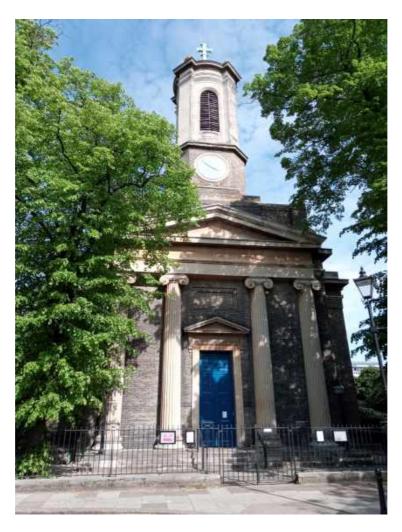
ST PETER'S CHURCH, HAMMERSMITH



ANNUAL REVIEW AND REPORT 2019

St Peter's Church is a Registered Charity No: 1135462

The Annual Report contains informal reports from the various church groups, regarding events and activities that took place in 2019. It also contains the Treasurer's Report, as well as the Independent Examiner's Report and the Financial Statements. We hope you will find it of interest.

The document is available in printed form and on St Peter's website: www.stpetersw6.org

St Peter's Church Parish Office Black Lion Lane, W6 9BE. 020 8741 4848 or office@stpetersw6.org

Office hours: Mon, Tues & Fri 9am-2pm Website: www.stpetersw6.org

Churchwardens: Jane Fryer Richard Woods

Vicar's report

In a recent sermon for St Peter's patronal festival, I described St Peter's Church as a generous, inclusive, all age community. During the course of 2019, we have seen all these characteristics in evidence again in St Peter's.

I continue to be impressed with the willingness of members of the congregation to give so generously of their time, skills, and finances to support a whole range of voluntary and charitable work; and the church's support for local charities such as Glass Door, the Upper Room, and Hammersmith and Fulham Foodbank remains strong. In terms of all ages, we are grateful to Lulu Crutchley and all those who help with Sunday clubs and crèche, for the range of activities and provision for children, which this year included a pancake party and Halloween night, as well as arts and crafts activity mornings, 'beating the bounds' of the parish, laser tag, a Christmas party, and more. Our curate Heike prepared 6 young people in the parish for confirmation at Easter, where we were pleased to welcome Bishop Graham to St Peter's, who also confirmed and received three adults from our congregation into the Church of England. Clergy continue to lead worship in school and church and contribute to religious education at St Peter's primary school. This year we were also pleased to welcome children and families from West London Free Primary School for the first time into church for a carol concert, and were glad to re-appoint choral scholars from West London Free Secondary School to supplement our choir on Sunday mornings.

The vibrant community that is so important to building the church continued to be strengthened this year, with numerous events organised by the social committee, including well-received new events such as the James Bond casino and dinner evening, as well as a strong programme of music, film and talks from Quidam. Our capacity to host good social events was considerably strengthened this year by significantly upgrading the 'buttery' facilities to allow for better catering, and we are extremely grateful to all those who contributed so generously via the auction of gifts and promises earlier in the year, and to Jane Fryer and her team for supervising the installation.

2019 was also marked with tragedy, with the sudden and unexpected death of our hugely gifted and much loved Director of Music, David Coram, whose memorial service at St Peter's drew mourners from across the country to grieve his loss



and pay tribute to his considerable musical talent. We are particularly grateful to members of St Peter's choir who kept us going during this difficult period, and to Sam Hanson, whose appointment as Director of Music in September has brought new musical life and energy. On a happier note, I was delighted to be part of the ordination of our curate Heike Prentice to the priesthood at Petertide, and pleased that St Peter's has been able to play a part in her continuing formation as a very able and competent priest.

As always, I am hugely indebted to all those who work so hard to keep St Peter's alive and kicking: to Richard Woods and Jane Fryer for their leadership and wisdom as church wardens; Steve Haude our virger for his dedication; Lucy Miller for her efficiency and good humour as administrator; to the many who serve on committees and rotas of all kinds; and especially to those whose work is undertaken quietly and faithfully behind the scenes. Your contributions may sometimes be unseen, but they are not unappreciated.

As I write these words, in the midst of the Coronavirus pandemic in 2020, we do not know what the future holds for us, as individuals, as a society, and as a church. But there are strong foundations of love and support in St Peter's which I trust will uphold us as we go forward. May God bless us all in these difficult times.

Revd Dr Charles Clapham, Vicar, St Peter's Hammersmith

Curate's Report

At the time of writing (June 2020) it is exactly one year ago that I was priested, and I am grateful for all I have learnt over the last 12 months and the support I have received from Charles and all at St Peter's Church. While year 1 is typically characterised by a feeling of novelty, the second year is about consolidating and going deeper: learning to preside, understanding administrative and building reports and responsibilities, and to accompany people on their journey of faith. This included getting to know the families who brought their children to be baptised, hosting an evening for EU citizens at the end of 2019 and of course regular school assemblies and visits to Chiswick Nursing Centre.

