

Registered Number: 3002661
Charity Number: 1044532

THE ACTORS OF DIONYSUS
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2019

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year ended 31st December 2019

Directors

Maria Athini
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Catherine B. Livesey
Andrew Powell (appointed as chairman in May 2019)

Secretary

Mark Richard Katz

Company Registered Number 3002661

Charity Registered Number 1044532

Registered Office 25 St Luke's Road
Brighton
BN2 9ZD

Accountants R Kennedy
t/a Comptology Limited
Lower Ickneild Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Bankers Lloyds Bank
North Street
Brighton
BN1 1GL

THE ACTORS OF DIONYSUS
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TRUSTEES' REPORT

For the year end 31st December 2019

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (aod) Limited (the charitable company} for the year ended 31st December 2019. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by charities" revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable objects

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme, with workshops and talks, published education materials, including resources, adaptations and books of essays, DVDs, audio-CDs as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company

Review of activities and future development

1. Plans for 2019

Artistic Director Tamsin Shasha's part-sabbatical continued up to October 2019 in order for her to explore Aerial and Feminist work through 'Everything I See I Swallow' as part of **aod**'s sister company Shasha and Taylor productions. The work received critical acclaim including a Scotsman Fringe First, inclusion in the Stage's top 50 shows of 2019 and Broadway World's best circus/ physical theatre piece. The production was also hugely useful for developing skills in devised and collaborative work that can be applied to future **aod** productions.

Due to Tamsin's sabbatical, it has been a quiet year for **aod** with our focus on continuing our education programme and planning for an exciting upcoming programme of events & focussed three-year business plan.

2. New Appointment

Megan Rogers, General Manager, left **aod** in October 2019 to join Access All Areas. The company wishes her all the best for success in her new role and thanks Megan for her work with **aod**. Katherine Sturt-Scobie joined the company in November 2019 as General

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TRUSTEES' REPORT (continued)

Manager, she has previously worked as Associate Director for both **aod** and Shasha and Taylor Productions.

3. Free workshop campaign

aod have continued their Free Workshop campaign to disadvantaged schools and delivered 46 workshops across the UK in 2019. We have 15 still to be delivered. Funding was received for this programme from the Big Give, Classical Association, Newcomen Collett Foundation, Foreshore Trust, Haywards Heath Town Council, Chapman Charitable Trust, the Arts Society.

4. Educational Workshops

Throughout the year we have continued to offer a national programme of ancient Greek drama workshops to independent schools. These workshops were carried out by our team of facilitators: Education Officer; Mark Katz, Will Bridges, David Stuttard and Tamsin Shasha.

5. Savage Beauty

Savage Beauty is a modern adaptation of Antigone with an environmental theme at its heart. It arises from passion about climate change, protests against environmental destruction and empowerment of youth. We applied for funding in 2019 and were subsequently successful in gaining an Arts Council grant and funding from Brighton & Hove City Council. This production was, at time of writing, unfortunately cancelled due to Covid-19. We are currently pursuing a digital version that would be released in late 2020.

6. Website Development

Kimberly Garbett, of Software Major continues to maintain the website. A new design was worked on in 2019 and released in March 2020.

7. The Big Give Christmas Challenge

Aod took part in the Big Give Christmas Challenge with match funding from the Reed Foundation. We raised £7190 for the delivery of 30 free ancient Greek drama workshops. We will be taking part again in 2020 and will look to combine the Big Give with a December fundraising event.

8. Athenaeum event

The Athenaeum event was kindly hosted by Andrew Copson. The evening saw performances from Annette André, Matt Barber, Joe Pasquale, Tamsin Shasha, Catherine Livesey and world music choir Vocal Explosion led by Juliet Russell. The event made approximately £1500 profit. This was largely raised through the raffle, auction and a small portion through direct donation.

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TRUSTEES' REPORT (continued)

9. Funding

aod received the following pots of funding in 2019:

Brighton & Hove Council: £4000

Classical Association: £2000

Jowett Copyright Trust: £1000

Society for the Promotion of Hellenic Studies: £200

Chalk Cliff Trust: £5000

Newcomen Collett Foundation: £1000

Foreshore Trust: £1449

Haywards Heath Town Council Small Grants: £200

Chapman Charitable Trust: £1000

The Arts Society: £1500

10. Governance

Aod are working towards a new business plan for 2021-2023 with support from REACH Volunteers and are looking to fundraise for a board away day to discuss the plans.

11. Training and Conferences

Tamsin continues to work on her aerial skills which have been strengthened through the production 'Everything I See I Swallow'.

Katherine and Tamsin have attended webinars recently including Brighton & Hove What Next, Westminster Media Forum policy conference: Next Steps for Art and Culture in England & Circostrada's Lab sessions including Advocacy for Change. These webinars have been useful for planning **aod's** future projects and embedding diversity & accessibility into our strategy.

12. Personal Development & Sabbatical

Tamsin took a 9 month part-sabbatical to develop the show 'Everything I See I Swallow' which toured to Edinburgh Fringe and 8 national venues. She checked in with Megan the Friday of every week to check on agenda progress and to answer any **aod** related questions. Unfortunately, due to the Coronavirus, the show had several dates cancelled but aims to be performed at the Summerhall 10th Anniversary in 2021.

Katherine developed her role as a Drama Facilitator through teaching at Pauline Quirke Academy, Total Insight Theatre and World's End Productions. She also produced a fringe production called 'Aamira and Gad' at VAULT Festival which received favourable reviews and will go on to offer workshops for state funded schools.

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TRUSTEES' REPORT (continued)

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

New Trustee Appointments

No new trustees have been appointed. Andy Powell replaced Robert Garbett as chair of the board and continues to support **aod** through financial and business matters, including the introduction of a new accountant, Robert Kennedy.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them consistently
2. Made judgments and estimates that are fair and reasonable
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation).

