

# AmberSide Trust

*incorporating*

**The AmberSide Collection Trust**

registered charity nos 1160760 / 61

**Trustees:** Michael Chaplin, Judy Cowgill, Mick Henry, Liz Hingley, Jennifer Hinves  
Helen James, Sirkka-Liisa Konttinen, Graeme Rigby (chair), Doug Scott (treasurer)

## **ANNUAL REPORT**

**April 2019 - March 2020**

### **TRUST FINANCE**

#### **AmberSide Trust - Summary Accounts 1 April 2019 - 31 March 2020**

	Income	Expenditure	Balances
Community Foundation	£37,000.00		
Virgin Money Giving	£57.49		
Just giving	£322.03		
Donations	£3,292.25		
Poster sales	£1,200.00		
Amber fees	£1,500.00		
Annual income	<b>£43,371.77</b>		
Transfers to Side Gallery/Cinema		£37,500.00	
Museums Assoc. Membership		£200.00	
Just giving		£180.00	
Annual Expenditure		<b>£37,880.00</b>	
Surplus 2019-2020			<b>£5,491.77</b>
Opening balance			<b>£1,904.36</b>
Closing balance			<b>£7,396.13</b>
Check			<b>£5,491.77</b>

#### **NOTES**

i) In 2019/20 AmberSide Trust received two grants from Community Foundation, Newcastle Culture Investment Fund's revenue funding of the Amber Film & Photography Collective activity programme (£32,000) and a project grant for Amber Education's Pennywell Project (£5,000).

ii) Online donations continue to be made to 'Virgin Money Giving'; website online donations now come via 'Just Giving'.

iii) 'Donations' refers to those made via the Side Gallery box and an advertised scheme to support new commissioning.

iv) 'Poster sales' were of a special edition of Sirkka-Liisa Konttinen's *Girl on a Spacehopper*, proceeds of which are earmarked for new commissioning.

v) Amber Fees reflects payment for Side Gallery use of AmberSide Collection-held work, this also being earmarked to enable new commissioning.

## TRUST ACTIVITY

### COLLECTION

The following bodies of work were transferred from the ownership of Amber Associates (the partnership which provided the legal structure for the Amber Collective from 1975 to 2010) and Amber Film & Photography Collective CIC (which has provided the structure from 2010 to the present):

#### **Lewis Hine Collection**

American photographer early C20th concerned with the social over the artistic function of photography, eg exposing child labour conditions; major influence on Side Gallery thinking. Side organised an Arts Council Lewis Hine tour in 1977/78. (3 vintage prints, donated by Amber partner and collective member Ellin Hare; 50 prints from Library of Congress negs; 36 copy prints)

#### **Building the Tyne Bridge**

Photographs from the Dorman Long collection documenting the build from 1925 to 28, taken by Grey St company Bacon's, possibly for Philips (later Ward Philips). One of the Dorman Long albums produced has also been deposited. (50 primary exhibition prints, 26 duplicates, 1 album)



From *The Building of the Tyne Bridge*

**The Mauretania**

Photographs of the building of the Mauretania and its 1906 launch, including one of its final voyage in 1936. (110 prints)

**Edwardian Portraits**

Work by John Lawson Adamson, a studio photographer discovered under floorboards of a house in Whitley Bay. (76 prints, 40 contact sheets, 30 individual contact prints)

**Weegee Collection**

New York photographer, 1930s - 60s, pioneer of tabloid style photography, he worked mostly within a 1 mile radius of his midtown apartment. Sensation - murders, crime, fires, etc; street scenes, entertainment. (100 primary exhibition prints)



*From The Weegee Collection*

**Edgar Lee Collection**

Tyneside photographer active in 1890s and 1900s sometimes using a hand held camera - picturesque images of the fish quay, poor children playing games, etc. He developed lantern shows for salon presentation. There were Side engagements in the 1980s and 2010s. (7 vintage prints on card, attr Edgar E Lee); 41 primary exhibition prints, 10duplicates)

**Laurie Wheatley Collection**

Early collaborator with Amber, he was involved in River Project (1974) and created an early 70s urban change on Tyneside. A plasterer by trade, he was part of a South Shields artist group in 1930s. Photographs from then to his work with Amber, via London (he worked at Pinewood Studios) and various foreign travel destinations. (481 prints)

