

		Oct 2018 – August 2019
		F.L.A.M.E. Young Theatre Players Annual account
INCOME: GRANTS		
Awards For All		£10,000
Public Donation		£331.00
TOTAL		£10,331
EXPENDITURE		
Workshop leaders		3,600
Coordinator		1,400
Sessional admin		900.00
Venue hire Project space		3000
Venue hire performance		480.00
Public Liability Insurance		574.00
Volunteers		200.00
Training & recruitment		200
TOTAL		10,331.00
SURPLUS /DEFICIT		31.00

Approved by Management Committee.

CHAIR: Lee Fontaine

TREASURER: Angela Buchanan

REPORT FROM TRUSTEES 2019

F.L.A.M.E. Young Theatre Players made changes to the delivery of workshops to meet the needs of some of their current students in 2018 by introducing new skills sets from the performance art perspective alongside some collaborative work with local organisations that meet, the requirements of our Mission Statement. So far we have managed to sustain our intake of the Muslim student and have been working well with their parents, understanding their culture and needs.

Working closer with our local community: our volunteer, two students and two parents volunteer for this assignment. They visit Schools and the local stores talk with staff's hand out flyers for displays, visit the library, Doctors Surgery in Islington. We are now waiting dates for meeting with three Schools; Elizabeth Gareth Anderson, Drayton Park Primary and St. Mary's Primary.

The Tutors and Coordinator are more involved with the parents they have set aside 15 minutes after class to meet with parents whom may have questions or just need a general update of F.L.A.M.E. Tutors are working extra hard with the older students re: media, students will do weekly update on instagram and face book of our weekly classes, check with coordinator before posting: this will be done during our weekly sessions. They will also be recruiting via their own face book, Whatsapp, and other form of media. Tutors and students will have a short meeting for at least 5 minutes before class and 5 minutes after class. This will give the students the chance to raise topics that needs to be discussed or any other matter of interest.

This year development As a Team working together and listening to our students' request: was put into practice the students have taken on more roles as to the parents working along side the workshop leaders and volunteers: more involvement in planning and recruiting. By doing this our student have shown more interest as they learn to appreciate the work we do to help the young people. This proves that the more involvement they have it will enhance their growth and confidence, which enables leadership

Matter regarding theatre visit for 2019, unfortunately this years visit to the theatre had to be postpone due to funds, however this trip will be brought forward into 2020.

Performance for 2019 was in partnership with "Dear Nadine" community event in Docklands East London, as part of an on-going community regeneration project.

Our group performed several Dance and vocal pieces

FEED BACK

Seating 80: 25 of which were parents.

Evaluation carried out by student/ workshop leaders.

Key questions shows:

69% enjoyed the show, 70% would recommend F.L.A.M.E. YTP to others.

And 49% are interested in volunteering.

The outcome of this evaluation is very good.

FINANCE

Report from treasurer our financial states for 2019 deficit £31.00 this will be brought over into our next budget, We did well, did not over spend: However we still need to work harder on fund raising to help with our expenditure. The grants we get are insufficient to run our projects. Especially when we want to extend the classes and have more trips. This is an area we really need to get more volunteers to help us with.

STUDENTS

Thank you to all our students for their input, the dedication shown and the work they put in to this project was outstanding. Most importantly how proud we are of our young adults whom will be moving on in education. **1 will be studying accountancy and the other will be going into teaching majoring in English. Not forgetting our 6 students preparing for their GCSE final Exams in 2020.**

Overall Statement

F.L.A.M.E. Young Theatre Players achievement for 2019 was very successful we manage to address all request from students, parents and workshop leaders. We are now working together as a company giving the young people within the projects more responsibility and it has proven to be successful and we will continue obviously with guidance. It was really great to see two of our past student running a couple sessions for our young people this is a great teaching process for the students, it encourage and enhance positive attitude for them moving forward.

Lastly there is an area we all need to look into: this is going back when we first started out. F.L.A.M.E. Young Theatre Players was a multicultural Community group, working with all cultures. For the past year and a half that seem to have changed looking at the group now we have one white female student within the group. Compare to the past we had at least 4 white English, 6 eastern Europeans, Spanish, Chinese 4, Asian 3 and black British. Where are we going wrong? We advertise for young people, which mean all young people. Our next Project is called Movement 'n' Culture' therefore we really need to go out there and work on getting back these other cultures back into F.L.A.M.E. This is our challenge for 2020.

Unfortunately we are still working on funding to enable extension of our sessions for future development and Space.

Area of development, which keeps coming back to us, is 4 parents requesting help for their children in English and Math's before our session start. Our coordinator is qualified in this field and is interested in taking it on, however another area for future development.