



## Trustees' Annual Report for the period

From **Jan 1, 2019** Period start date To **Dec 31, 2019** Period end date

Charity name: **St Michael's Arts Festival**

Charity registration number: **1181784**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, promote, encourage, educate and develop appreciation and enjoyment of the arts; including painting and sculpture, music, drama, poetry and books by holding an annual arts festival, workshops and other such activities and events as the trustees may determine; and b. To promote for the benefit of the public, the preservation and maintenance of the historic grade 2 listed building known as St Michael's church, Stockwell by providing financial support.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Holding an annual arts festival, workshops and related activities.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In holding the Arts festival, the trustees considered both the public benefit of the arts festival itself, through its outreach to the wider community, and the benefit provided by the financial support to maintaining the structure of the community asset of St Michael's church.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>St Michael's Church has a long history of supporting artists and exhibiting local artworks from the Stockwell area.</p> <p>In October 2017, the St Michael's Arts Festival was founded and launched by local artist and photographer Charlotte Harmer and her husband Justin, Director of Music at Stockwell Parish, to promote and exhibit local talent even further. They put on a lively and ambitious programme of seven events, with a very successful art show curated by Charlotte, and raised over £3,500 for the Friends of St Michael's. Highlights included John Bromley-Davenport's solo performance adaptation of <i>Three Men in a Boat</i>, a concert of ambitious choral works including <i>Bach's Magnificat</i>, and a fascinating lecture on <i>The Crusades</i> by eminent historian Malcolm Billings.</p> <p>Our 2018 Festival doubled the number of events and increased the number and scope of artists and artworks on display. Highlights included an evening with Simon Russell Beale and his "Desert Island" hits, a performance of the Brahms <i>Requiem</i> &amp; Elgar's Cello Concerto, an entire short opera performance of Salieri's <i>Prima La Musica</i>, and original photos of the Rolling Stones by Michael Joseph on display in the artshow. Proceeds were reinvested into the 2019 Festival.</p> <p>In 2019, after the official formation of the Charity, we returned with three weekends of arts events, partnering with Morley College for the first time. We put on more events for kids, including music and crafts sessions. We welcomed Lunchbreak Opera back with their original take on <i>Gianni Schicchi</i>, and the Brixton Chamber Orchestra, joined by Elena Valentine for Reinecke's Flute concerto and the St Michael's Festival Chorus for Mozart's <i>Mass in C minor</i>. It was also a year of new additions to the festival, with original character comedy from President Obonjo and a jazz evening</p>

		featuring a band of South London All-stars. The Festival ended in style with Ed Stourton's interview with Nicholas Coleridge about his book, <i>The Glossy Years</i> .
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity held funds of £2,173.75 at the end of the period, slightly down on the £3,565.63 that was donated from the arts festival results prior to the formation of the charity. The charity had no liabilities or assets other than cash at Dec 31, 2019.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The reserves are held for the successful execution of the arts festival in the next year.
Amount of reserves held	Para 1.22	£2,173.75
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Sponsorship, in particular by local estate agents, Ludlow Thompson. Ticket revenues from events
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Drawn from the local community.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	St Michael's Arts Festival
Other name the charity uses	
Registered charity number	1181784
Charity's principal address	29 Stockwell Park Crescent London SW9 0DQ

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rev Erica Mielle Wooff			
2	Henrietta Royle			
3	Stephen Grist	Treasurer		
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20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
N/A		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
N/A		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Stephen Grist	
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	Oct 23, 2020	





## Receipts and payments accounts

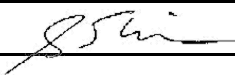
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For the period from	1-Jan-19	To	Dec 31 2019
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Ticket income	4,079	-	-	4,079	-
Sponsorship	6,030	-	-	6,030	-
Art Sales	4,635	-	-	4,635	-
Other	2,755	-	-	2,755	-
Contribution from prior years events	3,481	-	-	3,481	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>20,981</b>	<b>-</b>	<b>-</b>	<b>20,981</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>20,981</b>	<b>-</b>	<b>-</b>	<b>20,981</b>	<b>-</b>
<b>A3 Payments</b>					
Art Sales	3,581	-	-	3,581	-
Performer costs	8,100	-	-	8,100	-
Other cost of sales	714	-	-	714	-
Advertising	4,465	-	-	4,465	-
Printing	1,374	-	-	1,374	-
other operating costs	572	-	-	572	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>18,806</b>	<b>-</b>	<b>-</b>	<b>18,806</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>18,806</b>	<b>-</b>	<b>-</b>	<b>18,806</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>2,175</b>	<b>-</b>	<b>-</b>	<b>2,175</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>2,175</b>	<b>-</b>	<b>-</b>	<b>2,175</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Barclays bank	2,175	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,175</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Stephen Grist	Oct 23, 2020	