



Annual Report April 2019 - March 2020



A note from our CEO:

This has been the first year Odd Arts has traded as a Charity. After a fantastic 11 months of this year working with well over 25,000 participants and by far our busiest and most impactful to date, like most, we have come crashing down to a very sombre final month. The dreaded Covid 19 has had a catastrophic impact on our charity, in the final 2 weeks of this year we were unable to deliver to around 3500 people, in schools, prisons, secure units and community settings.

The team at Odd Arts have been fantastic, quickly adjusting to a new way of working and using all their creativity to come up with new ideas and build their own resilience during such uncertainty. We have been incredibly touched by the support (in words and deeds) from those that know, follow and partner Odd Arts. During the isolation period Odd Arts will still be here, juggling work with childcare, family and volunteering commitments, and coming up with alternative ways to keep our connection with the most vulnerable. If you would like and are able to donate to Odd Arts during this period please visit

<https://cafdonate.cafonline.org/10713#!/DonationDetails>



25614

Participants
took part in Odd Arts
projects between April
2019 and March 2020

835

Sessions
delivered

youth
ambassadors

4

11

STAFF
MEMBERS

34

employed
artists

PARTNERS

- 80 Schools
- 41 Cultural / community
- 15 Local authority
- 10 Criminal justice / prisons

4
interns



For those that don't know Odd Arts already, here is an overview of what we do....

Who we are.....

Odd Arts uses theatre & arts to challenge, inspire and transform the lives of vulnerable, disadvantaged and excluded people. Odd Arts works within the criminal justice, community, health and education sector.

What we aim to do.....

- Increase engagement in the arts and culture for disadvantaged groups
- Improve work-based skills through accredited artistic opportunities
- Improved mental health and wellbeing including increased confidence and self-worth.
- Enable more cohesive and safer communities
- Reduce risk of (re-) offending



What values most matter to us....

- Empowerment and enrichment for all
- Passion for arts and social justice
- Freedom to explore new ideas and create
- Equality of expression for all staff and stakeholders
- Learning from and within everything we do
- A restorative and strengths-based approach

How we deliver our work.....

- Issue-based drama and creative social-action projects (film, creative writing, theatre, visual arts) - responding to the needs of the people we are working with
- Therapeutic theatre programmes (usually in prisons and other secure institutions)
- Interactive, issue-based theatre performances (including radicalisation, exploitation, domestic abuse, self-harm, sexual assault)

All of our theatre programmes are underpinned by **non-violent communication, restorative approaches** and are **trauma informed**.

Flagship programmes.....

How We Belong was a project funded by Radeqaul. Working with partners across Manchester including Ananna, Isla Youth, KYSO, Manchester City of Sanctuary & Manchester Enterprise Academy, Manchester Youth Zone, Hideaway, BME Network & Barlow Moor Community Association. We used our existing theatre workshop and performance **Isolation to Radicalisation** as a stimulus for participants to develop their own creative response to the work. Responses included film, visual arts, theatre and poetry.



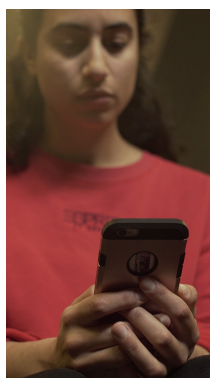
"It was a great workshop, very engaging and imaginative, a fantastic way of communicating different points of view, it really makes you think, thank you"



"This project made me feel powerful about my narrative and how I feel about the way others look at me because of my identity. I loved being able to take back the story that others tell of me and make it my own through the portraits"

Blame and Belonging is an interactive forum theatre performance delivered to enable people to **build empathy**; and communication, **conflict resolution** and **critical thinking** skills needed to help people gain a greater sense of belonging and identity within society. It hopes to **reduce-risk of radicalisation** and specifically looks at hard to address subjects such as hate crime, Islamophobia, Immigration, community tensions, Far Right extremism and DAESH inspired extremism.

