

Company registration number: 4833202

Charity registration number: 1100003

Deal Music and Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2019

Batchelor Coop Ltd
Independent Examiner
The New Barn
Mill Lane
Eastry
Sandwich
CT13 0JW

Deal Music and Arts Limited

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Deal Music and Arts Limited

Reference and Administrative Details

Trustees	J D Billing, Chairman I H D Odgers C A Franklyn, Vice Chairman M G Corley P J Dorritt T J Offord (appointed 27 January 2019) C P E Cook (appointed 21 February 2019)
Secretary	W Cooper
Principal Office	49 Barton Mill Road Canterbury Kent CT1 1BP
Registered Office	The New Barn Mill Lane Eastry Sandwich CT13 0JW
Company Registration Number	4833202
Charity Registration Number	1100003
Bankers	HSBC 71 High Street Deal Kent CT14 6EH
Independent Examiner	Batchelor Coop Ltd The New Barn Mill Lane Eastry Sandwich CT13 0JW

Deal Music and Arts Limited

Trustees' and Directors' Report

The trustees, who are directors for the purposes of company law, present their strategic report for the year ended 31 December 2019, in compliance with s414C of the Companies Act 2006.

Objectives and activities

Objects and aims

The objects of the Charity are to promote, maintain, improve and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefor, provided that all objects of the company shall be of a charitable nature.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

2019 was a great success, following on from the very positive achievements of 2018.

Paul Edlin continues to inspire and lead with vision and energy in order to ensure that we experience the highest quality artistically in all areas of our work.

2019 marked another shift in DMA's progress towards serving the wider community while ensuring the highest possible standards for its activities. In terms of audience numbers, 2019 saw DMA's largest audience to date, engaging with almost 8,000 attendees.

The programme was widely applauded for its quality and variety and that variety did not deter regular festival goers. Similarly, it ensured a very different set of audiences.

The programme encompassed a range of international artists, from Stephen Isserlis who performed with the Purcell School Orchestra and gave a masterclass to its students, to Tim Garland and his Weather Walker Trio who brought world class jazz. Both National Youth Jazz Orchestra of Great Britain and Ronnie Scott's Jazz Orchestra had headline events; the former offering a platform to Kent Youth Jazz Orchestra as part of the event, thus bringing these talented young local musicians together with their world class peers to inspire their work. Similarly, the Academy of Ancient Music worked with students from the Guildhall School of Music and Drama's Historical Performance department performing side-by-side in a glittering programme of baroque works. Florilegium performed Bach's complete Brandenburg Concertos on period instruments to a hugely appreciative audience.

Other highlights included performances by leading artists of the younger generation of musicians. These included the Castalian Quartet, harpist Elizabeth Bass and saxophonist Jonathan Radford with pianist Kaoli Ono. The exceptional pianist Alexander Panfilov returned by popular demand, this time with two other international artists.

A mini festival that explored the development of the keyboard involved leading international artists and academics and gave people opportunities to try a range of instruments from the early clavichord to the innovative Magnetic Resonator Piano and TouchKeys. Pianists and keyboard players included Freddy Kempf, Professor John Irving, Diana Klinton, Art of Moog and Rolf Hind.

Setting the highest standard in choral singing, Ora Singers, under the direction of Suzi Digby, performed a programme of half renaissance music and half new commissions; all of which was hugely well received.

Deal Music and Arts Limited

Trustees' and Directors' Report

The festival also offered talks, walks, drama, film, dance and site-specific work. While Linden Hall Studio presented an exhibition of dance photography by Tony Nandi, it also gave physical space to the performance of brand new music by Colin Alexander and Child Migrant Stories. Other activities included Gavin Esler's 'America' and Sir Antony Beevor talking about Arnhem.

DMA's contemporary music education programme, New Sounds, saw side-by-side performances of Lutoslawski and brand new reworkings of J.S.Bach by percussionist Joe Parks, together with contemporary dance created by and performed by DMA's dance education programme, Let's Dance. These took place in the ancient surroundings of Deal Castle. There were a number of concerts to support school age learning and enrichment as well as an all-day event at Betteshanger Park to raise awareness of environment issues.

