

Company Registration Number 10599295

Registered Charity Number 1180001

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

REPORT AND ACCOUNTS
For the year ending 29 February 2020

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 29 February 2020.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Fertile Ground Dance Limited
Charity registration number	1180001
Company registration number	10599295
Registered office	2nd Floor, Dance City, Temple Street, Newcastle upon Tyne NE1 4BR

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as "the Trustees" throughout this report.

The Trustees of Fertile Ground Dance Limited during the year and to the date of signing this report are as follows:

Sue Hurrell	
Dora Frankel	
Chris Catalan	Resigned 24 March 2020
Leigh Venus	
Ann Schofield	Appointed 23 July 2019

Bankers	Barclays Bank plc, 49-51 Northumberland Street, Newcastle upon Tyne NE1 7AF
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Independent Examiner	Mr P O'Hara FCA, 4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG
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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Documents

The Company is a Company Limited by Guarantee and was incorporated on 3 February 2017 and registered with the Charity Commission on 20 September 2018.

The charitable company is governed by its Memorandum and Articles of Association, as registered with Companies House on 3 February 2017 and as amended by special resolution registered at Companies House on 25 June 2018.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity and membership of the Board of Trustees is governed by the Memorandum and Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT (Cont.)

Governance

The charity currently has four Trustees.

The charity is regularly reviewing the Board's skillset in order to strengthen the governance and will subsequently be approaching individuals and advertising the opportunity through Voluntary sector, Business and Arts and Culture channels when gaps are identified.

The Board meets a minimum of four times per year and conducts an Annual General Meeting, typically in May. The quorum is at least three Trustees and meetings may be held in person or by suitable electronic means.

At Trustees' meetings, held at least quarterly, the Trustees agree the broad strategy and areas of activity for the charity, including the consideration of development projects, reserves and risk management policies and performance.

Detailed written reports and an agenda are prepared by Trustees and senior staff and circulated in advance of Board meetings.

Appointment and Induction of Trustees

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees. Trustees are appointed for an indefinite term.

The Memorandum and Articles of Association determine that the Board is made up of between three and seven Trustee Directors.

Trustees are nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration succession planning, representation and experience, empathy and knowledge of the charity.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

Management and Organisational Structure

Day to day management is delegated to Artistic Directors Malgorzata Dzierzon and Renaud Wiser, who are responsible for most of the key activities of the charity including the content of artistic programme and, jointly with the Development Director (until August 2019), fundraising consultant, and with the Finance Manager, regulatory compliance.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT (Cont.)

Key Management Personnel

The Trustees consider the Board of Trustees and the Artistic Directors as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis.

All Trustees give their time freely and no Trustee remuneration was paid in the year. Details of any Trustee expenses and related party transactions are disclosed in the Notes to the financial statements.

Trustees are required to disclose all relevant interests and register them with the Chair and in accordance with the charity's Conflict of Interests policy withdraw from decisions where a conflict of interest arises.

Grant-making

The charity does not currently engage in grant-making activity.

Policies on Reserves

The Trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission.

The Trustees aim to hold a level of Unrestricted Reserves which enables the charity to have sufficient financial resources to meet various liabilities which would crystallise if Fertile Ground Dance Limited were unable to continue operating, together with an allowance to enable the charity to respond flexibly to issues or appropriate initiatives which might be identified outside of its annual budgeting process.

At present, the Trustees estimate that the Unrestricted Reserves required to cover all known liabilities amount to approximately £2,000. In addition, the Trustees consider that a contingency of at least £10,000 is prudent, resulting in an optimum level of Unrestricted Reserves in the region of £12,000.

Fertile Ground Dance Limited currently holds Unrestricted Reserves of £13,657 at 29 February 2020, which provides a small additional level of contingency.

The Trustees believe that Unrestricted Reserves should, wherever possible, be maintained at least at this level to ensure the charity can run efficiently and meet the needs of the beneficiaries. FG will continue to use reserves, where necessary, to support the annual programme, but the objective is to achieve 100% funding for each programme.