Our radicalisation work was delivered to over **13,000 people** this year across northwest of England. We were invited to **EU Parliament in Helsinki** to deliver Blame and Belonging at a convention exploring best practice in **Countering Violent Extremism** and was shortlisted for both our **awards** this year. We were also commissioned to deliver the project in Copenhagen for the **Danish Radicalisation Prevention Centre**, and in Lisbon, for the **Portuguese Security Service**, as an example of best practice of radicalisation prevention in education. Unfortunately both these events have been postponed due to Covid 19, we will look forward to delivering these in Autumn 2020. We truly believe this project helps to create a safer and less divisive society, in a time where tensions across the country feel very high.



Theatre of the Oppressed training by Geo Britto was an excellent opportunity we were proud to host November 2019. The Brazilian practitioner is the longest standing joker for CTO Rio founded by Augusto Boal (the inspiration for much of our methodology). We welcomed people from across the UK Europe that we hosted at Manchester University Drama Department.



Restorative Justice with Wigan Victim Team was a project working with young people at increased risk of ASB and with connections to Wigan's Youth Justice team. Through theatre, the young people explored the impact of anti-social behaviour on the community, and worked with victims to bring together a hard-hitting preventative and awareness raising film. The young people and their families enjoyed an emotional event to celebrate the commitments and accreditations achieved. It was also fantastic to see the impact on the victim of crime who volunteered for the project, allowing by the end of the project people into her home for the first time in over a year.



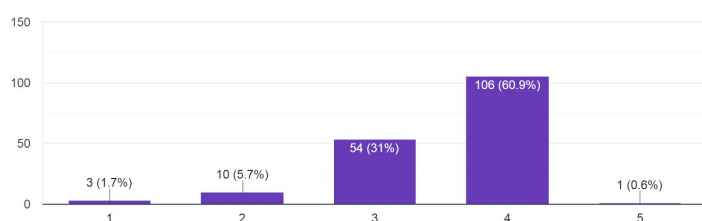
Just One Favour was a newly commissioned theatre performance and workshop, working with Tameside Council to address, raise awareness and reduce risk of Child Criminal Exploitation. We worked with over 1300 young people, where evaluation (collated from all participants) showing a vast improvement in awareness and understanding across all our aims. The work went on to perform in other parts of the country.



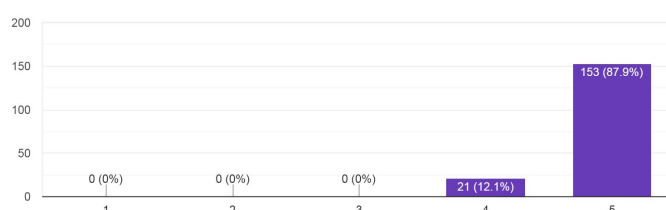
Grey Area is a new **ground-breaking** programme that has worked in partnership with **Greater Manchester Police** and the **University of Manchester** to create an **interactive theatre** workshop aimed at increasing knowledge in **consent**, and **reducing the risk of sexual assault and rape** (specifically amongst students). 100% of participants gave the workshop top ratings for its 'engagement'. The evaluation has been striking and we are currently looking at 'next steps' for this hugely important and promising piece of work, as a contributor to reducing sexual violence more widely in Manchester.

An example of some of the data collected: Below shows the answers to: 'How would you rate your understanding of sexual violence and rape?' All questions asked saw a similar movement in positive shifts.

BEFORE



AFTER



We passionately believe this project will **reduce sexual violence** and **increase safety** and **healthy relationships**.



BROAD Building Resilience and Overcoming Adversity through Dance and Drama. **BROAD** is an innovative, evidence based theatre programme that increases resilience & well-being in young adults in custody and secure settings. It is a ground-breaking programme culminating physical theatre, drama, dance & psychology.



BROAD has been co-designed by **Company Chameleon** (www.companychameleon.com) and **Odd Arts** (www.oddarts.co.uk), and is being evaluated by **UCLAN Psychosocial Research Unit** adding to the National evidence base of the impact of arts in criminal justice or secure settings. The project was funded by Arts Council England. The pilots this year have taken place in Forest Bank prison, Lancaster Farms prison, Care4Children (secure care homes), Lincolnshire Secure Unit and Bolton Hospital (in patient unit for mental health). Each project has been hugely different, but incredibly rewarding. Seeing dance and theatre coming to life in some of the darkest and restricted places, has felt quite magic at points! We have had a blast working with Company Chameleon and are really excited for delivering this type of **therapeutic dance theatre** programme in the future. The research report will be published early 2020.