Outdoor events gave free opportunity for all ages to enjoy music in a lively and convivial atmosphere. Reaching out to literally hundreds at each activity, performers were frequently a mix of professionals, semi-professionals and amateurs, often working with young members of DMA's year-round education programmes.

DMA's education work continues to flourish. 2019 saw over 1,000 children, young people and adults involved in its education activities. There are six core programmes of work.

- **Bold As** - A year round music education programme led by DMA in partnership with Kent Music which introduces school students in East Kent to learning brass instruments, with the use of plastic instruments in the first year.
- **Jazz Journey** - which focuses on jazz music education in the East Kent area. DMA is in the privileged position of working in partnership with the National Youth Jazz Orchestra. This academic year saw the second annual 'Creative Jazz Orchestra' at Goodwin Academy. There are many exciting developments in the pipeline!
- **Summer Music School** - An intergenerational annual week long course which was attended by over 100 students of all ages and abilities from 7 to over 70.
- **New Sounds** is a bespoke contemporary music ensemble which combines young professional musicians with local young and talented musicians.
- **Let's Dance** is a programme providing exceptional contemporary dance education to young people in schools in East Kent; this year working specifically with Goodwin Academy, Deal.
- **Special projects** - this year we started a young film programmers group and had a Stephen Isserlis workshop.

I have only touched upon all of this but please go to our website and see, in detail, all of these ground-breaking projects and activities.

Our financial management is rigorous and this is monitored by George Billing and Willie Cooper, General Manager, who undertakes a multitude of tasks on our behalf. We thank them most sincerely. Hayley White, our Development Officer, has recently left us and we thank her for all that she did.

Our Development Committee continues to work hard on our behalf and we thank them.

Laura Callaghan, our Education Director, works tirelessly for us and we thank her. Rosalyn Russell, her assistant, has recently left us and we thank her for all that she did. We are delighted to welcome Cathy Morrison into our team as Laura's assistant.

The Board of Trustees works tirelessly throughout the year - thank you to you all. We also thank Ken Peers, a co-opted member of the Board, who acts as our technical director.

Alison Balsom continues as our President and we thank her for her interest and guidance.

It is part of DMA's strategic journey to widen the remit of the festival whilst retaining existing supporters. This can only be done by ensuring performances of significant artistic quality and value - we are confident for the future.

Deal Music and Arts Limited

Trustees' and Directors' Report

Financial review

We ended the year with income exceeding expenditure creating a surplus of £10,747. Our reserves brought forward from 2018 amounted to £111,512 giving cumulative reserves at 31 December 2019 of £122,259 of which £56,559 were unrestricted.

Policy on reserves

The trustees continue with their policy to maintain sufficient reserves to provide working capital for both future Festivals and ongoing educational projects.

Plans for future periods

Aims and key objectives for future periods

Deal Music & Arts is now a different arts organisation than it was three years ago. It has firmly established itself as a year-round arts organisation that provides learning and participation through its 5 education programmes (Bold As, Jazz Journey, Let's Dance, New Sounds and Special Projects) as well as a 17-day Summer Festival and week-long intergenerational Summer School. This revised focus has increased the level of activity DMA does, and it means that the organisation must gradually adapt and grow to ensure its continued success.

DMA will need to work hand in hand with its partner organisations to fully develop the potential of specific educational strands, such as jazz. Furthermore, DMA must continue to support and engage with the community through creative work, even developing this aspect.

DMA recognises the need for affordable and regular (ideally weekly) access to musical learning. This comes in response to requests from those engaged in the Summer School and Creative Jazz Weekend.

Critical to this is a review of its Business Model through the development of a Business Plan that will consider the organisations' strategic development and staffing structure.

