

# Stowmarket Choral

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Review of the year

The Choral undertook a steady year, with the new Music Director, Tom Appleton. The season's programme was ambitious for what began as a small choir, but carefully chosen to be presentable with only a small number of additional musicians and vocal soloists.

The year started with a well attended Singing Day at Woolpit Village Hall. Choruses from Handel's Messiah were studied and the day ended by singing through those choruses with Tom's voice and Will's piano ably filling in the gaps. The catering was much appreciated and we were honoured with the visits of special guests Terry Waite and Councillor Nick Gowrie.

A number of singers were recruited on that day and helped to make a success of our highlights from the Messiah at Stowmarket Parish Church in November 2018. This concert was held in place of our traditional Christmas concert. The piece was presented with a string quartet, trumpet, continuo and two vocal soloists, a combination that seemed to work well with the choir numbers and in that venue.

We still had a share in Christmas events. We joined many other musical groups for a concert at the Apex in Bury St Edmunds in aid of Children in Need. A small group then took Christmas songs to the Icanho Rehabilitation Centre in Stowmarket and were rewarded with coffee and cake. And finally we held a Sponsored Sing of all the carols in Carols for Choirs 1, 'the green book'. We raised £395 and donated £150 of that to Icanho.

Spring found us rehearsing Brahms Requiem, this time in the original German. This piece had been chosen because it is more than possible to perform with a small number of musicians. In our case we settled for just one, our skilled - and game - accompanist Will Baldry. We had engaged two vocal soloists, both of whom were to take a spot in the first half. A late sickness call from the baritone meant Tom Appleton doubling as baritone solo and conductor. Not ideal. But a more than satisfactory solution in the circumstances.

After such hard work we turned to something lighter for the summer concert, only to find it was just as difficult in its own way. Jazz arrangements of Shakespeare words require a very different approach. The words, obviously, were fine but we needed to 'let go' and 'just feel the rhythm', stretching our musical abilities.

The year included some successful fund-raising events. The quiz night and the auction, both accompanied by a lovely meal, were most productive but probably involved the most work. The coffee served in the rehearsal interval continues to bring in a steady income. And the dog show snuck in at the very end of the year and, aided by tea and cake, managed to turn a profit despite the appalling weather on the day.

In all aspects of planning the trustees have kept in mind the Charity Commission's guidance on public benefit. We continue to endeavour to bring quality musical performances to all sections of our local community.

#### Financial review

The Choral showed net incoming resources of £10298 for the year (2018 net outgoing resources £1148).

The Choral relies on the goodwill of members to devise and support fundraising opportunities. That added a net £4182 to the funds (2018 £1668).

The No 2 account had been set up for the transactions relating to the European tours. Funds were received from singers and used to pay the travel and accommodation costs. The account has not been used for some time so it was decided to close the account.

Chairman..... R. P. Jones ..... Secretary..... M. Payne .....

Date..... 26 sep 19 ..... Date..... 26 sep 19 .....

# Stowmarket Chorale

## Balance Sheet

### at 31 July 2019

	2019	2018
Bank account	15532	4492
No 2 bank account	-	611
Building society account	2739	2739
Cash	280	433
Paypal account	-	21
<b>Total current assets</b>	<b>18551</b>	<b>8296</b>
Creditors	154	197
<b>Total Net Assets</b>	<b>£18397</b>	<b>£8099</b>
 <b>Funds</b>		
General fund	18388	8090
Designated fund	9	9
<b>Total Unrestricted Funds</b>	<b>£18397</b>	<b>£8099</b>

Chairman.....*R. Parker*..... Treasurer.....*Chenwood*.....

Date.....*26 sep 19*..... Date.....*26 sep 19*.....

# Stowmarket Chorale

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Charity name and number

Stowmarket Chorale 280488

#### Correspondence address

Mrs M Payne, The Rectory, Stonham Aspal, IP14 6AQ

#### Trustees

Mr R Pooler	chairman
Ms E Cordon	vice-chairman
Mrs M Payne	secretary
Mrs C Henwood	treasurer

Mr R Bradshaw	Mrs C de Jong
Mr J Christie	Mrs A Mortimer
Mrs M Cowey	Mrs J Prior
Mrs L Dawson	Mrs K Pyke

Changes to the Constitution meant that the Music Director ceased to be an ex-officio member of the committee from 21 November 2018. Mr Christie and Mrs de Jong resigned on 2 January 2019. Mr Bradshaw was co-opted on 28 March 2019

#### Professional advisors

Bankers  
Barclays Bank, Market Place, Stowmarket, IP14 1EA  
Leeds Building Society, 6-7 Guildhall Hill, Norwich, NR2 1JG

#### Independent examiner

Mr P Day, 8 Weavers Close, Stowmarket, IP14 2NW

#### History, objectives and activities of the Chorale

The Chorale was set up in 1901 and the objectives have remained unchanged – to educate the public in the art and science of music. To that end the Chorale organises at least two concerts each year. These concerts feature a variety of choral music, together with differing instrumental support, at locations primarily in, but not confined to, East Anglia. In the process of learning the specific music for the concerts, members also have opportunities to learn and improve vocal techniques.

#### Management and governance arrangements

The Chorale consists of members and is governed by a constitution, last revised in 2019. This provides for between 8 and 11 trustees. Trustees are elected (from the members) or re-elected at the Annual General Meeting held in October.

#### Investment policy and reserves

##### *Insurance*

The Chorale is insured with the Making Music Insurance Services scheme. The premium provides cover which includes concert cancellation, and £5m public liability.

##### *Investment policy*

The Chorale makes no investments but day to day cash requirements are handled through an account at Barclays Bank. Any funds surplus to current requirements are held in a Leeds building society account to earn interest.

##### *Reserves policy*

The trustees aim to hold in the building society account at least a sum representing the total cost of a major concert. The balance in this account was £2739 at the end of the year (2018 £2739).

##### *Risk management*

The trustees are aware of the many risks involved with running a choir and have endeavoured to minimise or reduce them.

# Stowmarket Choral

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Review of the year

The Choral undertook a steady year, with the new Music Director, Tom Appleton. The season's programme was ambitious for what began as a small choir, but carefully chosen to be presentable with only a small number of additional musicians and vocal soloists.

The year started with a well attended Singing Day at Woolpit Village Hall. Choruses from Handel's Messiah were studied and the day ended by singing through those choruses with Tom's voice and Will's piano ably filling in the gaps. The catering was much appreciated and we were honoured with the visits of special guests Terry Waite and Councillor Nick Gowley.

A number of singers were recruited on that day and helped to make a success of our highlights from the Messiah at Stowmarket Parish Church in November 2018. This concert was held in place of our traditional Christmas concert. The piece was presented with a string quartet, trumpet, continuo and two vocal soloists, a combination that seemed to work well with the choir numbers and in that venue.

We still had a share in Christmas events. We joined many other musical groups for a concert at the Apex in Bury St Edmunds, in aid of Children in Need. A small group then took Christmas songs to the Icanho Rehabilitation Centre in Stowmarket and were rewarded with coffee and cake. And finally we held a Sponsored Sing of all the carols in Carols for Choirs 1, 'the green book'. We raised £395 and donated £150 of that to Icanho.

Spring found us rehearsing Brahms Requiem, this time in the original German. This piece had been chosen because it is more than possible to perform with a small number of musicians. In our case we settled for just one, our skilled - and game - accompanist Will Baldry. We had engaged two vocal soloists, both of whom were to take a spot in the first half. A late sickness call from the baritone meant Tom Appleton doubling as baritone solo and conductor. Not ideal. But a more than satisfactory solution in the circumstances.

After such hard work we turned to something lighter for the summer concert, only to find it was just as difficult in its own way. Jazz arrangements of Shakespeare words require a very different approach. The words, obviously, were fine but we needed to 'let go' and 'just feel the rhythm', stretching our musical abilities.

The year included some successful fund-raising events. The quiz night and the auction, both accompanied by a lovely meal, were most productive but probably involved the most work. The coffee served in the rehearsal interval continues to bring in a steady income. And the dog show snuck in at the very end of the year and, aided by tea and cake, managed to turn a profit despite the appalling weather on the day.

In all aspects of planning the trustees have kept in mind the Charity Commission's guidance on public benefit. We continue to endeavour to bring quality musical performances to all sections of our local community.

#### Financial review

The Choral showed net incoming resources of £10298 for the year (2018 net outgoing resources £1148).

The Choral relies on the goodwill of members to devise and support fundraising opportunities. That added a net £4182 to the funds (2018 £1668).

The No 2 account had been set up for the transactions relating to the European tours. Funds were received from singers and used to pay the travel and accommodation costs. The account has not been used for some time so it was decided to close the account.

Chairman..... Secretary.....

Date..... Date.....

# Stowmarket Chorale

## Balance Sheet

at 31 July 2019

	2019	2018
Bank account	15532	4492
No 2 bank account	-	611
Building society account	2739	2739
Cash	280	433
Paypal account	-	21
Total current assets	18551	8296
Creditors	154	197
<b>Total Net Assets</b>	<b>£18397</b>	<b>£8099</b>

### Funds

General fund	18388	8090
Designated fund	9	9
<b>Total Unrestricted Funds</b>	<b>£18397</b>	<b>£8099</b>

Chairman..... Treasurer.....

Date..... Date.....

# Stowmarket Choral

## Statement of Financial Activity

### for the year ended 31 July 2019

	General Funds	Designated Funds	Total Unrestricted Funds	2018
<b>Incoming resources</b>				
<b>Voluntary income</b>				
Subscriptions	9832	-	9832	4846
Gift Aid	1358	-	1358	2886
Friends	200	-	200	240
Donations and Grants	1680	-	1680	1172
<b>Activities for generating funds</b>				
Training	683	-	683	538
Fundraising	5539	-	5539	2378
<b>Investment income</b>				
Interest	5	-	5	4
<b>Income from charitable activities</b>				
Concerts	6285	-	6285	2669
Events	852	-	852	734
<b>Other incoming resources</b>				
Members' purchase services	177	-	177	462
<b>Total incoming resources</b>	<b>£26611</b>	<b>-</b>	<b>£26611</b>	<b>£15929</b>
<b>Resources expended</b>				
<b>Fundraising costs</b>				
Fundraising	1357	-	1357	709
<b>Charitable activities</b>				
Rehearsal costs	6615	-	6615	6559
Concerts	6188	-	6188	7392
Events	790	-	790	663
<b>Governance costs</b>				
Administration	1127	-	1127	1547
Annual fees + charges	-	-	-	-
<b>Other outgoing resources</b>				
Members' purchase services	236	-	236	207
<b>Total outgoing resources</b>	<b>£16313</b>	<b>-</b>	<b>£16313</b>	<b>£17077</b>
<b>Net incoming/(outgoing) resources</b>	<b>£10298</b>	<b>-</b>	<b>£10298</b>	<b>£(1148)</b>
<b>Gross transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Funds brought forward</b>	<b>£8090</b>	<b>£9</b>	<b>£8099</b>	<b>£9247</b>
<b>Funds carried forward</b>	<b>£18388</b>	<b>£9</b>	<b>£18397</b>	<b>£8099</b>

# Stowmarket Chorale

## Notes to the accounts

### for the year ended 31 July 2019

#### 1 Basis of accounting

- The accounts have been prepared on the historical cost convention and are in accordance with applicable accounting standards, the Charities' SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2015 issued under the Charities Act 1993.
- The Chorale maintains a Designated Fund as a subdivision of the Unrestricted Fund. Transactions for specific large projects are recorded within this designated fund

#### Changes in the basis of accounting

- There have been no changes in the basis of accounting this year.

#### 2 Accounting policies

- The General Funds may be applied for any charitable purpose at the discretion of the trustees.
- The Designated Funds may be applied for the specific current project. Once the project is completed and with the approval of the members, the trustees may transfer to the General Fund the unused portion of the incoming resources.
- The cost of items with a usefulness greater than one year are recorded in the year of acquisition and not shown in the balance sheet. These might include vocal score books, or staging.
- Incoming resources are recorded only when the Chorale has unconditional entitlement to those resources. In general, no incoming resources are due, but not received, by the year end.
- Investment income is building society interest and is recorded when received.
- Outgoing resources are recorded as they become due. Expenses committed by the end of the year, but as yet unpaid, are the only items recorded in Creditors.

#### 3 Personnel expenses

- The Chorale has no employees but uses the services of a conductor/music director and an accompanist for both concerts and rehearsals.

		2019	2018
Conductor	Concerts	1600	1240
	Rehearsals	3520	3559
	Events	453	440
	Sundry	288	-
	Total	£5861	£5239
Accompanist	Concerts	700	490
	Rehearsals	2115	1955
	Events	210	150
	Total	£3025	£2595

#### 4 Trustee expenses

- No Trustee was paid any remuneration or expenses during the year (2018 nil).

#### 5 Governance expenses

- Governance costs include administration expenses, such as stationery and postage, and the annual fees and insurance required to operate a choir.
- The majority of the total was expended generally for the charitable activities and cannot be analysed between the various activities.
- There were no payments for examination of the accounts nor for legal or professional services (2018 none).

# Stowmarket Choral

## Notes to the accounts

### for the year ended 31 July 2019

#### 6 Debtors and Creditors

	2019	2018
<b>Debtors</b>		
Charitable activities	-	-
Voluntary income	-	-
total	£nil	£nil
<b>Creditors</b>		
Charitable activities	154	158
Voluntary income	-	40
total	£154	£198

#### 7 Movement of Funds

- There were no special projects undertaken in this year and therefore no transfers between Funds.

	General Funds	Designated Funds	Total Unrestricted Funds
Funds brought forward	8090	9	8099
Net Incoming Resources for the year	10298	-	10298
Funds carried forward	£18388	£9	£18397



# Stowmarket Choral

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Review of the year

The Choral undertook a steady year, with the new Music Director, Tom Appleton. The season's programme was ambitious for what began as a small choir, but carefully chosen to be presentable with only a small number of additional musicians and vocal soloists.

The year started with a well attended Singing Day at Woolpit Village Hall. Choruses from Handel's Messiah were studied and the day ended by singing through those choruses with Tom's voice and Will's piano ably filling in the gaps. The catering was much appreciated and we were honoured with the visits of special guests Terry Waite and Councillor Nick Gowrie.

A number of singers were recruited on that day and helped to make a success of our highlights from the Messiah at Stowmarket Parish Church in November 2018. This concert was held in place of our traditional Christmas concert. The piece was presented with a string quartet, trumpet, continuo and two vocal soloists, a combination that seemed to work well with the choir numbers and in that venue.

We still had a share in Christmas events. We joined many other musical groups for a concert at the Apex in Bury St Edmunds in aid of Children in Need. A small group then took Christmas songs to the Icanho Rehabilitation Centre in Stowmarket and were rewarded with coffee and cake. And finally we held a Sponsored Sing of all the carols in Carols for Choirs 1, 'the green book'. We raised £395 and donated £150 of that to Icanho.

Spring found us rehearsing Brahms Requiem, this time in the original German. This piece had been chosen because it is more than possible to perform with a small number of musicians. In our case we settled for just one, our skilled - and game - accompanist Will Baldry. We had engaged two vocal soloists, both of whom were to take a spot in the first half. A late sickness call from the baritone meant Tom Appleton doubling as baritone solo and conductor. Not ideal. But a more than satisfactory solution in the circumstances.

After such hard work we turned to something lighter for the summer concert, only to find it was just as difficult in its own way. Jazz arrangements of Shakespeare words require a very different approach. The words, obviously, were fine but we needed to 'let go' and 'just feel the rhythm', stretching our musical abilities.

The year included some successful fund-raising events. The quiz night and the auction, both accompanied by a lovely meal, were most productive but probably involved the most work. The coffee served in the rehearsal interval continues to bring in a steady income. And the dog show snuck in at the very end of the year and, aided by tea and cake, managed to turn a profit despite the appalling weather on the day.

In all aspects of planning the trustees have kept in mind the Charity Commission's guidance on public benefit. We continue to endeavour to bring quality musical performances to all sections of our local community.

#### Financial review

The Choral showed net incoming resources of £10298 for the year (2018 net outgoing resources £1148).

The Choral relies on the goodwill of members to devise and support fundraising opportunities. That added a net £4182 to the funds (2018 £1668).

The No 2 account had been set up for the transactions relating to the European tours. Funds were received from singers and used to pay the travel and accommodation costs. The account has not been used for some time so it was decided to close the account.

Chairman..... R. Jones ..... Secretary..... M. Payne .....

Date..... 26 sep 19 ..... Date..... 26 sep 19 .....

# Stowmarket Chorale

## Balance Sheet

### at 31 July 2019

	2019	2018
Bank account	15532	4492
No 2 bank account	-	611
Building society account	2739	2739
Cash	280	433
Paypal account	-	21
<b>Total current assets</b>	<b>18551</b>	<b>8296</b>
Creditors	154	197
<b>Total Net Assets</b>	<b>£18397</b>	<b>£8099</b>
<b>Funds</b>		
General fund	18388	8090
Designated fund	9	9
<b>Total Unrestricted Funds</b>	<b>£18397</b>	<b>£8099</b>

Chairman.....*R. Parker*..... Treasurer.....*Chenwood*.....

Date.....*26 sep 19*..... Date.....*26 sep 19*.....

# Stowmarket Chorale

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Charity name and number

Stowmarket Chorale 280488

#### Correspondence address

Mrs M Payne, The Rectory, Stonham Aspal, IP14 6AQ

#### Trustees

Mr R Pooler	chairman
Ms E Cordon	vice-chairman
Mrs M Payne	secretary
Mrs C Henwood	treasurer

Mr R Bradshaw	Mrs C de Jong
Mr J Christie	Mrs A Mortimer
Mrs M Cowey	Mrs J Prior
Mrs L Dawson	Mrs K Pyke

Changes to the Constitution meant that the Music Director ceased to be an ex-officio member of the committee from 21 November 2018. Mr Christie and Mrs de Jong resigned on 2 January 2019. Mr Bradshaw was co-opted on 28 March 2019

#### Professional advisors

Bankers  
Barclays Bank, Market Place, Stowmarket, IP14 1EA  
Leeds Building Society, 6-7 Guildhall Hill, Norwich, NR2 1JG

#### Independent examiner

Mr P Day, 8 Weavers Close, Stowmarket, IP14 2NW

#### History, objectives and activities of the Chorale

The Chorale was set up in 1901 and the objectives have remained unchanged – to educate the public in the art and science of music. To that end the Chorale organises at least two concerts each year. These concerts feature a variety of choral music, together with differing instrumental support, at locations primarily in, but not confined to, East Anglia. In the process of learning the specific music for the concerts, members also have opportunities to learn and improve vocal techniques.

#### Management and governance arrangements

The Chorale consists of members and is governed by a constitution, last revised in 2019. This provides for between 8 and 11 trustees. Trustees are elected (from the members) or re-elected at the Annual General Meeting held in October.

#### Investment policy and reserves

##### *Insurance*

The Chorale is insured with the Making Music Insurance Services scheme. The premium provides cover which includes concert cancellation, and £5m public liability.

##### *Investment policy*

The Chorale makes no investments but day to day cash requirements are handled through an account at Barclays Bank. Any funds surplus to current requirements are held in a Leeds building society account to earn interest.

##### *Reserves policy*

The trustees aim to hold in the building society account at least a sum representing the total cost of a major concert. The balance in this account was £2739 at the end of the year (2018 £2739).

##### *Risk management*

The trustees are aware of the many risks involved with running a choir and have endeavoured to minimise or reduce them.

# Stowmarket Choral

## Trustees' Annual Report

### for the year ended 31 July 2019

#### Review of the year

The Choral undertook a steady year, with the new Music Director, Tom Appleton. The season's programme was ambitious for what began as a small choir, but carefully chosen to be presentable with only a small number of additional musicians and vocal soloists.

The year started with a well attended Singing Day at Woolpit Village Hall. Choruses from Handel's Messiah were studied and the day ended by singing through those choruses with Tom's voice and Will's piano ably filling in the gaps. The catering was much appreciated and we were honoured with the visits of special guests Terry Waite and Councillor Nick Gowley.

A number of singers were recruited on that day and helped to make a success of our highlights from the Messiah at Stowmarket Parish Church in November 2018. This concert was held in place of our traditional Christmas concert. The piece was presented with a string quartet, trumpet, continuo and two vocal soloists, a combination that seemed to work well with the choir numbers and in that venue.

We still had a share in Christmas events. We joined many other musical groups for a concert at the Apex in Bury St Edmunds, in aid of Children in Need. A small group then took Christmas songs to the Icanho Rehabilitation Centre in Stowmarket and were rewarded with coffee and cake. And finally we held a Sponsored Sing of all the carols in Carols for Choirs 1, 'the green book'. We raised £395 and donated £150 of that to Icanho.

Spring found us rehearsing Brahms Requiem, this time in the original German. This piece had been chosen because it is more than possible to perform with a small number of musicians. In our case we settled for just one, our skilled - and game - accompanist Will Baldry. We had engaged two vocal soloists, both of whom were to take a spot in the first half. A late sickness call from the baritone meant Tom Appleton doubling as baritone solo and conductor. Not ideal. But a more than satisfactory solution in the circumstances.

After such hard work we turned to something lighter for the summer concert, only to find it was just as difficult in its own way. Jazz arrangements of Shakespeare words require a very different approach. The words, obviously, were fine but we needed to 'let go' and 'just feel the rhythm', stretching our musical abilities.

The year included some successful fund-raising events. The quiz night and the auction, both accompanied by a lovely meal, were most productive but probably involved the most work. The coffee served in the rehearsal interval continues to bring in a steady income. And the dog show snuck in at the very end of the year and, aided by tea and cake, managed to turn a profit despite the appalling weather on the day.

In all aspects of planning the trustees have kept in mind the Charity Commission's guidance on public benefit. We continue to endeavour to bring quality musical performances to all sections of our local community.

#### Financial review

The Choral showed net incoming resources of £10298 for the year (2018 net outgoing resources £1148).

The Choral relies on the goodwill of members to devise and support fundraising opportunities. That added a net £4182 to the funds (2018 £1668).

The No 2 account had been set up for the transactions relating to the European tours. Funds were received from singers and used to pay the travel and accommodation costs. The account has not been used for some time so it was decided to close the account.

Chairman..... Secretary.....

Date..... Date.....

# Stowmarket Chorale

## Balance Sheet

at 31 July 2019

	2019	2018
Bank account	15532	4492
No 2 bank account	-	611
Building society account	2739	2739
Cash	280	433
Paypal account	-	21
Total current assets	18551	8296
Creditors	154	197
<b>Total Net Assets</b>	<b>£18397</b>	<b>£8099</b>

### Funds

General fund	18388	8090
Designated fund	9	9
<b>Total Unrestricted Funds</b>	<b>£18397</b>	<b>£8099</b>

Chairman..... Treasurer.....

Date..... Date.....