The last three months have inevitably been shaped by the outbreak of corona virus in ways no-one could predict or imagine. Although much of this time has been about recovering from the virus, my abiding memory and joy is the resilience and creativity our church has shown in putting together services, proclaiming loud and clear that although our building is closed, the church and the people of God are alive and finding ways to proclaim the gospel, to meet and to pray together, albeit virtually. We have also continued with the monthly Women's lunch meeting, which Ruth Hawkins began last year, and learnt to zoom and keep in touch, ensuring wherever possible that people are feeling connected and cared for.

Although we literally do not know what the next year will be like, I am grateful to be part of the journey or exploring creatively what it means to be church in this challenging time - making the most of media, social media, through acts of kindness and service and in pursuit of justice and inclusivity.

Revd Heike Prentice

Churchwardens' Reports

Early in the year there was the shock of the death of our Director of Music, David Coram. The choir coped magnificently with this sad situation until the arrival of our new Director, Sam Hanson, who is a delight, both musically and as a colleague.

Charles and Heike continue to provide excellent leadership. As well as the visible aspects of their work, there is a lot of effort behind the scenes in preparation of their splendid sermons, with Lulu in expanding the involvement of young people and, with the skilful help of Heike's husband Alister, in vastly improving the website and other modern parish communications. In all this they are strongly supported by Lucy, our capable and indefatigable Administrator. Her willingness to take on anything that is thrown at her is marvellous to behold.

Steve Haude, our Virger, makes an enormous unpaid contribution. We were relieved to hear him say recently that he did not intend to die until the whole coronavirus situation was resolved because he wanted his reward to be a very large funeral. Quite right! But we trust he won't ever retire, at least as long as we are Wardens.

Very important indeed was the arrival of Leslie Du Cane as our Treasurer. He, and to be fair we, did not realise how much work would be required to bring our accounts up to modern standards. He has put in, and continues to put in, an extraordinary amount of effort and skill, helped by *inter alia* Ruth Hawkins whose voluntary work on recording the yellow envelopes has been outstanding.

Many other people, too numerous to name, make valuable contributions. The Events Committee and all the others who help organise and manage a variety of social occasions deserve our profound thanks for the great enjoyment they provide and also for the funds their work produces. We hope they, and the volunteers who in normal times provide coffee and other refreshments on Sundays, find the new Buttery an improvement. Raising funds for this long-overdue undertaking, and then letting contracts and ensuring the work happened at a time of minimum inconvenience, was a big job and I (Richard) wish to acknowledge the essential role of my fellow Warden Jane in achieving this.

The only other individual we would mention is Follett Balch, whose expertise and experience, willingly contributed, have been a very great help as we work to identify and rectify the many issues that affect a building as old and complex as ours. This is an ongoing task with, we have to note, financial implications for the nearish future.

Richard Woods & Jane Fryer

Virger's Report

The past few months have been utterly surreal for us all. As individuals we have all been affected in so many different ways. As a church community we have all shown courage reinforced by our underlying faith. For myself, as an old man living alone, St Peter's (my home) and all of you (my family) have given me the strength and will to survive and carry on as best I can. But thank heaven I managed to attend the 2019 Virger conference at Malvern and the USA conference in Texas before Covid took its grip.

Fr. Charles almost overnight had a locked and empty church. Our Curate Heike became an early victim to Covid and continues to fight bravely on to recovery. Sam, our Director of Music, after such a short time was suddenly without his church and choir. A big empty void? No way! Our wonderful clergy, wardens, musicians, choir and tech wizards (Mark Levesey and Alistair Prentice) all sprang into action. Lucy Miller upped sticks and moved the Parish Office to her home, so it was business as usual. We all hit the ground running. No church? We'll do a beautiful online service each week. It took some doing for all of us to grasp technology in a very fast learning curve. After a few early hiccups, we did it! With hand on heart I say that our finished efforts are more than a match for any other online services I've seen.

The sudden loss of my Virger ministry was hard to bear. Alarm not set for 6am on Sunday morning. No cassock to wear, no church or services to prepare, no 'holy linens' to wash and iron and oh woe, no Cross Keys for my Sunday pint! The 2020 Guild of Virgers conference was cancelled as well as the USA Guild conference planned for Seattle. My almost daily music sessions in care homes ground to a halt.

I write this report the day after we returned to St Peter's, opened the doors as our wonderful congregation started to return. There were two celebrations of the Eucharist yesterday when we were so happy to receive the Holy Sacrament for the first time since lock-down. It was a little strange with social distancing, hand sanitizer etc. But we soon relaxed surrounded by our fellowship. It was a delight to see so many smiles as folk chatted and greeted outside the church.