Activities planned to achieve aims

Of importance to the excellence DMA can bring to the local and wider community, the increased relationship with National Youth Jazz Orchestra of Great Britain (NYJO) is central to immediate plans. Careful preparation is being done to establish NYJO Academy South East, officially beginning in 2021. This will be one of NYJO's strategically placed national academies and the only one in the South East of England. It will be run jointly by DMA and NYJO and funded by both parties, initially with greater support from NYJO. The Programme Leader for Jazz Journey, Joe Browne, will lead the activities, gaining in impetus throughout 2020 toward a full opening of the Academy in September 2021. The Academy will be based at Deal's only secondary school, Goodwin Academy, in full cooperation with the school.

To this end, there will be a continued and strategic push to energise jazz learning in the area, with carefully selected role models to encourage gender equality and diversity of those involved.

It is important for the New Sounds programme to begin to become a commissioning force for talented younger composers as well as a mentoring scheme for outstanding young performers. To this end, award winning composer Áine Mallon has been commissioned to create a new work specifically for the ensemble for performance in the summer festival.

To increase DMA's commitment to the community, a 'community cantata' will be rehearsed and realised within the Summer Festival 2020. This will bring together community-based choirs, vocal groups and a large wind ensemble. There will be opportunity to work with leading artists of international standing, including mezzo-soprano Katie Bray, winner of the Joan Sutherland Prize at Cardiff Singer of the World 2019.

Deal Music and Arts Limited

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The creation of DMA Music Centre is another new initiative. This meets the need for regular, accessible and affordable music education for all ages. Goodwin Academy will be the weekly home for the centre, which will support learning and participation for young people and older generations. Peter Cook will lead the music activities that will take place. This centre will be another important step change for DMA, reinforcing its position as the key music provider in the area.

The Summer Festival will draw a host of international artists. This year it will specifically focus on Women in Art, welcoming artists such as Alison Balsom OBE and her Ensemble, Jess Gillam with London Mozart Players, Baroque violinist Rachel Podger, mezzo-soprano Katie Bray (who will be Artist in Residence) and jazz singer Norma Winstone, who will give the final concert with Ronnie Scott's Jazz Orchestra (to include a new jazz commission). The festival will look at the role of women in art at different historical times and also within different arenas, ranging from art to politics. Established relationships (i.e. Academy of Ancient Music & Guildhall School of Music & Drama Historical Performance Department, Purcell School, Changeling Theatre Company, NYJO) will also have a strong presence and impact.

Structure, governance and management

Nature of governing document

The Charity is a company limited by guarantee and was incorporated in England on 15th July 2003 and as such the Memorandum and Articles contain the provisions which regulate the purposes and administration of the Charity.

Recruitment and appointment of trustees

The Charity's policy is to invite suitably qualified local people to become Trustees of the Charity. The appointment of any new trustees during the year are confirmed at the Annual General Meeting.

Organisational structure

The trustees of the company during the year are listed on page 1 of the financial statements.

J D Billing and I H D Odgers retire by rotation at the Annual General Meeting and offer themselves for re-election.

The Board of Trustees administers the Charity. The Board meets regularly and is responsible for the strategic direction and policy of the charity. An Artistic Director and Education Director are appointed by the Board to organise the artistic and education programmes respectively. These duties are undertaken by the trustees for periods in between appointments.

Responsibility for the day to day running of the Charity is delegated to the Artistic Director, the Educational Director and an administrator.

Major risks and management of those risks

The trustees examine the major risk that the Charity faces each financial year when preparing and updating the strategic plan. The Charity has systems to monitor and control these risks and to mitigate any impact that they may have on its future.

Small company provisions

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

Deal Music and Arts Limited

Trustees' and Directors' Report

Statement of Responsibilities

The trustees (who are also the directors of Deal Music and Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on 6 March 2020 and signed on its behalf by:

.....
J D Billing
Trustee

Deal Music and Arts Limited

Independent Examiner's Report to the trustees of Deal Music and Arts Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2019 which are set out on pages 8 to 18.

