

St Giles' Church, Oxford

Charity: 1135246

Annual Report 2019

Background

St Giles' combines the role of a parish church to a gathered congregation with that of a "city church". The congregation is largely resident outside the parish (though many reside in the joint benefice) and consists of people who choose St Giles' for worship because of its history, its music, and its distinctive qualities of churchmanship and Christian witness. Liturgically it sits between the Anglo-Catholic traditions of its own sister church, St Margaret's and the strong evangelical traditions of St Andrew's, Linton Road and St Aldate's.

Mission

The mission of St Giles is threefold:

1. To provide a forum for worship for those who position themselves between the extremes of Anglo-Catholicism and Evangelicalism.
2. To act as a social and cultural centre for the community that surrounds it.
3. To fulfil the historic mission of St Giles, the Saint, caring for the homeless and travellers.

Administrative

Vicar: Canon Andrew Bunch
The Vicarage, Church Walk, Oxford, OX2 6LY
vicar@churchwalk.eclipse.co.uk

Parish Office: St Giles' Parish Rooms, 10 Woodstock Road, Oxford OX2 6HT
beneficemanager@st-giles.org

Bank CAF

Independent Examiner: Michael Ling
m.p.ling@ntlworld.com

Electoral Roll and Church Attendance

There were 92 names on the Electoral Roll at the APCM on 7th April 2019.
The range of attendance at Sunday Services in 2019 was:

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8 am: 6-9;
10.30 am: 40-70;
6.30 pm: 20-50.

Taizé services on Fridays: 6-9.
Wednesday Eucharist: 6-9.
Monday to Saturday Evening Prayer: 4-8.
Numbers increased at festivals.

Membership 2019-20

Members of the PCC are either *ex officio* or elected by the Annual Parish Church Meeting in accordance with the Church Representation Rules.

Ministerial Team

Vicar:	Revd Canon Dr Andrew Bunch
Associate Priest	Revd Daniel Walters (stipendiary)

Licensed Lay Minister:	Mr David Longrigg
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Lay Members

Churchwardens:	Mrs Maureen Chu, Mrs Joanne Russell
Deanery Synod Representatives:	Mrs Maureen Chu, Ms Melanie Florence, Dr Siân Grønlie

PCC: Elected Members

Mrs Jean Darke
Mrs Jane Finnerty
Prof Helen Fletcher
Dr Siân Grønlie
Dr Tim Myatt
Mr Rod Nixon (Resigned)
Mr Andrew Patterson
Dr Nicholas Prozzillo
Mr Paul Rutterford
Dr Andrew Sillett (Secretary)
Mrs Susie Smith-Gibbins
Miss Sarah-Jane White
Mr Joseph Hollies

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Church Officers with automatic invitation to attend PCC Meetings

Organist	Mr Andrew Patterson
Choir Director	Dr Nicholas Prozzillo
Captain of Bells	Dr John Pusey
Health and Safety Officer	Mr Jim Smith
Safeguarding Officer	Dr Siân Grønlie
Acting Treasurer	Mr Rod Nixon

Committees

The PCC normally has six meetings during the year. It has a Standing Committee which meets between the PCC. It also has the following committees which report to the PCC:

Standing Committee

This is the only committee required by law. It has the power to transact the business of the PCC between its meetings, subject to any direction given by the Council.

Finance Committee

This oversees the general financial dimension of the parish by monitoring income and expenditure, budgeting and regular control of Planned Giving, etc.

Buildings Committee

This oversees the maintenance of the church building.

Choir and Music Committee

This oversees the work of the Choir Academy.

Project 900 Committee

This coordinates and oversees St Giles' commemoration of its 900th anniversary.

Jazz Committee

This oversees a major concert series run by St Giles', supporting the church and nominated charities.

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Review of the year

The activities during the year are reviewed in the following reports:

- Vicar's Report
- Churchwardens' Report
- Health and Safety
- Safeguarding
- PCC Report
- Vicar and Churchwardens Trust Report
- Susan Kidd Charity Report
- Choir & Academy Report
- Concerts
- Bells Report
- Parish Rooms
- Deanery Synod
- Chess
- Treasurer's Report

Signed on behalf of the PCC



Andrew Bunch (Chair)

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Churchwardens' Report

At the APCM held in the Church on 7th April 2019 Maureen Chu and Joanne Russell were elected by those present as Churchwardens.

On Wednesday 14th May 2019 at Christ Church Cathedral there was a Visitation Service: Maureen Chu and Joanne Russell attended and were confirmed as Churchwardens for St. Giles' Church, Oxford.

It should be noted that M. Chu was elected for a 7th year- this was not noted at the APCM, but subsequent queries as to the legitimacy of this process led to the PCC Secretary regularising the situation retrospectively.

Administrative Items

Insurance

Church: The Insurance (Ecclesiastical) cover has been renewed in December 2019

Painting on loan from The Ashmolean Museum : The 'Menorah' painting by Roger Wagner has been granted an extension of the loan agreement from the Ashmolean Museum up to November 2024.

