



Trustees' Annual Report for the period

Period start date				Period end date			
Day	Month	Year		Day	Month	Year	
From	01	09	2018	To	31	07	2019

Section A Reference and administration details

Charity name

Music in Mind CIO

Other names charity is known by

Registered charity number (if any)

1169001

Charity's principal address

39 York Avenue

Crosby

Liverpool

Postcode

L23 5RN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Edward Penton	Chair		
2	Dr Ade Taiwo			
3	Mark Peter Murray			
4	Mark Nankivell			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Chair of the trustees and the trustees.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities for the 2018 -19 were:

The main activities during the year were:

1. The planning and delivery of the Fleetwood Voice project
2. Delivery of the Hidden Voice events
3. Planning and delivery of the Speech and Singing workshops for people living with dementia in partnership with The Brain Charity

The Fleetwood Voice project was a commission from Regenda Homes and the Fleetwood Arts Partnership as part of their 10-year vision for regeneration in the town. Funding was secured from Regenda Homes, Wyre Council, Leftcoast Arts, Lancashire County Council and Arts Council England. The project began with community and school workshops and filming sessions began in September and concluded with a performance at The Marine Hall on 22nd February 2019.

The evaluation showed that the project engaged over 1000 school children in 7 schools, involved 1000 participants from the town in the filming and community workshops, employed 40 artists and created 20 arts mentors. The final performance included 14 local artists alongside the musicians from the Royal Liverpool Philharmonic Orchestra and a capacity audience of 550. The project was followed by the BBC 'Inside Out' program and was broadcast on BBC television on 25th February 2019 to an audience of 210,000 viewers representing 10% of the population of the North West who were watching TV at that time slot. A digital film and resources from the project are now exhibited in the Fleetwood Museum as a legacy and educational tool. A second performance of 'Fleetwood Voice' was given in June 2019 at the Chartered Institute of Housing (CIH) Housing Conference in Manchester with a third performance scheduled for October 2019 in Fleetwood.

The Hidden Voice events continued through 2019 with projects and performances running in the North West of England and London. A 6-week Schools and Communities project in April and May 2019 saw Music In Mind collaborate with Merseyside Dance Initiative, LIPA Liverpool Institute for Performing Arts, the GODS community dance group and local actors and performers including Gillian Hardy. The performance at the Epstein Theatre, Liverpool, involved 60 performers and an audience of 200. The event also featured a new play called 'Sundown' written especially for Music In Mind by playwright Tricia Duffy. Two performances of 'Hidden Voice' were given in London's West End at the Jermyn Street Theatre in July. The performances included an introduction and short film created for Music In Mind by actor/comedian Paul Whitehouse.

Music in Mind began working in partnership with The Brain Charity in September 2018 to deliver weekly singing workshops for a selected group of people living with dementia. A Music In Mind singing practitioner works alongside a speech and language therapist to explore the therapeutic effects of using music to prolong language and the vocalization of sounds amongst people living with dementia. The workshops are showing positive results with participants expressing an improvement in their mood and excitement at joining in the following week.

The trustees have carefully considered and approved all the activities during the year through regular meetings of the Board of Trustees.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Highly successful delivery of the 'Fleetwood Voice' project in partnership with Regenda Homes and 9 partners from the Fleetwood Arts Partnership including Wyre Council, Lancashire County Council and Healthier Fleetwood. The project achieved a large amount of press and media coverage and resulted in a 10-minute documentary for BBC TV as part of the 'Inside Out' series. The project delivered a wide range of community outcomes and is an excellent model for future development. A second performance of 'Fleetwood Voice' at the Chartered Institute of Housing Conference (CIH) in Manchester in June resulted in a commission from the Calico Group for Music In Mind to deliver a project based on the theme of domestic violence.

Collaboration with Paul Whitehouse for the Hidden Voice project. Two interviews with the well-known celebrity Paul Whitehouse were conducted and filmed in June 2019 and have now become a feature of the Hidden Voice project. An introduction and a 10-minute feature featuring Paul Whitehouse are now part of the Hidden Voice performances and were premiered in July 2019 at London's Jermyn Street Theatre.