Respective responsibilities of trustees and examiner

As the charity's trustees of Deal Music and Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Deal Music and Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since Deal Music and Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Chartered Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Deal Music and Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Graham Rennells FCA
Independent Examiner
Chartered Accountants

The New Barn
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9 March 2020

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2019 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

		Unrestricted funds		Restricted funds	Total 2019	Total 2018
	Note	Designated £	General £	£	£	£
Incoming resources						
<i>Incoming resources from generated funds</i>						
Voluntary income	3	-	135,244	121,963	257,207	204,044
Activities for generating funds	4	-	3,439	-	3,439	4,854
Investment income	5	-	44	-	44	22
		<u>-</u>	<u>138,727</u>	<u>121,963</u>	<u>260,690</u>	<u>208,920</u>
Resources expended						
<i>Costs of generating funds</i>						
Fundraising trading: cost of goods sold and other costs		-	(2,662)	(5,818)	(8,480)	(10,705)
<i>Charitable activities</i>	6	-	(116,181)	(96,592)	(212,773)	(172,536)
<i>Governance costs</i>		-	(19,651)	(9,039)	(28,690)	(25,421)
		<u>-</u>	<u>(138,494)</u>	<u>(111,449)</u>	<u>(249,943)</u>	<u>(208,662)</u>
Net incoming resources before transfers		-	233	10,514	10,747	258
<i>Transfers between funds</i>		-	13,187	(13,187)	-	-
Other recognised gains and losses						
Net movement in funds		-	13,420	(2,673)	10,747	258
Reconciliation of funds						
Total funds brought forward		<u>8,379</u>	<u>34,760</u>	<u>68,373</u>	<u>111,512</u>	<u>111,254</u>
Total funds carried forward	12	<u>8,379</u>	<u>48,180</u>	<u>65,700</u>	<u>122,259</u>	<u>111,512</u>

Deal Music and Arts Limited

Statement of Financial Activities for the Year Ended 31 December 2019 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

Comparative Figures for the Year Ended 31 December 2018

	Note	Unrestricted funds £	Restricted funds £	Total 2018 £
Incoming resources				
Incoming resources from generated funds				
Voluntary income	3	124,767	79,277	204,044
Activities for generating funds	4	2,804	2,050	4,854
Investment income	5	22	-	22
		<u>127,593</u>	<u>81,327</u>	<u>208,920</u>
Resources expended				
Fundraising trading:cost of goods sold and other costs		(1,892)	(8,813)	(10,705)
Charitable activities	6	(100,232)	(72,304)	(172,536)
Governance costs	7	(19,925)	(5,496)	(25,421)
		<u>(122,049)</u>	<u>(86,613)</u>	<u>(208,662)</u>
Net movement in funds		5,544	(5,286)	258
Transfers between funds		1,829	(1,829)	-
Reconciliation of funds				
Total funds brought forward		<u>35,766</u>	<u>75,488</u>	<u>111,254</u>
Total funds carried forward	12	<u>43,139</u>	<u>68,373</u>	<u>111,512</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2018 is shown in note 12.

Deal Music and Arts Limited

(Registration number: 4833202)
Balance Sheet as at 31 December 2019

	Note	2019 £	2018 £
Current assets			
Debtors	10	1,071	696
Cash at bank and in hand		<u>131,014</u>	<u>120,437</u>
		132,085	121,133
Creditors: Amounts falling due within one year	11	<u>(9,826)</u>	<u>(9,621)</u>
Net assets		<u>122,259</u>	<u>111,512</u>
Funds of the charity:			
Restricted funds		65,700	68,373
Unrestricted funds			
Unrestricted funds		<u>56,559</u>	<u>43,139</u>
Total funds	12	<u>122,259</u>	<u>111,512</u>

For the financial year ending 31 December 2019 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 8 to 18 were approved by the trustees, and authorised for issue on 6 March 2020 and signed on their behalf by:

.....
J D Billing
Trustee

.....
C A Franklyn
Trustee

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

1 Charity status

The charity is a charity limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)) and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention in accordance with applicable United Kingdom Accounting Standards, the Charity Commission 'Statement of Recommended Practice: Accounting and Reporting by Charities' ('SORP 2005'), the Financial Reporting Standard 102, and the Companies Act 2006. A summary of the principal accounting policies, which have been applied consistently, except where noted, is set out below.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Income and endowments

Voluntary income including donations and legacies is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Gift aid tax reclaimed

Incoming resources from tax reclaims are included in the statement of financial activities at the same time as the gift to which they relate.

