



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	29	11	2018		28	11	2019

Section A Reference and administration details

Charity name

Girls Rock London

Other names charity is known by

Registered charity number (if any) 1170457

Charity's principal address

27 Speranza St

London

Postcode

SE18 1NX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lowell Black			Founding trustee
2	Maria Turley			Girls Rock London Trustee Board
3	Patricia Rich	Chair (until resignation)	Resigned July 15 th , 2019	Girls Rock London Trustee Board
4	Roxanne Horton			Girls Rock London Trustee Board
5	Lorna Gemmell			Girls Rock London Trustee Board
6	Hanna Thomas		Appointed July 15 th , 2019	Girls Rock London Trustee Board
7	Kate Hudson		Appointed July 15 th , 2019	Girls Rock London Trustee Board
8	Daisy Swift	Chair (after Patricia Rich resigned)	Appointed July 15 th , 2019	Girls Rock London Trustee Board

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Geraldine Smith (Chief Executive)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by sitting trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- To work towards eliminating gender inequality, through education, and awareness-raising, for the benefit of the general public and particularly for women and girls involved in music creation and performance
- To promote the art of music through providing music education activities for women and girls in London, and to use these to increase the numbers of women and girls making music and build their confidence and self-esteem

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Girls Rock London advanced its objective of providing music education activities for women and girls in London in the following ways:

Final term of our Post-Camp Programme 2019 – 13 young people participated in 3 full-day workshops in music-making, technology and performance, Q&As with recording artists, 1-1 support with song-writing, and open mic practice, supported with funding from Youth Music. An average of five volunteers supported each session alongside paid facilitators. 4 recording artists performed lunchtime gigs for the young people.

Girls Rock London Summer Camp 2019 - 24 young people participated in our six-day summer camp, facilitated by 37 freelancers and volunteers. 16 participants attended the programme for free, referred by organisations within the community including Akwaaba, Berger Primary School, Mandeville Primary School and Child and Adolescent Mental Health Services. Young people learned the basics of a new instrument, formed a band and wrote a song which they performed at the showcase concert at the end of the week in front of family, friends and supporters. Participants also had the opportunity to participate in workshops focusing on musical skills and other subjects with the aim of supporting participants' awareness and maintenance of good mental health and well-being. 7 female and trans artists performed 'lunchtime gigs' introducing participants to a wide range of new music and role models. This project was supported with funding from The National Lottery.

Promoting women and trans people in live music – we supported three alumni acts to access performing opportunities at external events including She-Fest 6 and She-17 Festival and at Rough Trade at a concert hosted by Dream Wife and Blood Records.

Women Rock London Summer Showcase – we hosted a showcase event where 13 women and trans people who had previously participated or facilitated in our camps performed new music live to an audience, with the aim of providing a supportive and nurturing space for developing musicians to share ongoing work.

Girls Rock Camp Alliance - volunteers and beneficiaries of the charity actively participated in various events run by the Girls Rock Camp Alliance, an international membership organisation for girls rock camps. These included an international rock camp in Iceland, in which 5 Girls Rock London people took part as participants and volunteers, and supported by helping to develop content; a European conference of girls rock organisers in Oslo, in which seven of our volunteers, staff and trustees participated, and an international educational conference of girls rock organisers in the United States of America, in which one of our co-founders participated.

BBC Introducing – 14 volunteers ran a daily music-making session over three engaging 300 members of the public at this industry event in November, and also presented a documentary about our work with a Q&A to a live industry audience, highlighting gender inequality music-making and performance.

Trustee Board

GRL Trustees oversaw the development and delivery of GRL's activities, ensuring that all organisational activities were approved with regard to the statutory guidance (PB1, PB2, PB3) issued by the Charity Commission on public benefit, and only in accordance to the areas of public benefits identified in our Charity Registration:

Personal Development
Educational Benefit
Community Benefit
Equality
The Arts

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

- Our co-founder Jessie Maryon Davies was recognised by Time Out London in their end-of-year honours list for her work with Girls Rock London.
- An alumni band - Concrete Bones - reached the finals of the Isle Of Wight Festival 2019 New Blood Competition, from a pool of 5000 entrants.
- We worked intensively with 35 young people. Between them they created approximately 10 musical compositions and performed at four concerts.
- After the summer camp 71% of participants reported positive change in at least one of five indicators measuring confidence and self-esteem, and half of parents and carers surveyed reported improvements in their child's confidence after working with Girls Rock London.
- A total of 72 volunteers delivered our activities and back-office functions in 2018/19, contributing thousands of hours of work for Girls Rock London. Funding was once again secured to pay people from low income backgrounds the London Living Wage to facilitate our activities, enabling us to diversify our delivery team.
- 11 visiting artists performed at our events for young people.
- Two 18-25 -year-olds had the opportunity to participate in a paid, structured work placement where they learned skills in community music leadership, and received mentoring and advice from experienced musicians.
- Sponsorship partnerships were agreed with high-profile partners in the music industry including Marshall, Roland and Bell Music, and Girls Rock London participated in BBC Introducing Live, in partnership with Marshall.
- Approximately 150 people attended our events in person as audience members, and a further 400 watched performances of GRL alumni at concerts where we directly supported acts to perform. We also reached up to 1,675 people with a series of videos of Girls Rock Camp events online.

Section E

Financial review

Brief statement of the charity's policy on reserves

Our policy in this financial year outlined a target for reserves to cover 3 months of obligatory and critical costs. This was achieved in 2018/19.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2018/19, Girls Rock London had a turnover of £51,197. Our principal sources of funds came from:

- Programme fees (money paid by participants to take part in our activities)
- Grant funding from Youth Music, Arts Council England and National Lottery Awards for All
- Donations from individuals, organisations and bands including Chvrches via Plus One and Dream Wife
- Fundraising events
- Sale of merchandise

Our expenditure totalled £64,837, and with this we were able to pay for the costs of:

- Two participatory music programmes for young people
- A participatory music programme for adults (that finished just at the end of the previous financial year) and one showcase performance for adults
- Our Young Music Leader programme, where two young people were trained and supported in a paid work placement
- Participation in a number of music industry events, drawing attention to gender inequality and the experiences of women and trans people in music

Expenditure allowed us to support the key objectives of the charity by enabling us to deliver programmes and events that raised awareness of gender inequality and how it affects women and girls in music-making and performance. These events also enabled us to promote the art of music with a wide range of beneficiaries, and to build beneficiaries' confidence and self-esteem through participatory programmes. Our events reached a wide range of people including industry experts, young and adult women from diverse backgrounds, musicians, music journalists and families. At our post-camp programme and summer camp for young people, our expenditure enabled us to provide completely free places for 19 young people from low-income backgrounds to participate in experiences that developed their musical, social and personal skills, and our sliding scale payment structure meant that access to our events were accessible to families from all income levels.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)	Maria Turley
Position (eg Secretary, Chair, etc)	Secretary
Date	24 th August 2020



CHARITY COMMISSION
FOR ENGLAND AND WALES

Girls Rock London

1170457

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	29/11/2018		28/11/2019

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Womens programming		1,074	-	1,074	16,541
Girls programming	2,419	11,657	-	14,076	32,296
Donations	34,242	-	-	34,242	9,256
Musical Instruments grant		1,270	-	1,270	-
Core costs	-	-	-	-	2,322
Trading	535	-	-	535	3,053
Loans	-	-	-	-	212
Sundry	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	37,196	14,001	-	51,197	63,680
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	37,196	14,001	-	51,197	63,680
A3 Payments					
Womens programming	3,929	1,074	-	5,003	14,164
Girls programming	14,367	16,477	-	30,844	21,354
Core costs	27,709	-	-	27,709	7,682
Trading	8	-	-	8	720
Loans	-	-	-	-	201
Core music purchases	-	1,270	-	1,270	-
Sundry	3	-	-	3	3
	-	-	-	-	-
Sub total	46,016	18,821	-	64,837	44,124
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	46,016	18,821	-	64,837	44,124
Net of receipts/(payments)	- 8,820	- 4,820	-	- 13,640	19,556
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	20,932	4,820	-	25,752	6,196
Cash funds this year end	12,112	-	-	12,112	25,752

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-operative Bank	12,112	-	-
		-	-	-
		-	-	-
	Total cash funds	12,112	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Amounts due to be reimbursed	716	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Donated musical equipment	Unrestricted	2,900	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	NEST Pension	Unrestricted	74	
	Maxim Computer Graphics	Unrestricted	230	
	Expenses owed to volunteer	Unrestricted	88	
	Expenses owed to director	Unrestricted	17	
	Independent examination fee	Unrestricted	460	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Maria Turley	24.08.20



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Girls Rock London

On accounts for the year
ended

28 November 2019

Charity no
(if any)

1170457

Set out on pages

1 to 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28/11/2019**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 3/9/2020

Name:

AM Wells

Relevant professional
qualification(s) or body
(if any):

FMAAT

Address:

99 Western Road

Lewes

East Sussex BNRS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.