

# **Annual Report and Accounts Year Ending 30 June 2019**

Drop by Workshop 12-5pm with Coaches and



**APRIL 2020** 

CONTENTS	PAGE	
LEGAL AND ADMINISTRATIVE INFORMATION	3	
ORGANISATION OF THE CHARITY	4	
OBJECTIVES AND ACTIVITIES OF THE CHARITY	4	
FINANCIAL AND BUSINESS REVIEW	5	
FINANCIAL STATEMENTS	6	

# **Legal and Administrative Information**

Charity Name FAB Croydon

Charity Number 1167546

**Registered Office and Operational Address** 

34 Blenheim Park Road

Croydon CR2 6BD

**Trustees** The Trustees who served during the period were:

Ms Kate Vennell (Chair)

Mrs Fiona Satiro Ms Tanya Joseph

**Bankers** Metro Bank

Centrale Shopping Centre, Unit 1-2

North End

Croydon CR0 1TY

# **Organisation of the Charity**

## **GOVERNANCE**

FAB Croydon is a registered charity and charitable incorporated organisation. It is governed by its Constitution (as dated 3 June 2016 and amended 4 April 2017).

The Trustees have referred to the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities.

The Trustees meet regularly to review the activity and the strategic direction of the charity. FAB Croydon operates within a business plan, which is agreed by the Board, prior to the start of each financial year. Activities are run by contracted specialist personnel, as required for specific projects and who work under the supervision of trustees. Projects are also supported by volunteers and partner organisations.

# TRUSTEE SELECTION, INDUCTION AND TRAINING

As set out in the Constitution, the Trustees have the power to appoint additional trustees. Trustees are nominated and appointed on the basis of specific skills and knowledge to enable them to govern the charity. New trustees are provided with a description of the role and training on aspects of governance and the charity's operation.

# **Objectives and Activities of the Charity**

## **CHARITABLE OBJECTS**

FAB Croydon's charitable objects are to advance arts, culture, and cultural heritage, in Croydon and neighbouring areas in South London.

#### **VISION**

FAB Croydon aims to bring together those who are passionate about supporting cultural life in Croydon, and to help connect cultural groups and audiences from across the borough and beyond through projects which deliver wider social impact. We want to promote our community's rich culture and to show people to there is more to Croydon than meets the eye.

# **OUR ACTIVITIES DURING THE YEAR**

In our third year operation, FAB Croydon supported several community activities. FAB Croydon was an active member of the Croydon Arts Network helping to facilitate connections amongst local groups and to promote cultural activity out to our own network. FAB Croydon provided funding for children who are carers to attend school holiday art workshops. We also organised a workshop on creative careers at the Croydon Youth Arts Collective's "Takeover" event at the Croydon Clocktower in November 2018.

#### **FUTURE PLANS**

Following a year with limited activity, FAB Croydon is reviewing how it can best deliver its mission. The trustees have come to a view that there is a need to provide funding support to cultural practioners, with strong concepts for projects aligned with FAB Croydon's objects and vision. This support will take the form of small grants for grass roots initiatives with small expenses, seed funding to enable the initial development of a project or match funding if required by a grant funder.

#### **PUBLIC BENEFIT**

In setting the aims and activities the Trustees have taken due regard to the duty as outlined in the Charities Act (2011) and guidance provided by the Charity Commission. The Trustees believe that FAB Croydon delivers public benefit and have evidence and feedback to support that belief.

#### **RISK MANAGEMENT**

The Trustees have conducted a review of the major risks to which the charity is exposed and have put in place mitigations for those risks. A project is not initiated without a funding plan in place and if the funding target is not met, is terminated early.

The trustees have put in place policies and procedures to ensure the effective management of volunteers, equal opportunities, health and safety, safeguarding and use of IT equipment. All policies and procedures are periodically reviewed, to ensure they still meet the needs of the charity.

Internal financial risks are minimised by the application of procedures for appropriate authorisation and monitoring of all transactions. Projects are carefully planned to ensure consistent quality of delivery for all operational aspects of the charity.

## **Financial and Business Review**

The charity's result for its second year of operation, ended 30 June 2019 was a deficit £692. This reflected the use of existing funds on a limited number cultural initiatives.

The charity benefitted from in-kind support from volunteers.

The unrestricted funds of the charity as at 30 June 2017 are £5,069. Non project operating costs are minimal.

#### PRINCIPAL FUNDING SOURCES

The funding sources for the charity are made up of donations and grants from trusts and foundations.

#### **RESERVE FUNDS POLICY**

In line with the Charity Commission guidance for good practice and reserves, the charity has established a policy to have a reserve fund of one year of non project running costs (£1,000) to cover the minimal non project operating costs of the charity.

## **Financial Statements**

Receipts & Payments for Year Ended 30 June 2019					
· · · ·	Unrestricted funds	Restricted income funds	Total funds		
Notes	£	£	£		
Receipts					
Bank Interest	17	-	17		
Total	17	-	17		
Total Receipts	17	-	17		
Payments					
Administration	174		174		
Project Costs	535		535		
Total	709	-	709		
Year Ending 30 June 2019	(692)	-	(692)		

Movement in Funds				
Net Receipts	(692)	-	(692)	
Transfers between Funds		-	-	
Cash Funds Last Year end	5,761		5,761	
Cash Funds This Year End	5,069	-	5,069	

Assets & Liabilities as at 30 June 2019						
Cash Assets						
Current Account		52	-	52		
Deposit Account		5,017	-	5,017		
		5,069	-	5,069		
Assets Retained for Own Use	1)	176	1,281	1,457		
Liabilities				None		

#### Notes:

1) Equipment purchased is currently on loan to the Museum of Croydon for use on other community heritage projects; 2 voice recorders, 2 laptops, 1 camera.

The trustees confirm, in accordance with the Charitable Incorporated Organisations (General) Regulations 2012, that at year end the CIO did not have any outstanding guarantees to third parties nor any debts secured on assets of the CIO.

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

Kate Versell 30 June 2020