Other trading activities

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

Investment income

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Cost of generating funds

These are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Further details of each fund are disclosed in note 12.

Debtors

Debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

Creditors

Creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

3 Voluntary income

	Unrestricted funds	Restricted funds	Total 2019	Total 2018
	General £	£	£	£
Sale of tickets	65,543	4,785	70,328	62,136
Brochures and advertising	740	-	740	730
Donations and grants received	57,310	117,178	174,488	126,712
Members donations	11,651	-	11,651	14,466
	<u>135,244</u>	<u>121,963</u>	<u>257,207</u>	<u>204,044</u>

4 Activities for generating funds

	Unrestricted funds	Total 2019	Total 2018
	General £	£	£
Operating activity;			
Fund raising	<u>3,439</u>	<u>3,439</u>	<u>4,854</u>

5 Investment income

	Unrestricted funds	Total 2019	Total 2018
	General £	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	<u>44</u>	<u>44</u>	<u>22</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

6 Charitable activities

	Unrestricted funds	Restricted funds	Total 2019	Total 2018
	General			
	£	£	£	£
Artists' fees and expenses	70,392	58,430	128,822	106,246
Festival fees and expenses	7,500	18,857	26,357	24,202
Commission on ticket sales	5,670	-	5,670	7,173
Hire of halls	15,539	14,774	30,313	12,783
Piano hire and tuning	1,779	385	2,164	2,496
Publicity, brochures and leaflets	15,301	4,146	19,447	19,636
	<u>116,181</u>	<u>96,592</u>	<u>212,773</u>	<u>172,536</u>

7 Analysis of governance and support costs

Governance costs

	Unrestricted funds	Restricted funds	Total 2019	Total 2018
	General			
	£	£	£	£
Administration fees	14,715	8,529	23,244	20,496
Accountancy and examination fees	1,250	510	1,760	1,164
Travel	1,444	-	1,444	1,187
Company secretarial fees	172	-	172	176
Telephone, printing and stationery	1,057	-	1,057	1,103
Insurance	770	-	770	780
Sundry	243	-	243	515
	<u>19,651</u>	<u>9,039</u>	<u>28,690</u>	<u>25,421</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

8 Trustees remuneration and expenses

During the year the charity made the following transactions with trustees:

G J Billing

£Nil (2018: £88) of expenses were reimbursed to G J Billing during the year.

J M Harper

£Nil (2018: £28) of expenses were reimbursed to J M Harper during the year.

J D Billing

£148 (2018: £145) of expenses were reimbursed to J D Billing during the year.

C A Franklyn

£178 (2018: £123) of expenses were reimbursed to C A Franklyn during the year.

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

9 Taxation

No provision for taxation is included in the financial statements as the company is a charity entitled to the exemption from tax afforded by Section 505, ICTA 1988.