Successful delivery of the dementia singing workshops to prolong speech and language in partnership with The Brain Charity. The workshops commenced in September 2018 at The Brain Charity premises in Liverpool and are now running in 2 external centres. A Music In Mind singing practitioner works alongside a speech and language therapist to deliver weekly singing sessions for a mixed group of people living with various forms and stages of dementia. The results are showing temporary improvements to mood and well being as well as an increase in engagement and interaction from the participants.

Section E

Financial review

Brief statement of the charity's policy on reserves

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Details of any funds materially in deficit

There are no funds materially in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Music In Mind has been successful in securing funding for 2018 -19 from a number of sources including Arts Council England, Wyre and Lancashire County Councils, Regenda Homes and Goldman Sachs Gives.

The funding from Regenda Homes and Arts Council England was used to support the delivery of the Fleetwood Voice project. The Goldman Sachs Gives donation has been used to support the delivery of the Hidden Voice 'Schools and Communities' events and development of the 'Like A Butterfly' project for delivery in 2020.

All of the projects follow a community engagement model in support of the Music In Mind charitable aims.

Section F

Other optional information

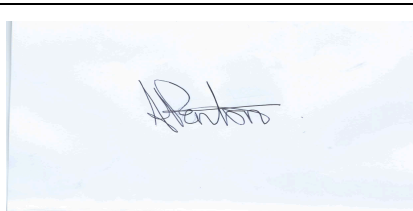
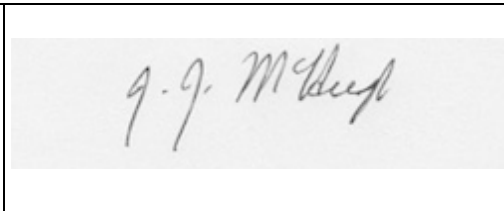
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Alan Edward Penton

John James McHugh

Position (eg Secretary, Chair, etc)

Chair of Trustees.

Secretary

Date

03/07/2020

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2019
for
Music in Mind CIO

Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Contents of the Financial Statements
for the Year Ended 31 July 2019

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The trustees present their report with the financial statements of the charity for the year ending 31 July 2019 which have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the CIO are:-

To promote and protect the good health of the general public through the use of music and the arts.

To advance the education of the public in the health benefits of music and the arts through educational workshops and performances.

Public benefit

The trustees are meeting their public benefit requirement by ensuring the general public benefit from any performances that take place and any workshops that take place are accessible by all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main activities during the year were:

1. The planning and delivery of the Fleetwood Voice project
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The evaluation showed that the project engaged over 1,000 school children in 7 schools, involved 1,000 participants from the town in the filming and community workshops, employed 40 artists and created 20 arts mentors. The final performance included 14 local artists alongside the musicians from the Royal Liverpool Philharmonic Orchestra and a capacity audience of 550. The project was followed by the BBC for the 'Inside Out' program which was broadcast on BBC television on 25th February 2019 to an audience of 210,000 viewers representing 10% of the population of the North West who were watching TV at that time slot. A digital film and resources from the project are now exhibited in the Fleetwood Museum as a legacy and educational tool. A second performance of 'Fleetwood Voice' was given in June 2019 at the CIH Housing Conference in Manchester with a third performance scheduled for October in Fleetwood.

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The trustees have carefully considered and approved all the activities during the year through regular meetings of the Board of Trustees.

FINANCIAL REVIEW

Financial position

The charity has been successful in securing funding from a number of sources including Regenda Homes, Wyre Council, Leftcoast Arts, Lancashire County Council and Arts Council England and Goldman Sachs gives.

The funding from Goldman Sachs Gives for £20,000 has been used to support project costs for the "Like a Butterfly" project. However, the performances have now been postponed until autumn due to the Covid-19 pandemic.

At the year end bank reserves amounted to £27,333.

Reserves policy

The charity does not have a policy on reserves, however all income and property of the CIO must be applied solely towards the promotion of the objects.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a constitution of a Charitable Incorporated Organisation, dated 30th August 2016 and amended on 1st July 2017.

Recruitment and appointment of new trustees

There must be at least two charity trustees and they must be a natural person aged 16 or over.

No one is entitled to act as a charity trustee whether on appointment or on any re-appointment until he or she has expressly acknowledged, in whatever way the charity trustees decide, his or her acceptance of the office of charity trustee.

