

**LONG EATON ART ROOM**  
**COMPANY LIMITED BY GUARANTEE**  
**FINANCIAL STATEMENTS**  
**FOR**  
**31 MARCH 2020**

**Company Registration Number 07148936**  
**Charity Number 1136196**

**DERBY COMMUNITY ACCOUNTANCY SERVICE**

Babington Lodge  
128 Green Lane  
Derby

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

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**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**MEMBERS OF THE BOARD AND PROFESSIONAL ADVISERS**

**The board of trustees/directors**

Diane Dakin (Chair))  
Ian Mitchell (Treasurer)  
Ian Slater  
Jacob Seagrave (Resigned 14<sup>th</sup> November 2019)  
Raymond Gumbley

**Registered office**

29-31 Lime Grove  
Long Eaton  
Nottingham  
NG10 4LD

**Independent Examiner**

Mark Newey ACMA  
Derby Community Accountancy Service  
Babington Lodge  
128 Green Lane  
Derby  
DE1 1RY

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES' ANNUAL REPORT**

### **YEAR ENDED 31 MARCH 2020**

The trustees, who are also Directors for the purposes of the Companies Act, have pleasure in presenting their report and the unaudited financial statements of the charity for the year ended 31 March 2020.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **OBJECTIVES AND ACTIVITIES**

To promote for the benefit of the inhabitants of Erewash and the surrounding areas the provision of facilities, items and services to enable the public at large to engage in the creative arts and education in the arts and to do so in the interests of social welfare and with the object of improving the condition of life for the said inhabitants.

This is in accordance with the Charity's governing document, the Memorandum and Articles of Association, incorporated on 6<sup>th</sup> February 2010.

### **SUMMARY OF THE MAIN ACTIVITIES UNDERTAKEN FOR THE PUBLIC BENEFIT IN RELATION TO THESE OBJECTS**

To achieve this object we will provide:

- An open studio facility with regular opening hours, located in the Borough of Erewash, providing a safe and inviting environment with equipment and materials for a wide range of creative arts.
- Workshops with tuition from practicing artists, in our own studio or in community facilities elsewhere in the Borough of Erewash.
- An exhibition space for display of work by individual artists, groups and schools.
- Individual artist studio spaces for rent to practising artists.
- Work experience and volunteer opportunities for individuals to improve their confidence, assertiveness and communication skills.

In delivering these facilities we aim to benefit the following sections of the public:

- The general public (of all ages from children to senior citizens), without any restriction on previous artistic education or experience, both individually and through community organisations such as societies and schools.
- Artists, who wish to develop their skills through use of our facilities, and promote their work through exhibitions and workshops.
- Socially excluded groups and individuals, by providing an opportunity to participate more fully with society and improve self-esteem through creative activity.

Open studio sessions are open for anyone to drop-in at a small fee for a 3-hour session, or by monthly subscription. Workshops are priced to recover direct costs and contribute to overheads. Exhibitions are open to the public to view without charge. We work with caring and supporting organisations to obtain funding for participation by disadvantaged individuals.

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES' ANNUAL REPORT**

### **YEAR ENDED 31 MARCH 2020**

The Trustees believe that in undertaking these activities they have taken due regard of the guidance on public benefit issued by the Charity Commission.

