



## **TRUSTEE ANNUAL REPORT 2019**

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## 1. Introduction – CEO

2019 was a very special year for YUAF. We celebrated our 10<sup>th</sup> anniversary and, as both a founding member of the charity and now its CEO, it has been gratifying to see YUAF grow over the past decade, into the charity that it is today.

As I reflect on our journey so far, I'm extremely proud of the impact and the progress we have made. Our vision at the beginning was always to empower young people by giving them access to new skills, building their confidence and opening up opportunities – leaving them feeling happier and emotionally better - whilst always ensuring this is done in a safe environment.

Over the last decade, I am proud to say that we have achieved this. In fact, we have helped over 18,000 young people by delivering both empowering and creative outreach workshops in hard-to-reach areas where young people are at high-risk of child exploitation, being a victim of crime or those who do not have access to opportunities.

And now, we continue to carry out our good work on a larger scale than ever before. During 2019 we launched some of our most ambitious programmes to date, focused on quality interventions and had a measurably greater impact on our beneficiaries. We also grew the YUAF family: strategically bringing on-board new team members to extend our reach and to broaden our impact. These strategies proved highly effective, and our success and growth were recognised through both global news outlets acknowledging the great work of YUAF, and our first commercial sponsorship from a major record label.

None of this would be possible without our funders, supporters and partners and equally, our incredible team of youth workers, facilitators and trustees. So I'd like to finish by expressing my deepest appreciation to all those who have helped build YUAF into what it has become today.

Thank you.

**Kerry O'Brien, Founder & CEO**



## 2. Trustee Foreword

YUAF strives to engage more Young People and the support of funders, stakeholders, employees and volunteers has yielded powerful results that we are really proud to be part of. In the spirit of making a greater impact, reaching more Young People, creating a strong framework for growth to support YUAF's vision this report is one of a number of development decisions made in the year. Partly this was in response to a year where public trust in charities has had its challenges: the Trustees of YUAF concluded that sharing more information on the impact and the purpose of our Charity was important. Trust goes to the heart of the successful engagement the Charity has with Young People, our partners and our funders. We are proud of the achievements of YUAF and we are delighted to be able to share more about our purpose and impact in this document.

Other changes in the year included refreshing the most important policies and procedures in recognition of the importance of solid Governance. One of the consequences of this has been that YUAF has been awarded the Silver Quality Mark- our thanks go to everyone who worked hard to make this possible.

The Trustees were unanimous in their response to inviting beneficiaries to our Board Meetings. It has been immensely rewarding to hear from our Young People of the impact YUAF has had and it is reassuring and enlightening to gain input and advice from our Youth Advisory Board at our meetings.

The annual report is written at a time when social distancing and the cloud of COVID-19 still hangs over us all. Many organisations have had to think on their feet and respond to the challenging environment facing them. YUAF's CEO had the vision some time ago that Amplified would provide a conduit to support more Young People in a way that would resonate: COVID-19 only served to reinforce this and it is with respect and acknowledgement to Kerry who responded at pace, with incredible agility and at a time of great challenge to accelerate the move to social media and digital content and allow YUAF to continue to connect with Young People at a time of unprecedented adversity. But it doesn't stop there and YUAF is working hard to build funding for a new Outreach Media Bus so that, when time allows, YUAF are even more impactful in the communities of Greater London.

**Anna McLaren, Chair**

### 3. Our Mission and Strategies

Young Urban Art Foundation's mission is to empower the lives of young people by strengthening mental well-being through creativity, ensuring every young person is seen, heard & celebrated.

During our first 10 years, we have helped over 18,000 young people and are known for delivering both empowering and creative outreach workshops in hard-to-reach areas where young people are at high-risk of child exploitation, being a victim of crime or those who do not have access to opportunities.

YUAF's programs are designed around prevention and built to drive creativity, such as our multimedia bus workshops, which we take into communities, as a safe and exciting space to inspire and build their confidence. We also take our facilitators to schools, community centres and youth hubs. Working with partners, we provide young people with opportunities to gain further training or work experience, allowing them to build a long-term rapport and support system.



## 4. Our Funders

Paul Hamlyn Foundation  
Children In Need  
Peabody Community Fund  
Sony Music UK  
Sir John Cass Foundation  
The Tallow Chandlers Company  
Feather Association  
Theo Papitus  
Mr Smith & Mrs Mount Trust

The Fore Trust  
Garfield Weston  
Charlton Athletic Community Trust  
John Lyons Charity  
Arts Council England  
London School of English  
Linder Myers  
London School of English  
Ogilvie Charities

Big Lottery  
L&Q Foundation  
Peabody Housing  
Mercers Charity  
D'Oyley Carte  
ABRSM  
Gowling WLG  
Marcus Trust  
Xerox

## Some of our Partners

Peabody Housing  
Gateway Housing  
Young Hackney  
Plumstead Manor School  
PRS for Music  
AIM  
Young Ealing

London & Quadrant Housing  
Charlton Triangle Homes  
The Harrow Club W10  
The Pavilion  
Catalyst Housing  
London Youth  
Young Hammersmith & Fulham

Phoenix Housing  
Young Greenwich  
Eltham Hill School  
Colindale Community  
A2 Dominion  
UK Youth  
Queen Park Community

## 5. Beneficiary outputs 2019

Our annual fundraising target was to raise £225k during 2019 which we exceeded, raising a total of £283k. This enabled us to engage with **1174 young people** in schools, housing estates, with local charity partners and in pupil referral units across **11 London Boroughs**.