ONGOING PROGRAMMES OF WORK:

We are extremely proud of the ongoing partnerships we have with many colleges, secure units, councils, Police forces, prisons and community organisations.

We work twice weekly in children's secure units developing confidence, communication skills and teamwork through drama.

We have delivered our Award Winning theatre programme 'A Spiralling Mind' to young people in Salford aimed at prevention and reducing risk of self-harm, anxiety and mental health issues, working in partnership with Salford CCG. This project gives people the confidence and skills to ask for support, and support others, and prevent mental ill health becoming something unmanageable and devastating for young people across Salford. We are looking forward to delivering this again in 2020/21, hopefully giving time for young people to understand and compute the impact Covid 19 has had on their mental health.



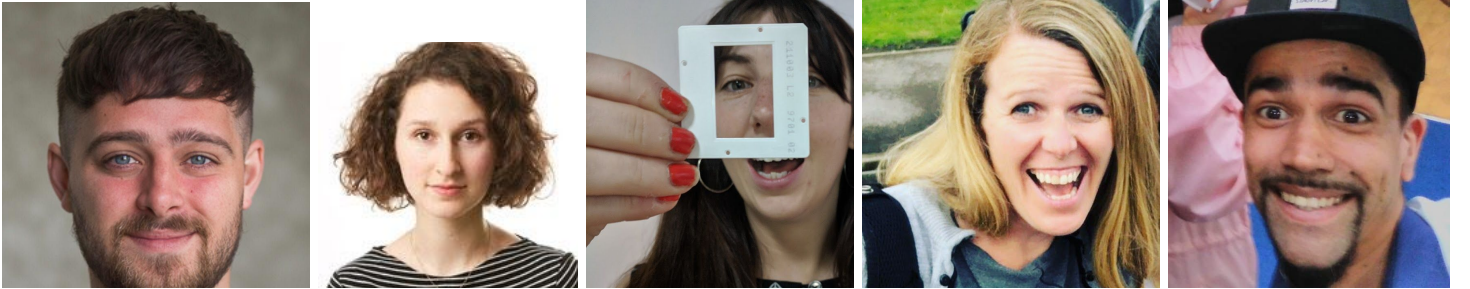
"My mum really struggles with her mental health and everything you spoke about in the forum theatre bit is so true and helps so much"

"That really made me reflect because I have depression. I have been getting help and my mum knows but it was good to see that this is in schools as it is totally realistic to my situation"

We have continued to partner with Manchester Young Lives to deliver regular weekly sessions at Moss Side Millennium Powerhouse, and beyond. We are pleased to have been funded by Young Manchester, in partnership with Moss Side Powerhouse to continue our drama programmes with young people in the area.

We have delivered projects with numerous other partners including Z Arts, Salford Youth Justice, Make a Difference Stockport, Salford's Jewish Girls High School, HMP Liverpool, Liverpool Homeless Shelter, Wigan Youth Voice and many more....

Erasmus Training has provided 3 members of our team with trips abroad to **Romania, Italy and Latvia**, giving them a chance to explore global and European approaches to addressing migration, discrimination and integration.



The Future...

It's really important to Odd Arts that we **build on the success and specialisms** of our existing work. Many of the projects described above are designed to have **greater reach** across the UK and especially the **criminal justice sector**.

Of course we cannot predict when the lock down and isolation periods of Covid 19 will be lifted, but as soon as they are we have so many projects in the pipeline and ready to go! Here's just a taster.....

- **Forum Theatre in Uganda addressing the stigma of mental health**
- **Theatre commissions in Copenhagen, sharing our theatre to prevent radicalisation as a piece of best practice**
- **A new 3 year partnership programme with Rio Ferdinand, 42nd Street, Reform Radio and Salford Youth Alliance, working to improve opportunities and wellbeing for young people in Salford**
- **New prison projects including work in HMP Liverpool and Thorn Cross**
- **A new community led theatre project addressing knife crime in Manchester, touring to over 10,000 young people**
- **Continued delivery of our radicalisation prevention, child criminal exploitation, consent and mental health theatre tours**
- **Continued weekly and ongoing work in Manchester youth settings and in secure children's homes for young people serving custodial and welfare sentences**
- **Theatre of the Oppressed training from Geo Britto**
- **Wellbeing Theatre project with young people in Bolton**

Plus so many more.....

