

REGISTERED CHARITY NUMBER: 1165686

**Report of the Trustees and Unaudited Financial Statements  
for the Year Ended 28th February 2020**

**For SC Choirs CIO  
(Singing Community of Choirs)**

***Hill & Co.***  
***Lillis***  
***Chartered Tax Advisers***

**SC Choirs CIO**

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for the Year Ended 28th February 2020**

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## SC Choirs CIO

### Report of the Trustees for the Year Ended 28th February 2020

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The trustees present their report with the financial statements of the charity for the year ended 28<sup>th</sup> February 2019. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Registered Charity number

1165686

##### Principal address

Arthur Terry School  
Kittoe Road  
Sutton Coldfield  
B74 4RZ

##### Trustees

B Thompson

JH Jones (resigned 6 November 2019)

S Bailey (resigned 6 November 2019)

R Rathbone

P A Joyce (appointed 6 November 2019)

S A Walk (appointed 6 November 2019)

S Cerfontyne (appointed 6 November 2019)

##### Independent Examiner

Hill Lillis & Company Limited  
98 Sheffield Road  
Sutton Coldfield  
West Midlands  
B73 5HW

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is controlled by the governing document of that organisation, and is a charitable incorporated organisation.

##### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### OBJECTIVES AND ACTIVITIES

##### Objectives and aims

The objectives and aims of the charity are to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

##### Safeguarding

The organisation has several safeguarding policies in place covering all aspects of their activities, which are reviewed on an annual basis.

##### Volunteers

The charity is grateful for the hard work and enthusiasm of the volunteers who serve on the Management Team and for the team of dedicated chaperones who make the staging of events, concerts and trips possible when children are involved.



Report of the Trustees  
for the Year Ended 28<sup>th</sup> February 2020

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## ACHIEVEMENT AND PERFORMANCE

### Charitable Activities

The organisation strives to advance, improve, develop and maintain public education in and appreciation of, the art and science of music in all its aspects, through the presentation of public performances and recitals as detailed under.

In 2017 our Artistic Director Richard Jeffries set out an ambitious five-year artistic strategy which, at the end of this accounting year was well into its third phase.

Richard has been awarded a Churchill Fellowship from the Winston Churchill Memorial Trust. The trust was set up in 1965 as a living legacy to his leadership, empowering individuals to learn from the world to benefit the UK.

Richard was one of just 150 people in the whole of Britain (and only 7 from The Midlands) who have been awarded a grant to travel the world in search of innovative solutions for today's pressing problems. Richard's project, 'Harnessing the power of singing and its effect on learning', lead him to America, Canada and Finland in August and September 2019 in search of the very best musical practises that are embedded in their education systems or communities. He will research the impact this has on how young people learn and develop in all areas of their lives. He then will be in a position to share global insights and recommendations with colleagues, professions, organisations and communities to make change happen at a local level via SCC initially, but a national level too. What a bonus for our organisation!!

Public performances and achievements in the accounting year to 28 February 2020 have been as follows:-

March 2019. Our Dynamic, Senior and Intermediate Voice choirs entered the annual choral competition at Manchester's Royal Northern College of Music. Not fortunate enough to be placed but SCC were described as 'stunning' with 'excellent diction and balanced harmonies.'

On Saturday 30th March, our Junior Voices (age range 6 to 9) were guests at a concert with B Natural choir. The concert took place at Four Oaks Methodist Church and raised over £600 for Jonathan's Voice charity.

July 2019. On Saturday 13th July we launched our first ever Festival of Voices. SC Choirs hosted this, which is primarily a solo vocal competition open to all-comers. The first half of the evening featured seven brilliant soloists of all ages - performing music of all genres. The second half featured our special guests - a quartet from Classical Brit Award Winners Only Men Aloud. They performed superbly, before the winners of the competition were announced. Thank you to Only Men Aloud and Jill Neenan for adjudicating.

On 4th July our Senior Voices performed at the annual Llangollen International Music Eisteddfod. Not placed this time in 1st, 2nd or 3rd...but there were only 7 marks (out of 100) between all 9 choirs. We are immensely proud of our Seniors for qualifying to perform in this final.

August 2019. During the August Bank Holiday Weekend, SC Choirs was well and truly represented at the ABCD Choral Leaders Festival! This year's festival was in Birmingham, so we were invited to perform in the Gala Concert on the Friday night with some young singers from our Intermediate and Senior choirs, and in the 'community choirs' strand on Saturday afternoon with our Dynamic Voices. It was a great experience and all our singers did a brilliant job of performing so well at the new Royal Birmingham Conservatoire. There was great feedback from the audience, most of whom were conductors from all around the country. We were chuffed that it all went so well.

November 2019. SC Choirs again performed for the NSPCC. Three of our choirs took part - Junior, Intermediate and Senior Voices who did a fabulous job, joined by the Royal Sutton Coldfield Youth Orchestra as well. It's always been a popular concert and this year was no exception. It's good to raise money for other good causes.



On Saturday 30th November, our adult choir - Dynamic Voices - performed brilliantly at a concert at White House Common school. The event, organised by local string teacher Heather Clemson, included brilliant young musicians. There were two superb string groups, one of which was on a tour from Ireland, and some lovely vocal soloists too.