	Total	Male	Female	NP
Creativity in communities (Outreach Bus)	589	337	203	49
Educate to empower	457		457	
Creative workshops	84	18	11	55
Skip to The Beat (STTB)	19	9	10	
Young interns	4		3	
Volunteers engaged in activities	12	4	9	
Youth Advisory Panel	9	3	6	
<b>Total</b>	<b>1174</b>	<b>371</b>	<b>699</b>	<b>104</b>

## 6. Our Activities

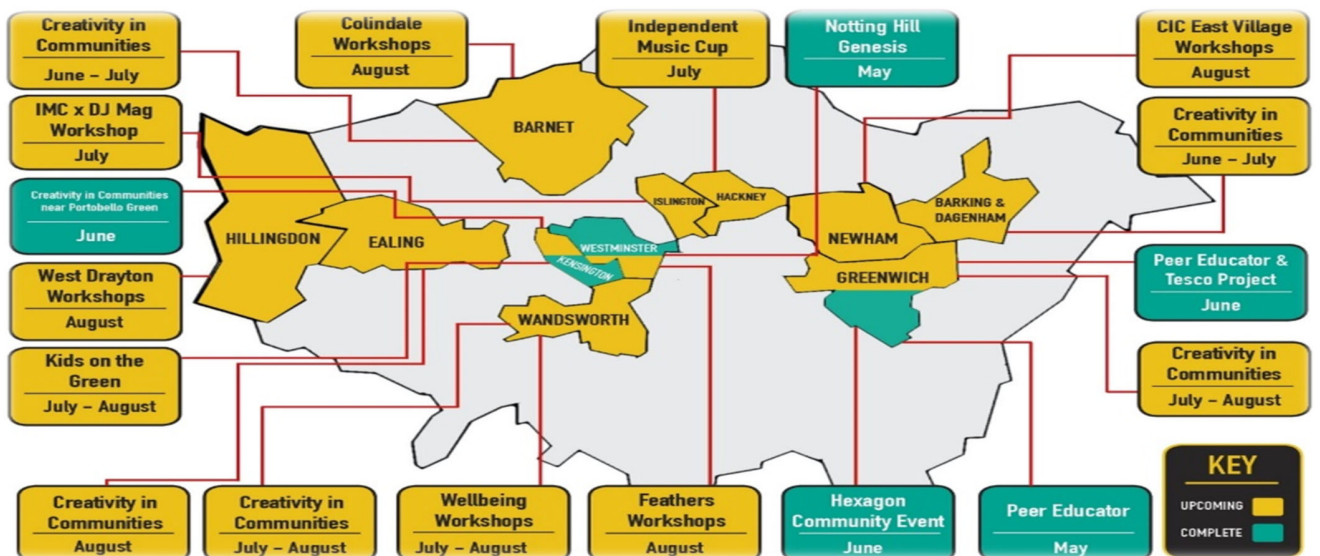
### The Outreach Media Bus - Creativity in Communities

The Outreach Media Bus is a single decker bus converted into a multi-media studio containing 8 apple-macs with the latest software and hardware, including vocal recording facilities. We take the bus to the hardest to reach areas across greater London where there are high levels of deprivation yet no services for young people to access. In our programs, we are not only keeping young people safe while they are having fun, we are also creating a space for them to learn new skills and most importantly, we are giving them an opportunity to process their feelings and emotions through creativity.



For us that means music production, positive lyrical writing, spoken word poetry, vocal recording and singing. During warm weather months, we also have art workshops and dance outside of the bus. Our ability to build relationships with young people and give them a sense of community has proven to be a very powerful element of the Outreach Media Bus program.

The beauty of the Outreach Media Bus is that we can use it to take YUAF's services directly to Boroughs all over London; and just some of the projects we were involved in in 2019 are shown below.

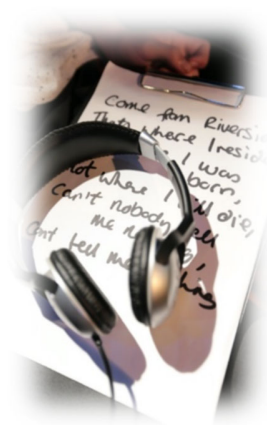




During 2019, YUAF was proud to partner with a number of third party organisations to deliver youth services to local communities using the Outreach Media Bus.

### **Amplify Yourself - Barking and Dagenham**

From February to October 2019, YUAF was commissioned by London & Quadrant (L&Q) Housing Association to deliver outreach, creative workshops, community events and mentorship to young people aged 10-19. We delivered the Amplify Yourself programme across two estates in Barking and Dagenham.