10 Debtors

	2019 £	2018 £
Other debtors	<u>1,071</u>	<u>696</u>

11 Creditors: amounts falling due within one year

	2019 £	2018 £
Other creditors	<u>9,826</u>	<u>9,621</u>

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

12 Funds

	Balance at 1 January 2019 £	Incoming resources £	Resources expended £	Balance at 31 December 2019 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	34,760	138,727	(125,307)	48,180
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total Unrestricted funds	43,139	138,727	(125,307)	56,559
Restricted funds				
KCC Members Grant	600	-	(600)	-
Arts Council England - Catalyst Evolve	35,258	18,190	(53,448)	-
Arts Council National Lottery Project Grants	6,023	47,822	(29,095)	24,750
Colyer Ferguson	-	5,000	-	5,000
Roger De Haan	-	10,000	(8,400)	1,600
Dover Harbour Board	10,000	5,000	(10,000)	5,000
Lawson Endowment Trust	-	4,850	-	4,850
John Swire Trust	-	7,500	-	7,500
Dover Town Council	-	2,500	-	2,500
Cleary Foundation	-	1,500	-	1,500
Sounds New	-	3,000	-	3,000
Angus Allnatt	-	1,500	(1,500)	-
Garfield Weston	10,000	-	(10,000)	-
Mark Loveday Trust	-	10,000	-	10,000
Mark Loveday Trust - Catalyst	5,000	-	(5,000)	-
Big Give	1,492	-	(1,492)	-
Other donations	-	4,316	(4,316)	-
Other Catalyst income	-	785	(785)	-
Total restricted funds	68,373	121,963	(124,636)	65,700
Total funds	111,512	260,690	(249,943)	122,259

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

Comparative Figures for the Year Ended 31 December 2018

	Balance at 1 January 2018 £	Incoming resources £	Resources expended £	Balance at 31 December 2018 £
Unrestricted funds				
<i>General</i>				
Unrestricted general funds	27,387	127,593	(120,220)	34,760
<i>Designated</i>				
Unrestricted designated fund	8,379	-	-	8,379
Total unrestricted funds	35,766	127,593	(120,220)	43,139
Restricted funds				
KCC Members Grant	-	600	-	600
Arts Council England - Catalyst Evolve	50,378	10,702	(25,822)	35,258
Arts Council National Lottery Project Grants	-	24,885	(18,862)	6,023
Henry Smith Charitable Trust	-	2,500	(2,500)	-
Dover Harbour Board	10,000	10,000	(10,000)	10,000
Sounds New	2,210	-	(2,210)	-
Angus Allnatt	2,000	-	(2,000)	-
Deal Town Council	900	-	(900)	-
Roger De Haan	5,000	-	(5,000)	-
Roger De Haan - Catalyst	5,000	-	(5,000)	-
Leche Trust	-	1,000	(1,000)	-
Garfield Weston	-	10,000	-	10,000
Mark Loveday Trust	-	5,000	(5,000)	-
Mark Loveday Trust - Catalyst	-	5,000	-	5,000
Big Give	-	1,492	-	1,492
Other donations	-	4,000	(4,000)	-
Other Catalyst donations	-	4,098	(4,098)	-
Other Catalyst income	-	2,050	(2,050)	-
Total restricted funds	75,488	81,327	(88,442)	68,373
Total funds	111,254	208,920	(208,662)	111,512

Deal Music and Arts Limited

Notes to the Financial Statements for the Year Ended 31 December 2019

The specific purposes for which the funds are to be applied are as follows:

Designated fund: The charity has received a legacy from the late Dr A Scott. The directors have decided that they will maintain this legacy in a separate fund, with the income earned thereon being used for general purposes. The capital will be maintained as finances permit.

General fund: Funds are held for the ordinary purposes of the charity.

Restricted donations were made and the funds received have been applied for the following purposes:

KCC Members Grant - Film
Arts Council England - Education and Festival
Colyer Ferguson - Education
Roger De Haan - Education
Dover Harbour Board - Education
Lawson Endowment Trust - Education
John Swire Trust - Education
Dover Town Council - Education
Cleary Foundation - Education
Guy & Elinor Meynell Trust - Education
Angus Allnatt - Education
Garfield Weston - Education
Mark Loveday Trust - Education and Catalyst
Big Give - Catalyst
Sundry donations - Education
Sundry Catalyst income - Bold as Education Project

13 Analysis of net assets between funds

	Unrestricted funds		Endowment funds	
	Designated funds	General funds	Permanent funds	Total funds
	£	£	£	£
Current assets	8,379	58,006	65,700	132,085
Current liabilities	-	(9,826)	-	(9,826)
Total net assets	8,379	48,180	65,700	122,259

14 Related party transactions

There were no related party transactions in the year.

The charity is controlled by the trustees who are all directors of the company.