We continue to work on key aims of our Business Plan, including:

- Increased diversity in its broadest sense
- Violence reduction
- Mental health
- Increased arts in criminal justice

Our **16th Birthday Bash** was due to be held on 6th May but has been postponed due to Covid 19. We look forward to inviting friends and supporters of the charity and **celebrating our successes and impact** when this is reorganised.



Odd Arts



@oddartsuk



@oddartsuk

www.oddarts.co.uk

ODD ARTS CIO
UNAUDITED FINANCIAL STATEMENTS
PERIOD ENDED 31 MARCH 2020

Registered Charity No: 1182477

ODD ARTS CIO
UNAUDITED FINANCIAL STATEMENTS
PERIOD ENDED 31 MARCH 2020

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ODD ARTS CIO

PERIOD ENDED 31 MARCH 2020

Trustees: R Friel
C Fielden
O E Napier

Secretary: R Friel

Bankers: National Westminster Bank

ODD ARTS CIO

REPORT OF THE TRUSTEES

PERIOD ENDED 31 MARCH 2020

The trustees present their report and the financial statements for the period ended 31 March 2020. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity operates through the Trustees who have board meetings every 3 months. Volunteers and interns report to the Office Manager, Actors and group-workers report to the Project Manager and Drama Practitioners report to Lead Practitioners – the Lead Practitioners then report to the Senior Drama Practitioner. Then Office Manager, the Senior Drama Practitioner and the Project Manager then all report to the CEO, who will report to the Board of Trustees.

Recruitment and training of trustees

The charity adheres to its Diversity and Equality Policy in all recruitment. They undertake interviews, references and view DBS checks.

All staff undergo regular safeguarding training as well as more specialist training in our approaches and specific safeguarding areas (such as exploitation, sexual abuse, mental health etc).

Reserves policy and risk management

The Odd Arts Reserves Policy is to maintain sufficient level of reserves to enable normal operating activities to continue over a period of up to 18 months should a shortfall in income occur and to take account of potential risks and contingencies that may arise from time to time. 18 months has been decided due to current programmes lasting this length of time and needing to fulfil customer and grant-giver requirements and contracts / agreements. The amount of reserves kept back each year are all of surplus income once a 25 - 50% contribution of yearly surplus has contributed towards the company business plan aims in order to develop the company further and reach more beneficiaries and increase impact.

The trustees have a designated staff member to oversee project spending and any financial decisions above 20% of annual turnover must be formally agreed by the Board. The Board and CEO take joint responsibility for: Keeping finance documents in accordance with governing document and relevant legislation; reducing expenditure where possible and suitable; preventing fraud; co-design fundraising strategy; ensure financial sustainability and feasibility and put in place any measures where necessary; assisting with new project budgets where necessary; action plan for income streams and target figures; review and re-agree where necessary staff salaries.

ODD ARTS CIO
REPORT OF THE TRUSTEES (CONT...)
PERIOD ENDED 31 MARCH 2020

OBJECTIVES AND ACTIVITIES

Charitable objects

The Trust's objects, are as follows:

- Relief of disadvantage through engagement in arts and culture by disadvantaged groups
- Advancement of education and skills through accredited artistic opportunities
- Reduced risk of offending and re-offending
- Promotion of mental well-being including increased confidence and self-worth
- Promotion and advancement of community cohesion, equality and diversity through creative engagement

Achievements and performance

This is the first set of accounts as an incorporated charity. The Charity commenced operation on 16 March 2019 when it took over the assets and liabilities of the Odd Theatre Community Interest Company which ceased operating on the same date.

Results for the period

Incoming resources totalled £287,936, and a surplus of £63,973 was made during the period.

Auditors

The trustees consider that for the period ended 31 March 2020 the company was entitled to exemption from a statutory audit.

Charity No. 1182477

By order of the Trustees.