YUAF's Outreach Media Bus allowed us to engage the hardest to reach young people by offering youth services right on their doorstep. There was not a previously existing community services framework in Barking (as it was a new housing estate development) so our presence allowed young people, parents and residents to come together. YUAF's consistent presence over a significant portion of the year resulted in the emergence of a strong and enthusiastic community of young people, parents and residents. At the end of our first phase of sessions we held a community celebration for all participants, where residents from both estates came together to receive certificates of achievement, participate in workshops and share a meal together. We are proud to have been awarded the L&Q Foundation Community Project of the Year, 2019.

### **Sony Music UK Summer Tour**

Over the five-week summer holiday (29th July to 30th August 2019), YUAF partnered with various housing associations in order to provide creative workshops (music production, rap, song-writing, DJ-ing, visual arts) from our Outreach Media Bus. We visited deprived, hard to reach areas in order to offer provision which would otherwise not be available to the local young people, and where the lack of youth services leaves them at greater risk of gang grooming, poor mental health and isolation.



During the course of the programme, young people took part in activities designed to improve their mental wellbeing by developing an outlet for expression and tools for resilience. In addition, six visits from Sony artists took place, thanks to a partnership with the label, offering the young people inspiration and guidance from relatable role models. This culminated in 100+ young people receiving certificates of completion for participating in the 4-5 week programme, showcasing their new creative skills in music and arts.

## Centre-Based Programmes

YUAF was also proud to deliver a number of centre-based workshops to young people in a variety of local community centres, youth centres and schools including DJ-ing with Big Creative Education in Waltham Forest, T-Art with Spotlight in Tower Hamlets, and visual arts with Playplace in Croydon.

Of note during 2019, YUAF delivered a six-month centre-based programme comprising 26 three-hour after-school arts and media workshops for 60 young people aged 13-18 in Hackney, at Pembury Community Centre. The project engaged residents from properties previously owned by Family Mosaic along with Pembury Estate residents, in order to build community ties, reduce isolation and to raise awareness and uptake of Peabody services. The project targeted the hardest to reach young people who were not aware of, or able to access the range of services offered by Peabody for a number of reasons. Many had low self-esteem and limited aspirations connected to a fear of violence linked to the prevalent gang culture in the area. During the sessions, young people progressed in creative and transferable skills - music production, creative writing, public speaking and gained confidence in using these skills. The group also developed a strong and trusting community, reducing feelings of isolation, and were made aware of the services available to them and received support to access them, raising their aspirations.



## Skip to the Beat

The value of music, art and expressive writing as healing therapy has been well documented. Through these methodologies, Skip to the Beat provides the building blocks for a happier, healthier existence and offers creative engagement and a supportive community, often for the first time in their lives.

*This is the first project I have ever completed” Beneficiary, aged 14*

**Pavilion PRU.** 2019 brought the completion of the Skip to the Beat programme through an ongoing relationship with The Pavilion PRU, in the London Borough of Barnet. This programme was built based on our past experiences and in an effort to increase consistency and involvement from school teaching staff by offering training on the PYE Facilitation Model, continuing development of monitoring methods, including the Warwick Edinburgh Mental Wellbeing Scale, and the consolidation of the 3-month delivery model. We also redesigned some elements of the activities to be shorter in order to support the beneficiaries’ concentration, enabling them to fully engage and allow more time for one to one evaluations.



**Octavia House School.** This project aimed to improve the mental wellbeing, resilience, confidence, and creative/transferable skills of young people at OHS therapeutic school, and YUAF worked with a small group of young people who struggled with challenges including: unstable home environments, learning difficulties, autism, gang involvement, grooming and child sexual exploitation. Many also suffered from



mental health conditions. Beginning with a training weekend for OHS staff to ensure consistency and commitment to approach, YUAF began a three-month programme of creative **Charitable** (visual arts, music, theatre), self-reflective practices (journaling, meditation), discussion and sharing. There were numerous breakthroughs. The young people developed their leadership skills through getting the chance to lead a group activity, and members of the group expressed they no longer felt getting involved in county lines drug operations was 'worth it' and reflected on what consequences there would be, and what other options were open to them.

*In terms of the staff training we had, I really enjoyed it and it has challenged me on a personal level to explore my creativity in ways I wouldn't have thought of doing before. I want to thank the facilitators for that opportunity!"* Teacher, Octavia House School (OHS)

## Mind Over Matter

Mind Over Matter is a school-based programme that delivers dynamic, fun and engaging group activities to help young people strengthen their mental wellbeing and make positive strides forward in their personal development. Each young person has the opportunity to share their thoughts with the group and gain a deeper understanding of the vulnerabilities in themselves and others. Goals are set and aspirations raised by creating shared visions, values and role models for young people to focus on, as well as challenging language abuse and exploring current affairs. Issues raised through group sessions form the basis for one-to-one mentoring for targeted individuals, where a bespoke plan for support is developed in conjunction with parents, the school and external agencies.





YUAF delivered two Mind Over Matter programmes at Eltham Hill School in partnership with Charlton Athletic Community Trust (CACT). 57 young women took part in the programme which aimed to strengthen mental wellbeing and helped young people take steps forward in their personal development. This was an extremely successful program and many lessons were learned as a result of each session's outcome.

