

**Barnstaple Musical Comedy & Dramatic Society**  
**Trustees Report and Financial Statements**  
**31 March 2020**

Registered company number:

05712378

Registered charity number:

1113996

**Barnstaple Musical Comedy & Dramatic Society**  
**Reports and accounts**  
**Contents**

	<b>Page</b>
Legal & Administrative Information	1
Director's Report	3
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Financial Statements	12

## **Barnstaple Musical Comedy & Dramatic Society**

### **Legal and Administrative Information**

#### **Directors**

For the purposes of charity law and throughout this report the trustees are collectively referred to as the directors. The directors serving during the year and since the year end were as follows:

Mr G P Ruhleman - Chair  
Mr J Goodenough  
Mr A W Potier FCA  
Mrs K J Snooks  
Mrs S J Spiegelhalter  
Ms C A England (to 01/10/2019)  
Mr M S Cowley  
Mrs B Haywood  
Mrs M A Imrie  
Mrs S Lerwill (to 01/10/2019)  
Mr G Rawlinson (from 27/06/2019)  
Ms M J Warren (from 27/06/2019)  
Mr I M Goodenough (from 01/10/2019)  
Ms F H Jonckheere (from 21/10/2019)

#### **Company Secretary**

Mrs B Haywood

#### **Accountants & Independent Examiners**

LCA Chartered Accountants  
13 Silver Street  
Barnstaple  
Devon  
EX32 8HR

#### **Bankers**

The Co-operative Bank plc  
PO Box 101  
1 Balloon Street  
Manchester  
M60 4EP

**Barnstaple Musical Comedy & Dramatic Society**  
**Legal and Administrative Information**

**Solicitors**

Peter Peter and Wright  
Grenville House  
Bideford  
Devon  
EX39 2EZ

**Registered Office**

Centre Stage  
Unit 2, Riverview Commercial Centre  
Riverside Road, Pottington Business Park  
Barnstaple  
Devon  
EX31 1QN

**Registered No.**

05712378

**Registered Charity No.**

1113996

## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Structure, Governance and Management**

##### **Governing Document**

Barnstaple Musical Comedy & Dramatic Society (BMCDS) is a not-for-profit company limited by guarantee and is also a registered charity. It is controlled by its governing document, a deed of trust.

##### **Appointment of Board Members**

As set out in the governing document, the Directors are appointed by the members at the Annual General Meeting.

Where casual vacancies arise, the Directors may appoint a Director to serve as a Board Member until the next Annual General Meeting, at which point they are required to retire but will be eligible for re-election.

##### **Organisation**

The Board of Directors meet monthly and are responsible for administering the company, having regard to advice from the development executive and other advisors.

##### **Risk Management**

The Directors have a duty to identify and review the risks to which the company is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Directors have examined the major risks that BMCDS faces and this has resulted in additional efforts to increase its donor base.

##### **Objectives and Activities**

The objectives of BMCDS are to educate the public in the dramatic and musical arts and to further the development of public appreciation and taste in the said arts by the promotion and public performance of plays, drama, comedy and other dramatic and musical work. When carrying out the activities of the charity the directors have had regard to the guidance issued by the Charity Commission on public benefit.

## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Achievements and performance (Chairman's Report)**

##### **Centre Stage**

As you will see the refurbishment of Centre Stage is well under way however this isn't the only change that has happened here in the last 12 months. Towards the end of last year, the committee met and discussed everything involved in BMCDS and worked out a longer-term plan of how we saw the society developing in the future. One big area we agreed on was that Centre Stage School couldn't thrive and grow whilst still being part of the BMCDS group. The committee felt it would be better if Helen Cole could take the school on herself and finally really make it her own. When meeting with Helen, we were delighted that she had also invited Trevor Wayborn along: one of the founder members of Centre Stage. After some discussion we agreed that we would hand Centre Stage School over to both Helen and Trev and allow them to build on its success. I would like to wish them both the very best as they move on to the next chapter of the Centre Stage School story once they are allowed to re-open.

