



LAMBETH ORCHESTRA ANNUAL REPORT FOR FINANCIAL YEAR ENDING 31 AUGUST 2019

Lambeth Orchestra is a registered charity, number 274831.

The charity's current trustees are:

Nina Swann	Chair;
Kimberley Godley	Treasurer;
Sarah Philips	Secretary
Rich Amison	Librarian
Erica Blackler	
Alex Dottridge	
Penny Langton	
Jack Wilson	

Ex officio members of the management committee:

Dr Christopher Fifield	Music Director
Alan Thorogood	Leader
Anna Winstone	Orchestra Manager

The charity's object as set out in its constitution is "*to promote, develop and maintain the education of its members and the public in an appreciation of the art and science of music in all its aspects by the presentation of public orchestral concerts and by such other ways as the Orchestra through its committee shall determine from time to time*". The constitution further provides that the orchestra shall, as far as is consistent with that objective, pursue a policy of (a) providing good orchestral music at affordable prices to an audience in and around Lambeth who might not otherwise attend orchestral concerts, and (b) giving opportunities to amateur players to perform music which they might not otherwise have a chance to play.

To these ends, the orchestra engages the services of a professional music director and leader together with soloists and occasional extra instrumental players according to the requirements of specific programmes. The orchestra further engages the services of an orchestra manager in consideration for a small honorarium, to assist in pursuing the above object and policy.

The orchestra's primary sources of income are subscriptions from members, income raised from ticket sales and fees for engagement by choral societies, other external organisations and individuals.

18-19 Season Recap

Artistically the orchestra flourished in the 2018-19 financial year, with a season of five of our own promoted concerts at All Saints West Dulwich, plus a paid date with the combined Suffolk choirs in Snape Maltings.

We opened the season with Rossini's Barber of Seville overture, followed by Poulenc's Piano Concerto with Ugnius Pauliukonis, finishing with Tchaikovsky's fourth symphony.

In December we celebrated the centenary of Bernstein's birth with a programme that included his Three Dance Variations from Fancy Free, Three Dance Episodes from On the Town and his Candide Overture alongside Korngold's violin concerto with soloist Michael Foyle and Borodin's Symphony No 2. Our resident brass quintet once again entertained the audience in the interval with Christmas carols – thanks to Joe Cooney for organising this.

In February it was time to tackle the Rautavaara postponed from the previous season's programme. We had enormous fun accompanying the birdsong – many thanks to Adrian Wheeler for his expertise with the audio track and to the open minds of our players for tackling such an unusual and taxing piece. Accompanying the Rautavaara was Schumann's piano concerto with soloist Florian Mitrea and Mussorgsky's Pictures at an Exhibition, as orchestrated by Ravel.

In April the wind and strings took their turn to shine in Grieg's Holberg Suite and Strauss's Suite Op.4 and finished with Brahms' Violin concerto with soloist Alexandra Lomeiko.

In May we were pleased to be invited once again to accompany the joint choirs of Beccles Choral Society, Gippeswyk Singers and Phoenix Singers to perform Verdi's Requiem at Snape Maltings, Suffolk. The orchestra really value the opportunity to play in this iconic venue to a capacity audience, and we hope to return in 2021.

Our season finale in June was our biennial opera performance; Humperdinck's Hansel and Gretel. The Orchestra recruited widely via social media for singers and were thrilled to find such a fantastic cast – a fitting end to a great season.

Other 2018-19 News

Surveying the Orchestra

Thanks to you all for your generous and honest feedback via your section leaders in this year's survey. The committee have taken on board your collective comments and will be incorporating them into future plans where appropriate.

Recruiting for a new conductor

As you are all aware, Chris took the decision to wind down his commitment to the orchestra after almost 40 years, so we are currently in the process of recruiting for a new Principal Conductor. We anticipate that this will take 12-18 months to find the right person. The deadline for applications was Mon 4 November; we have had 61 applications. After the next committee meeting on 25 Nov we will have a shortlist of up to 10 candidates to interview on Sat 18 Jan 2020. From the interviews six candidates will be chosen to take half a rehearsal each with the orchestra in late March/April. From there the orchestra will vote on three/four candidates to invite to take a concert each next season 2020/21.

Chris will take two more concerts this season, and two in 2020-21. We anticipate the new conductor will be in post by September 2021 after the final trial and a vote from the Orchestra. Chris will take a final concert in late 2021 to celebrate the Orchestra's 50th birthday, and 40 years of his musical direction. We are hoping to find a high profile venue in town to host us for this event.