## Amplified

YUAF created Amplified as a result of consulting with young people. We learned that we needed to develop a strategy that enabled YUAF to engage with a larger audience nationwide as well as to have a follow up platform for young people to continue engagement with YUAF and their peers upon completion of face-to-face workshops and courses.



We set forth with an aim to continue to provide creative workshops using music and the arts for the UK youth community, whilst supporting well-being within the digital world. We partnered with legendary radio station, DeJaVu Radio, who birthed and offered platforms to now celebrities, such as Rudimental, Dizzee Rascal, Big Narstie and Wiley, to name a few.

Amplified is now creating a non-passive safe space for young people online. The platform enables us to guide young people to tailored content as an extension of YUAF programmes. It is also where young people can gather online, in safety, with guidance to collaborate broadly. Amplified platforms are available for an array of purposes such as talent, broadcast and training opportunities. By encouraging young people to amplify their voices, we can further promote our existing programmes of positive influence, knowledge and guidance and entertainment.

In order to ensure our efforts to provide an effective and engaging platform were moving in the right direction, during 2019, we utilised a number of resources. By assembling an advisory board (consisting of professionals from YouTube, Soundcloud, PRS For Music and those with technical knowledge of running platforms), conducting a pilot project with the University of the Arts London (UAL), gathering both verbal and surveyed feedback and developing a robust pathway to ensure the success of our young people, we have created a safe, fun and engaging online community.



### Pilot Project Feedback

Why is the Amplified platform important for young people?

*He came out with enthusiasm I haven't seen in him as of yet. It was beyond what I imagined he would say when he left here ... that's been absolutely fantastic for him; it's led him in a new direction – Parent of Participant*

*Personally, it's made my mental health a lot better because I've been able to say what I want to say and get out my emotions and feelings and overall, it's just made me happier, Participant*

*Sharing each other's thoughts and helping each other along the way definitely helps when it comes to being creative, also because you don't have to do this stuff alone, Participant*

## 7. Youth Advisory Board “Young Future Creators”

In 2019, YUAF officially created a young advisor’s panel, which they named themselves as YFC (Young Future Creators). The Board is composed of 9 young people, made up of 5 females and 4 males, all from different YUAF outreach programmes. Six sessions were held across 2019 and they were asked what they wanted to gain from being a young advisor. We learned that they wanted the following:

- Create a household name of YUAF
- Help others
- Build YUAF
- Have opportunities to create a career path
- Be a contributor
- Give young people a voice
- Unleash our potential
- Be in a non-judgmental space
- Make new connections
- Learn
- Improve our well-being
- Express our views and opinions
- Encourage others
- Improve confidence (Develop Artistic confidence)
- Personally, get our voice heard.



We aim to continue monthly sessions in 2020 with a focus on developing their leadership skills, being part of the recruitment processes when employing new staff, and attending board meetings. YFC will also be developing their own creative YUAF projects and assessing our current workshops through attending and giving feedback for future improvements.



## 8. Capacity Building and Organisation Development

During 2019, YUAF was awarded funding for a two-year Partnerships Manager roles by the Paul Hamlyn Foundation, to build the capacity of the organisation and reach. Following an audit of need for the charity, we recognised that in order to fulfil specific objectives of reaching more brands and becoming more visible for both young people and donors, more marketing activities would be essential. The role was adjusted slightly to address marketing and managing new and existing partnerships. This post was filled in November 2019.

Arts Council England match-funded a 9-month pilot post for a Pathways Coordinator whose role is to work directly with young people to support and signpost them into further opportunities, particularly around the arts. We recognised that this was a crucial post in terms of deepening the impact of our work and enabling young people to progress further, which to date, due to capacity, has been a gap in our services. The key outputs for the creation of the role have been:



- Identification of a core group of 20 young people who wish to progress in the arts, and are now being offered mentorship and referral into progression opportunities
- 58 Pathway Partners have been identified and engaged, offering a variety of exit routes where young people will be supported in their personal and social development. Some of the results from these partnerships include: two young people working on a podcast with Sony UK, five young people working on a project with electronic group Inner City
- Creation of YUAF's 'Pathways Database' providing the capacity to track young people's journeys through our service, from introduction to referral onto the next step in their progression

## 9. Support and Recognition

We are proud to have received both the support and recognition from various creative industries and media.

**“Charity of Choice 2020”:** YUAF were picked by PRS for Music and 8 smaller groups and organisations.

**“Community Project of the year award 2019” Creating Places Awards –** YUAF won the national award for most effective community project which was delivered in Barking Riverside & Academy Central Estates.

**Sony Music UK:** Working with the Sony Music UK group provided our young people with access to artists on our workshops that they can relate to and inspire their creativity. Supporting artists included Hakkz, TSB, Remedee, BiiG PiiG and Ferdy Unger-Hamilton (President of Columbia Records) who provided his support through a Q&A and one-to-one consultation with young artists. In addition, Sony Music UK provided access to departments within the press and podcast team, giving opportunities to two of our young people and helping to make dreams a reality by creating their own podcast series with the 4th Floor Creative team. We plan to continue this partnership and create workshops with the Sony insight team for our young people’s to gain inside knowledge of building a music artist campaign.