So with the stage school settling into its new home we moved onto the next stage of our plan by making The Centre Stage Venue something that is more versatile and fit for putting on more events and performances whilst still keeping it as our home and rehearsal space. We have longer term plans to produce more events here over the coming years making this venue somewhere that is recognised as North Devon's premier performance space and really putting us 'Centre Stage'.

We are also taking on specific external hirers that fit into our own timetable. Centre Stage was always meant to be a rehearsal space for BMCDS, however there are so many times that the building isn't used and we're actively filling those slots. We are delighted to welcome the La Tragna Dance Academy and India Harris from Slimming World who will be using Centre Stage throughout the year. We feel that these partnerships really work well together and are looking forward to re-opening as soon as we can.

##### **42<sup>nd</sup> Street**

So, moving back to over 12 months ago where we performed the truly amazing, foot tapping extravaganza 42<sup>nd</sup> Street. From the very first curtain rise to the last curtain call this show was a triumph. When we chose to perform 42<sup>nd</sup> Street we were concerned that there might not be enough strong tap dancers in North Devon who wanted to be part of the production, and how wrong we were. From that very first audition day onwards, it was clear that the cast were on top form and ready for anything and by show time the audiences were treated to the high energy that poured off the stage. Huge thanks go to our director Ian, musical director Michael, our amazing choreographer Lynne, to our costume coordinator Caroline, our back-stage team headed up by Brian, and our producer Barbara.

##### **Haunting of Hill House**

Due to the timings of our other musical productions, this year we chose not to use our theatre slot for our usual musical, but to produce a play at Centre Stage instead. We had already been discussing production ideas with our directors Chris and Martin, and when the idea of The Haunting of Hill House came up, we felt that the Halloween weekend in October would be the ideal time.

## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Achievements and performance (Chairman's Report) contd.**

From the very beginning Chris and Martin wanted our audience members to be immersed in the whole experience. Rather than just going to watch a play, they wanted people to enter Hill House itself and feel the whole atmosphere. Huge thanks to both Chris and Martin for their sheer hard work and their vision. To Sandi for our costumes, to Trev and the whole back-stage team who had the task of making all the special effects work. Also, to Julie our Producer for keeping everything on track.

#### **Chicago**

We now move forward to February and our production of Chicago. Due to the licence restrictions we were only allowed to sell 1,500 tickets for the whole production, so we decided to split this over three performances in two days. Due to further restrictions we were only allowed to perform within certain dates. This gave us very few options with availability at the Queen's Theatre.

A huge thanks to Jake for his vision of staging this production. To Sarah our choreographer who really put the cast through their paces. Thank you to Sandi for coordinating the costumes (or the lack of them) and to Julie our producer. Thank you to the back-stage team headed up by Ian and Lee for everything that went on behind the scenes and for hand making our beautiful illuminated letters.

One thing that made my job a whole lot easier was having Glen as our sound engineer. He took an active role in many rehearsals and even brought in microphones and a sound system for our last few rehearsals which was really helpful; so a big thank you to you Glen.

As you will know, because of the sell-out success of Chicago we managed to secure a further licence for two extra performances in March. Unfortunately, we know the difficult situation that was to unfold and our second run was cancelled. Who knows, we might take another visit to Chicago in the future but for now it will have to remain in the history book as another great success for BMCDS.

#### **Joseph**

As we moved on into the spring, we auditioned and started rehearsals for Joseph. Unfortunately, as we moved through February into March it became clear that we would have to restrict access to rehearsals and then ultimately cancel rehearsals all together. Our initial hope was that we could push rehearsals back a few weeks and then restart them in time for the show in May half term. It became clear that this was not going to be possible and the theatre cancelled our booking. As we look forward, we have managed to secure the licence for Joseph again for the May half term week in 2021. Due of the time lapse between shows we have decided to return all production fees, extend BYG membership and then re-audition the show again early next year. With everything still up in the air we can't promise anything, but we are working towards Joseph Revisited in 2021. Thanks go to Ian, Lynne, Amber and Julie for their work so far and hopefully we will all be back soon.