The Insurance cover will continue on the existing arrangement- the church pays the appropriate premium to the Insurers designated and arranged by the museum.

Benefice Manager

We are grateful to Meg Peacock for her continuing work as Benefice Manager and appreciate her diligence and professionalism in the role.

Under her management, the sustainability of the Parish Rooms, (under some pressure with the removal of the Montessori school), has become more secure.

Associate Priest:

The process for the appointment of a new Associate Priest began in May 2019.

From a strong field of candidates Rev. Daniel Walters was appointed, and joined the Benefice on 24th June 2020.

Daniel was licenced in St Giles' Church on 19th July 2020, when a joint service with St Margaret's formally welcomed him, and we enjoyed a reception where the congregation were introduced to Daniel's wife Evangeline, and two sons.

Welcome, Daniel.

Café Project

The café project has been suspended pending safeguarding and administrative reviews
We have a good template for any future renewal of this project, when the time is right.

Menorah by Roger Wagner-Painting on loan from The Ashmolean Museum

The Menorah loan agreement has been renewed until November 2024.

The Faculty from the DAC has been renewed in line with this arrangement.

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St Giles' Fair, Ride and Stride, other events.

The Women's Institute provided tremendous support and help during the St. Giles' Fair activity of the church. Grateful thanks to Jane Finnerty and all involved.

Parish News Magazine

The new set of Parish News magazines will be bound and added to the set of past magazines. Many thanks to Anne Dutton for her work.

Commemoration of the Great War

Since 2014 there has been a series of memorial profiles of the men named on the War Memorial in the church.

Alison Bickmore compiled and researched the biographies, and with Visual Philosophy graphic designers, created a series of boards with the information on them.

As the Centenary Armistice Day approached St Giles held a series of events as well as continuing to put up the memorial boards on the anniversaries of the deaths of the men.

The November Parish News contained a selection of responses and contemplation to the centenary of the war.

A cartoon of a stain glass window installed in Southwell Minster Notts., designed by artist Nick Mynheer was displayed in the Chancel.

The theme is a crucifixion featuring WW1 imagery and motifs.

On Sunday 11th November a special Evensong took place where the names of the men on the War Memorial were read out, all the Memorial Boards were displayed, and a Book of Commemoration written by Alison Bickmore was displayed.

Many thanks to Alison Bickmore for her research into the War Memorial biographies, and the realisation of the project which enabled the centenary of the Great War to be honoured in the church in a fitting manner.

Future

Project 900 will be the main focus for the coming year.

Jean Darke will be organising the highly successful Autumn /Winter Jazz Concerts, and other events associated with Project 900 are anticipated.

The churchwardens would like to thank all the volunteers and helpers who keep the church running and in good heart.

Maureen Chu and Joanne Russell

Vicar and Churchwardens' Trust

The trustees were approached to meet two requests from the PCC. The range of invoices covered an eighteen-month period (2017-mid 2019) planning the design of the West End Project, and providing the basis for informed PCC discussion.

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The Trust was pleased to refund them in full - £21936.

Margaret Williamson

Susan Kidd Charity

The trustees examined the accounts for 2018-19 and decided to distribute £1,900 from income in 2019. Details of the trust are in the public domain on St Giles' website (<http://www.st-giles-church.org/stgiles/contact-us/susan-kidd-charity/>), together with an electronic application form, and invitations to apply had been sent out to parishes, state schools, colleges and playschools within the ancient boundaries of St Giles' parish and to St Giles' choir and chess club. The trustees' established practice is to make grants to eligible individuals resident within the ancient parish and to activities undertaken by educational institutions located within it.

Seven applications were considered and six grants were made: to one undergraduate, four graduate students and St Giles' chess club.

The trust's annual return to the Charity Commissioners was submitted in October 2019 (www.charitycommission.gov.uk, charity number 202199). The trustees agreed to invite Margaret Williamson to inspect the accounts again next year.

A special Evensong acknowledging the work of the Trust is to be held on 16 February 2020, to which the recipients of grants have been invited.

Revd Canon Andrew Bunch (Chairman)

Mrs Hilary Hiorns (Treasurer)

Cllr Louise Upton (Trustee, Oxford City Council)

Dr Mary MacRobert (Secretary).

Health and Safety

Again despite the potential for accidents an unremarkable year. As a general point, an eye needs to be kept on carpeted areas & that they be firmed anchored, particularly the coir leading through the Lady Chapel & the far less frequented upper vestry where significant "waves" do pose some hazard.

Supervisors of "outside/non-service" activities do (& are) keep an eye on their participants, particularly young children who may need to work off some energy.

Jim Smith, Health and Safety Officer

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Safeguarding

The activities to which our safeguarding policy applies are:

- The boys' choir
- The girls' choir
- Bell-ringing
- