

TRUSTEES REPORT FOR WOODSEATS MUSICAL THEATRE COMPANY

Charity No. 700669

50 Seagrave Rd, Sheffield, S12 2JS

Annual General Meeting

Monday 3rd February 2020

TRUSTEES:

Mary Newey – Chair;– Rebecca Jones - Secretary; Susan Moulson & Daniel Powell – Joint Treasurers; Susan Moulson – Business Manager; Adrian Arksey – Marketing Manager; John Highfield - Publicity Manager; Social Secretary – Clair Stokes; Floor Members: Alice Goldsbrough; Mandy Holt; Emily Briddon

TYPE OF GOVERNING DOCUMENT: Constitution

THE OBJECTS OF THE COMPANY shall be to educate the public in the dramatic, musical and operatic arts in order to further the development of public appreciation and taste in the said arts by education of members in choral singing and public performances.

To promote plays, dramas, comedies, musicals, operas, operettas and other dramatic and musical works of educational value.

TRUSTEES SELECTION METHOD: The appointment of the Officials shall be determined by the Company Committee and shall be ratified by all Members of the Company at the Annual General Meeting.

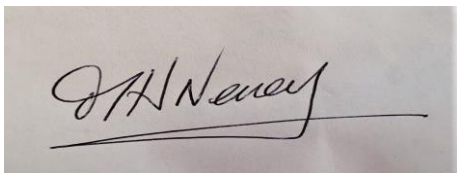
OoO

Our production of Footloose saw a change in the Production Team for 2019. They had a warm welcome and produced a first-class production. The show attracted performers and audiences alike and was a brilliant success and we feel, moved Woodseats MTC up a gear in performance with us making a profit of £1,359.26

Our annual Christmas Concert was again performed at the Lees Hall Golf Club, returning to our usual slot at the end of November. The concert was an artistic and financial success with a profit of £1,657.15

During the year there were also various fund-raising and social events organised mainly by the Social Secretary and other members of the Company. We also give thanks for various independent donations. All these Fund-raising events helped to swell the Woodseats Account enabling us to put on even better shows.

2019 has been another successful year for the Woodseats Musical Theatre Company and we look forward to moving onwards into 2020.

A photograph of a handwritten signature in black ink on a light-colored background. The signature is written in a cursive style and reads 'Mary Newey'. A horizontal line is drawn underneath the signature.

Mary Newey
Chair
Woodseats Musical Theatre Company



Woodseats Musical Theatre Company Balances as at 31 December 2019

	General	Footloose	Christmas Concert	Future	Total
Opening Balances					
Nat West Bank	£ 11,365.89				£ 11,365.89
Income					
Memberships	£ 480.00	£ 995.00	£ 60.00	£ -	£ 1,535.00
Donations/Sponsorship	£ -	£ 1,242.99	£ -	£ -	£ 1,242.99
Fundraising	£ 31.46	£ -	£ -	£ -	£ 31.46
Fundraising - Hoodies	£ -	£ 60.00	£ -	£ -	£ 60.00
Performing Fees	£ -	£ -	£ -	£ -	£ -
Libs & Scores	£ -	-£ 10.00	£ -	£ -	-£ 10.00
Refreshments	£ -	£ 155.85	£ 81.31	£ -	£ 237.16
Rehearsal Raffles	£ 112.60	£ 444.00	£ 185.00	£ -	£ 741.60
Other Raffles	£ -	£ -	£ -	£ -	£ -
Front of house	£ -	£ 870.00	£ 407.00	£ -	£ 1,277.00
Adverts in Programme	£ -	£ 275.00	£ -	£ -	£ 275.00
Tickets Sales	£ -	£ 15,210.00	£ 5,175.00	£ -	£ 20,385.00
Other Income	£ -	£ 110.00	£ -	£ 207.76	£ 317.76
Total Income	£ 624.06	£ 19,352.84	£ 5,908.31	£ 207.76	£ 26,092.97
Expenditure					
Libs & Scores	£ -		£ -	£ -	£ -
Printing & Photocopying	£ 8.36	£ 671.23	£ 216.81	£ -	£ 896.40
Musical Director	£ -	£ 1,190.00	£ 710.00	£ -	£ 1,900.00
Pianist	£ -	£ 80.00	£ -	£ -	£ 80.00
Orchestra	£ -	£ 1,750.00	£ -	£ -	£ 1,750.00
Choreography	£ -	£ 150.00	£ -	£ -	£ 150.00
Rehearsal Rooms	£ 55.00	£ 1,524.00	£ 320.00	£ -	£ 1,899.00
Montgomery Theatre Hire	£ -	£ 4,500.00	£ -	£ 1,112.50	£ 5,612.50
Sheffield Theatres Ticket Fees	£ -	£ -	£ -	£ -	£ -
Lees Hall Golf Club	£ -	£ -	£ 1,956.50	£ -	£ 1,956.50
Wardrobe	£ -	£ 278.23	£ -	£ -	£ 278.23
Scenery	£ -	£ 844.15	£ -	£ -	£ 844.15
Sound	£ -	£ 1,536.96	£ 200.00	£ -	£ 1,736.96
Lighting	£ -	£ 1,050.00	£ 360.00	£ -	£ 1,410.00
Props	£ -	£ 80.47	£ -	£ -	£ 80.47
Publicity	£ -	£ 528.62	£ 148.00	£ 50.00	£ 726.62
NODA (Insurance)	£ 339.53	£ -	£ -	£ -	£ 339.53
Royalties	£ -	£ 3,039.18	£ -	£ 600.00	£ 3,639.18
Misc	£ 359.91	£ 770.74	£ 339.85	-£ 26.33	£ 1,444.17
Professional Fees	£ 163.00	£ -	£ -	£ -	£ 163.00
Total Expenditure	£ 925.80	£ 17,993.58	£ 4,251.16	£ 1,736.17	£ 24,906.71
Surplus:	-£ 301.74	£ 1,359.26	£ 1,657.15	-£ 1,528.41	£ 1,186.26
Closing Balances					
Nat West Bank	£ 12,552.15				£ 12,552.15
Summary					
	General	Musical	Concert	Future years	Total
Opening Bank	£ 12,908.43	-£ 2,667.07	£ 2,380.61	-£ 1,256.08	£ 11,365.89
Transfer to General	-£ 286.46	£ 2,667.07	-£ 2,380.61		£ -
Expenditure from previous years	£ 252.92	-£ 1,009.00		£ 756.08	£ -
Income over Expenditure 2019	-£ 301.74	£ 1,359.26	£ 1,657.15	-£ 1,528.41	£ 1,186.26
Closing Bank	<u>£ 12,573.15</u>	<u>£ 350.26</u>	<u>£ 1,657.15</u>	<u>-£ 2,028.41</u>	<u>£ 12,552.15</u>



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Woodseats Musical Theatre Company

**On accounts for the year
ended**

31st December 2019

**Charity no
(if any)**

700669

Set out on pages

Remember to include the page numbers of additional sheets.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2019.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Shirley Brady

Date:

01/02/2020

Name:

Shirley Brady

**Relevant professional
qualification(s) or body
(if any):**

FCCA

Address:

24 St Quentin Rise

Bradway

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

