

Charity number: 5131831
Company number: 10113036
(England and Wales)

Bacup Royal Court Theatre Group Ltd
Report of the Trustees and Unaudited Financial Statements
For the year ended 31 December 2019

Bacup Royal Court Theatre Group Ltd
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For the year ended 31 December 2019

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Bacup Royal Court Theatre Group Ltd
Report of the Trustees
For the year ended 31 December 2019

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 December 2019. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are to educate, inform the public in the dramatic and operatic arts and to further the development of public appreciation and taste in said arts. To promote the youth within the general community in the production of dramatic, operatic and musical arts. To provide an inclusive facility for the public to be part of a community group and be able to use and develop various skills. To provide aid for the public benefit urban and/or rural regeneration in areas of social and economic deprivation and in particular in the OL13 area ("the area of benefit") by the following means:

- a. To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise.
- b. To donate such funds to other charitable body as surplus profits allow as the Trustees may decide
- c. To do all such things as shall further the objects of the charity including but not exclusively:
 - I. The advancement of education, training or retraining, particularly amongst the young the unemployed people, those who may be social disenfranchised and those with special needs. By providing unemployed people with work experience in the world. By providing an escape from poverty
 - II. The maintenance and preservation of an historical building which is a community asset for the people of Rossendale and the only facility of its kind in the locality. Thereby increasing and improving the provision of public amenities by making the building available for other community and charitable events

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2019

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Principal Activities During 2019

Overview

2019 has seen the good work of 2018 continued and built on

During 2019, in line with the objects of the charity, we have:

- staged a comprehensive programme of shows and performances as set out below;
- Continue to increase our engagement with the broader community, promoting capacity building and increasing public benefit;
- Constantly reviewed and continue to tightened up our constitution governance arrangements;
- Preserved the fabric of the theatre building and made significant improvements to it.

Principal Business Activities - shows and performances

During 2019 we scheduled a number of professional and amateur shows and had more patrons visit us than for many years. The shows and performances were :

- Sleeping Beauty
- Pure Presley
- Motel California
- Glory Days
- Tony Stockwell
- Megaslam Wrestling
- Jimmy Cricket
- David Live
- Comedy Club
- Maet Live
- Peter Pan
- Cilla And The Shades
- Evita
- Sean Ruane And Friends
- Wannabe
- Abba Reunion
- Rossendale Schools Festival
- Fast Love
- Carpenters Gold
- Simon And Garfunkel Through The Years
- Jive Talkin
- Stacksteads Brass Band
- Quo Experience
- Robert Temple
- Dads Army
- Sweet Caroline
- Flash A Tribute To Queen
- Navi The King Of Pop
- Johnny Cash Roadshow
- Psychic Sally
- Alice In Wonderland
- The Chicago Blues Brothers
- Ed Byrne
- Roy Chubby Brown

We also facilitated a new cinema venture in Bacup in association with Bacup Cinema and Bacup Now towards the end of the year which proved very successful.

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2019

The films shown were :

- Toy Story 4
- Labryinth
- Bumblebee
- Santa Clause The Movie

Community engagement, capacity building and public benefit

2019 was a busy year. Highlights of the year were:

- We continue to develop and grow our youth section. The original youth section BYTES (Bacup Youth Theatre Entertainment Society) continues to gain members and 2017 saw it celebrate its 20th anniversary in 2017. Our new after schools group BEST continues to gain momentum.
- On Easter Saturday Bacup is show-cased with its traditional boundary to boundary "Coconutters" dance. The theatre participated with a number of activities including face painting, craft stalls, we also provided refreshments via the bar and coffee bars and the Coconutters danced on stage. The theatre is the only indoor venue where people could watch if the weather was inclement.
- Once again we took part in the local annual carnival "BASCO" (Bacup and Stacksteads Carnival Organisation).
- We have provided a huge range of volunteering opportunities in a wide range of areas for sections of the local community, this year a decision was made that volunteers would no longer have to pay a fee to be a member.

We have continued to work colabarately and be in dialogue with other local groups and organisations.

Constitution and Governance

- We continued to monitor and improve our governance and procedures.
- We ensured all our volunteers were correctly trained in health and safety procedures and we have held fire evacuation procedures and have had a thank you night for our volunteers where refreshments were provided and awards handed out.

Building Improvement

Various repairs have been carried out to the roof.

The gents toilets to reception have been refurbished,

All carpets in the circle have been replaced.

We completed the process of re upholstering the stalls seating.

Circle seating has totally been replaced thanks to a donation of seats from the Theatre Royal Drury Lane London.

2020 and Beyond

We will continue review our skill set procedures and policies and seek to build on our strengths and address any gaps or weaknesses.

