

# **CATHEDRAL CONCERT SOCIETY**

**(T/A Ripon Concerts)**

**Annual Report & Financial Statements**

**For the year ended**

**31 May 2020**



**Patron**

**Julius Drake**

**Charity No 1163277**

# ANNUAL REPORT & FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2020

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## TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2020

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The trustees present their report and financial statements together with the independent examiner's report for the year ended 31 May 2020.

### REFERENCE AND ADMINISTRATIVE DETAILS

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**Charity Name** Cathedral Concert Society (T/A Ripon Concerts)

**Charity No** 1163277

**Contact Address** C/o Roger Higson  
Little Orchard  
Mickley  
Ripon  
HG4 3JE

**Website Address** [www.riponconcerts.co.uk](http://www.riponconcerts.co.uk)

<b>Current Trustees</b>	Roger Higson	Chair
	John Appleyard	Treasurer
	Michael Furse	
	Judith Hooper	
	Brian Kealy	
	Charles Monck	
	Anthony Ogus	

**Other Trustees who served during the year**  
< None >

**Bankers** Unity Trust Bank plc  
4 Brindley Place  
Birmingham  
B1 2JB

**Independent Examiner** Michael Brougham  
3 Lyne Grove  
Crossford  
Dunfermline  
KY12 8YB

# TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2020

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## STRUCTURE GOVERNANCE AND MANAGEMENT

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### Governing Document

The charity is a charitable incorporated organisation ("CIO") governed by its constitution dated 24 August 2015, and granted charitable status by the Charity Commission on that date.

### Appointment of Trustees

At each Annual General Meeting, one third of the trustees shall retire from office but will be eligible for re-election. The vacancies so arising may be filled by the decision of the members at the AGM. At the AGM held on 2nd September 2019, Roger Higson and Anthony Ogus retired. Roger Higson was re-elected to serve for a further three years. Anthony Ogus was re-elected to serve for a further three years but did not wish to continue in the role of treasurer. Judith Hooper and John Appleyard were elected to serve for a further three years, having previously been co-opted. John Appleyard was appointed treasurer to succeed Anthony Ogus.

## OBJECTS & ACTIVITIES

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The objects of the charity are:

- to promote, develop, and maintain appreciation of, the art of music in all its aspects by the presentation of public professional concerts and recitals, and by such other ways as the society through its committee shall determine from time to time.
- to advance musical education by the provision of free or subsidised concerts to minors and their families.

In furtherance of these objects, but not otherwise, the society provides six chamber concerts a year to its members and ticket purchasers. It not only engages experienced and acclaimed musicians but also encourages local and younger performers. Young people attend concerts at heavily discounted prices and children of school age attend free of charge.

### Public Benefit

The six concerts in our season give the opportunity for the audience to experience high quality live chamber music locally in the inspiring setting of Ripon Cathedral.

For some people, this is a first time experience and even for seasoned concert goers there will be the opportunity to hear unfamiliar repertoire and new compositions.

In preparing this report, the trustees have had regard to the Charity Commission's guidance on public benefit.

## ACHIEVEMENTS & PERFORMANCE

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The season marked 25 years since the Society was founded. A very successful Jubilee dinner and musical entertainment (Haydn in London) by Anthony Ogus was held on July 1<sup>st</sup> at Ripon Spa Hotel to mark this achievement.

Six very well received concerts were given in the year under review. Because of restoration work, we were unable to hold any concerts in the quire of Ripon Cathedral. One was held in the nave, one in the crossing and the remainder in Holy Trinity Church. The latter proved popular with the audience and because of on-going difficulty using Ripon Cathedral Quire, it has been decided that Holy Trinity Church becomes the Society's default venue for concerts in the future.

The Society completed its re-branding exercise. It now trades under the name Ripon Concerts, has a new logo and a new style and format for publicity material.

Average attendance at concerts was a pleasing 160. The society's membership is 151.

## TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2020

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The following concerts were held:

### **14<sup>th</sup> October 2019 - The Albion Quartet**

The Jubilee season opened with a fine concert by this young string quartet with a growing international reputation for giving exciting concerts. They played Beethoven's epic String Quartet Op 130 with the Grosse Fugue preceded by two works by Czech composers Suk – Meditation on the old Czech hymn St Wenceslas, and Dvorak – String Quartet no 10 (Slavonic). The latter is full of melody and colour that speaks of nature, love and simple pleasures with lots of echoes of his Slavonic roots.

### **4<sup>th</sup> November 2019 - Paul Lewis (Piano)**

The highlight of the season was a compelling piano recital by Paul Lewis CBE, a former artistic director of The Leeds International Piano Competition and one of the leading pianists of his generation. He played two huge works – Schubert's piano sonata no 18 and Beethoven's 33 Variations in C on a Waltz by Diabelli Op 120. This was a wonderful concert. Rarely had the audience heard such sensitive playing.