**Influencer Ambassador Ray Blk:** Through TV exposure and positive word of mouth, we were approached by Ray Blk’s management to contribute to our summer workshops; she delivered her own song workshop, working with 16 young people who wrote and performed their song over 2 hours. This partnership aims to continue into 2020 in schools supporting her forthcoming EP release.

**YUAF Empowers** 400 young women were inspired, empowered and educated through talks from our influencer ambassadors; Grime Violinist Ciaran Thaper, Mim Shaikh Peaches, Carly Wilford, Clairra Hermet. These highly respected figures in their field provided our young women with skills and tips to manage mental and emotional well-being, navigating through the challenges that we face day to day.

**Resident Advisor:** one of the biggest ticketing platforms selected YUAF as their charity of choice for a fundraiser which raised over £3,000 and they continue to support through promotion on their platform.

**Armada Records:** The Dutch independent label put YUAF in touch with Inner City who wanted to expand their community outreach and chose YUAF. Subsequently Inner City attended the Outreach Bus programme and offered our young people the chance to remix the classic dance track “Good Life”, which empowered and inspired the workshop attendees. As a result YUAF also received positive publicity and PR. We continue to work on building this track from this session for our young people to hear a complete and professional end product of their hard work.

## 10. Press & Media

Due to a very successful year with high profile brands and partnerships, YUAF was featured on [ITV News](#), [Sky News](#), [The Evening Standard](#) and a number of smaller publications during 2019.



## **11. Strategy 2020 & Impact of COVID-19**

### **Beneficiary Engagement**

At YUAF, it is our goal to engage with more beneficiaries across all our programs and during 2019, we set an aim of working with between 1300-1400 young people during 2020.

In the early months of 2020, the outbreak of COVID-19 and subsequent lockdown in the United Kingdom impacted our ability to engage with our beneficiaries in traditional ways. However, we are pleased to report that YUAF has been undertaking a fluid review of its 2020 programmes and has been able to go ahead with most if not all of our planned work by utilising digital methods of engagement, which have not only proved successful but more importantly, comply with current lockdown guidelines published by the Government and the Charity Commission.

YUAF will continue to monitor the situation carefully. In the meantime, we have chosen not to amend our beneficiary engagement goal for 2020. The charity will instead focus, in line with our digital strategy, on accelerating our Amplified program delivering online workshops and courses, and utilising our pathways service to support our beneficiaries during this time of need.

### **Partnership & Sponsorship Development**

As part of our strategy to become less sustained by grants and donors, our goal is to become more attractive to corporate brands and companies. We identified that in order to succeed with this ambition, YUAF online presence is critical. Accordingly, the current YUAF website has been reviewed and a new website in 2020 will be developed in line with recommendations from marketing and digital experts.

### **Outreach Media Bus Replacement**

The Outreach Media Bus is over 15 years old and with the new legislation approaching for ULEZ a replacement solution is crucial for the 2020-2021 plan to generate funding and a solution within this timeline.

### **Annual Fundraising Target**

In order to achieve our plan for 2020, we will require funding of £432,799.

## How we measure impact

2019 provided an opportunity for the YUAF team to reflect on the monitoring and evaluation methods we currently use, and begin to develop new tools. We were satisfied with our process for monitoring Mind Over Matter and Skip to the Beat - both programmes which have had a lot of resources and planning already dedicated to the measurement of their impact, but we discovered that there were a number of gaps in the measurement of our Outreach programmes. We identified a number of challenges that gave rise to these gaps and, bearing these in mind, we developed a new measurement process for Outreach projects. Following a critical evaluation by our youth advisory board, we have agreed to test out these new approaches on the Outreach programmes when they resume in 2020:

- **Base line survey:** Self-evaluation against specific outcomes relating to mental health, confidence, relationships, progression through learning/training and empowerment. This will take place at 4-6 points during each programme.
- **Check in:** Young people log their mood as they enter and exit the bus each session, showing the short-term impact of the intervention.
- **Feedback forms:** Each young person will complete a feedback form after the programme is finished, digitally if they are not present at the final session. Although we won't expect to get feedback from every participant, it will allow some young people to give their views in their own words.

## **12. Appendix – Financial Statements 2019**

THE YOUNG URBAN ARTS FOUNDATION LIMITED

Charity No. 1159604

Company No. 06658860

Trustees' Report and Unaudited Accounts

31 December 2019

	Pages
Trustees' Annual Report	2 to 4
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Detailed Statement of Financial Activities	16 to 17

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 December 2019.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 06658860

Charity No. 1159604

Registered Office

Railway Arch 420

Burdett Road

London

E3 4AA

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

G. Boore	(Appointed on 6 March 2019)
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A.K. Gill	
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L. Howells	
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L.N. Jupiter	(Resigned 4 September 2019)
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A.M. McLaren	
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S.P. Nankivell	
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R. Sheppard	
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C. Wilmot	(Resigned 6 March 2019)
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Independent Examiner

Back Office Support Solutions Ltd

Unit 111 Canalot Studios

222 Kensal Road

London

W10 5BN

### Structure, governance and management

The directors of the company (the "Board") are also charity trustees for the purposes of charity law. Prospective Board members are nominated by the Board and elected by members of the organisation at the Annual General Meeting. All members of the Board give their time voluntarily and receive no benefits from the charity.