Date:

ODD ARTS CIO

STATEMENT OF TRUSTEES' RESPONSIBILITIES

PERIOD ENDED 31 MARCH 2020

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial period which give a true and fair view of charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP
- make reasonable and prudent judgements and estimates;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the Board

Trustee

Date:

ODD ARTS CIO

Independent examiner's report to the trustees of Odd Arts CIO

We report on the accounts of the company for the period ended 31 March 2020, which are set out on pages 6 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this period under section 144(2) of the Charities Act 2011 (the 2011 Act).

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met.

Stephen Verber FCA

Alexander & Co
Chartered Accountants
17 St Ann's Square
Manchester M2 7PW

Date

ODD ARTS CIO

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE PERIOD ENDED 31 MARCH 2020

	Note	Total Funds 2020 £
Incoming resources		
Voluntary income	2	197,667
Earned income	3	90,269

Total incoming resources		287,936
		=====
 Resources expended		
Charitable activities	5	223,963

Total resources expended		223,963
		=====
 Net incoming resources for the period		63,973
 Total funds brought forward		76,313
Shares issue		3
Prior year tax adjustment		1,302

Total funds carried forward		141,590
		=====

The notes on pages 8 to 11 form part of these financial statements.

ODD ARTS CIO

BALANCE SHEET

AS AT 31 MARCH 2020

	Note	£	2020 £
Fixed Assets			
Tangible fixed assets	6		263
Current Assets			
Debtors	7	62,808	
Cash at bank and in hand		103,719	

			166,527
Creditors - amounts falling due within one year	8		25,201

Net Current Assets			141,326

Net assets			141,590
			=====
Income Funds			
Unrestricted funds	9		141,590

			141,590
			=====

The financial statements on page 6 to 11 were authorised for issue on

Trustee

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2020

1. Accounting Policies

(a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16/07/14, the Financial Reporting Standard for Smaller Entities (effective January Feb 2018) and the Companies Act 2006. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

(b) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(c) Resources expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Costs of generating voluntary income comprises those costs incurred by the charity in raising income.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2. Voluntary income

2020
£

Donations	741
Government grants	196,926

	197,667
	=====

ODD ARTS CIO
NOTES TO THE FINANCIAL STATEMENTS (CONT...)
FOR THE PERIOD ENDED 31 MARCH 2020

3. Earned income	£
Fees received	90,269

	90,269
	=====
4. Employees	
The average number of employees during the period was 10.	
5. Costs of charitable activities	Unrestricted funds
	£
Charitable expenditure	26,050

6. Tangible fixed assets	
	Computer Equipment
	£
Cost or valuation	
At 16 March 2019	6,523
Additions	160

At 31 March 2020	6,683
	=====
Depreciation	
At 16 March 2019	6,191
Charge for period	229

At 31 March 2020	6,420
	=====
Net book value	
As at 31 March 2020	263
	=====
As at 15 March 2019	332
	=====

ODD ARTS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONT...)

FOR THE PERIOD ENDED 31 MARCH 2020

	2020
	£
7. Debtors	
Trade debtors	60,953
Prepayments & accrued income	120
PAYE repayable	1,734

	62,808
	=====
 8. Creditors - amounts falling due within one year	
	£
Trade creditors	1,672
Accruals & deferred income	25,000
Wages control	(140)
Pensions	(30)
Corporation tax repayable	(1,302)

	25,201
	=====
 9. Opening funds from Odd Theatre CIC	
	£
Opening funds from Odd Theatre CIC	76,313
Shares issued	3
Incoming resources	287,936
Outgoing resources	(223,963)
Theatre Tax Relief from Odd Theate CIC	1,302

Closing funds	141,590
	=====

ODD ARTS CIO

SCHEDULE OF EXPENSES

FOR THE PERIOD ENDED 31 MARCH 2020

	2020
	£
Cost of sales	
Project costs	26,040
Wages and salaries	117,869
Social security	5,074
Subcontractor labour	25,687
Staff pensions	1,780
Directors remuneration	26,800
 Overheads	
Room hire	457
Accountancy	2,481
Sundry	1,910
Insurance	428
Printing & stationery	1,265
IT software and consumables	745
Rent	1,252
Staff training	379
Subscriptions	40
Travel	11,309
Entertaining	219
Depreciation	229

	223,963
	=====