We're getting there. Our lives and St Peter's will gradually return to normal as directed by the experts. Perhaps it may be a different kind of 'normal'. Our faith and fellowship will get us there... By the way, I also had my first pint back in the Cross Keys yesterday. Yippee!

Stephen Haude

Music

The sudden passing of David Coram in January 2019 left St. Peter's Church without a director of music for the first half of the year, making use of the services of various visiting organists whilst dealing with the awful shock of the situation. Having known and worked with David myself for many years, I was honoured to be asked to play at his memorial service in May of that year, subsequently to become acquainted with the people of the church and to play at further services, and eventually to be appointed Director of Music myself that summer.

The choir continued for the rest of the year to follow their usual pattern of singing hymns and an anthem at each Sunday morning eucharist, expanding their repertoire with the occasional new piece. We also had some particularly special music for Remembrance Sunday, featuring Simon Sturgeon-Clegg on the trumpet, who returned with his brass quintet for our carol service in December, featuring some new music and some which had been chosen in previous years by David.

We appointed four sixth-form choral scholars from West London Free School in October; Saskia, Mona Lisa, Edward and Pablo have augmented our singing admirably on a fortnightly basis. Milly Forrest, our professional soprano, decided towards the end of the year that it was time for her to move on to pastures new after several years of wonderful singing at St. Peter's. As 2020 began, we started the process of appointing her replacement, but though our auditions were successful, the Covid-19 pandemic and eventual lockdown prevented us from making a formal appointment. We will look to revisit this once we're all back in church, and the virtual choir continues to sing remotely for weekly online services.

Sam Hanson

Sunday Clubs

It's been another busy year for the children's Sunday clubs in 2019, and we are extremely grateful to our wonderful team of parents and volunteers for all their hard work. We've tried to encourage open and honest discussion around themes that are based on the weekly topics and stories from the bible. The older children are in a position to contribute towards debates, and it's been wonderful to see their reaction when a topic or theme really sparks their interest. I think it's important to get the children to understand the themes behind the topics, which hopefully means it will stay with them beyond the classroom. Our groups vary in size from week to week, but on average we've had about 10-15 in the older children's group, with between 15-20 younger children and parents. They do tend to be the same children every week, so it will be good to see a few new faces when we can. It has, obviously, been a difficult year for everyone because of the coronavirus pandemic, so when we're able to meet again, I hope the children's group can act as a forum for the children to express their hopes and fears for the future.

Jack Baine

Children's Work

We continue to run many events for both the young and older children. In addition to the existing range of activities and events including Mother's Day Art, Teddy Bears' Picnic, Christingle, Christmas Art, and Christmas Party, this year we've also added a Pancake night, Halloween party, Laser Tag, and a 'beating the parish bounds', with children and adults marching the parish boundaries, enthusiastically hitting boundary markers with sticks and bells as they went! Children were also welcomed at the Burns Night, and increased provision was made for older children at the annual St Peter's lunch. These events are all very well attended and create a wonderful feeling of community, and we are thankful to parents and children alike for their participation and contributions.

Lulu Crutchley



Crèche

The Sunday crèche is available to children (0-3 year olds) and their parents/carers, providing the opportunity to play, sing and reflect together. For many new members of the congregation, the crèche provides a happy introduction to the thriving community of parents and children at St Peter's. Indeed, there has been continued support from many parents who help to run the crèche. We now have four successful events, which run yearly for this age group and above, including The Teddy Bear's Picnic, The Christmas Party and two art mornings. The events have been running for a number of years now and solely rely on the parents of these children to help run and support them. The crèche continues to be an important part of the church and we offer a very welcoming and wonderful introduction to new families through both the crèche and Sunday clubs.

Clemmie Reed

Deanery Synod

The principal task of our local Deanery Synod - a subordinate body which reports to the Church of England's governing General Synod - is to co-ordinate parishes' contributions to the London Diocese's Common fund. Synod meetings include financial reports, any voting and appointments which require to be made, and the major part of the evening is given to a presentation and interactive session, which allow for discussion, networking and learning from each other. Deanery Synod met in April, May, October 2019 and February 2020.

The Deanery Synod is now chaired by the new Area Dean, Rev Cameron Collington of St Simon, Rockley Road who took over from Rev Tim Stilwell, of St Dionis Church, Parsons Green at the beginning of 2020. In a recent letter to Deanery Synod he introduced himself:

"Many if not all of you will know that I was recently appointed as your new Area Dean and I am simply writing to you to introduce myself in this role.. I have been Vicar of St Simon's, Rockley Road W14 for 15 years now and my wife, Caroline, and I, have had the joy of bringing up our five (now teenage) children here near Shepherds Bush. I enjoy the Deanery very much with the great variety of people and place. Tim Stilwell is a personal friend as well as a clergy colleague and I want to thank him for the work he has done during the last five years as my predecessor in the role and also Fraser Steel who was and continues to be our Synod Lay Chairman and our Synod Secretary, Caroline Grieve."