This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

OBJECTIVES AND ACTIVITIES

Charitable Purpose

Fertile Ground Dance Limited aims to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of dance.

Fertile Ground (FG) is the North East's only early career repertory dance company employing dancers who are based or trained in the North East. FG offers performances and workshops across the North-East region and beyond, showcasing great talent performing in theatres, galleries and outdoor spaces.

Aims & Objectives

The vision that shapes our annual activities remains working with emerging dance artists, creating and touring contemporary dance across the North East and removing barriers for children and young people to access high quality contemporary dance.

Objectives in 2019-20 were to

- Provide professional opportunities for emerging dancers who are native to, have trained or are based in the North East;
- Present high-quality contemporary dance to audiences across the North East, specifically ensuring disadvantaged and low-income areas are able to access performances/workshops;
- Inspire children and young people through workshop and residency programme where interaction with professional dancers and choreographers promote creativity and encourage physical well-being;
- increase the artistic profile and visibility of Fertile Ground by working with internationally recognised collaborators, undertaking marketing rebrand and touring nationally

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

Principle 1 - There must be an identifiable benefit, or benefits

Principle 2 - Benefit must be to the public, or a section of the public

The charity's principal public benefits are:

- Education and development of young people - The charity's participatory activities focus on strengthening the social and emotional capabilities of young people – such as confidence, resilience, creativity, communication, managing feelings, problem-solving, relationship-building, responsibility and perseverance - through participation in creative activities.
- Performances for the general public - The charity produces performances and events which are delivered to a high standard by paid professional staff.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

OBJECTIVES AND ACTIVITIES (Cont.)

Public Benefit (Cont.)

The main beneficiaries are:

- Members of the public who attend our events and performances and who engage with Fertile Ground online
- Emerging dancers from the North East of England who form the Fertile Ground Company
- Emerging dancers from the North East of England who are the beneficiaries of the professional development programme (360 programme)
- Children and young people and adult participants who take part in our workshops and residencies in education settings
- Artists and crew who create and contribute to our touring programmes

Impact and Value

In 2019 Fertile Ground created and toured 2 new productions, performing to 1,384 audiences live and engaging with c5,000 more audiences online and in writing.

Artistic Directors Malgorzata Dzierzon and Renaud Wiser worked with four emerging dancers from the region to create a 45-minute work entitled *Twilight Dances*. The piece toured with live music accompaniment by young North East musicians to four venues in the spring and with Montreal string quartet Voxpopuli to three venues in the autumn. We also had a number of informal sharings, outdoor performances and two school matinées.

Guest artist Wendy Houstoun worked with Fertile Ground dancers to create a new film dance film titled *"Making Sense, Making Sense of it"* shown in theatres in Berwick, Newcastle, London and Oxford.

Both works provided an artistic challenge for the dancers and were well received:

"Brilliant original choreography complementing a demanding masterpiece of classical music, played faultlessly. A wonderful evening." Audience member Dance City

"The film was provocative and searching (...) The editing was precise and it helped to create narrative anticipation." Audience member, JDP Oxford

FG dancers are a diverse mix of professionals from varied cultural backgrounds; all are either from or trained in the North East. During their time with FG they worked with accomplished artists - Dzierzon, Wiser, Houstoun and Cynthia Loemij from Belgium Company Rosas - to learn and create a dance work which formed part of our engagement offer this year, enhancing their professional skills and experiencing new ways of working.

Dancers' feedback:

"Twilight Dances provided a really fantastically diverse programme which was extremely exciting and interesting to perform in, in part due to how different the two works were. Having the chance to perform technical and detailed choreography as one of a small cast of dancers alongside a professional String Quartet, while also contributing to a heavily devised and experimental process in Wendy Houstoun's short film, was a really fantastic chance to test our versatility as performers and deepen our understanding of choreographic methods" 2019 FG dancer

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

OBJECTIVES AND ACTIVITIES (Cont.)

Impact and Value (Cont.)

FG dancers' regional accents, coupled with high level of skill, show to the children and young people we work with, without needing to say it, what is achievable regardless of the barriers you may face.

FG worked with 1,050 participants during the Twilight Dances creation, associated workshops and tour.

FG was in a week-long residence at Benfield School in the spring of 2019 and delivered workshops to Years 7-10. Children learned dance technique, company repertoire, participated in the international Re: Rosas! workshop and developed their own movement creativity during this time. A group of 22 students took part in Benfield Dance Company (BDC) and worked closely with the FG dancers to learn movements from the iconic dance piece by Anne Teresa De Keersmaeker. They performed to 200 of their peers as 'curtain raiser' while FG dancers also presented excerpts from Twilight Dances to music by Schubert.

Performance feedback from peers at Benfield School:

"The performance had an excellent coordination and it was really relaxing. I loved it"

"I liked it because it's not a type of dance you see everyday"

"The performance was good because their timing was good and they didn't stop when they were tired"

"I could tell they were passionate because of how hard they were trying"

"I liked how they could remember so much. They put power and enthusiasm and facial expressions."

16 children from Benfield School also self-selected to complete the Arts Award at Bronze level which will be moderated later this year.

In 2019 FG Artistic Directors also worked with students at Newcastle College who performed a new work created especially for them. Re:Rosas! workshops were thought up and performed by students at Sunderland College, Bede School and Liberdade Community Trust who created their own film inspired by the project. Artistic Directors also worked for one week with 60 children in Year 6 at Lansbury Lawrence Primary School and over 6 sessions with a group of 15 children from Hugh Myddleton Primary in London in partnership with Artists in Residence charity.

"This was a very successful project for our school. Children were engaged and enjoyed taking part in dance when many haven't been to after school dance clubs in the past. For many children who we teach, physical literacy is the main challenge; the idea of controlling one's body and keeping rhythm with it. This really helped." Teacher at Bede School

In addition to workshops and residencies in 2019 we ran our 360 programme for artists aged 18-25 who have struggled to get employment in the NE. The 360 programme dancers were invited to over 60 company classes - in contemporary, ballet and Pilates technique - to observe the creative process, promotional photoshoot and to take part in the Rosas workshops. They received mentoring and help with writing C.V.s and creating showreels, professional advice on managing finance and invitations to networking events. One of the programme participants gained a full contract with the company.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

OBJECTIVES AND ACTIVITIES (Cont.)

Impact and Value (Cont.)

360 programme participant feedback:

"It has been helpful to observe the process of creating a piece that goes on tour and seeing the level of work that goes on both physically and in terms of promotion and advertising. It was also helpful to discuss my projects with the Artistic Directors in our one to one meetings, this gave me an opportunity to feel supported and encouraged. I got a lot from the class setting, this gave me confidence to continue with other projects that I was working on and to push myself to maintain a higher level of technique and variation in my movement vocabulary." 360 programme participant

Risk Management

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- Financial capacity - New sources of income are being developed to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities even if income targets are not achieved.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

ACHIEVEMENTS AND PERFORMANCE

Fertile Ground continues to grow as a company; delivering above and beyond in both vision and in output.

Twilight Dances tour

This was an ambitious project that provided development opportunities for artists and participants in several areas of activity. The programme raised our artistic standards and profile and placed Fertile Ground on a map beyond the North East, both nationally and internationally. It has made the organisation a more attractive proposition in order to retain and attract the NE talent in the future and to programme the Company in the region and beyond. In 2019 we performed at venues and outdoors in Sunderland, Newcastle upon Tyne, Gosforth, Gateshead, Jarrow, Berwick, London and Oxford.

Long-term impact

The longer-term impact for the organisation is the ability to promote Fertile Ground with stronger artistic content and a new, refreshed and more confident brand. 2019 was the first year programmed by Fertile Ground's new Artistic Directors Dzierzon and Wiser. FG has had a visible presence in the North East until now, and with Dzierzon's and Wiser's efforts, the company is starting to gain recognition beyond the region. The performances were well attended by industry professionals, in particular the London performance, which attracted programmers and international representation largely through the ADs' contacts and support from the Quebec Government Office in London, Polish Cultural Institute in London and the Swiss Embassy.

Marketing/PR

In 2019 Fertile Ground underwent a rebrand, including a new logo and a website, creating a refreshed and more attractive look, reflecting our mission to engage with young people. Expanding the programme to include live music and film attracted new audiences, including those new to dance, and opened doors to new venues, for example the Jaqueline du Pre Music Building in Oxford. Having a more "tangible" artistic outcome in the form of dance film has the potential to further grow our online presence. We have seen an increase in followers across all social media platforms, most notably on Instagram, which is popular with young people, but also Facebook and Twitter. Since going live, 758 users have visited our new website resulting in 1,233 sessions in 2019. Of these users 84.6% of visitors were new to Fertile Ground's website with 15.4% returning visitors.

Fundraising

In this period FG was awarded Arts Council National Lottery Project Grants of £49,999 for Twilight Dances creation and tour, associate engagement programmes and a company rebrand.

Other funding attracted includes:

- Newcastle Cultural Investment Fund - £10,000 in support of the work FG does with Benfield School, including a contribution to our core posts of Development Director and Artistic Director
- Thriplow Charitable Trust - £2,000 to support the early career development of young talented dancers and musicians from the North East from March-October 2019.
- Foyle Foundation £5,000 towards core costs between July 2019 until June 2020.
- Polish Cultural Institute London £1,000 towards creation and presentation of Twilight Dances programme
- Quebec Government Office London £1,200 towards creation and presentation of Twilight Dances programme in London

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

ACHIEVEMENTS AND PERFORMANCE (Cont.)

Fundraising (Cont.)

FG are extremely grateful to all these organisations for their support.

It has been a challenge for our Artistic Directors to work on a very tight budget. We have learnt that in order to maintain the standards we strive for and to achieve long-term financial stability we need greater administrative, production and fundraising support.

We have since engaged a freelance fundraising consultant Samantha Hobrough to explore opportunities to sustain core activities and plan for future projects.

Financial Review

The financial out-turn for the year is an overall unrestricted surplus of £6,200 (2019: Unrestricted Surplus of £7,212), leaving a balance on Unrestricted Funds of £13,657 at 29 February 2020.

The Trustees consider the financial performance of the charity to be satisfactory.

PLANS FOR FUTURE PERIODS

Firmly rooted in the North East dance sector, we are looking to maintain existing relationships and expand presenting opportunities in the region to new venues. We will also further explore performance options across England. We have been planning an exciting triple bill for 2020/21 *Myths and Dreams* (working title) which would include:

- *Labyrinth*, a new multimedia work based on the myth of Minotaur by Artistic Co-Director Renaud Wiser
- *Somnium*, a new dance film that takes a look at the subconscious - the world of dreams, illusions, and premonitions by Artistic Co-Director Malgorzata Dzierzon
- re-staging of the hypnotic *Plubel*, a finalist piece of Danse Elargie, an international competition hosted by Theatre de la Ville in Paris
- continuing to work with schools, colleges and community groups to make contemporary dance of high standard available to all.

Impact of Covid-19

The extraordinary situation triggered by Covid-19 and the subsequent suspension of studio and live public-facing activities has found FG at the point where we had completed the planning of artistic and organisational development activities for 2020/21, and as we had just applied to Arts Council England for a grant to cover our R&D stage of work, and begun a stage of intensive fundraising for support of the artistic activity. The uncertainty faced by our existing and new partners following Covid-19 means that we can neither fund the regular activities nor deliver our planned new production in the autumn 2020, engage in outreach face-to-face activities with schools and community groups, fundraise for artists' fees and raise earned income from venues and partners (guarantees, ticket income, workshop fees).

We have been successful in securing a £16,500 Emergency Response Grant from ACE towards our fixed costs over 6 months, organisational development and public-facing artistic activity that does not require physical contact. Our aim during the next 6 months is to maintain our ability to resume artistic activities when the physical distancing measures are lifted and to plan for new ways of working, less reliant on physical interactions.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' REPORT
For the year ended 29 February 2020

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Fertile Ground Dance Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed by order of the Trustees

Leigh Venus
Trustee
Company Registration Number 10599295



15 June 2020

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS ON THE UNAUDITED ACCOUNTS OF FERTILE GROUND DANCE LIMITED FOR THE YEAR ENDED 29 FEBRUARY 2020

I hereby report to the Trustees of Fertile Ground Dance Limited (Charity Registration Number 1180001) on my examination of the accounts for the year ended 29 February 2020 set out on pages 13 to 22.