#### **Voices**

BMCDS Voices continues to be a great addition to the BMCDS family. Over the past 12 months they have been working hard on new material and performing in concerts at the end of each term and carol singing at Christmas. As things stand, singing in groups is still not allowed but when we do get

## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Achievements and performance (Chairman's Report) contd.**

the all clear, BMCDS Voices will be back again singing the all-time great songs from the shows. If you've ever fancied coming along for a good sing, make sure you keep an eye out for updates and come along when we reopen.

#### **Looking Forward**

As we look forward to the coming 12 months and beyond, we are still planning and remain ever hopeful that we will be able to continue to perform high quality musicals in the Queen's Theatre. However, we fully understand that the theatre world is in great turmoil and we need to plan for every eventuality.

So, our plans for 2021 are to perform Joseph with BYG in May with Kinky Boots following along in October. We have been able to move our licence for Shrek the Musical to October 2022 (which seems such a long way off). We are also hoping to be able to increase the number of events and performances here at Centre Stage and possible other venues. Please keep an eye out for our updates on social media, we are doing everything we can to be back up and running and doing what we love as soon as possible

#### **Finances**

As I say every year, keeping a society of this size running on a financial level is a huge task. I would like to thank Julie our treasurer and Barbara who looks after the Centre Stage accounts for all their hard work throughout the year. I would like to thank Paul and Bernadene Gould from James Electrics Contracting for being our Society Sponsor again this year. Our long-standing relationship continues to grow, and we are proud and honoured to have you with us.

As you will see from our accounts, we have had another successful year financially and long may this success continue.

#### **Thank You.**

I am delighted to be able to serve on the committee for another year. I would like to say a huge personal thank you to all the members of the BMCDS committee who work so hard throughout the year to make sure we are at the top of our game. I would also like to thank the committee for continually being self-critical and questioning everything we do. We all get on very well but I am always hugely encouraged that whilst we celebrate when things go well we equally learn when things go wrong and strive even harder to make sure the BMCDS of the future is as strong as it possibly can be.

I would like to thank Khadine and the children for helping me with everything I do but also to every long-suffering family member of our committee who support them throughout the year. Being on the BMCDS committee isn't always easy but it is a huge honour to be part of such a great team.



## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Achievements and performance (Chairman's Report) contd.**

I would also like to thank everyone else who is not on the committee, but who give so much of their own time all year round. We fully understand that without your continued support we wouldn't be able to do what we do and be as successful as we are. So thank you to you all, we really do appreciate everything you do.

We've now completed our 2019-20 year and we are looking forward to what we can achieve in the future. Thank you again to everyone who has been part of BMCDS life and to those who continue to help and support the society throughout the year.

Graham Ruhleman

Chairman BMCDS.

### **Financial Review**

#### **Investment Powers and Policy**

Under its governing document, the company has the power to invest in any way the Directors see fit and having regard to the liquidity requirements of operating the company.

#### **Reserves policy**

The directors aim to maintain sufficient money in the bank to be in a position to meet any unexpected expenditure. At the year-end Cash at bank and in hand came to £73,870 (2019 £43,749), a figure considered more than adequate

#### **Dissolution**

Every member of the company undertakes to contribute amounts (but not exceeding £1) towards the settlement of the company's debts and liabilities if it is wound up. If, after settlement of all debts, there are funds remaining, these will be transferred to another charitable organisation with the same or similar objectives to BMCDS.

#### **Directors' Responsibilities for the Financial Statements**

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting Practice (Financial Reporting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period.

## **Barnstaple Musical Comedy & Dramatic Society**

### **Directors' Report**

#### **Directors' Responsibilities for the Financial Statements**

The Directors are responsible for preparing the Annual Report and the Financial Statements in accordance with applicable law and regulations.

Company Law requires the Directors to prepare Financial Statements for each financial year. Under that law the Directors have elected to prepare the Financial Statements in accordance with United Kingdom Generally Accepted Accounting practice (United Kingdom Accounting Standards and applicable law). Under company law the Directors must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the net incoming or outgoing resources of the company for that period. In preparing these Financial Statements, the directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements;
- Observe the methods and principles in the charity SORP; and
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Disclosure of Information to the Independent Examiner**

Each person who was a Director at the time of this report was approved confirms that:

- To the best of each Director's knowledge and belief, there is no information relevant to the preparation of their report of which the company's Independent Examiner is unaware; and
- Each Director has taken all the steps that a Director ought reasonably to have taken in order to be aware of relevant information and to establish that the company's Independent Examiner is aware of that information.

