



WE ARE MUSIC
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2020

Charity Number: 1130937
Company Number: 6916641

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

GET KNOWN and ROCK SCHOOL CLUB are programmes operated by We are Music Ltd. Tel: 07907414611 email: chrisscott@we-are-music.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Located at: Building 4, Off Highfield Avenue, Dovercourt, Essex

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee
Peter Browne	Trustee
Stefan Graham	Trustee
Joseph McCann	Trustee – 29 July 2020

Other names used by the Charity

Get Known, Get Known Music Industry Bridge, Rock School Club, Rock the Tower and Landslide Festival are names used by We are Music describing programmes operated by the charity.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 with be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment, they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- Providing support and activities which develop their skills, capacities, and capabilities to enable them to participate in society as mature and responsible individuals

There are two components of our work: -

We are Music – We strive to provide for the advancement of young people through music into the music industry, and education. For young people between sixteen and twenty-five we provide fully funded: -

- Get Known -Live performance videos to showcase the artist to aid them to obtain bookings for gigs
- Hamford Studio -Studio space to work, develop material extend their skills and record digital singles.
- Support as an Event promoter- providing live gigs and Landslide Festivals for young artists to perform.

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- Development support for young artists providing them with useful information through Industry contacts.

Rock School –

- We support young people from nine to eighteen providing regular band sessions, led by Music Leaders, three days per week, during term times in our Harwich facility and Jaywick Martello Tower.
- We also provide, across Tendring, six-week afterschool sessions in local Primary Schools. These are delivered by two Music Leaders and culminate in a band performance. They are funded by Youth Music and the Harwich Haven Authority Fund.

The geographic area in which we operate has high levels of unemployed and low family incomes. In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants and the income from fees to cover its operating costs. We charged £4.00 per week to participants for one-hour tuition and unlimited access to the facilities in 2019/2020. The trustees also have discretionary powers to enable people to attend for free.

ACHIEVEMENTS AND PERFORMANCE

IMPACT OF COVID 19 ON CURRENT & FUTURE OPERATION

From March 2020 to the end of May 2020 Rock School, Hamford Studio and Jaywick Rock the Tower have been closed. We have not delivered primary school sessions and the only activity has been on-line initiatives. The emphasis of our projects has always centred on getting young people out of their homes and into activities that motivate them, so it has had a disastrous effect on our operation.

During Lockdown we have delivered online artist livestream performances and training for our Music leaders. This includes Adobe graphic design and video production courses, "Mix with the Masters" sessions to improve our Leaders mixing skills and CMU's Lockdown Webinars to increase industry knowledge for our team.

In the future-

*We will not be providing Primary school afterschool sessions for the foreseeable future.
We will deliver closed-door band performances filmed and released on the web starting in June.
We do not anticipate live performances before January 2021.
We will operate CIVID 19 secure facilities from mid June 2020.*

We have achieved funding for our operation from Youth Music from September 2020 for two years.

Below is a summary of the year's achievements and performance more details are available on our website. www.we-are-music.org.uk

Get Known

We have secured future funding through to August 2022 from Youth Music to expand and continue our work.

Our work in the current financial year includes. We provided: -

Digital single releases with supporting studio videos for promotion.
Training courses in recording techniques including Pro tools, Ableton and Video production courses.
Five Six -week courses in Primary schools as afterschool club sessions

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Live performance videos for bands

Helping specific artists to move them on and hopefully help them into the music industry.

Rock School Club Programme.

Regular sessions ran throughout the year with frequent opportunities for local performances including our Summer Festival and our Christmas show. 50 young people play on these events which attract an audience of over 150 friends and families. Our summer 2019 show attracted an audience of over 300 people drawn from across Tendring.

Rock the Tower – Jaywick Project.

We ran regular sessions one night per week session at Jaywick Martello Tower funded by the Essex Music Education Hub and ECC. This work is continuing to the end of 2021.

Landslide Festival.