### **9<sup>th</sup> December 2019 - O Duo (Percussion)**

For our December concert, which we try to make a bit more light-hearted and therefore of wider appeal, especially to young people, we were treated to a virtuoso display of percussion playing by O Duo. This was a concert of popular classics and accessible contemporary music played with huge dexterity on marimbas, vibraphone and a wide range of other percussion instruments.

### **13<sup>th</sup> January 2020 - The 10/6 chamber ensemble**

This was to some degree an experimental concert to give a platform to a newly formed group of local musicians to play a programme put together by our concert organiser, Brian Kealy. The experiment worked well. A very good audience heard them play, under the direction of Jeremy Carnell, Bach's third and sixth Brandenburg concertos, followed by Hindemith's Trauermusik and Brahms Sextet in B. The concert was a success and warmly received.

### **10<sup>th</sup> February 2020 - The virtuoso violin**

Every season we try and make room for a promising young performer at the start of their career. The violinist Emmanuel Bach, who won the string section of The Royal Overseas League music competition is one such.

Accompanied by South African born pianist Jenny Stern, he performed pieces by Mozart, Brahms, Britten, Tchaikovsky and Wieniawski. After an introspective first half, he played with more freedom and spontaneity in the second.

For this concert we had returned to Ripon Cathedral but in a new location in the crossing. This proved to be acoustically difficult especially with a storm raging outside and was not a success.

### **9<sup>th</sup> March 2020 - Life, Love and Longing: Songs by Schumann**

The 2019/20 season concluded just before the coronavirus pandemic lock down with a concert devoted to lieder by Schumann, performed by baritone Ashley Riches accompanied by pianist Sholto Kynoch. An appreciative audience heard the two great emotionally charged song cycles Liederkries, and Dichterliebe together with Heine songs.

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## FINANCIAL REVIEW

### **Overview**

Income has come from membership subscriptions, ticket sales for individual concerts, programme and refreshment sales and donations from individuals. Principal items of expenditure have been artists' fees, venue costs, piano hire and publicity material.

Our aim has always been to try to cover our operating costs with regular income from membership subscriptions, additional ticket sales at individual concerts and regular donations from members. This year we are again grateful for sponsorship by Maunby Investment Management and we have benefited from additional

## TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MAY 2020

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sponsorship by Property Maintenance Yorkshire Ltd, a legacy of £5,000 from the estate of the late Brian Carroll and advertising in concert programmes. This has meant a year-end surplus of £1,553.

Historic donations by the Liz and Terry Brammall Foundation and the Mayor of Harrogate's Ball fund, have enabled us to continue to secure the future with an adequate operating reserve.

### Summary of Receipts & Payments

	2020	2019
	£	£
Operating receipts	33,686	23,047
Operating payments	(32,133)	(23,721)
Net receipts/(payments) for the year	1,553	(674)
Increase in investments	(14,987)	-
Net movement in cash	(13,434)	(674)

### Donated Facilities and Services

The trustees are again very grateful to Maunby Investment Management Ltd in Ripon for waiving their fees for managing the charity's investments until they were realised and the cash deposited with The Hampshire Trust Bank.

### Reserves Policy

Given that membership fees, ticket sales and donations from members do not cover the costs of concerts, the trustees consider that it is appropriate to hold sufficient reserves to underpin a complete season of concerts. Reserves at the year-end, excluding investments, were £23,040 (2019: £36,420) which is close to the target range.

### FUTURE PLANS

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The immediate future is very uncertain because of the Covid-19 pandemic, which has curtailed all public performances for the foreseeable future. We may radically have to re-think our modus operandi to be able to stage live music in the future to fulfil our principal objectives as outlined above and:

- host well known experienced performers to enhance our reputation;
- provide a platform for musicians at the start of their careers;
- promote a balance of both well known and less familiar works; and
- encourage attendance at our concerts by young people.

### APPROVAL

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This report was approved by the trustees on 24 June 2020 and signed on their behalf by:

*Roger Higson*

**Roger Higson**

Chair

# **INDEPENDENT EXAMINER'S REPORT**

FOR THE YEAR ENDED 31 MAY 2020

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## **Independent Examiner's Report to the Trustees of Cathedral Concert Society**

I report on the accounts of the charity for the year ended 31 May 2020, which are set out on pages 8 to 12.

### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

You are satisfied that the charity is not required by charity law to have its accounts audited and you have chosen to have an independent examination instead of an audit.

It is my responsibility to examine the accounts under section 145 of the Act. In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's Statement**

Having completed by examination, I confirm that no matter came to my attention giving me cause to believe in any material respect:

- accounting records were not kept as required by section 130 of the Act; or
- the accounts do not accord with those records.

