

CALLINGTON COMMUNITY ARTS

Report to the Trustees for the year ended 5th April 2020

The Trustees submit their annual report and the independently examined financial statements for the year ended 5th April 2020.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Administrative details

CALLINGTON COMMUNITY ARTS
6 Aysshton Gardens
CALLINGTON
PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage

Richard Lumley

Marian Watson

Peter Watson

Charitable objects

For the public benefit, to promote, improve and advance education in, and appreciation of, the arts in the town of Callington and the surrounding area in particular but not exclusively through the staging of an annual arts festival including performance and promotion of the traditional English display and ritual folk dance forms (including morris dancing), folk plays, folk music and folk tales and their associated seasonal customs within the folk tradition.

How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk.

Reserves Policy

CALLINGTON COMMUNITY ARTS

should have unrestricted reserves of between three- and six-months' running costs.

Review of the year and plans for future periods.

Once again it has been a busy year. We have continued to show monthly films through the C-Film scheme and now have found a solid and loyal fan-base, with regular audiences in the 30s-40s. We have continued with the policy of showing films that have received critical acclaim and/or have been nominees or winners at the BAFTAs, Golden Globes or Oscars. Our programme has covered a wide range of genres and has encompassed musicals ("Mamma Mia Here We Go Again", "Bohemian Rhapsody", "A Star Is Born" and "Fisherman's Friends"), Comedy ("Stan & Ollie"), Space Adventure ("First Man"), History ("The Favourite"), Politics ("Red Joan") and Social Critique and Drama ("BLACKKKLANSMAN", "The Wife", and "Green Book").

Our live performances have also covered a broad spectrum: The Drystones opened up the world of folk music, while Thomas Bowes' "Bach Pilgrimage" offered an outstanding performance of well-known works. Pangottic's skillful display of juggling and circus skills in "Lomngshot" had younger members of the audience wide-eyed in amazement, while Zulu Tradition brought all the colour and excitement of Zulu song and dance to the stage. All the acts were absolutely first-class and we still remain somewhat bemused by the very changeable audience numbers.

Our thanks must go to Callington Primary School for letting us use their hall as a venue for one of them and particular thanks must go to Ian Aspen, the caretaker, for providing so much help and support.

Equally we are indebted to the support of the Callington Town Hall staff for the support they offer, both as a box-office outlet and in their role in preparing the venue. The supervision provided at the get-in and get-out of each performance is much appreciated. A big thank you to them!

We are very much indebted to Carn to Cove for the support that Claire, Tim and Imogen provide, both in terms of the subsidised events and also in providing contact details for both touring and local companies. We do get regular positive feedback from artistes on the warm welcome they receive from us – and in particular the delicious food provided by Marian!

MayFest continues to thrive and is now regarded by many as one of the highlights in Callington's social calendar. It has become Callington's largest participative community event and is extremely well supported, not only by those attending the event but also by local businesses who support it through advertising and sponsorship. We thank every one of them. The financial support provided by feast and the funding from the National Lottery and

the Arts Council is obviously invaluable; it draws good crowds; there is a big buzz about it in town before, during and after the event. We hope that it also plays an important role in bringing life and economic vitality back to the streets of Callington. All high streets are suffering and anything we can do in terms of increasing the footfall and people's awareness of what is on offer in Callington can only be a good thing. Preparations for the 2020 event were well underway when the Coronavirus pandemic struck. But more of that in next year's report! Suffice it to say that we intend to be back with MayFest in 2021!

I am greatly indebted to Pete and Marian for the untiring work they have put in and also to Geoff who is now a kingpin in the organisation. It has also been great to have Peter "back in the fold" and we look forward to sharing his good ideas. We have also had support from Heather, Sue and Maggie at a number of events, with Sue and Wanda also helping out. Our existence as a CIO, a Community Interest Organisation, continues to run seamlessly.

Thank you all once again for "attending" today – albeit in virtual reality - and I look forward to your continued support.

Independent Examiner's report to the trustees of
Callington Community Arts

I report on the accounts of the charity for the year ended 5th April 2020 which are set out on the following pages 7-12

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name : Dick Maule F.C.A.

Address : 3 Penlee View Terrace, Penzance TR18 4HZ

Dick Maule FCA

Date:

2-8-2020

Callington Community Arts

Statement of Financial Activities for the year ended 5th April 2020

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	
		2020	2020	2020	2019
		£	£	£	£
Income					
Donations		-	-	-	30
Membership		-	-	-	102
Income from charitable activities					
Activities for generating funds					
Events income		5,168		5,168	4,155
Grants and contracts		<u>1,385</u>	<u>13,050</u>	<u>14,435</u>	<u>26,265</u>
Total Income		<u>6,553</u>	<u>13,050</u>	<u>19,603</u>	<u>30,552</u>
Expenditure					
Charitable activities	5	<u>8,677</u>	<u>13,108</u>	<u>21,785</u>	<u>36,691</u>
Total Expenditure		<u>8,677</u>	<u>13,108</u>	<u>21,785</u>	<u>36,691</u>
Net income/[expenditure]		(2,125)	(58)	(2,183)	(6,139)
Total funds brought forward		<u>17,454</u>	<u>12,090</u>	<u>29,544</u>	<u>35,683</u>
Total funds carried forward		<u>15,329</u>	<u>12,032</u>	<u>27,361</u>	<u>29,544</u>