**William Parry Collection**

One of the photographers Side identified in the early days (along with Cleet), whose 20s/30s work engaged with its own territory – industry, housing, etc. (54 prints)

**John Heartfield Collection**

Posters by the great German political montage artists, commenting on capitalism and the rise of fascism. The posters were printed in East Germany and were acquired with the help of his widow. (33 posters; 74 lithographs)

**Building of the North Tyne Pier**

Documentation of the work between 1854 and 1895. Unknown photographer. (30 primary exhibition prints; 18 duplicates; 40 print copies of postcards of North Tyneside)

**Women in the Mexican Revolution, Agustin Casasola**

Exhibition of work by the Mexican photographer of the early C20th, curated by photographer Graciela Iturbide and shown at Side in the late 80s alongside her Juchitan photographs. (24 primary exhibition prints)

**Ashington Coal Company, Biggs**

The archive of a photographer (Biggs) who took images for the company. Deposited in the collection by the photographer or his estate, it also includes some of his personal work. (472 prints)

**C19th Tourist Album**

Various holiday locations with photographs selected from the work of photographers local to the areas. (90 prints within the album)

**Vickers Scotswood Works**

Mixture of original and copy prints, C19th to interwar period, acquired for exhibition in connection with Amber/Side's engagement with the Save Our Scotswood Works campaign in 1979. (132 prints)

**North Shields Studio Portraits**

Photographs discovered in an abandoned shop in North Shields - probably once a copying and colouring studio. Exhibited as part of River Project in 1974. (Over 100 prints)



Chirton Jones, from *North Shields Studio Portraits*

**C19th Tourist Album - Egypt & Suez Canal, Sebah**

Album by Egyptian photographer Sebah produced for tourists - client-selected images of sights, including a hanging. (35 prints within album)

**Glass Plates Collection**

Various glass plate negatives. (139 negatives)

**Steel Industry in America**

Photographs from C19th/early C20th, acquired by Derek Smith, including ones capturing military strike breaking. See also Derek Smith's Middlesbrough and Lost Industries of Teesside exhibitions. (20 primary exhibition prints; 35 duplicates)

**Tina Modotti and Agustin Casasola**

Photographs by these two Mexican photographers, acquired by partnership in exchange for Weegees. The Modottis are copy prints. (60 exhibition prints; 28 duplicates)

**Fred Mawson Collection**

Albums, negatives, loose photographs and postcards (1920s – 1960s) of a member of the left wing Clarion Cycling Club and Esperanto speaker who corresponded and visited fellow Esperantists in Russia, Bulgaria, Czechoslovakia and elsewhere. (Not catalogued or counted)

**Smedleys**

Unknown photographer; agricultural / canning work, Lincolnshire (2 prints)

**Scotswood Road, Jimmy Forsyth**

Working class photographer documenting his own community as the streets were demolished in the late 1950s and 60s. First shown at Side in 1981 in connection with the book largely developed by Derek Smith. The prints, made for the exhibition, are the best of Forsyth's work. Some of the negs were subsequently lost by Newcastle Libraries. (86 exhibition prints; 42 original 'snapshots' on 4 mounts; 94 exhibition work prints; 70 single frame contacts)



From Jimmy Forsyth's *Scotswood Road*

**Bert Hardy Collection**

Picture Post photographer between 1941 and 1957. Side engaged with his work as it explored the traditions of documentary in this country. (37 prints)

**Daily Herald, James Jarché & others**

Press / documentary photography from the left wing newspaper which became The Sun. (194 exhibition prints; many individual contact prints)

**John Pattison Gibson Collection**

One of the C19th fathers of photography in the North East of England, a major influence on next generation photographers such as Edgar Lee. Isabella Jedrzejczyk developed an exhibition and publication about his work in the early 1980s, when she was developing Northumberland Landscapes. (146 exhibition prints; 10 non exhibition prints; 12 copy prints)

**Wills Factory, Isabela Jedrzejczyk**

A short term project developed when the tobacco factory was closing in the early to mid-80s. The work brings together Jedrzejczyk's photographs, archive photographs from Wills' and a text by Ellin Hare. (650 prints; 16 encapsulated panels of text and photos, incl 32 prints)

**Harry Morrison Collection**

Photographs, mostly of Tyneside in the 1950s. Very good amateur photographer exhibiting in the competition world. He donated the work to the collection in 2014. (46 prints)



A collection transfer spreadsheet was developed so that trustees had meaningful oversight of each body of work deposited in The AmberSide Collection Trust.