At least one of the trustees of the CIO must be 18 years of age or over. If there is no trustee aged at least 18 years, the remaining trustees may only act to call a meeting of the charity trustees, or appoint a new charity trustee.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1169001

Principal address

39 York Avenue
Crosby
Liverpool
L23 5RN

Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2019

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

Approved by order of the board of trustees on 22 May 2020 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

I report to the charity trustees on my examination of the accounts of Music in Mind CIO (the Trust) for the year ended 31 July 2019.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Stuart Kellner FCA
Dufton Kellner Limited
Chartered Accountants
Barnston House
Beacon Lane
Heswall
Wirral
Merseyside
CH60 0EE

22 May 2020

Statement of Financial Activities
for the Year Ended 31 July 2019

	Notes	31.7.19 Unrestricted fund £	31.7.18 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		65,004	25,581
EXPENDITURE ON			
Raising funds		6,783	4,632
Charitable activities			
General		59,394	29,993
Total		<u>66,177</u>	<u>34,625</u>
NET INCOME/(EXPENDITURE)		<u>(1,173)</u>	<u>(9,044)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward		28,506	37,550
TOTAL FUNDS CARRIED FORWARD		<u><u>27,333</u></u>	<u><u>28,506</u></u>

Statement of Financial Position
31 July 2019

	Notes	31.7.19 Unrestricted fund £	31.7.18 Total funds £
CURRENT ASSETS			
Cash at bank		27,333	28,506
NET CURRENT ASSETS		<u>27,333</u>	<u>28,506</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		27,333	28,506
NET ASSETS		<u>27,333</u>	<u>28,506</u>
FUNDS	5		
Unrestricted funds		27,333	28,506
TOTAL FUNDS		<u>27,333</u>	<u>28,506</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 22 May 2020 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	25,581
EXPENDITURE ON	
Raising funds	4,632
Charitable activities	
General	29,993
Total	<hr/> 34,625
NET INCOME/(EXPENDITURE)	<hr/> (9,044)
RECONCILIATION OF FUNDS	
Total funds brought forward	37,550

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

TOTAL FUNDS CARRIED FORWARD

28,506

4. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee was £1,800, including VAT, for the year.

5. MOVEMENT IN FUNDS

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	28,506	(1,173)	27,333
TOTAL FUNDS	28,506	(1,173)	27,333

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,004	(66,177)	(1,173)
TOTAL FUNDS	65,004	(66,177)	(1,173)

Comparatives for movement in funds

	At 1.8.17 £	Net movement in funds £	At 31.7.18 £
Unrestricted funds			
General fund	37,550	(9,044)	28,506
TOTAL FUNDS	37,550	(9,044)	28,506

Notes to the Financial Statements - continued
for the Year Ended 31 July 2019

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,581	(34,625)	(9,044)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>25,581</u>	<u>(34,625)</u>	<u>(9,044)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.17 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	37,550	(10,217)	27,333
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>37,550</u>	<u>(10,217)</u>	<u>27,333</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	90,585	(100,802)	(10,217)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>90,585</u>	<u>(100,802)</u>	<u>(10,217)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2019.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2019

	31.7.19 £	31.7.18 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,004	581
Grants	60,000	25,000
	<hr/>	<hr/>
	65,004	25,581
Total incoming resources	<hr/>	<hr/>
	65,004	25,581
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	6,783	4,632
Charitable activities		
Musicians	8,335	600
Promotional film costs	6,120	1,328
Promotional activities	4,541	2,164
Equipment	440	281
Event management costs	19,100	1,600
Event costs	15,884	23,185
Professional fees	2,620	-
	<hr/>	<hr/>
	57,040	29,158
Support costs		
Management		
Insurance	262	263
Postage and stationery	292	161
Sundry expenses	-	411
	<hr/>	<hr/>
	554	835
Governance costs		
Independent examination fee	1,800	-
	<hr/>	<hr/>
Total resources expended	66,177	34,625
	<hr/>	<hr/>
Net expenditure	<hr/> <hr/> (1,173)	<hr/> <hr/> (9,044)

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 July 2019
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Music in Mind CIO

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FINANCIAL REVIEW

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Trustees

A E Pennton
M Nankivell
Dr A Taiwo
M P R Murray

Music in Mind CIO

Report of the Trustees
for the Year Ended 31 July 2019

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Independent Examiner

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Chartered Accountants
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CH60 0EE