#### **Small Company Provisions**

This report has been prepared in accordance with the provisions in part 15 of the Company's Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the members on

and signed by its order.

Mrs K J Snooks, Treasurer  
Director

**Barnstaple Musical Comedy & Dramatic Society**  
**Independent Examiner's Report**

I report to the directors on the accounts of Barnstaple Musical Comedy & Dramatic Society as set out on pages 8 to 15.

**Responsibilities and basis of report**

The directors are responsible for the preparation of these accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

**Independent examiners statement**

In the course of my examination no matter has come to my attention to indicate that:

- accounting records have not been kept in accordance with section 386 of the Companies Act 2006;
- the accounts do not accord with such records;
- the accounts fail to comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement to give a true and fair view which is not a matter considered as part of an independent examination;
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

LCA Chartered Accountants  
13 Silver Street  
Barnstaple  
Devon  
EX32 8HR

**Barnstaple Musical Comedy & Dramatic Society**  
**Statement of Financial Activities**  
**for the year ended 31st March 2020**

		<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>Total Funds</b>	(Unrestricted only) Total Funds
	<b>Notes</b>	<b>2020 £</b>	<b>2020 £</b>	<b>2020 £</b>	<b>2019 £</b>
<b><u>Incoming resources</u></b>					
Donations		-	13,889	<b>13,889</b>	11,676
Charitable activities		-	102,545	<b>102,545</b>	139,903
Other activities		-	10,574	<b>10,574</b>	6,051
Investment income	3	-	53	<b>53</b>	3
		-	<b>127,061</b>	<b>127,061</b>	157,633
<b><u>Resources Expended</u></b>					
Charitable activities					
Events, productions etc		-	68,776	<b>68,776</b>	105,302
Premises costs etc		-	30,791	<b>30,791</b>	28,192
Other resources expended		-	244	<b>244</b>	3,094
		-	<b>99,812</b>	<b>99,812</b>	<b>136,588</b>
<b>Net incoming/(outgoing) resources</b>	2	-	<b>27,249</b>	<b>27,249</b>	21,045
Transfer between funds			-	-	-
<b>Total funds brought forward</b>		-	95,515	<b>95,515</b>	74,470
<b>Total funds carried forward</b>		-	122,764	<b>122,764</b>	95,515

**Barnstaple Musical Comedy & Dramatic Society**  
**Balance Sheet**  
**as at 31 March 2020**

	Notes	2020	2019
<b>Fixed Assets</b>		£	£
Tangible assets	4	13,384	16,523
<b>Current Assets</b>			
Stock		814	773
Debtors	5	36,599	50,546
Cash at bank and in hand		73,870	43,749
		<b>111,283</b>	<b>95,068</b>
<b>Creditors: Amounts falling due within one year</b>	6	<b>(1,903)</b>	<b>(16,076)</b>
<b>Net Current Assets</b>		<b>109,381</b>	<b>78,992</b>
<b>Net Assets</b>		<b>122,764</b>	<b>95,515</b>
<b>Funds of the Charity</b>	7		
Unrestricted funds		122,764	95,515
Restricted funds		-	-
<b>Total Funds</b>		<b>122,764</b>	<b>95,515</b>

The Directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under Section 477 of the Companies Act 2006.

Members have not required the company to obtain an audit in accordance with Section 476 of the Act.

The Directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Approved by the members on  
and signed on their behalf by:

Mr G P Ruhleman, Chair  
Director

Mrs K J Snooks, Treasurer  
Director

**Barnstaple Musical Comedy & Dramatic Society**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2020**

**1 Accounting Policies**

**Basis of preparation**

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Statement of Recommended Practice: Accounting and Reporting by Charities (FRS 102) issued on 16 July 2014 and with the Charities Act 2011.

**Incoming Resources**

The income shown in the Statement of Financial Activities represents:

- Income from donations and grants recognised where there is an entitlement, certainty of the receipt and the amount can be measured with sufficient reliability;
- Income from charitable activities on an accrual basis; and
- Income from investments on a received basis.