The topics of the last sessions included:

- Discipleship: Rev Chris Rogers shared that after he first arrived in parish numbers were up, but then went down again after 18 months. Questions, conversations and research showed that people were interested in faith, but not necessarily interested in allowing that faith to change their way of life. There was honest discussion about the difficulties, reluctance and inertia people expressed, which hinder them to let their faith to shape their hearts, thoughts and actions.
- Evangelism: Building on a session Matt Hogg did last year, there were further contributions by Cameron Collington and Russ Gunderson. The stories which emerged are that most people have a wrong understanding of evangelism and instinctively exclude themselves. There is therefore a need to dispel myths and to encourage people to simply talk about the reality of their faith and what it means to them in their every day conversations.
- Youth: Sad realisation that an increasing number of troubled young people live in our deanery. Tereza Harvey from Restorative Justice and Deborah Barnett from Transforming Lives for Good painted a picture of urgency, calling on churches to work with local agencies, schools and council to combat knife crime and drug dealing. For example St Paul's Hammersmith installed a 'knife bin' near their church and were astonished at the amount of knives desposited. Suggestion to share resources and knowledge across deanery.

Heike Prentice

St Peter's Church and St Peter's School

The Church continues to enjoy its positive links with St Peter's School; Charles or Heike lead whole school assemblies once a week. In addition the whole school community worships at a service in Church twice a term; readings and prayers are led by the children and a talk is given by Charles or Heike. The school also leads a Christmas service in Church of carols and lessons (spoken by heart). We are grateful to the school's continual provision of the Scott Hall as a venue for Sunday Clubs.

Events

This year, as ever, we tried to fulfil our remit of hosting a mixture of events to include some specifically for children, some for adults, some for all ages, some outreach, some for profit and some non-profit. The children were kept busy at art mornings held before Mothering Sunday and Christmas. These are now so popular that there is one session for the younger children and one for the older ones each time. The children were also treated to the annual Christmas party.

The year began with an all-age celebration of Burns Night in January. The haggis was piped in and addressed and instruction was given for reeling. This was the first Burns Night we have held and was a huge success. In May we provided tea and cakes during the Open Day of the Leigh Woods' glorious garden. Then, on June 30, to mark St Peter's Day, we held the annual Parish Lunch, where about 70 adults gathered in the garden on a beautiful day to enjoy a splendid buffet lunch and barbecue while a Teddy Bears' Picnic was held for the smaller children. Donations were taken for this lunch. At the end of September we held a Harvest Supper in the church for more than 50 adults and children and donations were taken for the Glass Door.

At the end of April Bridget Stevenson organised and ran a fantastic Promises Auction for the new Buttery. About 80 people attended and £14.5k was raised on the night and put us well on track for our new and much needed Buttery. Thank you Bridget - and to everyone who so generously donated promises - those who then bid for them - and our auctioneer, Philip Hook. On a June evening Miles MacInnes guided the adults through a series of Italian wines and Humphrey Fletcher made mouthwatering food to accompany each wine. This was a wonderful evening. Many thanks to Miles and Humphrey.

Simon Crutchley was, once again, our Quiz Master in October and participants, fuelled by quantities of curry, wine and beer, racked their brains for his answers! Thank you Simon and helpers. To round off the year, in November, Emily Weston-Price organised a James Bond themed, black tie Casino Night. The evening began with fizz and canapés, followed by dinner and then "gaming" at tables - where no money passed hands! This was a new venture and great fun. Our thanks to Emily and helpers.

My special thanks go, as always, to every member of the Events Committee - Rory Breen, Georgina Callendar, Simon Crutchley, Caroline Downer, Jane Fryer, Marie-Pierre Moine, Bridget Stevenson, Jennifer Usher, Emily Weston-Price and Joanna Woods for their unlimited ideas, enthusiasm and support - without which none of this would be possible.

Caroline Illingworth

Messumba

Over the past year our links with our twinned parish of Messumba in western Mozambique have, it has to be admitted, rather languished. We have continued to exchange greetings and to pray for Messumba's congregation in our intercessions but had little direct contact. This has been partly due to illness and pressure of work so far as our representatives are concerned. We have, however, between us been able to attend a number of ALMA (Angola, London and Mozambique Association) meetings in Diocesan House and in November when Mozambique was hit by devastating floods we donated the entirety of one of our Sunday collections to ALMA's relief fund. We have also chased up reports on the functioning of the water pump and water tank we financed three years' ago.