December 2019. On Saturday 7th December, three of our choirs performed in a joint concert with the Royal Sutton Coldfield Orchestra, in two family Christmas Concerts. Dynamic Voices, our adult choir, performed in both the 4pm and 7.30pm concerts, with Intermediates featuring in the afternoon and Seniors in the evening. Always a popular event.

February 2020. As part of our community projects, SC Choirs recently launched a brand new 'Spotlight' choir at Wylde Green Primary School. This choir, directed by one of our new conductors Emma Cockbill, operates every Thursday and the plan is to include this choir in some of SCC's main concerts and performances. It could also operate as a choir in its own right.

We are chuffed about this new initiative and we hope to be rolling out other new Spotlight Choirs in the coming weeks and months. The first rehearsal at the end of February was well attended and went really well.

#### COVID-19 - update on our choir situation

Like with other similar organisations, rehearsals and all planned activities for the coming year have ceased until further notice. Regrettably, this also means that our 15th anniversary celebrations and concert is cancelled too. We hope to reschedule this event as soon as it is safe to do so.

In the meantime, we will be holding weekly choir meet-up sessions online via a programme called ZOOM! We are also uploading video tutorials onto our YouTube channel, where we will also be doing a weekly LIVE stream to get everyone singing.

We will get through this and look forward to happier times when we can get together and enjoy what we do best - singing!

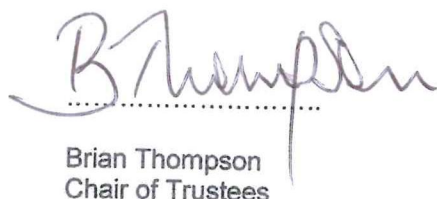
#### STATEMENT OF PUBLIC BENEFIT

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Public Benefit Guidance published by the Charity Commission.

The organisation provides public benefit in the following ways:-

1. We involve participants of all ages from 4 upwards in the creative, enjoyable and fulfilling activity of singing.
2. We provide an opportunity to develop vocal techniques.
3. We strive to present high quality performances for the enjoyment of our audiences with exciting, popular and innovative repertoire.
4. We raise money for various charities, including our own, through public performances and other fundraising events and activities.

Approved by order of the board of trustees on 18<sup>th</sup> May 2020 and signed on its behalf by:



Brian Thompson  
Chair of Trustees

**Independent Examiner's Report to the Trustees of  
SCC Choirs CIO**

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We report on the accounts for the year ended 28th February 2020 set out on pages four to nine.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is our responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

**Basis of the independent examiner's report**

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

**Independent examiner's statement**

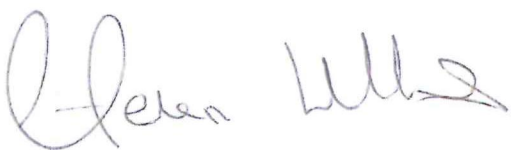
In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Hill Lillis & Company Limited  
98 Sheffield Road  
Sutton Coldfield  
West Midlands  
B73 5HW

30 June 2020

**SC Choirs CIO**

**Statement of Financial Activities  
for the Year Ended 28th February 2020**

				28.02.20
		Unrestricted fund	Restricted fund	Total funds
	Notes	£	£	£
<b>INCOMING RESOURCES</b>				
Incoming resources from generated funds				
Voluntary income	3	6,971	-	6,971
Activities for generating funds	4	9,813	-	9,813
Investment income		-	-	-
Incoming resources from charitable activities				
Subscriptions received		21,376	-	21,376
Total incoming resources		38,160	-	38,160
<b>RESOURCES EXPENDED</b>				
Charitable activities				
Music events and activities		60,865	-	60,865
Governance costs		-	-	-
Total resources expended		<u>60,865</u>	<u>-</u>	<u>60,865</u>
<b>NET INCOMING/(OUTGOING) RESOURCES</b>		(22,705)	-	(22,705)
<b>RECONCILIATION OF FUNDS</b>				
Total funds brought forward		<u>25,288</u>	<u>-</u>	<u>25,288</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>2,583</u></u>	<u><u>-</u></u>	<u><u>25,288</u></u>

The notes form part of these financial statements



SCC Choirs CIO

Balance Sheet  
At 28th February 2020

	Unrestricted fund £	Restricted Fund £	28.02.20 Total Funds £
<b>FIXED ASSETS</b>			
Tangible assets	-	-	-
<b>CURRENT ASSETS</b>			
Cash at bank and in hand	2,583	-	2,583
<b>CREDITORS</b>			
Amounts falling due within one year	-	-	-
<b>NET CURRENT ASSETS</b>	2,583	-	2,583
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>2,583</u>	-	<u>2,583</u>
<b>NET ASSETS</b>	<u>2,583</u>	-	<u>2,583</u>
Unrestricted funds			2,583
Restricted funds			-
<b>TOTAL FUNDS</b>			<u>2,583</u>

The financial statements were approved by the Board of Trustees on 18 May 2020 and were signed on its behalf by:

  
Trustee

The notes form part of these financial statements



**SCC Choirs CIO**  
**Notes to the Financial Statements**  
**for the Year Ended 28<sup>th</sup> February 2020**

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**1. ACCOUNTING PERIOD**

The Charity was formed on the 23<sup>rd</sup> February 2016 and took over activities on the 1<sup>st</sup> March 2016 from a previous Charity Sutton Coldfield Choirs (registered charity number 1162378). The accumulated funds from the previous charity were taken over by SCC Choirs CIO as at that date.

