



Trustees' Annual Report for the period 1 October 2018 to 30 September 2019

Yorkshire Bach Choir (Registered Charity No.700412), also referred to as YBC

Charity's principal address: Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

Names of the Charity Trustees¹:

- Matthew Badham
- Louisa Dobson
- Alastair Fitter
- Rex Godby, Honorary Secretary
- Sian Haines
- Anna Kesteven
- Gillian Parker, Honorary Treasurer
- Guy Tudor

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

¹ The position of Chair is vacant.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out above. Concerts and membership are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC has also provided bursaries for a limited number of student members, those whose courses do not include specialist vocal tuition, to pay for singing lessons.

Concert Series 2018/9

Performed at St Michael le Belfrey, York and Sir Jack Lyons Concert Hall, University of York.

3 November 2018: Spanish Renaissance

Spanish Renaissance music featuring Victoria *Requiem* and other psalms and motets by Victoria and Guerrero. The sonorities and colour of the Spanish Renaissance are among the glories of the choral repertoire. The Officium defunctorum of 1603, filled with harmonic inventiveness and subtle expressionism, may be the most accomplished Requiem setting of its epoch.

8 December 2018: JS Bach: Christmas Oratorio

Bethany Seymour *soprano*, Nancy Cole *mezzo soprano*, Jonathan Hanley *tenor*, Frederick Long *bass*, with Yorkshire Baroque Soloists. Written in 1734 when Bach was at the height of his considerable powers, the Christmas Oratorio (BWV 248) is rarely heard in its complete form. Six cantatas written for the feast days of Christmas and New Year present Bach at his most festive and vibrant. Some of Bach's largest orchestral forces are contrasted with exquisitely beautiful solo instrumental and vocal music.

9 February 2019: 40th Anniversary Concert

Tallis *Lamentations*; Taverner *Western Wynde Mass*; Schütz *Meine Seele erhebt den Herren* á 4; Bach *Jauchzet dem Herrn alle Welt*. This concert marked the 40th anniversary of the very first Yorkshire Bach Choir performance and repeated some of the works performed then. The English Renaissance is reflected in Tallis' haunting setting of the Lamentations and the inspired polyphony of the Western Wynde Mass by Taverner. From the German reformation we explore the beautiful sonorities in Schütz's setting of the Luther's Magnificat canticle. The concert was crowned with one of JS Bach's most beloved and joyous motets.

16 March 2019: JS Bach: St Matthew Passion

Jason Darnell *Evangelist*, Peter Harvey *Christus*, with Yorkshire Baroque Soloists. Bach's most extended passion setting is one of the greatest works of all time. It contrasts the vivid, harrowing drama of the story with some of the most exquisitely poetic and redemptive music ever written. YBC was joined by Jason Darnell and Peter Harvey, and Yorkshire Baroque Soloists completed this monumental musical picture, playing one of Bach's most ambitious and colourful orchestral scores.

18 May 2019: Tudor Church Music

Composers included Taverner, Wylkinson, Browne and Sheppard. Originating in the first few years of the sixteenth century, the Eton Choirbook is a volume of music which holds within its covers a dazzling array of choral music. It bears witness to the sounds and devotion of a pre-Reformation church that a young Henry VIII would have known as he came to the throne in 1509.

22 June 2019: Haydn & Mozart in Salzburg

With Yorkshire Baroque Soloists. Haydn *Little Organ Mass*; Mozart *Vesperae de Confessore*; Mozart *Te Deum*; Mozart Church Sonatas. The splendours of Church and State in 18th century Salzburg were heard in music by the two great masters of the age. Salzburg's most famous son was showcased in Mozart's lively, beautiful vesper setting *Vesperae de Confessore*, Church Sonatas and in his celebratory *Te Deum*. We also took the opportunity to perform Haydn's exquisite *Little Organ Mass* which is filled with the wit and grace of this most inventive of classical composers.

In addition to its main series of 6 concerts (above), the choir also performed a concert of music by Byrd and Tallis on 6 October 2018 in Aysgarth, Yorkshire, as part of the **English Music Festival**.

Financial Matters

The *Statement of Financial Activities* shows a small net profit over the financial year 2018/19, but this is entirely accounted for by the transfer of £3000 from the choir reserve fund. This was a planned transfer to allow us to perform a more expensive range of music in our 40th Anniversary year.

We did better than the previous season in relation to ticket sales, choir member subscriptions and Friends' income and also continued to reduce some of our running costs.

As in the previous season, we also offered only one Celia Burgan Bursary rather than two, and continued to reduce our expenditure on music.

As reported in the past three years, the loss of income from sponsorship and patronage has affected our programme planning and will continue to do so. Revenue from ticket sales covers only 61 per cent of the cost of the Season and, by itself, is insufficient to maintain the high quality of programming that the choir is known for. Substantial increases in ticket prices would likely be counter-productive. Other strategies that the Trustees have put in place to increase income include:

- **Audience-building activities**

Our focus on those aged 30 and under is beginning to show some signs of bearing fruit in Season Ticket sales.

