS' REPORT FOR THE YEAR 2019

Review of activities

2019 was another successful year for The Classical Road Show (CRS), with good concert support from current and new sponsors. In March 2019, we promoted a performance of *Dreamtime Tales* by Richard Brown and Nigel Williams in Cadogan Hall. The Royal Philharmonic Orchestra (augmented by a didgeridoo) and two full houses of London Primary Schools were conducted by Ben Glassberg, who had just been appointed Principal Conductor of The Glyndebourne Tour – aged 25yrs! The narrators were Gavin Spokes and Annabelle Brown and the stage choir was St John's Walham Green Primary. The children sang aboriginal tales with enthusiasm and accuracy, delighting our sponsors M&G.

In October 2019, the CRS promoted a performance of *FIRE!*, the story of the Great Fire of London by Richard Brown, Sarah Harding & Fern Dickson. Over 1,300 children participated in song over the two shows in Milton Court, Barbican, accompanied by the London Mozart Players side-by-side with musicians from Guildhall School of Music, conducted by Hilary Davan Wetton, standing in for Benjamin Pope who was unwell. Samuel Pepys was played by Michael Dore and Jane, his maidservant, by Annabelle Brown: also on-stage was a strong choir from Edmund Waller Primary, who led the audience songs. The CRS is most grateful to The Mercers' Company for their sponsorship of this concert.

For the first time in some years, The CRS Croydon production scheduled for June 2019 had to be cancelled, due to the delayed re-opening of the Fairfield Halls, which were undergoing major refurbishment. Schools who had booked were sent, by request, the music and script for the *Dreamtime Tales* piece and were pleased to have this as their internal summer term project. Our next Croydon concert is booked there for June 2021.

Conductors; Hilary Davan Wetton, founder-conductor of CRS, continues as our inspirational Musical Director. We have welcomed three young conductors: Ben Glassberg (see 1st paragraph above), Benjamin Pope, who works extensively with the RPO and major orchestras world-wide, and Karin Hendrickson who conducts opera and orchestral concerts in the UK and abroad. Our conductors hold enjoyable workshops for teachers at the beginning of each concert term, to highlight tricky passages and to ensure their children learn to sing out with confidence at our concerts. In turn, we value teachers' suggestions on eg methodology and topics for our repertoire of pieces.

Sponsors; The CRS Directors pay tribute to M & G Investments for their sponsorship of our Cadogan Hall concerts from 2006 to 2019, all of which they attended. They are most grateful to The Mercers' Company for supporting many of our Barbican concerts. They thank other long-term benefactors: the HR Taylor Trust & Mott MacDonald for their support of Croydon concerts, The Joyce Grenfell Memorial Trust for their donations and Studio 108 for their gift of exceptional publicity design of concert materials. Our most welcome additional sponsors are The Alpha Plus Group (Cadogan concert 2020) and the Dean and Chapter of Westminster Abbey, who awarded an unrestricted grant.

Vice Presidents: We thank our VPs for their support and congratulate Prof Michael Mainelli, our most recently appointed Vice President, on his appointment this year as Aldermanic Sheriff of the City of London. We were delighted to welcome him to our City concert in October, resplendent in his robes and chain, the latter examined closely by many of the children as they left!

Music Hubs: The CRS thanks the many music hubs with which they work for their support and guidance over the year. We exchange information with 16 hubs and receive support from most, in particular from Southwark, Hackney, Croydon and the Triborough hubs, as well as our latest 'partner', Haringey Music Service.

Front Row Club: Hilary Davan Wetton visited music pupils at Marylebone School, to prepare them for intense listening (from their free, front row seats) at a concert including Mozart: *Coronation Mass* & Mendelssohn: *Violin Concerto in E minor*, soloist: Chloë Hanslip, in Cadogan Hall with the RPO and the City of London Choir, conducted by Hilary in November 2019. His workshops (one with the concert soprano), ensured familiarity with the piece and its inspiration.

Results for the period: Ticket income and concert costs were as budgeted. Future concerts may be delayed because of the Covid19 epidemic, but without affecting our reserves, since we have benefitted from pro bono concert management and administration since the Company's inception. We intend to appoint a General Manager when funds permit. We plan to provide schools with music projects in lieu of concerts and to add to our distinctive concert repertoire, composed for performance by professional orchestras (the RPO and the LMP) accompanying children 7-11yrs, who perform in song from their audience seats. Their important rapport continues to develop and the stage/audience divide is not perceptible.