# Stowmarket Choral

## Statement of Financial Activity

### for the year ended 31 July 2019

	General Funds	Designated Funds	Total Unrestricted Funds	2018
<b>Incoming resources</b>				
<b>Voluntary income</b>				
Subscriptions	9832	-	9832	4846
Gift Aid	1358	-	1358	2886
Friends	200	-	200	240
Donations and Grants	1680	-	1680	1172
<b>Activities for generating funds</b>				
Training	683	-	683	538
Fundraising	5539	-	5539	2378
<b>Investment income</b>				
Interest	5	-	5	4
<b>Income from charitable activities</b>				
Concerts	6285	-	6285	2669
Events	852	-	852	734
<b>Other incoming resources</b>				
Members' purchase services	177	-	177	462
<b>Total incoming resources</b>	<b>£26611</b>	<b>-</b>	<b>£26611</b>	<b>£15929</b>
<b>Resources expended</b>				
<b>Fundraising costs</b>				
Fundraising	1357	-	1357	709
<b>Charitable activities</b>				
Rehearsal costs	6615	-	6615	6559
Concerts	6188	-	6188	7392
Events	790	-	790	663
<b>Governance costs</b>				
Administration	1127	-	1127	1547
Annual fees + charges	-	-	-	-
<b>Other outgoing resources</b>				
Members' purchase services	236	-	236	207
<b>Total outgoing resources</b>	<b>£16313</b>	<b>-</b>	<b>£16313</b>	<b>£17077</b>
<b>Net incoming/(outgoing) resources</b>	<b>£10298</b>	<b>-</b>	<b>£10298</b>	<b>£(1148)</b>
<b>Gross transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Funds brought forward</b>	<b>£8090</b>	<b>£9</b>	<b>£8099</b>	<b>£9247</b>
<b>Funds carried forward</b>	<b>£18388</b>	<b>£9</b>	<b>£18397</b>	<b>£8099</b>

# Stowmarket Chorale

## Notes to the accounts

### for the year ended 31 July 2019

#### 1 Basis of accounting

- The accounts have been prepared on the historical cost convention and are in accordance with applicable accounting standards, the Charities' SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2015 issued under the Charities Act 1993.
- The Chorale maintains a Designated Fund as a subdivision of the Unrestricted Fund. Transactions for specific large projects are recorded within this designated fund

#### Changes in the basis of accounting

- There have been no changes in the basis of accounting this year.

#### 2 Accounting policies

- The General Funds may be applied for any charitable purpose at the discretion of the trustees.
- The Designated Funds may be applied for the specific current project. Once the project is completed and with the approval of the members, the trustees may transfer to the General Fund the unused portion of the incoming resources.
- The cost of items with a usefulness greater than one year are recorded in the year of acquisition and not shown in the balance sheet. These might include vocal score books, or staging.
- Incoming resources are recorded only when the Chorale has unconditional entitlement to those resources. In general, no incoming resources are due, but not received, by the year end.
- Investment income is building society interest and is recorded when received.
- Outgoing resources are recorded as they become due. Expenses committed by the end of the year, but as yet unpaid, are the only items recorded in Creditors.

#### 3 Personnel expenses

- The Chorale has no employees but uses the services of a conductor/music director and an accompanist for both concerts and rehearsals.

		2019	2018
Conductor	Concerts	1600	1240
	Rehearsals	3520	3559
	Events	453	440
	Sundry	288	-
	Total	£5861	£5239
Accompanist	Concerts	700	490
	Rehearsals	2115	1955
	Events	210	150
	Total	£3025	£2595

#### 4 Trustee expenses

- No Trustee was paid any remuneration or expenses during the year (2018 nil).

#### 5 Governance expenses

- Governance costs include administration expenses, such as stationery and postage, and the annual fees and insurance required to operate a choir.
- The majority of the total was expended generally for the charitable activities and cannot be analysed between the various activities.
- There were no payments for examination of the accounts nor for legal or professional services (2018 none).

# Stowmarket Choral

## Notes to the accounts

### for the year ended 31 July 2019

#### 6 Debtors and Creditors

	2019	2018
<b>Debtors</b>		
Charitable activities	-	-
Voluntary income	-	-
total	£nil	£nil
<b>Creditors</b>		
Charitable activities	154	158
Voluntary income	-	40
total	£154	£198

#### 7 Movement of Funds

- There were no special projects undertaken in this year and therefore no transfers between Funds.

	General Funds	Designated Funds	Total Unrestricted Funds
Funds brought forward	8090	9	8099
Net Incoming Resources for the year	10298	-	10298
Funds carried forward	£18388	£9	£18397



## **Independent examiner's report to the trustees of Stowmarket Chorale**

I report to the trustees on my examination of the accounts of the Stowmarket Chorale (the Trust) for the year ended 31 July 2019.

### **Responsibilities and basis of report**


As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name:  
Mr Phil Day

Address:  
8 Weavers Close, Stowmarket, IP14 2NW

Date: 30<sup>th</sup> Sep 2019