When donors specify that funds given to the charity are for use in future accounting periods, such income is deferred until those periods.

**Resources Expended**

Resources expended are accounted for in the Statement of Financial Activities on an accrual basis.

**Restricted funds**

Restricted funds are funds given for a specific purpose.

**Depreciation**

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Fixtures & fittings	15% reducing balance
Equipment etc	25% reducing balance

**2 Net incoming/(outgoing) resources**

	<b>2020</b>	2019
	<b>£</b>	£
This is stated after charging:		
Depreciation of tangible fixed assets	3,439	4,305
Independent examiner	<u>1,254</u>	<u>1,080</u>

**Barnstaple Musical Comedy & Dramatic Society**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2020**

		<b>2020</b>	<b>2019</b>
		<b>£</b>	<b>£</b>
<b>3</b>	<b>Investment Income</b>		
	Deposit account interest	<u>53</u>	<u>3</u>
<b>4</b>	<b>Tangible Fixed Assets</b>		
	<b>Fixtures &amp; fittings</b>	<b>Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
	<b>Cost</b>		
	At 1 April 2019	29,639	47,143
	Additions	<u>300</u>	<u>300</u>
	At 31 March 2020	<u>29,939</u>	<u>47,443</u>
	<b>Depreciation</b>		
	At 1 April 2019	20,781	30,620
	Charge for the year	<u>2,290</u>	<u>3,439</u>
	At 31 March 2020	<u>23,070</u>	<u>34,059</u>
	<b>Net Book Value</b>		
	At 31 March 2020	<u>6,869</u>	<u>13,384</u>
	At 31 March 2019	<u>8,859</u>	<u>16,523</u>
<b>5</b>	<b>Debtors</b>	<b>2020</b>	<b>2019</b>
		<b>£</b>	<b>£</b>
	Prepayments & accrued income	483	4,542
	Debtors	<u>29,869</u>	<u>46,004</u>
		<u>30,352</u>	<u>50,546</u>
<b>6</b>	<b>Creditors: Amounts falling due within one year</b>	<b>2020</b>	<b>2019</b>
		<b>£</b>	<b>£</b>
	Loan	1,000	3,000
	Accruals	854	11,384
	Creditors	<u>48</u>	<u>1,692</u>
		<u>1,903</u>	<u>16,076</u>

**Barnstaple Musical Comedy & Dramatic Society**  
**Notes to the Financial Statements**  
**for the year ended 31 March 2020**

**7 Movement in Funds**

	<b>Restricted</b>	<b>Unrestricted</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
At 1 April 2019	-	95,515	95,515
Net incoming/(outgoing) resources	-	27,249	27,249
Transfer between funds	-	-	-
At 31 March 2020	<u>-</u>	<u>122,764</u>	<u>122,764</u>



**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2020**

	2020	2019
	£	£
<b>Incoming resources</b>		
<b>Donations</b>		
Member subscriptions	1,234	1,057
Sponsorship	5,115	5,570
Grants and donations	7,541	5,050
	<u>13,889</u>	<u>11,676</u>
<b>Income from Charitable Activities</b>		
Production levy & donations	4,799	5,287
Box office receipts	46,844	82,733
Programme sales	1,410	3,213
Advertising income	16	-
Catering income	3,110	4,996
Merchandise sales	20	279
Grants and donations	10	-
Stage school income	37,829	33,480
Hire of facilities & equipment	8,506	9,915
	<u>102,545</u>	<u>139,903</u>
<b>Income from Other Activities</b>		
Events	1,933	2,322
Theatre tax credits	8,641	3,428
Sundry	-	301
	<u>10,574</u>	<u>6,051</u>
<b>Investment Income</b>		
Bank interest received	53	3
	<u>127,061</u>	<u>157,633</u>