- **Growing other sources of patronage**

The restructured YBC Friends' Circle, which offers three levels of involvement, continues to grow. This now makes up almost 17 per cent of our income and is the largest source of funds after ticket sales. The scheme has thus fulfilled the Trustees' hopes of increasing donations and making closer bonds with our supporters. We will continue trying to grow this scheme over the coming year.

- **Members' subscriptions**

These have remained static for several years and last year, despite a higher level of receipts, still represented only 14 per cent of total income. Our subscription levels are considerably lower than those of similar choirs and the Trustees have reviewed this policy for the coming financial year and have increased subscription levels by a small amount. However, we remain committed to our policy of discounted membership fees for students and those not in paid employment.

Choir Reserve Fund

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons, and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

As reported above, Season 2018/19 was the choir's 40th Anniversary and, after due consideration, the Trustees decided to commit a proportion of the choir's reserve fund to ensure a celebratory Season's programme, in keeping with the policy outlined in the previous paragraph. We hoped that that the programming and associated publicity around the Anniversary would offer scope for larger audiences than normal and, to some extent, this hope was realised. However, the increased ticket sales were a long way off meeting the additional costs of the Season.

General Matters

Musically, this has been another very successful year, and fitting for the choir's 40th anniversary season. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early, baroque and classical music, and was enjoyed by audiences at all the concerts. Numerous members of the choir took on responsibilities which contributed to the effective running of publicity, concerts and rehearsals. A high standard of performance was achieved through the efforts of all choir members, soloists, instrumental players and, especially, our tireless Conductor, Peter Seymour.

Declaration

The trustees declare that they have approved this report.

Signed on behalf of the charity's trustees.

Gillian Parker

Acting Chair, Yorkshire Bach Choir.

Date: 25 November 2019



CHARITY COMMISSION
FOR ENGLAND AND WALES

Yorkshire Bach Choir			Charity No	700412	
Annual accounts for the period					
Period start date	01/10/2018	To	Period end date	31/09/19	

Section A

Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ F01	£ F02	£ F04	£ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	11,298		11,298	11,063
Charitable activities	S02	21,605	195	21,800	20,722
Investments	S04	16		16	6
Total	S07	32,919	195	33,114	31,791
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	34,864	128	34,992	30,935
Total	S12	34,864	128	34,992	30,935
Net income/(expenditure)	S15	- 1,945	67	- 1,878	856
Net movement in funds	S20	- 1,945	67	- 1,878	856
Reconciliation of funds:					
Total funds brought forward	S21	20,537	1,586	22,123	21,267
Total funds carried forward	S22	18,592	1,653	20,245	22,123

Section B Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Total this year	Total last year
			£	£	£	£
			F01	F02	F04	F05
Fixed assets						
Tangible assets	(Note 8)	B02	3,292	-	3,292	3,382
Investments	(Note 9)	B04	6,251	-	6,251	9,235
Total fixed assets		B05	9,543	-	9,543	12,617
Current assets						
Stocks	(Note 10)	B06		118	118	246
Debtors	(Note 11)	B07	3,712	-	3,712	2,064
Cash at bank and in hand	(Note 14)	B09	10,295	1,535	11,830	11,638
Total current assets		B10	14,007	1,653	15,660	13,948
Creditors: amounts falling due within one year						
	(Note 12)	B11	4,958	-	4,958	4,442
Net current assets/(liabilities)		B12	9,049	1,653	10,702	9,506
Total assets less current liabilities		B13	18,592	1,653	20,245	22,123
Total net assets or liabilities		B16	18,592	1,653	20,245	22,123
Funds of the Charity						
Restricted income funds	(Note 16)	B18		1,653	1,653	1,586
Unrestricted funds		B19	18,592		18,592	20,537
Revaluation reserve		B20			-	
Total funds		B21	18,592	1,653	20,245	22,123
Signed by one or two trustees on behalf of all the trustees			Signature			Date of approval dd/mm/yyyy
			Alastair Fitter Chair of trustees, Yorkshire Bach Choir			25/07/20

Note 1 **Basis of preparation**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

|

Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

|

Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes	No	N/a
		✓		

Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.
-------------------	--

Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes	No	N/a
		✓		

Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes	No	N/a
		✓		

Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes	No	N/a
		✓		

Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes	No	N/a
		✓		

	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes	No	N/a
		✓		

Support costs	The charity has incurred expenditure on support costs.	Yes	No	N/a
		✓		

Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
-----------------------	---

Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes	No	N/a
		✓		

Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes	No	N/a
		✓		

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		

Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
		✓		

	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
		✓		

Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
		✓		

Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	Yes	No	N/a
		✓		

Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		

Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	Yes	No	N/a
		✓		

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least
They are valued at cost.
The depreciation rates and methods used are disclosed in note 8.