I confirm there are no other matters to which your attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Michael Brougham*

**Michael Brougham, MCIBS FCIE**

3 Lyne Grove

Crossford

Dunfermline

KY12 8YB

27 June 2020

# STATEMENT OF RECEIPTS & PAYMENTS

FOR THE YEAR ENDED 31 MAY 2020

	Note	2020	2019
		£	£
<b>Receipts</b>			
Donations	7	10,245	3,835
Investment income	8	128	133
Trading receipts			
Concerts	9	21,023	18,609
Jubilee Dinner		2,290	470
		33,686	23,047
Sale of investments	13	12,928	-
		46,614	23,047
<b>Payments</b>			
Trading payments			
Concerts	10	25,152	22,115
Jubilee Dinner		2,793	-
Administration	11	3,507	1,045
Governance costs	12	681	561
		32,133	23,721
Purchase of investments	13	27,915	-
		60,048	23,721
<b>Net receipts/(payments)</b>		<b>(13,434)</b>	<b>(674)</b>
Balance as at 01 June 2019		36,474	37,148
<b>Balance as at 31 May 2020</b>		<b>23,040</b>	<b>36,474</b>

All funds are unrestricted.

The Notes on pages 10 to 12 form an integral part of these accounts.



## STATEMENT OF ASSETS & LIABILITIES

AS AT 31 MAY 2020

	Note	2020	2019
		£	£
<b>Bank &amp; cash Balances</b>			
Bank deposit account		21,327	35,638
Bank current account		1,713	755
PayPal account		-	81
		<b>23,040</b>	<b>36,474</b>
 <b>Investments</b>	13	<b>27,915</b>	<b>12,726</b>
 <b>Liabilities</b>			
Creditors		-	54

All funds are unrestricted.

The Notes on pages 10 to 12 form an integral part of these accounts.

These accounts were approved by the trustees on 24 June 2020 and signed on their behalf by:

*Roger Higson*

**Roger Higson**  
Chair

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2020

## 1. Basis of Preparation

These accounts have been prepared on the Receipts & Payments basis in accordance with the Charities Act 2011.

## 2. Fund Accounting

- (a) Unrestricted funds are those that can be expended at the discretion of the trustees in the furtherance of the objects of the charity.
- (b) Restricted funds are those that may only be used for specific purposes. Restrictions arise when specified by the donor, or when funds are raised for specific purposes.

Currently all of the charity's funds are unrestricted.

## 3. Taxation

- (a) The charity is not liable to corporation tax or capital gains tax on its charitable activities.
- (b) The charity is not registered for VAT, thus all costs are shown inclusive of VAT charged.

## 4. Trustee remuneration

- (a) No remuneration was paid to trustees during the year or in the previous year.
- (b) The charity's insurance policy includes trustee indemnity insurance cover for all of its trustees.

## 5. Trustees expenses

	2020		2019	
	No of	Amount	No of	Amount
	Trustees	£	Trustees	£
Travelling expenses	4	481	3	361

## 6. Transactions with related parties

Until November 2019, the charity's investments were professionally managed, under the terms of a client agreement letter, by Maunby Investment Management Ltd ("MIM"), 24 Market Place West, Ripon, HG4 1BN. The principal of MIM is Michael Furse, a trustee of the charity. During the year MIM received £128 (2019: £53) from the charity in dealing commission for the provision of investment services. Details of the investments are shown in Note 13.

## 7. Donations

	2020	2019
	£	£
Donations from members	3,532	2,715
Legacy	5,000	-
Corporate sponsorship	850	550
Gift aid	863	570
	10,245	3,835

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2020

### 8. Investment income

	2020	2019
	£	£
Bank interest	128	133

### 9. Trading receipts (Concerts)

	2020	2019
	£	£
Advertising	1,380	250
Membership subscriptions	10,805	11,160
Programme sales	860	911
Refreshments & CD sales	853	920
Ticket sales	7,125	5,368
	21,023	18,609

### 10. Trading payments (Concerts)

	2020	2019
	£	£
Advertising & publicity	2,308	1,320
Agency charges	164	119
Performers' fees & expenses	14,480	11,635
Performing Rights Society fees	114	145
Piano hire	3,194	2,320
Programmes	805	943
Refreshments & hospitality	298	558
Venue hire	3,789	5,075
	25,152	22,115

### 11. Administration

	2020	2019
	£	£
Bank charges	92	96
Insurance	268	166
Postage & stationery	448	326
Rebranding	1,080	-
Social Media & Website	1,344	182
Subscriptions	275	275
	3,507	1,045

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MAY 2020

### 12. Governance costs

	2020	2019
	£	£
Trustees' travel expenses	481	361
Donation in lieu of independent examiner's fee	200	200
	<b>681</b>	<b>561</b>

### 13. Investments

	2020	2019
	£	£
<b>Listed investments at market value</b>		
As at 01 June 2019	12,477	12,686
Additions	-	2,626
Disposals	(12,638)	(2,630)
Revaluations	161	(205)
As at 31 May 2020	-	12,477
<b>Investment cash</b>		
As at 01 June 2019	249	188
Cash added	27,915	-
Cash dividends & interest	41	57
Sale of investments	12,638	2,630
Purchase of investments	-	(2,626)
Cash withdrawn	(12,928)	-
As at 31 May 2020	<b>27,915</b>	<b>249</b>
<b>Total</b>	<b>27,915</b>	<b>12,726</b>