Approved by order of the board of trustees on 22 May 2020 and signed on its behalf by:

M P R Murray - Trustee

Independent examiner's report to the trustees of Music in Mind CIO

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

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Wirral
Merseyside
CH60 0EE

22 May 2020

Statement of Financial Activities
for the Year Ended 31 July 2019

	Notes	31.7.19 Unrestricted fund £	31.7.18 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		65,004	25,581
EXPENDITURE ON			
Raising funds		6,783	4,632
Charitable activities			
General		59,394	29,993
Total		<u>66,177</u>	<u>34,625</u>
NET INCOME/(EXPENDITURE)		<u>(1,173)</u>	<u>(9,044)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward		28,506	37,550
TOTAL FUNDS CARRIED FORWARD		<u><u>27,333</u></u>	<u><u>28,506</u></u>

Statement of Financial Position
31 July 2019

	Notes	31.7.19 Unrestricted fund £	31.7.18 Total funds £
CURRENT ASSETS			
Cash at bank		27,333	28,506
NET CURRENT ASSETS		<u>27,333</u>	<u>28,506</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		27,333	28,506
NET ASSETS		<u>27,333</u>	<u>28,506</u>
FUNDS	5		
Unrestricted funds		27,333	28,506
TOTAL FUNDS		<u>27,333</u>	<u>28,506</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 22 May 2020 and were signed on its behalf by:

M P R Murray - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity have been prepared on a receipts and payments basis under sections 132-166 of the Charities Act 2011.

Income

All income is recognised in the Statement of Financial Activities once the charity is in receipt of the funds.

Expenditure

Expenditure is accounted for in the period in which it is paid and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2019 nor for the year ended 31 July 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2019 nor for the year ended 31 July 2018.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	25,581
EXPENDITURE ON	
Raising funds	4,632
Charitable activities	
General	29,993
Total	<hr/> 34,625
NET INCOME/(EXPENDITURE)	<hr/> (9,044)
RECONCILIATION OF FUNDS	
Total funds brought forward	37,550

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

TOTAL FUNDS CARRIED FORWARD

28,506

4. INDEPENDENT EXAMINERS REMUNERATION

The independent examination fee was £1,800, including VAT, for the year.

5. MOVEMENT IN FUNDS

	At 1.8.18 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	28,506	(1,173)	27,333
TOTAL FUNDS	28,506	(1,173)	27,333

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,004	(66,177)	(1,173)
TOTAL FUNDS	65,004	(66,177)	(1,173)

Comparatives for movement in funds

	At 1.8.17 £	Net movement in funds £	At 31.7.18 £
Unrestricted funds			
General fund	37,550	(9,044)	28,506
TOTAL FUNDS	37,550	(9,044)	28,506

Notes to the Financial Statements - continued
for the Year Ended 31 July 2019

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	25,581	(34,625)	(9,044)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>25,581</u>	<u>(34,625)</u>	<u>(9,044)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.8.17 £	Net movement in funds £	At 31.7.19 £
Unrestricted funds			
General fund	37,550	(10,217)	27,333
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>37,550</u>	<u>(10,217)</u>	<u>27,333</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	90,585	(100,802)	(10,217)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>90,585</u>	<u>(100,802)</u>	<u>(10,217)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2019.

Detailed Statement of Financial Activities
for the Year Ended 31 July 2019

	31.7.19 £	31.7.18 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,004	581
Grants	60,000	25,000
	<hr/>	<hr/>
	65,004	25,581
Total incoming resources	<hr/>	<hr/>
	65,004	25,581
EXPENDITURE		
Raising donations and legacies		
Marketing & advertising	6,783	4,632
Charitable activities		
Musicians	8,335	600
Promotional film costs	6,120	1,328
Promotional activities	4,541	2,164
Equipment	440	281
Event management costs	19,100	1,600
Event costs	15,884	23,185
Professional fees	2,620	-
	<hr/>	<hr/>
	57,040	29,158
Support costs		
Management		
Insurance	262	263
Postage and stationery	292	161
Sundry expenses	-	411
	<hr/>	<hr/>
	554	835
Governance costs		
Independent examination fee	1,800	-
	<hr/>	<hr/>
Total resources expended	<hr/>	<hr/>
	66,177	34,625
Net expenditure	<hr/>	<hr/>
	(1,173)	(9,044)