The Board meets six times a year under the supervision of its Chair, and is responsible for the strategic direction of the organisation and sound corporate management. The Board ensures compliance with relevant legislation and regulation, as well as the continuing financial health of the organisation. The Chief Executive is responsible for the day to day management of The Young Urban Arts Foundation. However, the Board holds the Chief Executive to account for the efficient and effective running of the organisation

### Financial performance

The charity generated incoming resources for the year ending 31st December 2019 of £281,051 (2018: £193,189). This growth enabled the charity to expand the services it provides and increase the number of charitable projects undertaken during the year. Income is derived from a mixture of sources including youth service contracts, grants, trusts, and donations.

£169,853 was spent on charitable activities during 2019, which enabled our team to deliver programs to some of the hardest to reach young people. The charity had a surplus of £46,461 (2018: £5,858) during the year.

Overall the charity closed the year with funds carried forward of £104,617, of which £61,414 is unrestricted and the remaining £43,203 restricted. The charity's further strengthened funding position will enable it to further invest in its program delivery and development, expand the range of services it offers and increase the impact it has on young people.

### Reserves policy

The Young Urban Arts Foundation maintains an operating reserves policy that ensures the ongoing operation of the charity throughout the seasonality cycle of its income generation, with January to March typically being the quietest months for funding.

The reserve policy requires that the charity holds a minimum of six months of average core expenses in the reserve. These expenses include people costs, premises costs, and professional services. The average of core expenses is calculated annually at the time the financial plan for each year is established and agreed by the trustees.

Access to the operating reserve follows the following process –

1. The Chief Executive identifies the need to access the reserve in order to meet a seasonal shortfall in available funds to cover some or all of the core expenses in the short-term. The Chief Executive submits a written justification for access to the reserve to the trustees for consideration.

2. The trustees review the request and authorise the chief executive to draw on the reserve according to the needs specified in the justification.

3. It is the objective of both the trustees and the Chief Executive to replenish the reserve by the end of the financial year in which the draw on reserve was made. The regular and periodic accounts produced for the trustees show the progress being made on the replenishment of the reserve.

Aside from the operating reserve, no other reserves are deemed necessary by the trustees.

#### Funds held as custodian Trustee

The Young Urban Arts Foundation Limited held no funds as a custodian trustee either at the end of the year or during it.

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Approved by order of the board of trustees on 22/10/2020 and signed on its behalf by:

*Anna McLaren.*

A.M. McLaren  
Trustee



**Independent Examiner's Report to the trustees of THE YOUNG URBAN ARTS FOUNDATION LIMITED**

I report to the charity trustees on my examination of the accounts of THE YOUNG URBAN ARTS FOUNDATION LIMITED for the year ended 31 December 2019 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

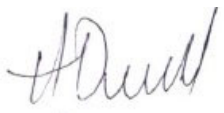
**Independent examiner's statement**

As the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Accounting Technicians .

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
HEATHER DURRELL  
MAAT 20251599

Back Office Support Solutions Ltd  
Unit 111 Canalot Studios  
222 Kensal Road  
London

W10 5BN

Date: 23/10/2020

THE YOUNG URBAN ARTS FOUNDATION LIMITED

Statement of Financial Activities

for the year ended 31 December 2019

		Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
	Notes				
Income and endowments from:					
Donations and legacies	4	112,786	115,093	227,879	114,594
Charitable activities	5	48,468	-	48,468	77,982
Investments	6	-	-	-	1
Other	7	4,704	-	4,704	612
Total		165,958	115,093	281,051	193,189
Expenditure on:					
Raising funds	8	14,532	-	14,532	12,739
Charitable activities	9	90,305	79,548	169,853	129,185
Other	10	38,800	11,405	50,205	45,407
Total		143,637	90,953	234,590	187,331
Net gains on investments		-	-	-	-
Net income	11	22,321	24,140	46,461	5,858
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		22,321	24,140	46,461	5,858
Other gains and losses					
Net movement in funds		22,321	24,140	46,461	5,858
Reconciliation of funds:					
Total funds brought forward		39,093	19,063	58,156	52,298
Total funds carried forward		61,414	43,203	104,617	58,156

THE YOUNG URBAN ARTS FOUNDATION LIMITED  
Summary Income and Expenditure Account  
for the year ended 31 December 2019

	2019 £	2018 £
Income	281,051	193,188
Interest and investment income	-	1
Gross income for the year	<u>281,051</u>	<u>193,189</u>
Expenditure	233,476	186,276
Depreciation and charges for impairment of fixed assets	1,114	1,055
Total expenditure for the year	<u>234,590</u>	<u>187,331</u>
Net income before tax for the year	46,461	5,858
Net income for the year	<u>46,461</u>	<u>5,858</u>