Responsibilities and basis of report

As the charity's Trustees (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

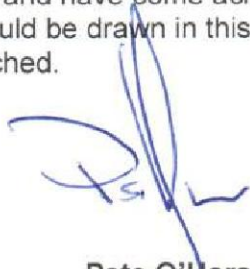
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods or principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial reporting Standard applicable in the UK and Republic of Ireland (FRS102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Pete O'Hara, FCA, Chartered Accountant
Fellow of the Institute of Chartered Accountants in England & Wales
4 Stoneyhurst Road West, Gosforth, Newcastle upon Tyne NE3 1PG

15 June 2020

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 29 FEBRUARY 2020

	Note	Unrestricted Funds £	Restricted Funds £	Total 2020 £	Total 2019 £
Income					
Income from Investments	3	4	-	4	4
Income from Donations & Legacies	4	351	-	351	6,596
Income from Charitable Activities	5	12,372	64,199	71,571	87,636
Other Income	6	9,921	-	9,921	8,219
		22,648	64,199	86,847	102,455
Expenditure					
Expenditure on Charitable Activities	7	16,448	68,763	85,211	90,679
		16,448	68,763	85,211	90,679
Net Income/(Expenditure)		6,200	(4,564)	1,636	11,776
Balance brought forward at 1 March		7,457	4,564	12,021	245
Balance carried forward at 29 February		£13,657	£-	£13,657	£12,021

The notes on pages 15 to 22 form part of the financial statements.

All of the activities of the company are classed as continuing.

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET AS AT 29 FEBRUARY 2020

	Notes	2020 £	2019 £
Fixed Assets			
Tangible Fixed Assets	10	63	156
Current Assets			
Debtors	11	10,452	10,082
Cash At Bank & In Hand		5,532	4,524
		<u>15,984</u>	<u>14,606</u>
Creditors – Amounts Falling Due Within 1 Year	12	(2,390)	(2,741)
Net Current Assets/(Liabilities)		<u>13,594</u>	<u>11,865</u>
Total Assets less Current Liabilities		<u>13,657</u>	<u>12,021</u>
Creditors – Amounts Falling Due After 1 Year		-	-
Total Net Assets	13	<u>£13,657</u>	<u>£12,021</u>
Represented by:			
Unrestricted Reserves	14	13,657	7,457
Restricted Reserves	14	-	4,564
		<u>£13,657</u>	<u>£12,021</u>

The notes on pages 15 to 22 form part of the financial statements.

The Trustees are satisfied that for the year ended 29 February 2020 the charity was entitled to exemption under section 477(2) of the Companies Act 2006.

The Trustees also confirm that the Members have not required the charity to obtain an audit in accordance with section 476 of the Companies Act 2006

The Trustees acknowledge their responsibilities for:

- (i) ensuring that the charity keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the charity.

These financial statements were approved by the Board of Trustees on 15 June 2020 and signed on their behalf:

Leigh Venus
Trustee



Company Registration Number 10599295

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

1. Accounting Policies

Basis of Accounting

These financial statements have been prepared in accordance with applicable United Kingdom accounting standards, including Financial Reporting Standard 102 – 'The Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland' ('FRS 102'), and with the Companies Act 2006 and the Statement of Recommended Practice (Charities SORP FRS 102) "Accounting and Reporting by Charities" and the Charities Act 2011.

The financial statements have been prepared on the historical cost basis, modified to include certain financial instruments at fair value.

Advantage has been taken of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a statement of cashflows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

Taxation Status

Fertile Ground Dance Limited is a Charity registered under the 1960 Charities Act and is accorded exemption from liability to taxation on its income under S505 Income and Corporation Taxes Act 1988.