#### *TRUST PROCEDURES*

In 2019/20 AmberSide Trust developed, amended and adopted policies for the following:

- i) Finance;
- ii) Conflicts of Interest;
- iii) Contract Management;
- iv) Complaints;
- v) Public Benefit;
- vi) Risk Management;
- vii) Donations;
- viii) Deposits of Work;
- ix) Safeguarding.

Sub-Committees were established for Finance (accounts and fundraising), and The Collection.

#### *FUNDED ACTIVITY*

AmberSide Trust received grants from Newcastle Culture Investment Fund and Community Foundation, to support the work of Side Gallery and Amber Education. The work this funded also drew on Amber Film & Photography Collective's direct support by Arts Council England, Virgin Money Foundation and Paul Hamlyn Foundation

#### **Side Gallery**

*Gallery 1 & Gallery 2:*

***Ex-Voto*** Alys Tomlinson

An exploration of pilgrimage and faith (6 April – 9 June 2019)

***Forest*** Yan Wang Preston

Chinese environmental attitudes and development (6 April – 9 June 2019)



Yan Wang Preston's *Forest*

## Work & Workers

Work from the AmberSide Collection and other collections, featuring photography by Manuel Alvarez Bravo, Nicholas Battye, Martin Chambi, Dean Chapman, Mik Critchlow, John Davies, Aidan Doyle, Walker Evans, Peter Fryer, Julian Germain, Richard Grassick, John Harris, Tommy Harris, Nick Hedges, Larry Herman, Lewis Hine, James Jarche, Izabela Jedrzejczyk, Chris Killip, John Kippin, Sirkka-Liisa Konttinen, Russell Lee, David Lurie, Daniel Meadows, Harry Morrison, Tish Murtha, Simon Norfolk, William Parry, Keith Pattison, Bruce Rae, Marc Riboud, James Sebright, Graham Smith, Humphrey Spender, Chris Steele-Perkins, John Sturrock, Laszlo Torday, Paul Trevor, Marja Vuorelainen, Weegee. Ashington Coal Company, Building the Tyne Bridge, Tynemouth North Pier, Vickers-Armstrong Archive, Wills Archive (22 June – 8 September 2019)



*Work & Workers - a 3 floor exhibition*

## End of the Caliphate Ivor Prickett

The last days of the Islamic State caliphate in Raqqa and Mosul (28 September - 15 December 2019)



*End of the Caliphate by Ivor Prickett*

***Waiting for Winter*** Rena Effendi

Rural documentation by Effendi in Romania, Ukraine and elsewhere (January 11th – 5th April 2020)

***Otherwise Unseen*** Tessa Bunney

Rural documentation by Bunney in Yorkshire and South East Asia (January 11th – 5th April 2020)



Tessa Bunney's *Otherwise Unseen*

*Ground Floor:*

***Portrait of an Invisible Illness II*** Juliet Chenery-Robson

An exploration of living with ME (6 April – 8 May 2019)

***Jason & Victoria: Disability And Partnership – An Observation*** Josefin Bengtsson

Documenting a relationship (May – June 2019)

***Work & Workers***

Extension of the large scale Collection exhibition also shown in Galleries 1 & 2 (22 June – 8 September 2019)

***Seeking Shelter*** Ivor Prickett

Paired with *End of the Caliphate* a documentation of refugee journeys from Syria (28 September - 15 December 2019)

***Family, Food and Community: The Pennywell Project***

An Amber Education project in which a community food project in Pennywell, Sunderland, documented its activity (January/February 2020)

***Shipbuilding on the Tyne: Carville Primary School***

An Amber Education project in Wallsend, children documenting the legacy of shipbuilding in the community, the exhibition also including AmberSide Collection work used to inspire them. (February/March 2020)

***Shields Ferry Project: Christ Church Primary School***

An Amber Education project, drawing on Amber's 1969 film *Shields Ferry*. This had just been put up before the gallery closed for the Covid-19 lockdown.





