



Trustees' Annual Report for the period

From (start date) 01/02/19 to (end date) 31/01/20

Section A

Reference and administration details

Charity name HATDOCK MALE VOICE CHOIR

Other names the charity is known by HMYC

Registered charity number (if any) 1041470

Charity's principal address
26 ADHILL CLOSE
LOWTON
WARRINGTON
CHESHIRE Postcode WA3 1DE

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	GRAHAM MELLING	SECRETARY		HMYC
2	JOHN HARRISON	TREASURER		"
3	MICHAEL DAVIES	CHANE		"
4	RAYMOND CHRISTIAN	ASST. TREASURER		"
5	DAVID BLACKBURN			"
6	BARRY GUNNOT			"
7	PHILIP THORNTON	ASST. SECRETARY		"
8	PATRICK BEESLEY			"
9	IAN LEWIS	LIBRARIAN		"
10	EDWARD HARTHILL			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted
(eg trust, association, company)

CLUBS AND SOCIETIES

Trustee selection methods
(eg appointed by, elected by)

ELECTION

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN APPRECIATION OF CHORAL MUSIC BY HOLDING PUBLIC CONCERTS.
2. TO HELP AND SUPPORT CHARITABLE AND APPROPRIATE INSTITUTIONS AS AGREED BY THE COMMITTEE

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

PERFORM PUBLIC CONCERTS RAISING MONEY FOR LOCAL AND NATIONAL CHARITIES.
ALL TRUSTEES APPRECIATE THE HELP AND GUIDANCE GIVEN BY THE CHARITY COMMISSION

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

WHILST IN LOCKDOWN DUE TO COVID 19, WE HAVE NOT BEEN ABLE TO REHEARSE OR TAKE PART IN ANY CONCERTS.

HOWEVER WE ASSIGNED OUR FRIENDS, THE CHORISTS, IN PRODUCING A VIRTUAL RECORDING OF THE SONG "SPREAD A LITTLE HAPPINESS". FUNDS RAISED FROM THE RECORDING HAVE HELPED RAISE FUNDS FOR CHILDLINE.

Section E

Financial review

Brief statement of the charity's policy on reserves

At Present We Hold Vietnam Committee Meeting And Discuss Our Financial Situation The Ever Changing Situation and Covid Means We Cannot Plan Future Concepts Until Government Advice.

Details of any funds materially in deficit

None

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Graham Mellings

Full name(s)

GRAHAM MELLINGS

Position (eg Secretary, Chair, etc)

SECRETARY

Date

16/02/20



CHARITY COMMISSION
FOR ENGLAND AND WALES

Feedback Music School
HAYDOCK MALE VOCE CHORUS
1041470
1041470

Receipts and payments accounts

CC16a

For the period from 01 Feb 2019 To 31 Jan 2020

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions including Gift Aid	11,866	-	-	11,866	11,867
Concert Earnings	8,632	-	-	8,632	10,073
CD Sales	40	-	-	40	247
Members Uniform Contributions	-	-	-	-	178
Members Tour Contributions	879	-	-	879	386
Donations	1,079	-	-	1,079	437
Other Receipts	4,202	-	-	4,202	6,313
Sub total (Gross income for AR)	26,704	-	-	26,704	30,088
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,704	-	-	26,704	30,088
A3 Payments					
Rent of Rehearsal Rooms	2,538	-	-	2,538	2,417
Cost of Concerts	1,338	-	-	1,338	2,455
Purchase of Music	272	-	-	272	616
Professors - MD & Accompanists	10,220	-	-	10,220	13,717
Choir Uniform Costs	733	-	-	733	968
Tour Transport Costs	1,990	-	-	1,990	495
Tour - Professionals' Accommodation	794	-	-	794	-
Other payments	5,281	-	-	5,281	4,767
Sub total	29,166	-	-	29,166	25,331
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	29,166	-	-	29,166	25,331
Net of receipts/payments	- 2,462	-	-	- 2,462	4,757
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 2,462	-	-	- 2,462	4,757

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	107	-	-
	Reserve Account	14,552	-	-
		-	-	-
	Total cash funds	14,445	-	-
(agree balances with receipts and payments account(s))				

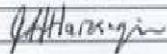
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on
behalf of all the trustees

Signature	Print Name	Date of approval
	John H Haresign	10.10.2020



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report
on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

HAYDOCK MALE VOICE CHOIR

On accounts for the year
ended

31.01.2020

Charity no
(if any)

1041470

Set out on pages

(inserted for 10 include the page numbers of relevant chapters)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the
accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

**Please delete the words in the brackets if they do not apply.*

Signed:

Robert Arthur Morris

Date:

14 / 10 / 2020

Name:

ROBERT ARTHUR MORRIS

Relevant professional
qualification(s) or body
(if any):

JP, BSc
Chartered Accountant

Address:	43 ELMFIELD
	SHEVINGTON WIGAN LANCASHIRE
	WN6 9DL

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

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