Looking ahead

The 19-20 season has two choral concerts; the first with our friends St John of Jerusalem Festival Chorus in December 2019, a reprise of Verdi's Requiem, and the second in March with Hackney Singers (a new partnership) for Elgar's Dream of Gerontius.

We are in talks with the Suffolk choirs to go to Snape in April 2021, playing a sea-themed programme with two orchestral pieces alongside a main choral work. Hope to have this confirmed

in the next couple of weeks.

Thanks

Thank you to the committee for your support and hard work making everything happen, especially to Anna Winstone, Orchestral Manager and to the section principals for fixing and general herding. Thank you to our other volunteers and supporters, Frances for auditing the accounts, Mark for designing and producing the season brochure and other print and managing the bar, Steve Ollier for always expertly managing Front of House on concert days.

Thank you to Alan our leader for his continuing hard work and inspirational playing.

Finally, thanks to Chris for his leadership, humour and energy, and to you all for your commitment, practice, audiences and hard work.

Signed:

A handwritten signature in dark ink, appearing to read 'N. Swann', with a short horizontal line underneath.

Nina Swann
Chair, Lambeth Orchestra
Nov 2019

Independent Examiner's Report to the trustees of The Lambeth Orchestra.

I report on the accounts for the year ended 31st August 2019 which are set out on the following pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed. It is my responsibility to:

examine the accounts under section 43 of the Act,
to follow the procedures laid down in the General Directions given by the Charity Commission under section 43(7)(b) of the Act, and
to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
to keep accounting records in accordance with section 41 of the Act; and
to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Frances Daley
Fellow of the Institute of Chartered Accountants in England and Wales
1 Frank Dixon Way
London SE21 7BB

PRO FORMA STATEMENT OF FINANCIAL ACTIVITIES

	<u>Year to 31.8.2019</u>	<u>Year to 31.08.2018</u>
	£	£
<u>INCOME</u>		
Takings from Concerts	4,466.03	7,151.36
Drinks	826.27	951.00
Donations & Fundraising	491.72	596.80
Members' Subscriptions	13,118.80	12,715.00
Gift Aid & Orchestra Tax Relief	4,618.63	6,450.19
Fees received from Choirs	4,690.00	2,127.00
CD Sales	0.00	20.00
Coffee Sales	678.93	654.57
Advertising	300.00	545.00
Other	161.92	1,740.21
Bank Interest	0.00	0.00
TOTAL INCOME	<u>29,352.30</u>	<u>32,951.13</u>
<u>EXPENDITURE</u>		
<u>Direct Charitable Expenditure:</u>		
Professional Fees & Salaries	17,547.80	19,656.36
Equipment		
Hire of: Premises	5,641.10	5,234.00
Instruments etc	1,752.55	2,420.00
Music	1,797.28	2,171.80
Chorus		
Printing, Publicity Material, Programmes	544.67	711.93
Licences		
Sundry	1,483.35	664.00
Administrative & General Expenses	0.00	162.80
NFMS Subscriptions (Making Music)	645.46	1,082.00
Total Direct Charitable Expenditure	<u>29,412.21</u>	<u>32,102.89</u>
<u>Other Expenditure:</u>		
other	0.00	0.00
TOTAL EXPENDITURE	<u>29,412.21</u>	<u>32,102.89</u>
NET INCOME FOR THE PERIOD	-59.91	848.24

Notes to the accounts:

For Orchestra Tax Relief purposes, direct concert expenditure was incurred by Lambeth Orchestra Concerts Ltd, a separate entity, though cash for which was provided by Lambeth Orchestra. These pro forma accounts consolidate expenditure in order to show year-on-year comparisons.

Expenditure incurred by LOCL here includes Professional Fees & Salaries, Premises, Instruments and Music.

LAMBETH ORCHESTRA

BALANCE SHEET AT 31ST AUGUST 2019

	2018/19 £	2017/18 £
<u>CURRENT ASSETS</u>		
Debtors	10,251.44	8,671.16
Prepayments	0.00	0.00
Cash in hand	0.00	0.00
Bank: Community Account	22,043.04	23,683.23
Business Bonus Account	0.00	0.00
Business Premium Account	0.00	0.00
	22,043.04	0.00
	32,294.48	32,354.39
<u>CURRENT LIABILITIES</u> (Payable within 1 year)		
Creditors and accruals	0.00	0.00
Net Assets	<u>32,294.48</u>	<u>32,354.39</u>
<u>FUNDS</u>		
General Fund	<u>32,294.48</u>	<u>32,354.39</u>
	0.00	0.00

Signed for and on behalf of the Managing Committee

Kgodley

Kimberley Godley, Treasurer

7/11/2019

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7/11/2019