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on 28th July 2020 and signed on its behalf by

.....
A. Powell - Director

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AUDIT EXEMPTION REPORT
for the year end 31st December 2019

The directors consider that the company is entitled to exemption from the requirement to have an audit under the provision of section 477 of the Companies Act 2006 relating to small companies, and members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the accounts, which give a true and fair view of the state of affairs of the company as at 31st December 2019 and of its surplus for the year then ended in accordance with the provisions of the Act applicable to companies subject to the small companies regime.

The financial statements have been prepared in accordance with the special provision relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective 1st January 2015).

In preparing these accounts:

- 1) For the year end 31 December 2019, the company is entitled from audit under section 477 (2) of the Companies Act 2006;
- 2) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- 3) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- 4) These accounts have been prepared in accordance with the provisions applicable to companies' subject to the small companies' regime.

Accounts for the year ended 31 December 2019

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 9 to 13 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

.....
R. Kennedy – Accountant
t/a Comptology Limited
Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Date:

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STATEMENT OF FINANCIAL ACTIVITIES
For the year end December 31st 2019

	Note	Unrestricted Funds £	Restricted Funds £	2019 Total £	2018 Total £
INCOME					
From Generated Funds					
Voluntary Income	2	17858	2639	20497	21887
Activities for generating funds	3	4002	1750	5752	11697
		21860	4389	26249	33584
From Charitable Activity					
Workshops		5440	0	5440	580
Other Income					
Sundry Income		9090	0	9090	232
Theatre Tax Relief		1083	0	1083	2805
TOTAL INCOME		37473	4389	41862	37201
EXPENDITURE					
Costs of generating Voluntary Income		0	0	0	1499
Cost of Goods Sold and other costs	4	57042	0	57042	51232
From Charitable Activity					
Workshops		0	0	0	2350
Governance costs	5	1699	0	1699	1120
TOTAL EXPENDITURE		58741	0	58741	56201
NET INCOME/(DEFICIT) FOR THE YEAR		(21268)	4389	(16879)	(19000)
FUND BALANCES B/FWDS		35121	0	35121	54121
FUND BALANCES C/FWDS		13853	4389	18242	35121

There are no other recognised gains or losses in the current or previous period.
The notes on pages form part of these financial statements.

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BALANCE SHEET AS AT 31st DECEMBER 2019

	Note	£ <u>2019</u>	£ <u>2018</u>
TANGIBLE FIXED ASSETS	1	205	273
CURRENT ASSETS			
Stock	1	1350	1650
Debtors	7	2160	10535
Cash at Bank and in Hand		14877	30353
subtotal		18387	42538
CREDITORS			
falling due within 1 year	8	(350)	(7690)
NET CURRENT ASSETS		<u>18037</u>	<u>34848</u>
NET ASSETS		<u>18242</u>	<u>35121</u>
Represented By:			
Restricted Funds		4389	0
Unrestricted Funds		13853	35121
TOTAL FUNDS		<u>18242</u>	<u>35121</u>

The financial statements were approved by the Board on:

.....

A. Powell – Director

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st
DECEMBER 2019

1. ACCOUNTING POLICIES

Basis of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes. Restricted funds are funds which are to be used accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent with the use of the resources. Overheads have been allocated on the basis of charity expenditure

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow - moving items.

Tangible Fixed Assets*

Office Equipment is written off on a 25% reducing balance basis.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st
DECEMBER 2019 (continued)

INCOME	Unrestricted Funds £	Restricted Funds £	2019 Total £	2018 Total £
2 - Voluntary Income				
Membership Fees	0	2639	2639	1085
Donations	0	1750	1750	16807
Grants	14445	0	14445	442
Gift Aid Tax Repayment	3413	0	3413	3553
	<u>17858</u>	<u>4389</u>	<u>22247</u>	<u>21887</u>
3 - Activities for Generating Funds				
Publications	1700	0	1700	2797
Venue Income	2302	0	2302	8900
	<u>4002</u>	<u>0</u>	<u>4002</u>	<u>11697</u>
EXPENDITURE				
4 - Cost of Goods Sold and other costs				
Production costs and purchases	681	0	681	4967
Staff costs	48723	0	48723	41470
Miscellaneous	547	0	547	154
Postage	68	0	68	98
Staff Expenses & Travel	1230	0	1230	1025
Stationery	389	0	389	101
Computer Costs	0	0	0	282
Phone/Internet	857	0	857	849
Depreciation	68	0	68	91
Publicity	3276	0	3276	835
Repairs & Renewals	0	0	0	0
Hire of Space	600	0	600	650
Insurance	603	0	603	603
Training	0	0	0	105
	<u>57042</u>	<u>0</u>	<u>57042</u>	<u>51232</u>
5 - Governance				
Accountancy	1612	0	1612	662
Claiming Theatre Tax Relief	0	0	0	350
Bank Charges	87	0	87	108
	<u>1699</u>	<u>0</u>	<u>1699</u>	<u>1120</u>
6 - Trustees Remuneration & Expenses				
No Trustee received any remuneration or reimbursement of expenses during the year. (2018 £nil)				

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31st
DECEMBER 2019 (continued)

7 - Debtors

Trading Debtors	0	2580
Gift Aid Repayment	1077	5151
Theatre Tax Relief	1083	2804
	2160	10535

8 - Creditors

Trade	0	603
Loan	0	6000
Accruals	350	1087
	350	7690

*Tangible fixed assets

	Cost	Depreciation	2019 Net Book Value	2018 Net Book Value
Balance at 1 January 2019	912	639	273	130
Additions during the year	0		0	234
Charge during the year		68	(68)	(91)
Balance at 31 December 2019	912	707	205	273