David Broad

Talkback

Talkback meets on the first Wednesday of every month at 55 Ashfield Road. We have a cup of tea and a chat for around 30 minutes and then start around 8.30. Someone leads the session and this past year we have discussed topics such as anger, terrorism, different passages in the bibles to name a few of the sessions. We talk about the topic, how relevant our faith is in the topic and look at relevant bible verses to the topic. This lasts for around an hour. It is a time of thought, discussion and reflection on our world and our lives today. We end the session with prayer.

We would love for any new members to join us. To be able to spend an hour out of our hectic and busy lives thinking about different aspects of life and our faith is very special. Please do come and join us.

Vicky Lambert

Quidam

Quidam began at the end of 2017. The aim of the programme was to make St Peter's accessible and interesting for local people who would not normally come into the church. Our own events are always popular but they generally don't appeal much to people outside the church community. We wanted St Peter's to be valued as a friendly, interesting cultural centre, as well as a beautiful place of worship. We wanted the range of events to cover a few more bases than normal too.

Quidam continued throughout 2019 with music concerts, art weeks, talks and film nights, as well as the highly successful SingWest Community Choir. All performers and speakers were paid unless they voluntarily waived their fee. Milly Forrest and Lauren Kosty have worked incredibly hard and have brought a wonderful freshness to our programme with their ideas, sense of fun and their young and talented friends. The Quidam programme drew significant footfall into St Peter's Church, with a mailing list that stands at about 200, with newsletters sent out monthly. The rent from SingWest, and their very generous collections after each concert, helped support other elements of the programme, and Quidam has produced an extremely respectable profit for the church over the year.

However, audience numbers have been going down gradually over the past year despite attempts to publicise the events as widely as possible. This has made it harder for recitals and concerts to break even, and a number of those who have been heavily involved in organising and running events are now moving on. Whilst some aspects of Quidam may continue in the future, it seems now is time for a natural break. But we are hugely grateful to Milly, Lauren, David Broad, and all those who have given time and energy to setting up an extremely successful project, bringing a new audience into the church building, and contributing to the wider life of St Peter's community.

Caroline Langton

The following comprises additional information required by the Charities Commission and the Diocese.

INTRODUCTION

St Peter's is part of the Church of England, following a moderate, inclusive, Anglican tradition. It is a parish church in the Diocese of London. The church was built in 1827-1829, the architect being Edward Lapidge, and it complements the Regency houses in St Peter's Square and Black Lion Lane. The parish is bordered by the River Thames on the south side, Goldhawk Road on the western and northern sides and parts of Ravenscourt Road and Furnival Gardens on the eastern side. The Parish is bisected by the A4 Great West Road which runs beside the church garden.

The Annual Review and Report sets out the mission and objectives of St Peter's and describes our activities during 2019.

MISSION

St Peter's Church in Hammersmith strives to be a generous, inclusive, all age Christian community, serving all the in the local area.

BANKERS

National Westminster Bank PLC 22 King's Mall London W6 0QD

TREASURER

Leslie DuCane

INDEPENDENT EXAMINER

Mr Q E Robey BA FCA 34 Homefield Road London W4 2LW

THE PAROCHIAL CHURCH COUNCIL ('PCC')

The PCC works with the Vicar in promoting our mission. It shares the pastoral, evangelistic, social and ecumenical work of the church. The PCC is responsible for the administration of the church property, the setting of an annual budget and the raising of funds to carry out the mission and to maintain and preserve the fabric.

The PCC is a corporate body established by the Church of England. The PCC operates under the Parochial Church Council Powers Measure. The PCC is a Registered Charity, number 1135462.

The PCC comprises the Vicar, the Churchwardens, the Treasurer, the Deanery Synod Representatives and members who are elected at an Annual Parochial Church Meeting to serve for a period of three years. The appointment of PCC members is governed by and set out in the Church Representation Rules.

The following served during 2019:

The Vicar The Revd Dr Charles Clapham

The Curate Revd Heike Prentice (joined June 2018)

Churchwardens Jane Fryer (first elected Warden APCM 2017)

Richard Woods (first elected Warden APCM 2016)

Treasurer

Leslie Du Cane (elected to PCC APCM 2018)

Directors of Music

David Coram (until January 2019) Sam Hanson (from September 2019)

Deanery Synod Representative:

Trelawny Williams (re-elected APCM 2017)

Elected members of PCC:

Nicholas Heaton (re-elected APCM 2017) Stephen Downer (re-elected APCM 2017) **Ewan Thomson** (re-elected APCM 2017) Caroline Illingworth (elected APCM 2017) Katherine Park (elected APCM 2017) Amanda Willis (elected APCM 2018) Marion Ashworth (elected APCM 2019) **Tony Matthews** (elected APCM 2019)

The Events committee is responsible to the PCC. The PCC also receives reports from those who are responsible for: Messumba, Fabric and Sunday Clubs. Reports of the activities of the committees can be found in the Annual Review for 2019.