THE YOUNG URBAN ARTS FOUNDATION LIMITED

Balance Sheet

at 31 December 2019

Company No. 06658860	Notes	2019 £	2018 £
Fixed assets			
Tangible assets	13	1,811	2,583
		<u>1,811</u>	<u>2,583</u>
Current assets			
Debtors	14	21,093	23,634
Cash at bank and in hand		96,719	44,615
		<u>117,812</u>	<u>68,249</u>
Creditors: Amount falling due within one year	15	(7,006)	(2,676)
Net current assets		<u>110,806</u>	<u>65,573</u>
Total assets less current liabilities		112,617	68,156
Creditors: Amounts falling due after more than one year	16	(8,000)	(10,000)
Net assets excluding pension asset or liability		<u>104,617</u>	<u>58,156</u>
Total net assets		<u><u>104,617</u></u>	<u><u>58,156</u></u>
The funds of the charity			
Restricted funds	17		
Restricted income funds		43,203	19,063
		<u>43,203</u>	<u>19,063</u>
Unrestricted funds	17		
General funds		61,414	39,093
		<u>61,414</u>	<u>39,093</u>
Reserves	17		
Total funds		<u><u>104,617</u></u>	<u><u>58,156</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 December 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 22/10/2020

And signed on its behalf by:

*Anna McLaren.*

A.M. McLaren  
Trustee

## 1 Accounting policies

### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

### Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

### Fund accounting

**Unrestricted funds** These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

**Restricted funds** These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

**Transfer between funds** These are made when expenditure on a fund has exceeded the income generated  
**Income**

**Recognition of income** Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

**Income with related expenditure** Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

**Donations and legacies** Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

**Donated services and facilities** These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

#### Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

#### Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## 2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

## 3 Statement of Financial Activities - prior year

	Unrestricted funds 2018 £	Restricted funds 2018 £	Total funds 2018 £
Income and endowments from:			
Donations and legacies	66,293	48,301	114,594
Charitable activities	77,982	-	77,982
Investments	1	-	1
Other	612	-	612
Total	144,888	48,301	193,189
Expenditure on:			
Raising funds	12,739	-	12,739
Charitable activities	95,091	25,661	120,752
Other	50,263	3,577	53,840
Total	158,093	29,238	187,331
Net income	(13,205)	19,063	5,858
Net income before other gains/(losses)	(13,205)	19,063	5,858
Other gains and losses:			
Net movement in funds	(13,205)	19,063	5,858
Reconciliation of funds:			
Total funds brought forward	39,093	19,063	58,156
Total funds carried forward	25,888	38,126	64,014

## 4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2019 £	Total 2018 £
Gifts and Donations	43,291	-	43,291	50,334
Grants	69,495	115,093	184,588	64,260
	112,786	115,093	227,879	114,594

## 5 Income from charitable activities

	Unrestricted	Total 2019	Total 2018
	£	£	£
Charitable activities carried out	48,468	48,468	77,982
	<u>48,468</u>	<u>48,468</u>	<u>77,982</u>

## 6 Income from investments

	Total 2019	Total 2018
	£	£
Interest income	-	1
	<u>-</u>	<u>1</u>

## 7 Other income

	Unrestricted	Total 2019	Total 2018
	£	£	£
Rental income	4,704	4,704	612
	<u>4,704</u>	<u>4,704</u>	<u>612</u>

## 8 Expenditure on raising funds

	Unrestricted	Total 2019	Total 2018
	£	£	£
<i>Fundraising trading costs</i>			
	14,532	14,532	12,739
	<u>14,532</u>	<u>14,532</u>	<u>12,739</u>

## 9 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2019	Total 2018
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Charitable activities carried out	81,702	79,298	161,000	120,752
<i>Governance costs</i>				
	8,603	250	8,853	8,433
	<u>90,305</u>	<u>79,548</u>	<u>169,853</u>	<u>129,185</u>



## 10 Other expenditure

	Unrestricted	Restricted	Total 2019	Total 2018
	£	£	£	£
Support Costs	37,686	11,405	49,091	44,352
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets	1,114	-	1,114	1,055
	<u>38,800</u>	<u>11,405</u>	<u>50,205</u>	<u>45,407</u>

## 11 Net income before transfers

	2019	2018
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	1,114	1,055

## 12 Staff costs

No employee received emoluments in excess of £60,000.

## 13 Tangible fixed assets

	Motor vehicles	Office Equipment	Total
	£	£	£
Cost or revaluation			
At 1 January 2019	10,000	-	10,000
Additions	-	342	342
At 31 December 2019	<u>10,000</u>	<u>342</u>	<u>10,342</u>
Depreciation and impairment			
At 1 January 2019	7,417	-	7,417
Depreciation charge for the year	1,000	114	1,114
At 31 December 2019	<u>8,417</u>	<u>114</u>	<u>8,531</u>
Net book values			
At 31 December 2019	<u>1,583</u>	<u>228</u>	<u>1,811</u>
At 31 December 2018	<u>2,583</u>	<u>-</u>	<u>2,583</u>

## 14 Debtors

	2019	2018
	£	£
Trade debtors	14,192	21,031
VAT recoverable	-	2,603
Other debtors	6,901	-
	<u>21,093</u>	<u>23,634</u>

## Notes to the Accounts

## 15 Creditors:

amounts falling due within one year

	2019	2018
	£	£
Trade creditors	5,569	680
Other taxes and social security	516	-
Other creditors	-	(4)
Accruals and deferred income	921	2,000
	<u>7,006</u>	<u>2,676</u>