*The Shields Ferry Project by Christ Church Primary School, Wallsend*

### *Other Venues*

#### ***A Celebration of Community***

An exhibition of photographs from Keith Pattison's photographs from the Miners' Strike, *Easington: August 1984* (also called *No Redemption*) and Isabella Jedrzejczyk's photographs of the Easington Miners' Support Group from 1984 (unseen since a Photographers' Gallery exhibition in 1985) was shown at Easington Colliery Methodist Church (24 - 29 June, 2019) and then at the Easington Miners Picnic on 24 August 2019.

#### ***Women Photographers from the AmberSide Collection.***

At Stills Gallery, Edinburgh, an exhibition featuring work by Diane Arbus, Martine Franck, Graciela Iturbide, Izabela Jedrzejczyk, Laura Junka-Aikio, Sirkka-Liisa Konttinen, Susan Meiselas, Tish Murtha, Grace Robertson (15 November 2019 - 8 March 2020)

#### ***Harry Morrison***

Ongoing since September 2016, a changing selection of his photographs at his old parish church, Jesmond United Reform Church, Newcastle upon Tyne. Harry Morrison, now in his 90s came to Side Gallery to see the full exhibition of his work in February 2018.



Harry Morrison's photographs on display at Jesmond United Reform Church

### ***Photographing The English North, 1890 - 1990***

Developed for Bolton Museum and featuring work by Tish Murtha, Sirkka-Liisa Konttinen and John Davies, this was due to be exhibited in March/April 2020, but has been postponed due to the Covid-19 lockdown

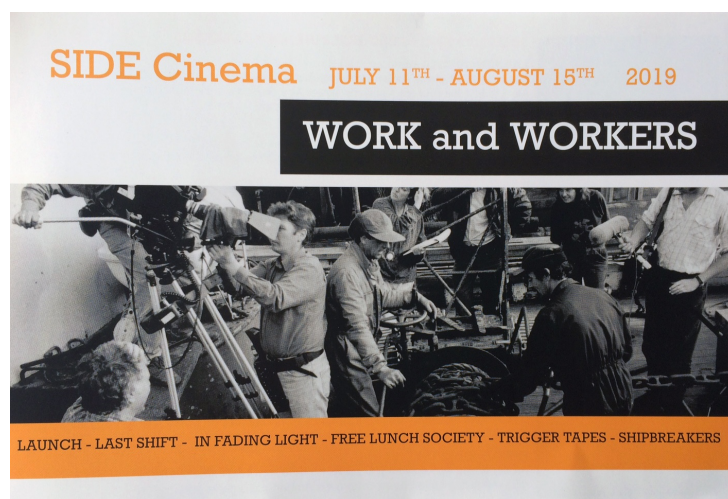
The quality of Side Gallery's exhibitions was consistently high throughout the year and an Arts Council England assessment of Ivor Prickett's *End of the Caliphate / Seeking Shelter* was glowing in relation to all aspects - quality of work, presentation and engagement. There were several events throughout the year, featuring photographers and other speakers. For *The Pennywell Project* a Side Gallery reception was held for the participants, as well as for Community Foundation.

### ***Side Cinema Programme***

Film programmes were developed against three of the four gallery seasons.

For the emerging women photographers exhibitions of Alys Tomlinson's *Ex-Voto* and Yan Wang Preston's *Forest*, a *Women on the Move* season ran from 13 April to 9 May - Jessica Hausner's *Lourdes*; Amber Films' *Letters to Katja*; Alys Tomlinson's *Vera*; Lynne Ramsay's *Morvern Callar*; Amber Films' *Of Whole Heart Cometh Hope*; Agnes Varda's *Vagabond*; Jennifer Brae's *Unrest*; Andrea Arnold's *American Honey*.