The PCC met on seven occasions in 2019. In addition to discussing administrative and financial matters, the PCC covered many areas over the year including children's provision, the Musical Director position and appointment, the common fund offering, new financial procedures, shelving in the vestry, the buttery project, the gardening club, appointment of choral scholars, school governors, and the resource church process. Quidam continued with wonderful offerings covering all of the arts from life drawing, concerts and political talks.

Electoral Roll

In keeping with the requirement to renew every six years, the Electoral Roll was completely revised in 2019. After a ER drive Helen Kelly reported at the APCM that we are at 207 (was 285 in 2018). This is usual as it dips when renewed and slowly builds again.

Church Attendance

Figures submitted to the Diocese for usual Sunday attendance (excluding festivals or special occasions) in 2019 were 136 adults and 40 children. At the main Festivals in 2019, the numbers were substantially greater, with nearly 1,500 attending the Service of Nine Lessons and Carols, WLFS Carols, Children's Crib Service, Midnight Communion and Christmas Morning Communion Services. There were 20 baptisms during 2019 and 7 candidates were presented for confirmation. St Peter's was used for 1 wedding and for 5 funeral services or memorials during the year.

Safeguarding

The PCC confirms that it has complied with the duty under section 5 of the Safeguarding and Clergy Discipline Measure 2016, in relation to having due regard to House of Bishops' guidance on safeguarding children and vulnerable adults. Jackie Hall serves as the church's safeguarding officer, and Cythia Sparke is the DBS checker. The church operates in accordance with the Diocesan policy and good practice guidelines in terms of safeguarding.

FINANCE

The Accounts and the Treasurer's Report which follow set out the financial position. In summary, income exceeded expenditure by £4,500. By the end of 2019 our reserves were £83,000.

Reserves Policy

The PCC aims to maintain general (unrestricted) reserves of around £100,000, which equates to approximately six months' unrestricted expenditure. However, in 2016 the PCC decided to reduce the reserves to a minimum of £50,000 and use the remaining capital to fund the fabric project. We are still working to rebuild the reserve. At the end of 2019, we have moved significantly towards achieving the reserve of £100,000.

Risk

The PCC annually assesses the major financial risks affecting St Peter's Church and makes plans accordingly.

Richard Woods and Jane Fryer Churchwardens, on behalf of the PCC October 2020

This report was approved by the PCC on 9th October 2020 and signed on their behalf by:

(Revd Dr) Charles Clapham

and

Vicar, St Peter's Hammersmith

Charity number: 1135462

THE PARISH OF ST PETER'S CHURCH, HAMMERSMITH

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2019

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	Unrestricted Funds £	Restricted Funds £	2019 Total £	2018 Total £
Income from:					
Donations and legacies	2	159,671	20,581	180,252	154,019
Activities for generating funds	2	10,792	-	10,792	10,723
Church activities	2	9,342	-	9,342	10,934
Property and investments	2	36,578	-	36,578	47,440
Total income		216,383	20,581	236,964	223,116
Expenditure on:					
Church activities	3	209,515	21,029	230,544	195,641
Costs of generating funds	3	1,876	-	1,876	1,794
Governance costs	3	75	-	75	1,740
Total expenditure		211,466	21,029	232,495	199,175
Net income/(expenditure) before other gains and losses		4,917	(448)	4,469	23,941
Transfers between funds		(1,588)	1,588	-	-
Net movement in funds		3,329	1,140	4,469	23,941
Balances at 1 January 2019		78,534	-	78,534	54,593
Balances at 31 December 2019		81,863	1,140	83,003	78,534

The notes on pages 3 to 8 form part of these financial statements.

Incoming resources and the resulting net movement in funds in each period arise from continuing operations.

BALANCE SHEET FOR THE YEAR ENDED 31 DECEMBER 2019

	Note	£	2019 £	£	2018 £
Fixed Assets Tangible fixed assets	5		100		157
Current Assets Cash at Bank Other cash Debtors		99,278 475 12,614 112,367	-	83,466 344 157 83,967	
Creditors, amounts falling due within one year Creditors and accruals	6	(29,464) (29,464)	-	(5,590) (5,590)	
Net current Assets		_	82,903	_	78,377
Net assets less net current liabilities		=	83,003	=	78,534
Net Assets		=	£83,003	=	£78,534
Charity Funds Designated General Unrestricted Restricted	7 7 7	-	81,863 81,863 1,140	-	78,534 78,534 -
		_ =	£83,003	- =	£78,534

Approved on behalf of the Parochial Church Council on 9 October 2020, and signed by:

Revd Dr Charles Clapham - Chairman of the P.C.C.