## 16 Creditors:

amounts falling due after more than one year

	2019	2018
	£	£
Other loans	8,000	10,000
	<u>8,000</u>	<u>10,000</u>

## 17 Movement in funds

	At 1 January 2019	Incoming resources (including other gains/losses) £	Resources expended £	At 31 December 2019 £
Restricted funds:				
Restricted income funds:				
Restricted funds	19,063	115,093	(90,953)	43,203
<i>Total</i>	<u>19,063</u>	<u>115,093</u>	<u>(90,953)</u>	<u>43,203</u>
Unrestricted funds:				
General funds	39,093	165,958	(143,637)	61,414
<b>Total funds</b>	<u>58,156</u>	<u>281,051</u>	<u>(234,590)</u>	<u>104,617</u>

## 18 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Fixed assets	1,811	-	1,811
Net current assets	111,322	(516)	110,806
Creditors due in more than one year and provisions	(8,000)	-	(8,000)
	<u>105,133</u>	<u>(516)</u>	<u>104,617</u>

## 19 Reconciliation of net debt

	At 1 January 2019 £	Cash flows £	New HP/Finance leases £	At 31 December 2019 £
Cash and cash equivalents	44,615	52,104		96,719
	<u>44,615</u>	<u>52,104</u>	<u>-</u>	<u>96,719</u>
Borrowings	(10,000)	2,000		(8,000)
	<u>(10,000)</u>	<u>2,000</u>	<u>-</u>	<u>(8,000)</u>
Net debt	<u>34,615</u>	<u>54,104</u>	<u>-</u>	<u>88,719</u>

## 20 Related party disclosures

During the year ended 31 July 2013, the Charity was provided with a loan by Thomas Plimmer to finance the purchase of a multi-media bus. The loan is interest free with no fixed terms of repayment. The Trustees do not anticipate that it will be repaid in the immediate future.

During the period, the charity received bookkeeping and accountancy services from Back Office Support Solutions Ltd. A separate individual within the firm who is not involved with providing these services has carried out the independent examination.

THE YOUNG URBAN ARTS FOUNDATION LIMITED

Detailed Statement of Financial Activities

for the year ended 31 December 2019

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
Income and endowments from:				
Donations and legacies				
Gifts and Donations	43,291	-	43,291	50,334
Grants	69,495	115,093	184,588	64,260
	<u>112,786</u>	<u>115,093</u>	<u>227,879</u>	<u>114,594</u>
Charitable activities				
Charitable activities carried out	48,468	-	48,468	77,982
	<u>48,468</u>	<u>-</u>	<u>48,468</u>	<u>77,982</u>
Investments				
Interest income	-	-	-	1
	<u>-</u>	<u>-</u>	<u>-</u>	<u>1</u>
Other				
Rental income	4,704	-	4,704	612
	<u>4,704</u>	<u>-</u>	<u>4,704</u>	<u>612</u>
Total income and endowments	165,958	115,093	281,051	193,189
Expenditure on:				
Costs of other trading activities	14,532	-	14,532	12,739
	<u>14,532</u>	<u>-</u>	<u>14,532</u>	<u>12,739</u>
Total of expenditure on raising funds	14,532	-	14,532	12,739
Charitable activities				
Charitable activities carried out	81,702	79,298	161,000	120,752
	<u>81,702</u>	<u>79,298</u>	<u>161,000</u>	<u>120,752</u>
Governance costs	8,603	250	8,853	8,433
	<u>8,603</u>	<u>250</u>	<u>8,853</u>	<u>8,433</u>
Total of expenditure on charitable activities	90,305	79,548	169,853	129,185
Other expenditure				
Support Costs	37,686	11,405	49,091	44,352
	<u>37,686</u>	<u>11,405</u>	<u>49,091</u>	<u>44,352</u>
General administrative costs, including depreciation and amortisation				
Depreciation of Motor vehicles	1,000	-	1,000	1,000
Depreciation of Office Equipment	114	-	114	55

THE YOUNG URBAN ARTS FOUNDATION LIMITED  
Detailed Statement of Financial Activities

		<u>1,114</u>	<u>-</u>	<u>1,114</u>	<u>1,055</u>
Total of expenditure of other costs		<u>38,800</u>	<u>11,405</u>	<u>50,205</u>	<u>45,407</u>
		<u>143,637</u>	<u>90,953</u>	<u>234,590</u>	<u>187,331</u>
Total expenditure					
Net gains on investments		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net income		<u>22,321</u>	<u>24,140</u>	<u>46,461</u>	<u>5,858</u>
Net income before other gains/(losses)		<u>22,321</u>	<u>24,140</u>	<u>46,461</u>	<u>5,858</u>
Other Gains		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>22,321</u>	<u>24,140</u>	<u>46,461</u>	<u>5,858</u>
Reconciliation of funds:					
Total funds brought forward	39,093	<u>19,063</u>	<u>-</u>	<u>58,156</u>	<u>52,298</u>
Total funds carried forward	<u>61,414</u>	<u>43,203</u>	<u>-</u>	<u>104,617</u>	<u>58,156</u>