#### **Achievements and Performance**

1. Our core community activity, the regular public drop-in open studio facility continues to be popular, with 6550 sessions attended in the year. We estimate that approximately 75% of these attendances are from disadvantaged groups within the general populous. Taking into account special events and hire of our spaces to other organisations, we estimate there have been approximately 10098 attendances to our facilities, the majority of which involve active participation in art or craft activities.
2. We organised creative activity workshops for children and young people during school holidays, and at two very successful Have a Go Days in April and October.
3. We continued to provide free craft sessions on Friday morning focusing on social inclusion, under the name of Feel Good Fridays. Funding for this came from our local Co-Op Community Fund. The sessions are provided totally free with the option to donate money towards materials where people are able. These have been popular drop in sessions and we have received many referrals from mental health specialists. All participants have fed back positive reports of improved mental wellbeing and feeling less isolated.
4. We also provided facilities for regular evening classes and day workshops in a wide range of media, including botanical drawing, ceramics, knitting, papercrafts, card making, collage, printing, felting, textiles, batik, machine embroidery, glass fusing, life drawing, stained glass, pastels, water colour painting, sewing, dressmaking and more. Regular users include the East Midland Polymer Art group and our local U3A (University of the Third Age) art groups. In addition, this year local art group LEDAC (Long Eaton and District Art Club) have moved to our premises, meeting weekly and they have seen a substantial increase in attendances since the move.
5. We provided kiln firing services for many local artists both amateur and professional and local creative groups and schools.
6. We received £800 funding from EBC to run free craft activities for families during the summer holidays under the name Tuesday Try-It's. These were very popular sessions and attendances were full capacity every week during the holidays.
7. In November we held an Open Studios Event for our resident artists to showcase their own work, alongside a Christmas Craft Fair for visiting artists and designer makers to exhibit and sell their work.
8. During the year we maintained a high level of occupancy of our individual artist studio spaces that we rent to artists working in a wide range of media. The regular income that this provides is sufficient to cover all our overhead costs so that we are not dependent on grant income for day to day expenses.

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES' ANNUAL REPORT**

### **YEAR ENDED 31 MARCH 2020**

9. Our financial position has allowed a modest increase in expenditure on staff. We now employ three part-time staff, and pay a monthly retainer to our manager who previously worked on an entirely voluntary basis.
10. The capital expenditure of the year was renewal of guttering and downpipes on our Victorian factory building, a new door and electrical wiring for one of our artists studios, and renewal of our telecommunications equipment.
11. Local Arts Erewash group meet every two months in various venues throughout Erewash for information and working meetings in the area. We provided free room hire for two of those meetings this year in support of local artists.
12. Over the year we raised over £8000 from donations and fundraising activities during our Open Studio Events and Have a Go Days, and from sales of surplus fabric we received as donations from local businesses.
13. We continue to provide volunteering opportunities for our volunteers, and mentoring support for artists with studio spaces here at the Art Room.
14. We received funding from Health Educators Network to run a 12-week printmaking course aimed at wellbeing, totally free of charge, and culminating in an exhibition of work.
15. We provided free space for the Textile Tales Roadshow to attend our premises. This was a project run by Nottingham Trent University with Heritage Lottery funding recording memories and tales from the people who worked in the textile industry 1980 – 2005. Many people braved the weather and told their stories. We are very proud to have been a small part of this oral history project.

As a result of the Covid-19 pandemic, we closed our premises to the public from 16 March 2020 and furloughed staff from 23 March 2020. This was just one week before the end of our financial year, so there is a minimal impact on these accounts. The full impact of the pandemic on our operations and finances will be reported in next year's annual report.

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **TRUSTEES' ANNUAL REPORT**

**YEAR ENDED 31 MARCH 2020**

### **FINANCIAL REVIEW**

#### **Reserves**

The reserves policy is to aim to maintain a cash reserve of a minimum of 3 months typical expenditure (currently £3000/month).

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

Long Eaton Art Room is based at 29-31 Lime Grove, Long Eaton, which is the company's registered office and the principal address of the charity. Long Eaton Art Room is a company limited by guarantee and not having a share capital (company registration No. 07148936) and Registered Charity (No. 1136196). The Charity's governing document is the Memorandum and Articles of Association.

#### **Trustee selection methods**

The charity elects trustees at the Annual General Meeting. When the need arises, a skills audit to determine the requirements of the trustee body is carried out. People are approached to put themselves forward for election meet the skills required

#### **Risk management policy**

The trustees examine the major risks that the charity faces each financial year when preparing and updating the strategic plan. The charity has developed systems to monitor and control these risks to mitigate any impact that they may have on the charity in the future.

#### **Independent Examiner**

Mark Newey ACMA of Derby Community Accountancy Service was appointed Independent Examiner during the year.

#### **Small company provisions**

This report has been prepared in accordance with the special provisions for small companies under part 15 of the Companies Act 2006.