Going Concern

There are no material uncertainties about the charity's ability to continue.

Income

All income is included in the statement of financial activities when the charity is entitled to the income, any performance related conditions attached have been met or are fully within the control of the charity, the income is considered probable and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Donations and legacy income is received by way of donations, legacies, grants and gifts and is included in full in the Statement of Financial Activities when receivable. Where legacies have been notified to the charity but the criteria for income recognition have not been met, the legacy is treated as a contingent asset and disclosed if material.
- Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Investment income is included when receivable.
- Income from charitable trading activity is accounted for when earned.
- Other income is accounted for when receivable.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

1. Accounting Policies (Continued)

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of raising funds comprise the costs associated with attracting donations, grants and legacies and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible Fixed Assets and Depreciation

Capital items costing over £250 are capitalised and included in fixed assets.

Depreciation is provided on any fixed assets at rates calculated to write off the assets over their remaining useful lives as follows:

IT Equipment – 3 years

Impairment of Fixed Assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

Financial Instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument. Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost where there is a material adjustment.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

1. Accounting Policies (Continued)

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the purposes of the charity.

Designated funds are unrestricted funds earmarked by the trustees for specific purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor.

Judgements and Key Sources of Estimation Uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

There are no significant judgements or estimation uncertainty included within the financial statements.

2. Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

3. Income from Investments

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Bank Interest Receivable	4	-	4	4
	£4	£-	£4	£4

The 2019 total of £4 relates wholly to Unrestricted Funds.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

4. Income from Donations & Legacies

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Donations – Dora Frankel Dance CIC	-	-	-	4,960
Donations - General	311	-	311	1,515
Gift Aid	40	-	40	121
	£351	£-	£351	£6,596

The 2019 total of £6,596 relates wholly to Unrestricted Funds.

5. Income from Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Grant Income				
Arts Council England – autumn R&D	-	-	-	15,000
Arts Council England – Fully Grounded	-	-	-	46,525
Arts Council England – Tour 2019	-	49,999	49,999	-
Community Foundation – Newcastle	-	10,000	10,000	10,000
Cultural Investment Fund	-	-	-	500
Ferwick Family Trust - Twilight Dances	-	-	-	-
Foyle Foundation	5,000	-	5,000	-
Government Office, Quebec – Twilight Dances	-	1,200	1,200	-
Polish Cultural Institute – Twilight Dances	-	1,000	1,000	-
Sir James Knott Trust – 360 Programme	-	-	-	5,000
Sunday For Sammy Trust – Fully Grounded	-	-	-	2,000
Tour/Workshops	-	-	-	-
Thriplow Charitable Trust – Talent Development	-	2,000	2,000	-
	5,000	64,199	69,199	79,025
Earned Income				
Ticket Sales	822	-	822	898
Performance Fees	6,550	-	6,550	7,713
	7,372	-	7,372	8,611
	£12,372	£64,199	£71,571	£87,636

The 2019 total of £87,636 comprises £8,611 relating to Unrestricted Funds and £79,025 relating to Restricted Funds.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

6. Other Income

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Theatre Tax Relief	9,921	-	9,921	8,219
	£9,921	-	£9,921	£8,219

The 2019 total of £8,219 relates wholly to Unrestricted Funds.

7. Expenditure on Charitable Activities

	Unrestricted Funds £	Restricted Funds £	2020 £	2019 £
Production & Activity Costs				
Twilight Dances 2020 Tour	14,475	64,789	79,264	1,038
Autumn R&D	75	764	839	14,955
Fully Grounded	-	-	-	69,707
Support Costs				
Premises Costs	382	1,146	1,528	2,250
Office Costs	946	634	1,580	986
Travel & Subsistence Costs	57	170	227	66
Depreciation	93	-	93	93
Governance Costs				
Accountancy & Book-keeping Fees	420	1,260	1,680	1,584
	£16,448	£68,763	£85,211	£90,679

The 2019 total of £90,679 comprises £16,218 relating to Unrestricted Funds and £74,461 relating to Restricted Funds.