	Yes	No	N/a
	✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

Yes	No	N/a
✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds	Prior year
				£	£
Donations and legacies:	Donations and gifts	5,363	-	5,363	4,969
	Gift Aid	1,500	-	1,500	2,283
	Membership subscriptions and sponsorships which are in substance donations	4,435	-	4,435	3,811
	Total	11,298	-	11,298	11,063
Charitable activities:	Ticket Sales	20,316		20,316	18,770
	Programme Sales	1,099		1,099	877
	CD Sales		195	195	255
	Folder sales	60		60	160
	Other	130		130	660
	Total	21,605	195	21,800	20,722
Income from investments:	Interest income	16	-	16	6
	Total	16	-	16	6
TOTAL INCOME		32,919	195	33,114	31,791

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

CD Sales worth £255

Note 4 Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
	Analysis				
Expenditure on charitable activities	Instrumentalist fees	26,400		26,400	21,646
	Hire of venue	1,611		1,611	1,014
	Staging costs	2,551		2,551	2,149
	Music costs	306		306	909
	Cost of programmes	1,974		1,974	2,069
	Cost of CD sales		128	128	221
	Cost of folder sales	-		-	-
	Singing lesson grant	225		225	225
	Support costs	1,797		1,797	2,702
	Total expenditure on charitable activities	34,864	128	34,992	30,935
TOTAL EXPENDITURE		34,864	128	34,992	30,935

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	30,868		1,797	32,665	28,420
Charitable trading	2,102			2,102	2,290
Singing Lesson grant	-	225		225	225
Total	32,970	225	1,797	34,992	30,935

Prior year expenditure on charitable activities can be analysed as follows:

All expenditure is unrestricted with the exception of £221 relating to CD sales.

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	1,122	1,122
Administration	177	177
NFMS Subscription and Insurance	407	407
Depreciation	90	90
Bank charges	-	-
Other	-	-
Governance	-	-
Total	1,796	1,796

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 Details of certain items of expenditure**Fees for examination of the accounts**

	This year £	Last year £
Independent examiner's fees	0	0
Assurance services other than audit or independent examination	0	0
Tax advisory fees	0	0
Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner	0	0

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

--

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

--

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

--

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

--

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant		225	-	225
Total	-	225	-	225

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate		

At beginning of the year	1,118	1,118
Depreciation	90	90
At end of the year	1,208	1,208

8.3 Net book value

Net book value at the beginning of the year	3,382	3,382
Net book value at the end of the year	3,292	3,292

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	9,229	9,229
Disposals: withdrawals from investments	- 2,978	- 2,978
Carrying (fair) value at end of year	6,251	6,251

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,251
Total	6,251
Grand total	6,251

Note 10 **Stocks for resale**

	Stock
	£
Charitable activities:	
<i>Opening</i>	246
<i>Added in period</i>	-
<i>Expensed in period</i>	- 128
<i>Impaired</i>	-
<i>Closing</i>	118
Total this year	118
<i>Total previous year</i>	246

Note 11 **Debtors and prepayments**

Analysis of debtors

Trade debtors

Amounts due from HMRC under gift aid

Prepayments

Total

This year	Last year
£	£
-	50
3,000	1,500
712	514
3,712	2,064

Note 12 Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	1,125	900
Trade creditors	180	310
Accruals	470	-
Deferred income	3,183	3,232
Total	4,958	4,442

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,232	3,616
Amounts added in current period	3,183	3,232
Amounts released to income from previous periods	- 3,232	- 3,616
Balance at the end of the reporting period	3,183	3,232

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year £	Last year £
Financial Assets measured at amortised cost	18,081	20,923
Financial Liabilities measured at amortised cost	1,775	1,210

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	130	450

Note 14 **Cash at bank and in hand**

Cash at bank and on hand
Total

This year £	Last year £
11,830	11,638
11,830	11,638

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Section C	Notes to the accounts	(cont)
------------------	------------------------------	---------------

Note 16 **Charity funds**

16.1 Details of material funds held and movements during the CURRENT reporting period

	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
Fund names						
CD Fund	Restricted	For recording of future CDs	1,586	195	- 128	1,653
Unrestricted funds	N/a	N/a	20,537	32,919	- 34,864	18,592
Total Funds			22,123	33,114	- 34,992	20,245

16.2 Details of material funds held and movements during the PREVIOUS reporting period

	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Fund names						
CD Fund	Restricted	For recording of future CDs	1,552	255	- 221	1,586
Unrestricted funds	N/a	N/a	19,715	31,536	- 30,714	20,537
Total Funds			21,267	31,791	- 30,935	22,123

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

£26,400 (2018: £21,646) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts), a non-profit body on which the conductor of the Yorkshire Bach Choir, Peter Seymour, has a significant influence as its Director.

Note 29	Additional Disclosures
----------------	-------------------------------

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Yorkshire Bach Choir

**On accounts for the year
ended**

30/09/2019

**Charity no
(if any)**

700412

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 09 / 2019**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

25/07/2020

Name:

Richard Turpin

**Relevant professional
qualification(s) or body**

(if any):

--

Address:

18 Balmoral Terrace

York

YO23 1HS

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--