We have funding from Youth Music and the #IWill fund to deliver five events for young musicians supported and delivered by young people. The first three were a WAM show at Hamford View with an audience of over 300, an event at Harwich Skatepark in July 2019 and Radical Bikes in Chelmsford in September 2019. The project is scheduled to complete in October 2020 with two more events to be operated an event in May at Hamford View and an event at Southend Skatepark in July 2020. Both events have been cancelled and replaced with closed-door shows, starting in late June 2020 to be broadcast on the web.

FINANCIAL REVIEW

Our turnover £45,421 shows a considerable decrease on last year (last year £90,716) and we returned a deficit of £8,429. However we were able to operate with funds carried forward from last year to deliver projects in this financial year and through to September 2020.

Various grants provide restricted funding and we are holding balances totalling £30,673 at the year-end for these funds. These are supported by £44,856 cash at the bank. Funding is in place from Essex Music Education Hub to continue the Jaywick project through to September 2021 and Youth Music funding has been extended from September 2020 through to August 2022.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

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WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2020

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	16,344	-	16,344	7,623
Charitable activities		29,077	29,077	83,093
Other	-	-	-	-
Total	16,344	29,077	45,421	90,716
Expenditure on:				
Raising funds		-		
Charitable activities	2,376	45,742	48,118	43,369
Other	5,732		5,732	5,615
Total	8,108	45,742	53,850	48,984
Net income/(expenditure) before investment gains/(losses)	8,236	(16,665)	(8,429)	41,732
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	8,236	(16,665)	(8,429)	41,732
Extraordinary items	-	-	-	-
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	8,236	(16,665)	(8,429)	41,732
Reconciliation of funds:				
Total funds brought forward	8,345	61,951	70,296	28,564
Total funds carried forward	16,581	45,286	61,867	70,296

Note
3



4

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WE ARE MUSIC
Balance sheet as at year end 31 May 2020

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)	20,324	-	20,324	19,831
Intangible assets				
Total fixed assets	20,324	-	20,324	19,831
Current assets				
Debtors (Note 8)		8,257	8,257	2,475
Cash at bank and in hand (Note 10)	14,839	30,017	44,856	59,156
Total current assets	14,839	38,274	53,113	61,631
Creditors: amounts falling due within one year (Note 9)	1,507	30,673	32,180	0
Net current assets/(liabilities)	13,332	7,601	20,933	61,631
Total assets less current liabilities	33,656	7,601	41,257	81,462
Creditors: amounts falling due after one year (Note 9)				
Provisions for liabilities				
Total net assets or liabilities	33,656	7,601	41,257	81,462
Funds of the Charity				
Restricted income funds (Note 12)		30,673	30,673	51,888
Unrestricted funds	10,584		10,584	29,574
Revaluation reserve			-	
Total funds	10,584	30,673	41,257	81,462
Signed by two trustees on behalf of all the trustees				
	Signature			
			Chris Scott	29/07/2020
			Peter Browne	29/07/2020

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Notes to the accounts.

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year.

The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor.

Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustee's annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial Instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at

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the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts	2,073		2,073	989
	Gift Aid	1,769	-	1,769	1,469
	Legacies	-	-	-	-
	General grants provided by government/other charities				-
	Membership subscriptions and sponsorships which are in substance donations	2,347	-	2,347	5,165
	Donated goods **, facilities and services		-		-
	Other	154	-	154	
	Total	6,343	-	6,343	7,623

Charitable activities:	COVID 19 Small Business grant	10,000		10,000	
	Galloper Windfarm Fund	-			2,000
	Foyle Foundation				2,500
	Essex Music Education Hub	-	7,090	7,090	6,870
	ECF - #IWill				4,400
	Youth Music Fund A - Landslide				24,750
	Youth Music Fund B -give them a chance	-	20,387	20,387	37,973
	Essex Music Ed. Hub -give them a chance	-	1,600	1,600	1,600
	Harwich Haven Authority Fund				3,000
	Total	10,000	29,077	39,077	83,093