Registered office:  
Long Eaton Art Room  
29-31 Lime Grove  
Long Eaton  
Nottingham  
NG10 4LD

Signed on behalf of the trustees



D. Dakin  
Trustee

Approved by the trustees on 7<sup>th</sup> September 2020

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **INDEPENDENT EXAMINERS REPORT**

### **Independent Examiner's Report to the Trustees of Long Eaton Art Room**

I report on the accounts of the company for the year ended 31 March 2020 which are set out on pages 7 to 17.

#### **Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act). It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act) and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 Which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*M. Newey*

Name: Mark Newey

Address: Derby Community Accountancy Service, 128 Green Lane, Derby, DE1 1RY

Date : 1/9/2020



# LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE

## STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2020

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds Year to 31 Mar 2020 £	Total Funds Year to 31 Mar 2019 £
<b><u>Income from</u></b>					
Donations	3	3,847	-	3,847	3,882
Investment income	5	154	-	154	16
Grants receivable	4	-	962	962	3,893
Other income	6	47,638	-	47,638	47,853
<b>Total incoming resources</b>		<b>51,639</b>	<b>962</b>	<b>52,601</b>	<b>55,644</b>
<b><u>Expenditure on</u></b>					
Raising funds		1,254	-	1,254	396
<b>Charitable activities</b>		<b>48,073</b>	<b>5,869</b>	<b>53,942</b>	<b>50,888</b>
<b>Total resources expended</b>	7	<b>49,327</b>	<b>5,869</b>	<b>55,196</b>	<b>51,284</b>
<b>Net incoming/(outgoing) resources before transfers</b>		<b>2,312</b>	<b>(4,907)</b>	<b>(2,595)</b>	<b>4,360</b>
Transfer between funds		(2,772)	2,772	-	-
<b>Net movement in funds</b>		<b>(460)</b>	<b>(2,135)</b>	<b>(2,595)</b>	<b>4,360</b>
Funds brought forward		15,735	250,227	265,962	261,602
<b>Funds carried forward</b>		<b>15,275</b>	<b>248,092</b>	<b>263,367</b>	<b>265,962</b>

The charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

The notes on pages 9 to 17 form part of these financial statements

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**BALANCE SHEET  
31 MARCH 2020**

		2020	2019
	Note	£	£
<b>Fixed assets</b>			
Tangible assets	11	243,610	245,873
<b>Current assets</b>			
Debtors	12	2,198	1,213
Cash at bank and in hand		17,953	20,156
Stock and work in progress		1,970	2,763
		<u>22,121</u>	<u>24,132</u>
<b>Creditors: amounts falling due within one year</b>	13	<u>2,364</u>	<u>4,043</u>
<b>Net current assets</b>		19,757	20,089
<b>Total assets less current liabilities</b>		<u>263,367</u>	<u>265,962</u>
<b>Net assets</b>		<u>263,367</u>	<u>265,962</u>
<b>Funds</b>			
Restricted	14	248,092	250,227
Unrestricted	14	15,275	15,735
<b>TOTAL FUNDS</b>		<u>263,367</u>	<u>265,962</u>

For the year ended 31 March 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- (i) The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- (ii) The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

These financial statements were approved and authorised for issue by the Trustees on the 7<sup>th</sup> September 2019 and are signed on their behalf by:



D. Dakin

Trustee

Company Registration Number: 07148936

**The notes on pages 9 to 17 form part of these financial statements.**

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

### **1. Accounting policies**

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **Company information**

Long Eaton Art Room is a company limited by guarantee not having a share capital. The company's registered office is, 29-31 Lime Grove, Long Eaton. At the end of the year there were 4 Trustees, each of whom, under the terms of the Memorandum and Articles of Association, had undertaken to contribute the sum not exceeding £1 in the event of a winding up of the company.

#### **1.1 Accounting convention**

These accounts have been prepared in accordance with FRS 102, "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The charity is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in Sterling which is the functional currency of the company. Monetary amounts in these financial statements to the nearest £.

The accounts have been prepared on historical cost convention apart from freehold property that is carried at market value. The principal accounting policies adopted are set out below.

These are accounts for the year ended 31 March 2020 prepared in accordance with FRS 102, The Financial Reporting Standard applicable in the UK and Republic of Ireland. The date of transition to FRS 102 was 1 April 2015.