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2020**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Resources expended</b>		
<b>Charitable Activities</b>		
<b>Events, Productions &amp; Artistic Resources</b>		
Royalties etc	<b>9,391</b>	18,053
Venue & rehearsal space hire	<b>4,978</b>	5,160
Costumes, make up etc	<b>4,895</b>	11,143
Scenery & transport	<b>6,692</b>	18,293
Lighting & technical	<b>4,488</b>	2,126
Musical direction & accompaniment	<b>9,442</b>	15,018
Choreography	<b>1,270</b>	1,080
Programme costs	<b>1,395</b>	2,693
Advertising & publicity	<b>2,157</b>	4,595
Catering costs	<b>1,313</b>	2,515
Stage school costs	<b>17,783</b>	17,988
Credit card commission and bank charges	-	6
Repairs and maintenance	-	1,456
Depreciation	<b>3,439</b>	4,305
Other artistic costs	<b>1,533</b>	872
	<b><u>68,776</u></b>	<b><u>105,302</u></b>

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 March 2020**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Resources expended</b>		
<b>Charitable Activities (contd.)</b>		
<b>Premises Costs etc</b>		
Rent & room hire	<b>18,687</b>	18,000
Water	<b>479</b>	292
Buildings insurance	<b>488</b>	713
Light and heat	<b>4,687</b>	1,790
Repairs and maintenance	<b>421</b>	1,106
Cleaning & waste collection	<b>1,233</b>	1,181
Communications costs	<b>826</b>	1,145
Postage	<b>20</b>	261
Printing & stationery	<b>194</b>	559
Subscriptions & memberships	<b>559</b>	200
Insurance	<b>870</b>	1,435
IT costs & consumables	<b>645</b>	-
Accounting fees	<b>1,254</b>	1,080
Sundry expenses	<b>429</b>	428
	<b><u>30,791</u></b>	<b><u>28,192</u></b>
 <b>Other resources expended</b>		
Events	<b><u>244</u></b>	<b><u>3,094</u></b>
	<b><u>99,812</u></b>	<b><u>136,588</u></b>

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement of Main Productions**  
**for the year ended 31 March 2020**

	2020	2020	2019	2019
		£	£	
	<u>42nd Street</u>	<u>Chicago</u>	<u>Sunset</u>	<u>Chitty</u>
<b>Income</b>				
Membership production levy	1,420	1,538	520	2,021
Tickets	23,910	28,768	10,510	49,471
Programme sales	681	648	373	1,581
Advert	-	-	-	150
Patrons	30	30	30	-
<b>Total Income</b>	<u>26,041</u>	<u>30,983</u>	<u>11,433</u>	<u>53,224</u>
<b>Expenditure</b>				
Royalties, scripts, score	4,323	4,262	2,611	9,367
Musical director	1,180	-	400	1,500
Musicians	2,720	2,350	3,800	3,280
Choreographer	400	500	-	400
Accompanist	370	-	160	120
Scenery & transport	5,424	1,000	358	14,325
Costumes	3,563	741	749	4,999
Make up, wigs	-	-	24	102
Props	16	254	46	86
Lighting - design / hire	-	346	85	-
Pyro / special effects	-	-	-	562
Sound operation	611	600	448	520
Theatre service chg/addn crew/equip hire etc	2,058	1,577	-	360
Advertising (incl theatre brochure)	1,632	192	1,190	2,028
Programmes	679	585	915	742
Photography	100	100	70	150
Rent - performance	7,200	3,600	5,000	6,000
Rent - centre stage	1,530	1,140	630	1,290
Tickets - printing/credit card charges	794	981	385	810
Show sundry/thanks	145	374	61	718
Misc admin/exps	-	-	68	19
<b>Total Expenditure</b>	<u>32,745</u>	<u>18,602</u>	<u>16,999</u>	<u>47,377</u>
<b>Profit/loss</b>	<u>(6,704)</u>	<u>12,381</u>	<u>(5,567)</u>	<u>5,846</u>

**This page does not form part of the statutory financial statements.**

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement of Society Play**  
**for the year ended 31 March 2020**