We have a proven track record in identifying, nurturing, developing and promoting the talent of young people through the youth section which we will hopefully grow in the coming year.

We have a full programme of amateur and professional shows planned for 2020 along with theatre hire to local community

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2019

societies and dance troupes etc.

Further refurbishment works will be undertaken in 2020 to continue to improve the facilities for both our ticket buying public and our members and visiting professionals.

There is some uncertainty due to the Coronavirus outbreak. As of the end of March 2020 the Theatre is closed for the foreseeable future.

FINANCIAL REVIEW

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The society is governed by rules adopted on the 9th January 2016 and as amended on the 6th November 2017

Pay policy for senior staff

Bacup Royal Court Theatre Limited is a registered charity with no paid staff. All work at all levels is done by volunteers for no reward or payment of any kind.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Bacup Royal Court Theatre Group Ltd
Charity registration number	5131831
Company registration number	10113036
Principal address	Bacup Royal Court Theatre Rochdale Road Bacup Lancashire OL13 9NR

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2019

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Regina Arkwright
(Appointed: 08 April 2016)
Leigh Thomas Brown
(Appointed: 08 April 2016)
Nicholas William Daye
(Appointed: 08 April 2016)
Guy Douglas Gibbs
(Appointed: 08 April 2016)
Robert John Hames
(Appointed: 08 April 2016)
Gary Haworth
(Appointed: 03 January 2019)
Janice Purslow
(Appointed: 08 April 2016)
Juliette Suzanne Shepherd
(Appointed: 08 April 2016)
Sadie Luna Thompson
(Appointed: 03 January 2019)
Stephen Michael Woods
(Appointed: 03 January 2019)
Jordan Luke Tobias Barnes
(Appointed: 08 April 2016)
(Resigned: 02 July 2018)
Yvonne Bridget Gerrard
(Appointed: 08 April 2016)
(Resigned: 02 July 2018)
Susan Sanderson
(Appointed: 08 April 2016)
(Resigned: 02 July 2018)
Nicholas John Sands
(Appointed: 08 April 2016)
(Resigned: 01 January 2018)
Amy Singleton
(Appointed: 08 April 2016)
(Resigned: 02 July 2018)
Elizabeth Usher
(Appointed: 08 April 2016)
(Resigned: 26 April 2017)
Yvonne Bridget Gerrard

Independent examiners

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

Bacup Royal Court Theatre Group Ltd
Report of the Trustees Continued
For the year ended 31 December 2019

Approved by the Board of Trustees and signed on its behalf by

..... 16 April 2020
Robert John Hames

Bacup Royal Court Theatre Group Ltd
Independent Examiners Report to the Trustees
For the year ended 31 December 2019

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 December 2019.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Accountancy & Business Solutions
Briarfield
Cross Stone Road
Todmorden
Lancashire
OL14 8RA

16 April 2020

Bacup Royal Court Theatre Group Ltd
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 December 2019

	Notes	Unrestricted funds £	2018 £
Income and endowments from:			
Donations and legacies	2	12,847	39,514
Charitable activities	3	5,073	3,951
Other trading activities	4	220,276	179,776
Investments	5	1	21
Other income	6	4,304	6,387
Total		242,501	229,649
Expenditure on:			
Raising funds	7	(200,928)	(162,556)
Charitable activities	8/9	(2,405)	-
Total		(203,333)	(162,556)
Net income		39,168	67,093
Reconciliation of funds			
Total funds brought forward		67,093	-
Total funds carried forward		106,261	67,093

Bacup Royal Court Theatre Group Ltd
Statement of Financial Position
As at 31 December 2019

	Notes	2019 £	2018 £
Fixed assets			
Tangible assets	14	62,087	43,176
		62,087	43,176
Current assets			
Debtors	15	1,761	339
Cash at bank and in hand		45,916	23,578
		47,677	23,917
Creditors: amounts falling due within one year	16	(3,503)	-
Net current assets		44,174	23,917
Total assets less current liabilities		106,261	67,093
Net assets		106,261	67,093
The funds of the charity			
Unrestricted income funds	17	106,261	67,093
Total funds		106,261	67,093

For the year ended 31 December 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statement were approved and authorised for issue by the Board and signed on its behalf by:

.....
Robert John Hames
Trustee
16 April 2020

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements
For the year ended 31 December 2019

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Bacup Royal Court Theatre Group Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Funds

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Fixtures and Fittings	15% Reducing balance
Computer Equipment	15% Reducing balance

2. Income from donations and legacies

	2019 £	2018 £
Unrestricted funds		
Donations received	2,333	32,798
Grants received	4,129	-
Subscriptions received	6,385	6,691
Sponsorships received	-	25
	12,847	39,514