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TOTAL INCOME**Note 4 – Analysis of expenditure**

16,343	29,077	45,420	90,716
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		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Analysis				
	Incurred seeking donations	-	-	-	-
	Incurred seeking legacies	-	-	-	-
	Incurred seeking grants				
	Operating membership schemes and social lotteries				
	Staging fundraising events				-
	Fundraising agents				
	Operating charity shops				
	Operating a trading company undertaking non-charitable trading activity				
	Advertising, marketing, direct mail and publicity		-		-
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities				
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds		-		

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Expenditure on charitable activities

Get Known Youth Music Fund B	-	26,057		22,617
Landslide Festival Youth Music Fund A	-	10,200		442
Yellow Car Fund	-			1,260
Get Known Youth Music				5,422
Essex Music Education Hub	-	3,268		7,101
ECF- #IWill		2,020		1,190
Operating sessions	2,376			2,629
Essex Music Hub- YM fund B support		1,350		
Foyle Foundation		1,772		728
Harwich Haven Authority Fund		1,075		
Galloper Wind Farms Fund				2,000
Total expenditure on charitable activities	2,376	45,742	48,118	43,369

Separate material item of expense

	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Other

Rent & Rates	1,318			1,763
Heat Light	895			415
Repairs works	823			559
Depreciation	1,051	-		1,044
Insurance	399	-		396
Telephone	117	-		247
General	1,129	-		1,191
Total other expenditure	5,732		5,732	5,615

TOTAL EXPENDITURE

8,108	45,742	53,850	48,984
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Note 5 – Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 6 – Paid employees

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
0	0
0	0
0	0
0	0
0	0

All projects and operational support are supported by part-time freelance workers.

Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising		
Charitable Activities		
Governance		
Other		
Total		

Note 7 – Tangible fixed assets**Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	37,492	-	35,473
Additions	-	-	1,195	-	2,019
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	38,687	-	37,492

Depreciation and impairments

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		

At beginning of the year	-	-	17,662	-	16,618
Disposals	-	-	-	-	-
Depreciation			1,051		1,044
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	18,713	-	17,662

Net book value

Net book value at the beginning of the year	-	-	19,830	-	18,855
Net book value at the end of the year	-	-	19,974	-	19,830

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Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

Note 12 – Charity Funds

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balance s brought forward £	Income £	Pre period spend £	Spend £	Fund balances carried forward £
Essex Music Education Hub	R	Rock the Tower - Jaywick	3,331	7,090	3,762	3,268	3,391
Essex Music Education Hub	R	Give Them a Chance	560	1,600	20	1,350	790
Youth Music Fund B	R	Give Them a Chance	15,687	20,387	(422)	26,057	10,439
Youth Music Fund A	R	Landslide Festival	24,328			10,200	14,128
ECF- #IWill	R	Landslide festival support	3,210		1,190	2,020	
Foyle Foundation	R	Rock School Support	1,772			1,772	
Harwich Haven Authority	R	Primary School engagement	3,000			1,075	1,925
Total Funds			51,888	29,077	4,550	45,742	30,673

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Expenses were paid to one of the trustees (Chris Scott) to cover travel costs and material expenses.

Type of expenses reimbursed	This year £	Last year £
Travel & materials	315	475

One of the trustees (Chris Scott) is related to two of the freelance music mentors any work authorised and paid by the Charity to these musicians is approved by the other two trustees.

One of the trustees (Peter Browne) is related to one of the freelance sound engineers and any work authorised and paid by the Charity to the sound engineer is approved by the other two trustees.

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Section A

Independent Examiner's Report

Report to the trustees/
members of

WE ARE MUSIC

On accounts for the year
ended

31 MAY 2020

Charity no
(if any)

1130937

Set out on pages

1-15

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 May 2020.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29 JUL 2020

Name:

Matthew Scott

Relevant professional
qualification(s) or body
(if any):

AAT Intermediate

Address:

18 Vaughan Street

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