8. Net Movement in Funds

	2020 £	2019 £
The net movement in Funds is stated after charging/(crediting):		
Depreciation of Owned Fixed Assets	93	93
Independent Examiner's Fees – Independent Examination	1,080	900
Independent Examiner's Fees – Other Services	360	300

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

9. Staff Costs & Directors' Remuneration

The charity employed no staff in the year (2019: None)

No remuneration was paid to or waived by Trustees/Directors in the year (2019: £Nil) and no costs (2019: £Nil) were reimbursed to Trustees in respect of their attendance at meetings of the charity.

10. Tangible Fixed Assets

	Office & ICT Equipment £	Total Fixed Assets £
Cost		
At 1 March 2019	290	290
Additions	-	-
At 29 February 2020	290	290
Depreciation		
At 1 March 2019	124	124
Charge for year	93	93
At 29 February 2020	217	217
Net Book Value		
At 29 February 2020	£93	£93
At 1 March 2019	£156	£156

11. Debtors

	2020 £	2019 £
Trade Debtors	150	-
Accrued Income	-	1,500
Theatre Tax Relief	9,921	8,219
Prepayments	381	363
	£10,452	£10,082

All sums are due within 1 year.

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

12. Creditors – Amounts Falling Due Within 1 Year

	2020	2019
	£	£
Loans	-	265
Trade Creditors	-	1,264
Accruals	2,390	1,212
	£2,390	£2,741

13. Analysis of Net Assets between Funds

	Unrestricted Funds	Restricted Funds	Total 2020	Total 2019
	£	£	£	£
Fixed Assets	63	-	63	156
Debtors	10,452	-	10,452	10,082
Cash at Bank and In Hand	3,142	2,390	5,532	4,524
Creditors – Due Within 1 Year	-	(2,390)	(2,390)	(2,741)
	£13,657	£-	£13,657	£12,021

14. Analysis of Charitable Funds

	At 1 March 2019	Income in Year	Resources Expended in Year	At 29 February 2020
	£	£	£	£
Unrestricted Funds	7,457	22,648	(16,448)	13,657
Restricted Funds				
Arts Council England – autumn R&D	764	-	(764)	-
Arts Council England – Tour 2019	-	49,999	(49,999)	-
Community Foundation – Newcastle	-	10,000	(10,000)	-
Cultural Investment Fund				
Government Office, Quebec – Twilight Dances	-	1,200	(1,200)	-
Polish Cultural Institute – Twilight Dances	-	1,000	(1,000)	-
Sir James Knott Trust – 360 Programme	3,800	-	(3,800)	-
Thriplow Charitable Trust – Talent Development	-	2,000	(2,000)	-
Total Restricted Funds	4,564	64,199	(68,763)	-
Total Funds	£12,021	£86,847	£(85,211)	£13,657

FERTILE GROUND DANCE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 29 FEBRUARY 2020

14. Analysis of Charitable Funds (Cont.)

Name of Restricted Fund	Description, Nature & Purpose of the Fund
Arts Council England – autumn R&D	Towards the cost of the autumn research and development programme
Arts Council England – Twilight Dances Tour 2019	Towards the cost of the Twilight Dances 2019 Tour and associated core costs
Community Foundation – Newcastle Cultural Investment Fund	Towards the cost of work with Benfield School, including a contribution to the posts of Development Director and Artistic Director
Government Office, Quebec	Towards the cost of the Twilight Dances 2019 Tour
Polish Cultural Institute	Towards the cost of the Twilight Dances 2019 Tour
Sir James Knott Trust – 360 Programme	Towards the cost of the 360 programme
Thriplow Charitable Trust	Towards the cost of a talent development programme (360 Programme)

15. Related Party Transactions

Donations from Trustees amounting to £500 were made to the charitable company in the year to 28 February 2018.

16. Financial Commitments

No material financial commitments have been made in respect of future financial periods.

17. Company Limited by Guarantee

The company was under the control of its Trustees in the current and previous financial years.

The charity is incorporated under the Companies Act 1985 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding £1 as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

There are currently 4 members of the company (2019: 4).