3. Income from charitable activities

	2019 £	2018 £
Unrestricted funds		
<i>Activity 1</i>		
Raffles	4,045	3,833
<i>Activity 2</i>		
Fund Raising	1,028	118
	5,073	3,951

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2019

4. Income earned from other activities

	2019	2018
	£	£
Unrestricted funds		
Ticket And Programme Sales	176,270	141,455
Bar And Coffee	42,749	36,970
Toy Sales	1,257	1,351
	220,276	179,776

5. Investment income

	2019	2018
	£	£
Unrestricted funds		
Bank interest receivable	1	21
	1	21

6. Other income

	2019	2018
	£	£
Unrestricted funds		
Theatre Hire	3,890	4,300
Miscellaneous Income	414	2,087
	4,304	6,387

7. Expenditure on other trading activities

	2019	2018
	£	£
Unrestricted funds		
Ticket And Programme Sales	132,358	103,628
Bar And Coffee	21,402	19,564
Toy Sales	-	1,516
Raffles	1,220	1,161
Support costs	45,948	36,687
	200,928	162,556

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2019

8. Costs of charitable activities by fund type

	2019	2018
	£	£
Unrestricted funds		
Activity 1	1,277	-
Support costs	1,128	-
	2,405	-

9. Costs of charitable activities by activity type

	2019	2018
	£	£
Activities undertaken directly		
Activity 1	2,405	-

10. Analysis of support costs

	2019	2018
	£	£
Governance costs	47,076	36,687

11. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2019	2018
	£	£
Depreciation of owned fixed assets	10,296	3,966
Accountancy fees	1,128	-

13. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2019

14. Tangible fixed assets

Cost or valuation	Computer Equipment £	Computer Equipment £	Total £
At 01 January 2019	36,600	10,541	47,141
Additions	19,339	9,867	29,206
At 31 December 2019	55,939	20,408	76,347
Depreciation			
At 01 January 2019	3,249	716	3,965
Charge for year	7,909	2,386	10,295
At 31 December 2019	11,158	3,102	14,260
Net book values			
At 31 December 2019	44,781	17,306	62,087
At 31 December 2018	33,351	9,825	43,176

15. Debtors

	2019 £	2018 £
Amounts due within one year:		
Prepayments and accrued income	1,761	339
	1,761	339

16. Creditors: amounts falling due within one year

	2019 £	2018 £
Accruals and deferred income	3,503	-
	3,503	-

17. Movement in funds

Unrestricted Funds

	Balance at 01/01/2019 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2019 £
<i>General</i>				
General	67,093	242,501	(203,333)	106,261
	67,093	242,501	(203,333)	106,261

Bacup Royal Court Theatre Group Ltd
Notes to the Financial Statements Continued
For the year ended 31 December 2019

Unrestricted Funds - Previous year

	Balance at 01/01/2018 £	Incoming resources £	Outgoing resources £	Balance at 31/12/2018 £
<i>General</i>				
General	-	229,649	(162,556)	67,093
	-	229,649	(162,556)	67,093

Purpose of unrestricted Funds

General

To provide income to meet the objectives of the charity.

18. Analysis of net assets between funds

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	62,087	44,174	106,261
	62,087	44,174	106,261

Previous year

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
Unrestricted funds			
<i>General</i>			
General	43,176	23,917	67,093
	43,176	23,917	67,093

Bacup Royal Court Theatre Group Ltd
Detailed Statement of Financial Activities
For the year ended 31 December 2019

	2019 £	2018 £
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	2,333	32,798
Grants receivable	4,129	-
Subscriptions	6,385	6,691
Sponsorships	-	25
	12,847	39,514
Charitable activities		
Raffles (Activity 1)	4,045	3,833
Fund Raising (Activity 2)	1,028	118
	5,073	3,951
Other trading activities		
Ticket And Programme Sales	176,270	141,455
Income from Bar And Coffee	42,749	36,970
Income from Toy Sales	1,257	1,351
	220,276	179,776
Investments		
Bank interest receivable	1	21
	1	21
Other income		
Theatre Hire	3,890	4,300
Miscellaneous Income	414	2,087
	4,304	6,387
Total incoming resources	242,501	229,649
EXPENDITURE		
Other trading activities		
Ticket And Programme Sales	(132,358)	(103,628)
Cost of Bar And Coffee	(21,402)	(19,564)
Cost of Toy Sales	-	(1,516)
Cost of Raffles	(1,220)	(1,161)
	(154,980)	(125,869)
Charitable activities		
Cost of direct charitable activity (Activity 1)	(1,277)	-
	(1,277)	-
SUPPORT COSTS		
Governance costs		
Governance costs	(45,948)	(36,687)
Governance costs (Activity 1)	(1,128)	-
	(47,076)	(36,687)
Total resources expended	(203,333)	(162,556)
Net Income	39,168	67,093