From 11 July to 15 August, *Work and Workers* saw Amber Films' *Launch*; Michael Kot's *Shipbreakers*; *The End of Work* - an evening of short films from the AmberSide Collection and North East Film Archive; Amber Films' *In Fading Light*; *Selling Work But Who Is Buying* - another set of shorts from North East Film Archive, together with Amber Current Affairs Unit's trigger tapes from the 1980s; Christian Tod's *Free Lunch Society*; Alexander Dovzhenko's *Zvenigora*.



*The Worked Earth* (13 February to 19 March) saw a programme of shorts, *All That Is Left* - Amber's *Song for Billy*, Tessa Bunney's *To Serve a Nation*, Frederic Cousseau and Blandine Huk's *A Sunday in Pripya* and Michele Alan's *The Weight of Ants in the World*; Agnes Varda's *The Gleaners and I*; Michelangelo Frammartino's *Le Quattro Volte*; Tamara Kotesevska and Ljubo Stefano's *Honeyland*; Francis Lee's *God's Own Country*.

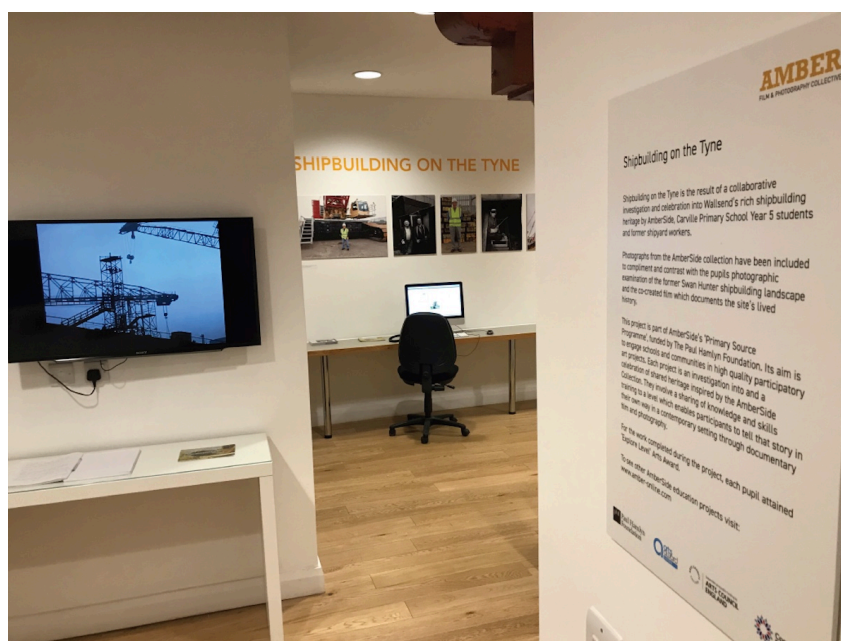
### *Amber Education*

A number of projects were developed in 2019-20, using the rich resources of the AmberSide Collection to inspire documentary skills and engagement.

2019-20 saw Paul Hamlyn Foundation supported projects at Carville, Collingwood and Christchurch primary schools in North Tyneside, exploring the heritage and contemporary legacies of shipbuilding, the fishing industry and the Shields Ferry. 47 pupils were awarded Arts Award Explore certificates. A film developed from Carville Primary's shipbuilding project can be seen at <https://vimeo.com/392037829>.



Carville Primary School pupils on their shipbuilding project



The combined Carville Primary film and photography exhibition at Side Gallery

In Sunderland, *The Pennywell Project (Family, Food and Community)* photographer Gailen Manuel worked with adults and young people from the community, creatively exploring the issues around food poverty. After the exhibition that grew out of the work was shown at Side Gallery, it went on display at Pennywell Youth Project until March 11th. This work was directly supported by AmberSide Trust with funding from Community Foundation.

Photography skills were delivered to an East Durham Girl Guides group in collaboration with the Barn at Easington and National Trust. Virgin Money Foundation supported continuing work with the Emmaus Community in South Shields both by the Amber production team and photographer Paul Alexander Knox. The resulting film and exhibition was to have been shown at Side Gallery from April to June, 2020 - following on from the Christchurch Primary School exhibition - before Covid-19 intervened. Hopefully, both will be seen later in 2020.