Directors

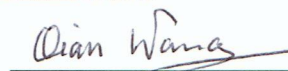
Adrian Watney, * Chairman	Qian Wang, * Treasurer	Fern Dickson	Jenny Robinson
Stephen Swabey, *Company Secretary	Sheila Bennett * Concerts	Mike Dudgeon OBE DL	ElizaThompson
Carol Leighton, * Director	Richard Abbott	Paul Roffey	

The Committee of Management * has an obligation of £1 each by way of guarantee to the company.

The Company's Musical Director is Hilary Davan Wetton and the Musical Consultant is Richard Brown.

June 2020


Carol Leighton (Director)


Qian Wang (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE Year to 31 December 2019

	Un-restricted Funds	Restricted Funds	Total 2019	Total 2018
	£	£	£	£
Incoming resources				
Ticket sales	-	13,047	13,047	14,189
Sponsorship and grants	-	25,170	25,170	28,225
Donations, Tax Relief, Interest and Other	1,038	-	1,038	4,359
	1,038	38,217	39,255	46,773
Resources expended				
Conductors' & Narrators' fees	-	5,922	5,922	6,440
Hire of hall	-	8,589	8,589	13,803
Hire of orchestra	-	14,706	14,706	20,335
Music hire	-	640	640	766
Workshops	-	642	642	683
Front Row Club	-	712	712	0
Other costs (admin, printing, postages etc.)	-	4,354	4,354	6,313
	0	35,565	35,565	48,340
Net incoming resources	1,038	2,652	3,690	(1,567)
Retained surplus brought forward	33,248	0	33,248	34,815
Retained surplus carried forward	34,286	2,652	36,938	33,248

Notes:

1. Restricted funds represent income and expenditure directly related to the company's productions.
2. Sponsorship and Grants were received or receivable from the following:

	Received in 2019		Received in 2018	
	For 2020 £	For 2019 £	For 2019 £	For 2018 £
Anonymous Donor	2,000	-	-	-
Croydon Council	-	-	-	2,500
Croydon Relief in Need	-	-	-	1,000
Dean & C Westminster Abbey	4,000	-	-	-
HR Taylor Trust	3,000	-	-	3,000
Joyce Grenfell Memorial Trust	650	-	-	-
M & G Investments	-	-	15,310	16,725
Mott MacDonald	2,000	-	-	2,000
The Alpha Plus Group	13,950	-	-	-
The Mercers' Company	-	9,860	-	-
The Schroder Foundation	-	-	-	3,000
	25,600	9,860	15,310	28,225

3. Sponsorship, grants and ticket sales received in advance are accounted for in the balance sheet of the year received and in the incoming Resources in the year of their expenditure.

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Balance Sheet as at 31st December 2019

	2019	2018
	£	£
Assets		
- Cash on current account	1,000	1,000
- Cash on deposit account	66,203	52,106
- Pre-paid Hall hire	1,884	0
- Debtors	0	555
Total Assets	69,087	53,661
Liabilities		
- Creditors	3,114	1,483
- Sponsorship in advance	25,600	15,310
- Ticket Sales in advance	3,435	3,620
Total Liabilities	32,149	20,413
Total assets less liabilities	36,938	33,248
Balance brought forward	33,248	34,815
Retained surplus/deficit for the year	3,690	(1,567)
Balance carried forward	36,938	33,248

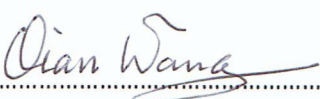
Balance carried forward will cover, if required
The Designated reserves listed below:

	£
Cadogan Hall concert 2020, CRS contribution	1,000
Croydon concert 2020, CRS contribution	3,000
Autumn concert 2020, CRS contribution	5,000
Front Row Club support	2,500
School workshops, CRS guarantee	2,000
Extra Concert Administration	6,000
Website revision	2,000
	21,500

Notes:

1. The Company was incorporated on 9 February 1993 as a private limited company with charitable status, limited by guarantee of £1 from each of the members of the management committee.
2. For the year ending 31 December 2019, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. Directors' responsibilities:
 - The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006
 - The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Signed:


 QIAN WANG
 Treasurer


 CAROL LEIGHTON
 Director



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE CLASSICAL ROAD SHOW

On accounts for the year
ended

31/12/2019

Charity no
(if any)

1017635

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below *)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

David Lewis Stuart

Date:

09/06/2020

Name:

DAVID LEWIS STUART

Relevant professional
qualification(s) or body

ACCOUNTANT (RETIRED)

(if any):

Address:

THE ORCHARDS
MOUGHTON GREEN LANE, PLAYDEN
RYE, EAST SUSSEX, TN31 7PJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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