The notes on pages 3 to 8 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2019

1 Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the financial statements.

1.1 Basis of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (the Charities SORP (FRS 102)) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair" view. This departure has involved following the Charities SORP (FRS 102) rather than Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements have been prepared under the historical cost convention except for investment assets, which are shown at market value. The financial statements include all transactions, assets and liabilities for which the Parochial Church Council ("P.C.C.") is responsible in law. They do not include the accounts of church groups that owe their affiliation to another body, nor those that are informal gatherings of church members.

There are no material uncertanties regarding the Church's ability to continue as a going concern.

The trust constitutes a public benefit entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the Church, and are rounded to the nearest £1.

1.2 Legal form

The PCC is a corporate body established by the Church of England. The PCC operates under the Parochial Church Council Powers Measure.

1.3 Fund accounting

Restricted funds comprise revenue donations or grants for a specific P.C.C. activity intended by the donor. Where these funds have unspent balances, interest on their pooled investment is apportioned to the individual funds on an average balance basis.

Unrestricted funds are income funds which are to be spent on the general purposes of the P.C.C.

Designated funds are general funds set aside by the P.C.C. for use in the future. Project funds are designated for particular projects for administration purposes only. Designated funds remain unrestricted and the P.C.C. will move any surplus to other general funds.

Details of all P.C.C. funds are set out in Note 7 to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2019

1.4 Income

Donations and legacies

Planned giving, collections and similar donations are recognised when received. Tax refunds are recognised when the incoming resource to which they relate is received. Grants and legacies are accounted for when the P.C.C. is entitled to the use of the resources, their ultimate receipt is considered reasonably certain and the amounts due are reliably quantifiable.

Investment income

Rental income from the letting of church premises is recognised when it becomes due. Dividends are accounted for when declared receivable, interest as and when accrued by the payer.

Gains/(losses) on investments

Realised gains or losses are recognised when investments are sold. Unrealised gains or losses are accounted for on revaluation of investments at 31 December.

All other incoming resources are accounted for gross.

1.5 Expenditure

Grants and donations are accounted for when paid over, or when awarded, if that award creates a binding or constructive obligation on the P.C.C. The Diocesan Parish Share is accounted for when paid; any contributions unpaid at 31 December are provided for in these accounts as an operational (though not a legal) liability, and are shown as a creditor in the Balance Sheet.

All other expenditure is accounted for on an accruals basis and is recognised once there is a legal or constructive obligation to make payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. All expenses including governance costs are allocated to the applicable expenditure heading.

Irrecoverable VAT is charged against the expenditure heading for which it was incurred.

1.6 Fixed assets and depreciation

Consecrated property and movable church furnishings

Consecrated and benefice property is not included in the accounts in accordance with s.10(2)(a) and (c) of the Charities Act 2011.

Movable church furnishings held by the Vicar and Churchwardens on special trust for the P.C.C., and which require a faculty for disposal, are accounted as inalienable property unless consecrated. They are listed in the church's Inventory, which can be inspected (at any reasonable time). For inalienable property, acquired prior to 2000, there is insufficient cost information available, and therefore such assets are not valued in the accounts.

Subsequent to 2000, all expenditure on consecrated or beneficed buildings and on movable church furnishings, whether maintenance or improvement, has been written off when incurred.

Other fixtures, fittings and office equipment

Musical instruments used within the church premises are depreciated on a straight-line basis over 10 years. Office equipments are depreciated on a straight-line basis over 4 years. Individual items of equipment with a purchase price of £1,000 or less are written off when the asset is acquired.

1.7 Investments

Except where otherwise indicated in the notes to the financial statements, investments are valued at market value at 31 December.

1.8 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

1.9 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.10 Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2019

1.11 Financial instruments

The church only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

1.12 Judgements in applying accounting policies

In the application of the Church's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates but are unlikely to be material.

2	Income	Unrestricted Funds £	Restricted Funds £	Total 2019 £	Total 2018 £
	Income from donations and legacies				
	Donations: Planned Giving	106,703	-	106,703	103,596
	Donations: Other	2,639	2,807	5,446	10,865
	Donations: Gift Aid tax recovered	37,422	-	37,422	28,865
	Collections: Services	12,907	-	12,907	10,693
	Collections: Special	-	-	-	-
	Appeals: New buttery	-	17,774	17,774	-
		159,671	20,581	180,252	154,019
	Activities for generating funds				
	Fundraising events	10,792	_	10,792	10,723
	. anaraiong crome	10,792	-	10,792	10,723
	Income from church activities				
	Wedding and funeral fees	2,126	_	2,126	5,648
	Quidam income	6,357	_	6,357	5,286
	Youth group	696	_	696	-
	Other	163	_	163	_
		9,342	_	9,342	10,934
	Income from investments				
	Rent	36,389	_	36,389	47,374
	Interest	189	-	189	66
	merest	36,578	-	36,578	47,440
	Total income	£216,383	£20,581	£236,964	£223,116
	rotar moonie	££ 10,000	220,001	£200,00 +	2220,110

In the comparative year £Nil of income was to restricted funds and £223,116 was in respect of unrestricted funds.