Work towards a major Paul Hamlyn Foundation funded project in Byker was initiated in 2019-20, but development had to be put on hold, again, due to the lockdown.



**Amberside Trust - Community Directplus Account Statement**  
**1 April 2019 - 31 March 2020**

	Income	Expenditure	Balance	Transaction date
<b>Opening balance</b>			<b>£1,904.36</b>	<b>1 April 2019</b>
<b>Virgin Money Giving</b>	£4.82		£1,909.18	10 April 2019
<b>Virgin Money Giving</b>	£4.82		£1,914.00	9 May 2019
<b>Community Foundation</b>	£16,000.00		£17,914.00	24 May 2019
<b>Side Gallery/Cinema</b>		£16,000.00	£1,914.00	5 June 2019
<b>Virgin Money Giving</b>	£4.82		£1,918.82	12 June 2019
<b>Donations</b>	£600.00		£2,518.82	13 June 2019
<b>Donations</b>	£879.50		£3,398.32	13 June 2019
<b>Just giving</b>		£18.00	£3,380.32	25 June 2019
<b>Just giving</b>	£4.70		£3,385.02	2 July 2019
<b>Virgin Money Giving</b>	£4.82		£3,389.84	10 July 2019
<b>Opening balance</b>			£3,389.84	22 July 2019
<b>Just giving Direct debit</b>		£18.00	£3,371.84	25 July 2019
<b>Just giving</b>	£28.83		£3,400.67	30 July 2019
<b>Community Foundation</b>	£5,000.00		£8,400.67	2 August 2019
<b>Side Gallery/Cinema</b>		£5,000.00	£3,400.67	5 August 2019
<b>Virgin Money Giving</b>	£4.82		£3,405.49	7 August 2019
<b>Just giving Direct debit</b>		£18.00	£3,387.49	27 August 2019
<b>Museums Assoc. Membership</b>		£200.00	£3,187.49	30 August 2019
<b>Just giving</b>	£48.05		£3,235.54	3 September 2019
<b>Virgin Money Giving</b>	£4.77		£3,240.31	11 September 2019
<b>Just giving Direct debit</b>		£18.00	£3,222.31	25 September 2019
<b>Amber fees</b>	£1,500.00		£4,722.31	26 September 2019
<b>Just giving</b>	£28.83		£4,751.14	1 October 2019
<b>Side Gallery/Cinema</b>		£500.00	£4,251.14	4 October 2019
<b>Virgin Money Giving</b>	£4.77		£4,255.91	9 October 2019
<b>Donations</b>	£904.75		£5,160.66	17 October 2019
<b>Community Foundation</b>	£16,000.00		£21,160.66	18 October 2019
<b>Just giving Direct debit</b>		£18.00	£21,142.66	25 October 2019
<b>Just giving</b>	£38.44		£21,181.10	5 November 2019
<b>Side Gallery/Cinema</b>		£16,000.00	£5,181.10	7 November 2019
<b>Virgin Money Giving</b>	£4.77		£5,185.87	13 November 2019
<b>Just giving Direct debit</b>		£18.00	£5,167.87	25 November 2019

	Income	Expenditure	Balance	Transaction date
Just giving	£76.88		£5,244.75	9 December 2019
Virgin Money Giving	£4.77		£5,249.52	11 December 2019
Just giving Direct debit		£18.00	£5,231.52	27 December 2019
Virgin Money Giving	£4.77		£5,236.29	8 January 2020
Just giving Direct debit		£18.00	£5,218.29	27 January 2020
Gallery donations	£908.00		£6,126.29	30 January 2020
Just giving	£96.30		£6,222.59	10 February 2020
Virgin Money Giving	£4.77		£6,227.36	12 February 2020
Just giving Direct debit		£18.00	£6,209.36	25 February 2020
Gallery donations (Poster sales)	£1,200.00		£7,409.36	27 February 2020
Virgin Money Giving	£4.77		£7,414.13	11 March 2020
Just giving Direct debit		£18.00	£7,396.13	25 March 2020
Closing balance			<b>£7,396.13</b>	<b>31 March 2020</b>
Annual income	<b>£43,371.77</b>			
Annual Expenditure		<b>£37,880.00</b>		
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