

WALTON & WEYBRIDGE AMATEUR OPERATIC SOCIETY

Registered Charity No 1169732

Annual Report for the Period 1st January 2019 to 31st December 2019

Legal and Administrative Information

The Walton and Weybridge Amateur Operatic Society (whose working name is WWAOS), is registered with the Charity Commissioners (No 1169732). The Charity was registered with the Charity Commissioners on 18 October 2016, and its registered address is 15 Oberon Way, Shepperton, Middlesex TW17 0QR. Its governing document is a constitution dated 19 May 2016.

During the year the Charity has been administered by the Committee comprising:

Chair	Ms Janet Turner
Vice Chair	Mr James Palmer
Secretary	Mr Robert Noble (Trustee and Secretary, appointed 19 May 2016)
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mr Christopher Punch (Trustee appointed 19 May 2016) Mrs Claire Gray Mrs Jenny Jones Mr Mathias Kayser
Co-opted	Mrs Esther Thorpe

Until the AGM held on May 23rd 2019, when the following Committee continued:

Chair	Ms Janet Turner
Vice Chair	Mr James Palmer
Secretary	Mr Robert Noble (Trustee and Secretary, appointed 19 May 2016)
Treasurer	Mr Mark Turvill (Trustee appointed 19 May 2016)
Members	Mr Christopher Punch (Trustee appointed 19 May 2016) Mrs Claire Gray Mrs Jenny Jones Mr Mathias Kayser
Co-opted	Miss Harriet Langdown Mrs Ellie Parsons

Agents and Advisers

Bankers HSBC & Santander (from Dec 2019)

Independent Examiner

Andrew Cox FCA 23 Meadowside Walton-on-Thames Surrey KT12 3LS

Aims and Organisation

The area of benefit is the Borough of Elmbridge and surrounding areas. Its objects are to educate the public in the Dramatic and Operatic Arts, to further the development of public appreciation and taste in the said arts, to organise and run training courses to improve the ability and knowledge of its members and the public in general in the technical skills involved in being part of such productions, and to assist and further such charitable institutions and purposes as the Committee shall from time to time determine.

WALTON and WEYBRIDGE AMATUER OPERATIC SOCIETY

Financial Affairs Review for the Year 1 January – 31 December 2019

Introduction

As allowed by Section 42(3) of the Charities Act 1993, and as requested by the Charity Commissioners, the Trustees have prepared a Cash Flow Statement for the period 1 January to 31 December 2019, an Income and Expenditure Account for the financial year from 1 January to 31 December 2019, and a Balance Sheet (Statement of Assets and Liabilities) at 31 December 2019, the financial year end. A copy of the Accounts and the report of the Independent Examiner are given later in this report.

Overview

In the year 1 January to 31 December 2019, cash increased by £2,772 and for the financial year to 31 December 2019 there was a profit of income over expenditure on an accruals basis of £4,667.

Income and Expenditure

The society prepares its annual accounts on a full accruals basis, so that all income and expenditure is recorded in the year to which it relates. The net deficit from productions for the year 2019 was £5,449, but other income comprising subscriptions and donations (£13,340), Gift Aid Recoverable (£0) and fund raising (£2,182), offset by administrative costs (£6,827), resulted in an overall profit of £4,667.

Restricted Funds

The Society has in the past received funds from 2 individuals; these funds are held within the Society's main accounts but are restricted in that they can only be used for the specific purposes identified by the donor. These are

- The Marjorie Moss Bequest, donated to be given to the Performer in the Society's productions who has, in the opinion of the Society, made the most significant improvement in their performance above those previously demonstrated. The current value of this fund is £525.
- The Karen Aston Bequest, donated to be used for the technical and artistic improvement of members' skills. The current value of this fund is £6652.

Accumulated Funds

The restricted fund total stands at £7,177, and the general fund at £19,762.

Reimbursement

Two members of the Society were remunerated by the Society for providing artistic and choreographic direction in shows performed in the period, where these costs were agreed by the Society to be lower than the cost of engaging external direction, and where the experience was considered a valuable element of improving the skills of those members for the future.

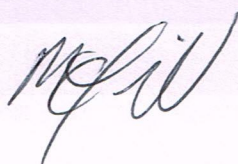
Gift Aid

The majority of the Society's income on which Gift Aid is recoverable relates to subscriptions and donations. The sum claimed for the year 2019 was £0. It is expected that in 2020 Gift Aid will be recovered for both the year 2019 and 2020 together.

Future

It is not considered at this stage feasible or helpful to provide a budget for the year to 31 December 2020. Results depend on the popularity of the shows produced with the general public, who provide the audience and thus over 90% of the revenue of each show, but budgets are produced for individual shows and are strictly controlled by the Committee. Shows are only authorised for Production where there is a general expectation that the net funds of the Society will not be seriously depleted.