**2. ACCOUNTING POLICIES**

**Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

**Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Reserves**

We will strive to maintain our reserves at a level that will enable us to continue operating in these most difficult and uncertain times.

The Board regularly reviews the reserves to ensure they are adequate to fulfil our continuing obligations.

The Board will ensure that any grants, donation or funds received for specific or designated purpose are held as restricted reserves separately from the general unrestricted reserves in paragraph one of this policy.

The notes form part of these financial statements

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# **SCC Choirs CIO**

## **Notes to the Financial Statements - continued for the Year Ended 28<sup>th</sup> February 2020**

### **3. VOLUNTARY INCOME**

	<b>28.02.2020</b>	<b>28.02.2019</b>
	<b>£</b>	<b>£</b>
<b>Grants Received</b>	2,750	9,420
<b>Donations</b>	466	50
<b>Gift Aid</b>	3,755	2,773
	<u>6,971</u>	<u>12,243</u>

Donations were received in the period from the following:

	<b>28.02.2020</b>	<b>28.02.2019</b>
	<b>£</b>	<b>£</b>
Four Oaks Conservatory	-	-
Charities Trust	-	-
Other Donations Total	466	50
	<u>466</u>	<u>50</u>

Grants were received in the period from the following:

	<b>28.02.2020</b>	<b>28.02.2019</b>
	<b>£</b>	<b>£</b>
The Rowlands Trust	1,000	-
G/W Turner Trust	1,000	-
Cook & Wolstenholme	250	-
Lillie Johnson Charitable Trust	500	-
Sutton Coldfield Town Council	-	5,360
Snape Maltings	-	300
The Blakemore Foundation	-	60
Hopkins Sayer	-	500
Grantham Yorke Trust	-	1,500
Angus Allnat Charitable Foundation	-	1,700
	<u>2,750</u>	<u>9,420</u>

### **4. ACTIVITIES FOR GENERATING FUNDS**

	<b>28.02.2020</b>	<b>28.02.2019</b>
	<b>£</b>	<b>£</b>
Fundraising Events	1,933	7,626
Ticket Sales	7,010	6,625
Miscellaneous income	871	980
	<u>9,813</u>	<u>15,231</u>

The notes form part of these financial statements

**SCC Choirs CIO**

**Notes to the Financial Statements - continued  
for the Year Ended 28th February 2020**

**5. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 28th February 2020 (2019 - £Nil).

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 28th February 2020 (2019 - £Nil).

**6. MOVEMENT IN FUNDS**

	At 1.3.19 £	Net movement in funds £	At 28.02.20 £
<b>Unrestricted funds</b>			
General fund	25,288	(22,705)	2,583
<b>Restricted funds</b>			
Restricted funds	-	-	-
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>25,288</u>	<u>(22,705)</u>	<u>2,583</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	38,160	(60,865)	(22,705)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>28,160</u>	<u>(60,865)</u>	<u>(22,705)</u>

The notes form part of these financial statements



**SCC Choirs CIO**

**Notes to the Financial Statements for the year ended 28<sup>th</sup> February 2020 – continued**

	28.02.2020	28.02.2019
	£	£
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Donations	466	50
Gift aid	3,755	2,773
Grants received	<u>2,750</u>	<u>9,420</u>
	<u>6,971</u>	<u>12,243</u>
<b>Activities for generating funds</b>		
Fundraising events	1,933	7,626
Ticket sales	7,010	6,625
Miscellaneous income	<u>871</u>	<u>980</u>
	<u>9,813</u>	<u>15,231</u>
<b>Investment income</b>		
Deposit account interest	-	-
<b>Incoming resources from charitable activities</b>		
Subscriptions	<u>21,376</u>	<u>22,537</u>
<b>Total incoming resources</b>	38,160	50,011
<b>RESOURCES EXPENDED</b>		
<b>Charitable activities</b>		
Coaching and training costs	31,389	32,363
Room hire	6,518	7,302
Fundraising costs	10,458	12,024
Travel costs for events	5,015	517
Insurance and membership	434	444
Telephone printing and postage	1,475	1,340
IT costs	10	86
Administrative support services	-	2,275
Equipment purchases	1,198	2,041
Material costs	760	2,954
Fees paid	420	420
Gifts	-	120
Volunteer expenses	-	120
Volunteer training costs	2,905	-
Bank charges	-	72
Miscellaneous expenses	<u>284</u>	<u>409</u>
	<u>60,865</u>	<u>62,487</u>
<b>Net Income (expenditure)</b>	<u>(22,705)</u>	<u>(12,476)</u>

The notes form part of these financial statements