#### **1.2 Going concern**

At the time of approving the accounts, the Directors have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

#### **1.3 Charitable Funds**

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

# **LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE**

## **NOTES TO THE FINANCIAL STATEMENTS**

### **YEAR ENDED 31 MARCH 2020**

#### **1.4 Incoming resources**

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. Gifts in kind have been included at market value of gifts received and in assets acquired. No amounts are included in the financial statements for services donated by volunteers.

#### **1.5 Resources expended**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources. Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in the support of the charitable activities.

#### **1.6 Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **1.7 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **1.8 Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **1.9 Financial instruments**

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

##### ***Derecognition of financial liabilities***

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

#### **1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

# LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE

## NOTES TO THE FINANCIAL STATEMENTS

**YEAR ENDED 31 MARCH 2020**

### **1.11 Taxation**

The charity is exempt from tax on income and gains falling with section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

### **1.12 Depreciation**

Individual fixed assets are capitalised at cost and are depreciated over their estimated useful economic lives on a reducing balance basis as follows:-

<b>Asset category</b>	<b>Annual rate</b>
Equipment	33.3%
Buildings	2%

### **2 Critical accounting estimates and judgements**

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimated and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

### **3 Donations and legacies**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds Year to 31 Mar 2020 £</b>	<b>Total Funds Year to 31 Mar 2019 £</b>
Donations from individuals	<b>3,847</b>	-	<b>3,847</b>	3,882
	<b>3,847</b>	-	<b>3,847</b>	3,882

### **4 Grants Receivable**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total Funds Year to 31 Mar 2020 £</b>	<b>Total Funds Year to 31 Mar 2019 £</b>
Erewash Borough Council	-	<b>800</b>	<b>800</b>	-
Co-Op Community Fund	-	<b>162</b>	<b>162</b>	3,393
Manchester Airport Group	-	-	-	500
	-	<b>962</b>	<b>962</b>	3,893

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

**5. Interest receivable (unrestricted)**

	<b>Year to 31 Mar 2020</b>	Year to 31 Mar 2019
	£	£
Bank interest receivable	<b>154</b>	16
	<u>154</u>	<u>16</u>

**6. Other income**

	<b>Year to 31 Mar 2020</b>	Year to 31 Mar 2019
	£	£
Open studio membership	<b>6,206</b>	5,419
Kiln firing and other services	<b>1,006</b>	1,101
Workshops	<b>20</b>	336
Artist studio rental	<b>25,179</b>	29,086
Materials for studio use	<b>1,657</b>	1,323
Outsourcing	<b>160</b>	235
Other charitable services	<b>523</b>	373
Room hire	<b>7,029</b>	5,654
Art shop sales	<b>4,240</b>	3,194
Tuck shop sales	<b>676</b>	559
Gift Aid	<b>942</b>	573
	<u><b>47,638</b></u>	<u>47,853</u>

# LONG EATON ART ROOM COMPANY LIMITED BY GUARANTEE

## NOTES TO THE FINANCIAL STATEMENTS

**YEAR ENDED 31 MARCH 2020**

### 7. Total resources expended

	Total Funds Year to 31 £ Mar 2020	Total Funds Year to 31 £ Mar 2019
Rent and rates	1,940	1,898
Depreciation	5,458	5,565
Utilities	9,615	9,106
Consumables	4,317	2,972
Food	1,273	600
Goods for resale	1,255	64
Publicity	465	396
Studio, equipment and repairs	1,346	1,596
Artist Fees	9,600	11,828
Professional fees	600	660
Travel	1,108	1,115
Staff wages	16,075	13,473
Insurance	2,032	1,936
Subscriptions	22	75
Training	90	-
	<u>55,196</u>	<u>51,284</u>

Expenditure on charitable activities was £53,942 (2019: £50,888) of which £5,869 was restricted (2019 £4,950)

### 8. Net (expenditure)/income

Net (expenditure)/income for the year is stated after charging/(crediting):

	2020 £	2019 £
Independent Examiner's Fees	500	500
Depreciation	<u>5,458</u>	<u>5,565</u>

### 9. Directors and key management personnel

During the year Trustees did not receive remuneration. The key management personnel of the charity consist of the Trustees, professional advisors and the employees.