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2019

3	Resources Expended	Notes	Unrestricted Funds £	Restricted Funds £	Total 2019 £	Total 2018 £
	Church activities					
	Missionary and charitable giving		17,829	-	17,829	6,622
	St Peter's school		-	-	-	-
	Diocesan parish share		86,940	-	86,940	84,630
	Fees payable to the Diocese		1,017	-	1,017	1,548
	Curate Premises Costs		20,100	-	20,100	25,574
	Curate expenses		2,851	-	2,851	124
	Clergy working expenses		2,030	-	2,030	1,449
	Staff costs	4	22,740	-	22,740	26,417
	Quidam expenditure		2,355	-	2,355	4,105
	Choir and music		6,781	-	6,781	3,715
	Church services		758	-	758	479
	Education		194	-	194	435
	Youth group / Children's work		1,567	-	1,567	4,323
	Insurance, repairs and maintenance		28,440	-	28,440	21,324
	New buttery		-	21,029	21,029	-
	Organ works		434	-	434	215
	Administration		4,923	-	4,923	6,785
	Bookkeeping		7,720	-	7,720	6,000
	Bank charges		893	-	893	928
	Other		1,943	-	1,943	968
			209,515	21,029	230,544	195,641
	Costs of generating funds					
	Fundraising costs		1,876	_	1,876	1,794
			1,876		1,876	1,794
	Governance costs					
	Independent examiner's fee		75	_	75	1,740
	spssom oxammor o roo		75	-	75	1,740
	Total resources expended		£211,466	£21,029	£232,495	£199,175

In the comparative year £Nil was charged to restricted funds and £199,175 was charged to unrestricted funds.

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 31 DECEMBER 2019

4 Staff Costs	2019	2018
	£	£
Staff salaries	22,181	25,958
Employer's NI (covered by Employment Allowance)	-	-
Employer's pension contributions	559	459
	22,740	26,417

During the year the P.C.C. employed a Director of Music, a Parish Administrator, and for part of the year a Children's worker was employed. All of these employments were part-time.

The average number of employees was: 2019 2018
2019 2018

This was the equivalent of 0.8 (2018 - 1.5) full-time employees throughout the year.

The PCC members are considered to be the key management personnel of the church. No remuneration was paid directly to key management personnel.

5 Tangible Fixed Assets	Fixtures & Fittings £	Office Equipment £	Musical Instruments £	Total £
COST				
Balance at 1 January 2019	27,844	9,148	8,000	44,992
Additions	-	-	-	-
Disposals	-	-	-	-
Balance at 31 December 2019	27,844	9,148	8,000	44,992
DEPRECIATION				
Balance at 1 January 2019	27,844	8,991	8,000	44,835
Charge for the year	-	57	-	57
Disposals	-	-	-	-
Balance at 31 December 2019	27,844	9,048	8,000	44,892
NET BOOK VALUE				
As at 31 December 2018	-	157	-	157
As at 31 December 2019		100		100
6 Creditors due within one year	Unrestricted	Restricted	Total	Total
	Funds	Funds	2019	2018
	£	£	£	£
Trade creditors	28,639	-	28,639	3,910
Accrued expenses	825	-	825	1,680
	£29,464	£-	£29,464	£5,590
	,			,

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR TO 31 DECEMBER 2019

7 Funds	Balance b/f £	Incoming Resources £	Resources Expended £	Transfers £	Gains/ (Losses) £	Balance c/f £
Unrestricted Funds General fund	78,534	216,383	(211,466)	(1,588)	-	81,863
Restricted Funds Organ fund	-	20,581	(21,029)	1,588	-	1,140
Total Funds	78,534	236,964	(232,495)			83,003
Prior year						
Unrestricted Funds						
General fund	54,593	223,116	(199,175)		-	78,534
Total Funds	54,593	223,116	(199,175)			78,534

The Organ Fund exists to support the cost of works to the organ.

8 Related parties

During the year, excluding reimbursement for costs incurred on behalf of the P.C.C., no payments or expenses were paid to any P.C.C. member, persons closely connected to them or related parties (2018 - £Nil).

Independent Examiner's Report to the Trustees of St Peter's Church, Hammersmith

I report to the charity trustees on my examination of the accounts of the church for the year ended 31 December 2019 which are set out on pages 1 to 8.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr Q E Robey BA FCA 34 Homefield Road London, W4 2LW

Date: 9 October 2020