Mark Turvill (Hon Treasurer)
For and On Behalf of the Committee



WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

Independent Examiner's Report

I report on the accounts for the year from 1 January to 31 December 2019

Respective Responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, but an Independent Examination is required as the income is greater than £25,000.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act, and
- state whether particular items have come to my attention

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- which gives me reasonable cause to believe that in any material respect the requirement to keep accounting records in accordance with Section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Andrew Cox FCA
23 Meadowside
Walton-on-Thames Surrey
KT12 3LS

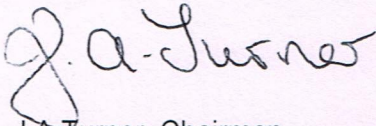
Signed 16th Oct 2020


WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

REGISTERED CHARITY Number 1169732

BALANCE SHEET at 31 DECEMBER 2019

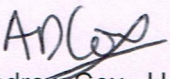
Fixed Assets	Book Value	Dep'n	Net	31-Dec-18
Music Stands	370	370	0	0
Photocopier	300	300	0	0
Coffee Pots	131	131	0	0
Banner	211	211	0	0
Wardrobe Sheds	1740	348	1392	0
	-----	-----	-----	-----
	1012	1012	1392	0
Current Assets				
Cash in Bank		20834		18606
Cash in Hand		2843		2299
Paid in Advance for Future Shows		2450		2028
Gift Aid Recoverable		831		831
Other Debtors		347		757
		-----		-----
			27305	24521
Less Current Liabilities				
Sundry Creditors		1718		2209
Karen Aston Foundation		6652		6652
Subs and Hundred Club Paid in Advance		40		40
Marjorie Moss Bequest		525		525
		-----		-----
			8935	9426
			-----	-----
Net Assets			19762	15095
			-----	-----
Represented By				
Accumulated Fund at 31 December 2018			15095	17035
Plus Profit for the year ended 31 December 2019			4667	-1940
			-----	-----
Accumulated Fund at 31 December 2019			19762	15095
			-----	-----


(Signed) J A Turner Chairman


M C Turvill Hon Treasurer

Independent Examiner Report to Members of Walton & Weybridge Amateur Operatic Society

I have inspected the books and records of the Society, and have received all necessary explanations from its Trustees and Officers. I hereby certify that the above Balance Sheet and the attached Income and Expenditure Account are in accordance therewith.


Andrew Cox Hon Independent Examiner
23 Meadowsides Walton-on-Thames KT12 3LS

16th October 2020

WALTON and WEYBRIDGE AMATEUR OPERATIC SOCIETY

INCOME and EXPENDITURE ACCOUNT for the YEAR 1 JAN 2019 to 31 DEC 2019

		Accruals Basis	Accrual Basis
		<u>Year to 31 Dec 2019</u>	<u>Year to 31 Dec 2018</u>
Subscriptions	Members	2080	1850
	Patrons	1010	1000
Donations		10250	80
Gift Aid Recoverable		0	831
Restricted Fund Donation		0	0
		-----	-----
		13340	3761
Interest Received		29	17
		-----	-----
		13369	3778
Add			
Equipment Hire		25	30
Social Events & Fund Raising			
Easyfundraising		222	191
Barn Dance		0	639
Quiz		149	320
Cabaret		1686	1291
Heritage Day		100	185
Surplus on Music Hall		0	187
		-----	-----
		2182	2843
		-----	-----
		15551	6621
Loss on Productions			
Producers (Additional Income)			-25
Copacabana			192
Spamalot			560
Honk		1354	3689
Miscast		32	
Oklahoma		1307	
Made In Dagenham		2756	
		-----	-----
		5449	4416
		-----	-----
		10102	2205
Less			
Subscriptions to Societies (E.A.C, NODA, etc)		180	240
AGM & Forum Costs		50	56
Insurance		712	702
Storage Costs		3260	2560
Sundries		885	171
NODA Presentations		0	416
Depreciation of fixed assets		348	0
		-----	-----
		5435	4145
		-----	-----
Profit Transferred to Accumulated Fund		4667	-1940
		-----	-----

WALTON and WEYBRIDGE AMATUER OPERATIC SOCIETY
BALANCE SHEET - AVAILABLE AND RESTRICTED FUNDS

	31-Dec-19			31-Dec-18		
	Restricted Funds	Available Funds	Total Funds	Restricted Funds	Available Funds	Total Funds
Fixed Assets		1392	1392		0	0
Current Assets						
Cash in Bank	7177	16500	23677	7177	13728	20905
Paid in Advance for Future shows		2450	2450		2028	2028
Other Debtors		1178	1178		1588	1588
Current Liabilities						
Subscriptions in Advance		-40	-40		-40	-40
Creditors		-1718	-1718		-2209	-2209
Karen Aston Foundation		-6652	-6652		-6652	-6652
Marjorie Moss Bequest		-525	-525		-525	-525
Net Assets	7177	12585	19762	7177	7918	15095
Movement in Funds						
Net assets at 1st January 2019	7177	7918	15095	7177	9858	17035
Fixed Assets		1392	1392		0	0
Decrease in Debtors		12	12		-410	-410
Decrease in Creditors		491	491		-1805	-1805
Increase in cash balance		2772	2772		275	275
Net assets at 31st December 2019	7177	12585	19762	7177	7918	15095