	2020	2019
	£	£
	<u>Haunting of Hill House</u>	<u>Private Peaceful</u>
<b>Income</b>		
Tickets	3,668	1,229
Programmes	101	181
Misc	10	-
Production levy	135	595
Memberships	105	170
<b>Total Income</b>	<u><b>4,020</b></u>	<u><b>2,174</b></u>
<b>Expenditure</b>		
Royalties, scripts	270	185
Scenery & transport	320	-
Costumes/make-up/wigs	170	1,702
Props/scenery	24	84
Advertising/design	392	173
Programmes	131	12
Video / photos	70	50
Rent - performance	490	-
Theatre tech	42	-
Show sundry	129	44
Rehearsal rent	-	510
Additonal toilets	174	-
<b>Total Expenditure</b>	<u><b>2,212</b></u>	<u><b>2,760</b></u>
<b>Profit/loss</b>	<u><b>1,808</b></u>	<u><b>(586)</b></u>

**This page does not form part of the statutory financial statements.**

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement for Barnstaple Young Generation**  
**for the year ended 31 March 2020**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
	<b><u>No BYG show within period</u></b>	<b><u>Wizard of Oz</u></b>
<b>Income</b>		
Production levy		1,022
Memberships (included with production fee in 2017)		300
Tickets - theatre		19,253
Tickets - direct		799
Programmes		928
<b>Total Income</b>	<b><u>-</u></b>	<b><u>22,301</u></b>
<b>Expenditure</b>		
Royalties, scripts, score		3,577
Musical director		1,200
Musicians		2,600
Choreographer		400
Accompanist		80
Scenery & transport		2,500
Costumes		3,070
Make up, wigs		153
Props		272
Lighting/sound/technical/stage extn etc		511
Advertising		632
Programmes incl design & photos		1,094
Photos		70
Theatre hire		6,000
Rent-rehearsal - notional (for use of Centre Stage)		1,190
Tickets printing/credit card charges		841
Show sundry		342
Workshop		358
Chaperone training		113
<b>Total Expenditure</b>	<b><u>-</u></b>	<b><u>25,003</u></b>
<b>Profit/loss</b>	<b><u>-</u></b>	<b><u>(2,701)</u></b>

**This page does not form part of the statutory financial statements.**

**Barnstaple Musical Comedy & Dramatic Society**  
**Detailed Statement for Centre Stage**  
**for the year ended 31 March 2020**

	<b>2020</b>	2019
	<b>£</b>	£
<b>Income</b>		
Stage school fees	34,764	30,361
Centre stage uniform	1,248	1,890
Refreshments/consumables/misc	-	14
Tuck shop	597	249
Rent/hire	6,836	9,610
Stage school show	1,821	1,474
Events/fundraising	-	2,322
Sponsorship / donations	6,599	5,782
Bar	2,513	4,552
Misc (mainly unidentified credits)	544	506
<b>Total Income</b>	<b>54,923</b>	<b>56,759</b>
<b>Expenditure</b>		
Rent	18,000	18,000
Insurance	-	1,256
BT telephone/internet	778	980
Gas/electric (Brit Gas dd)	4,844	1,952
Water	479	378
Repairs/maintenance	301	620
Stage school tuition	15,355	14,547
Stage school uniform	1,378	1,396
Stage school show/prizes	1,055	701
Bar consumables	1,107	2,529
Tuck shop etc	140	212
Cleaning	-	941
Computer/stationery	266	489
Events incl licences	3,792	3,031
Premises hire	1,197	50
Waste disposal	907	240
Loan repayment	2,000	2,000
Misc	73	754
<b>Total Expenditure</b>	<b>51,670</b>	<b>50,076</b>
<b>Profit/loss</b>	<b>3,253</b>	<b>6,683</b>

**This page does not form part of the statutory financial statements.**

## BMCDs Voices

<b><u>Income</u></b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Fees	1,596	1,624
Memberships (specifically Voices only)	391	315
Concerts / events	275	138
<b>Total Income</b>	<b><u>2,262</u></b>	<b><u>2,077</u></b>
 <b><u>Expenditure</u></b>		
Musical directors	1,780	1,360
Admin - folders/paper etc	4	36
Sheet music	32	-
Advertising - banners etc	21	-
Rent - Centre Stage / other	660	540
<b>Total Expenditure</b>	<b><u>2,497</u></b>	<b><u>1,936</u></b>
 <b>Profit/loss</b>	<b><u>(235)</u></b>	<b><u>141</u></b>

This page does not form part of the statutory financial statements.