Callington Community Arts

Balance sheet as at 5th April 2020

		2020	2019
	Notes	£	£
Current assets			
Cash on hand		257	1,165
Cash at bank		<u>27,579</u>	<u>28,854</u>
		27,836	30,019
Current liabilities			
Creditors: amounts falling due within 12 months	2	<u>(475)</u>	<u>(475)</u>
Net Current assets		<u>27,361</u>	<u>29,544</u>
Unrestricted funds			
General funds		15,329	17,454
Restricted funds	3	<u>12,032</u>	<u>12,090</u>
		<u>27,361</u>	<u>29,544</u>

These financial statements were approved by the Trustees on.....

On behalf of the Trustees

10th JULY 2020

 TREASURER. 21/7/2020.

dated:-

Notes to the accounts for the year ended 5th April 2020

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2nd edition and the Charities Act 2011 .

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Callington Community Arts

Notes to the accounts for the year ended 5th April 2020

(1) Principal Accounting Policies

(e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

(2) Creditors and accruals

	2020	2019
	£	£
Sundry creditors	<u>475</u>	<u>475</u>

(3) Movements in funds

	Balance 1st. April	2019 Income	Expenditure	Balance Transfers	Balance 5th April
	£	£	£	£	2020 £
Unrestricted funds					
General Fund	<u>17,454</u>	<u>6,553</u>	<u>(8,677)</u>	<u>-</u>	<u>15,329</u>
Restricted funds					
May Fest	<u>12,090</u>	<u>13,050</u>	<u>(13,108)</u>	<u>-</u>	<u>12,032</u>

Prior year

	Balance 1st. April	2018 Income	Expenditure	Balance Transfers	Balance 5th April
	£	£	£	£	2019 £
Unrestricted funds					
General Fund	<u>35,683</u>	<u>4,287</u>	<u>(22,516)</u>	<u>-</u>	<u>17,454</u>
Restricted funds					
May Fest	<u>-</u>	<u>26,265</u>	<u>(14,175)</u>	<u>-</u>	<u>12,090</u>

(4) Trustees information

	£	£
Trustees remuneration and expenses	<u>-</u>	<u>-</u>

Callington Community Arts

Notes to the accounts for the year ended 5th April 2020

(5) Expenditure

	Charitable activities £	Total 2019 £
Bar Sales / Refreshments	43	-
Band / Music	50	525
Samba Venue Hire	-	934
Printing & Stationery Brochure	1,625	1,350
Materials	1,080	3,747
Advertising	418	1,919
Workshops and artists' fees	11,275	14,509
Transport	1,121	1,347
Sundry Items	636	792
Stage	600	6,024
Insurance	-	408
Samba Exp + Teacher	-	1,550
CRBO Fees	80	-
Bar Refresh	-	72
Carn 2 Cove	1,401	1,144
Advertising	-	9
Raffle Costs	-	3
Sundry Items	399	20
Hall Rent	1,342	961
Membership to ACT	850	901
Insurance	391	-
Independent examiner	475	475
	<u>21,785</u>	<u>36,691</u>

(6) Analysis of net assets between funds

	General Funds £	Restricted Funds £	Total £
Current assets	15,804	12,032	27,836
Current liabilities	(475)	-	(475)
Net assets at 5th April 2020	<u>15,329</u>	<u>12,032</u>	<u>27,361</u>

Callington Community Arts

Notes to the accounts for the year ended 5th April 2020

(7) Analysis of prior year funds [required by F.R.S.102].

Callington Community Arts

Statement of Financial Activities for the year ended 5th April 2019

	Notes	Unrestricted Funds	Restricted Funds	Total Funds		
		2019	2019	2019	2018	
		£	£	£	£	
Income						
Donations		30	-	30	93	
Membership		102	-	102	330	
Income from charitable activities						
Activities for generating funds						
Events income		4,155		4,155	4,283	
Grants and contracts		-	26,265	26,265	25,300	
Total Income		<u>4,287</u>	<u>26,265</u>	<u>30,552</u>	<u>30,006</u>	
Expenditure						
Charitable activities		<u>22,516</u>	<u>14,175</u>	<u>36,691</u>	<u>4,432</u>	
Total Expenditure		<u>22,516</u>	<u>14,175</u>	<u>36,691</u>	<u>4,432</u>	
Net income/[expenditure]		(18,229)	12,090	(6,139)	25,574	
Total funds brought forward		<u>35,683</u>	-	<u>35,683</u>	<u>10,109</u>	
Total funds carried forward		<u>17,454</u>	<u>12,090</u>	<u>29,544</u>	<u>35,683</u>	