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

**10. Employees**

**The aggregate payroll costs were:**

	<b>Year to 31 Mar 2020</b>	Year to 31 Mar 2019
	<b>£</b>	£
Wages and salaries	<b>16,075</b>	13,473
Social security costs	-	-
Pension costs	-	-
	<u><b>16,075</b></u>	<u>13,473</u>

No employee earned more than £60,000 per annum. No trustees were reimbursed for expenditure.

The average number of staff employed by the charity during the financial year amounted to:

	<b>Year to 31 Mar 2020</b>	Year to 31 Mar 2019
	<b>No</b>	No
Direct Charitable Staff	<b>2</b>	2
Governance	-	-
	<u><b>2</b></u>	<u>2</u>



**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

**11. Tangible fixed assets**

	Building	Fixtures, fittings & Equipment	Artworks	Total
	£	£	£	£
<b>Cost</b>				
At 31 March 2019	281,144	5,152	2,065	288,361
Additions	2,772	423	-	3,195
<b>At 31 March 2020</b>	<b>283,916</b>	<b>5,575</b>	<b>2,065</b>	<b>291,556</b>
<b>Depreciation</b>				
At 31 March 2019	38,569	3,919	-	42,488
Charge for the year	4,907	551	-	5,458
<b>At 31 March 2020</b>	<b>43,476</b>	<b>4,470</b>	<b>-</b>	<b>47,946</b>
<b>Net book value</b>				
<b>At 31 March 2020</b>	<b>240,440</b>	<b>1,105</b>	<b>2,065</b>	<b>243,610</b>
At 31 March 2019	242,575	1,233	2,065	245,873

**12. Debtors**

	2020 £	2019 £
Health Lottery	-	-
Other Debtors	2,198	1,213
	<u>2,198</u>	<u>1,213</u>

**13. Creditors: Amounts falling due within one year**

	2020 £	2019 £
Artist studio deposits	2,364	2,235
Trade creditors	-	1,808
<b>Total Creditors</b>	<u><b>2,364</b></u>	<u><b>4,043</b></u>

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

**14. Statement of funds**

	At 1 April 2019 £	Incoming £	Outgoing £	Transfers £	At 31 March 2020 £
<b>Unrestricted reserves</b>	<b>15,735</b>	<b>51,639</b>	<b>(49,327)</b>	<b>(2,772)</b>	<b>15,275</b>
<b>Total unrestricted funds</b>	<b>15,735</b>	<b>51,639</b>	<b>(49,327)</b>	<b>(2,772)</b>	<b>15,275</b>
<b>Buildings</b>	<b>250,227</b>	<b>-</b>	<b>(4,907)</b>	<b>2,772</b>	<b>248,092</b>
Erewash Borough Council	-	800	(800)	-	-
Co-Op Community Fund	-	162	(162)	-	-
<b>Total restricted funds</b>	<b>250,227</b>	<b>962</b>	<b>(5,869)</b>	<b>2,772</b>	<b>248,092</b>
<b>Total funds</b>	<b>265,962</b>	<b>52,601</b>	<b>(55,196)</b>	<b>-</b>	<b>263,367</b>

**Restricted Funds**

The Building fund represented the value of the building yet to be depreciated and future expenditure.

Erewash Borough Council money was spent on the Tuesday Try-it sessions.

Co-Op Community Fund money was spent on the Feelgood Friday sessions.

**15 Analysis of net assets**

	Tangible fixed assets £	Other net assets £	Total £
<b>Unrestricted funds</b>	3,170	12,105	15,275
<b>Restricted funds</b>			
Building Project	240,440	7,652	248,092
	<u>243,610</u>	<u>19,757</u>	<u>263,367</u>

**LONG EATON ART ROOM  
COMPANY LIMITED BY GUARANTEE**

**NOTES TO THE FINANCIAL STATEMENTS**

**YEAR ENDED 31 MARCH 2020**

**16. Related party transactions**

The charity had no related party transactions that required disclosure.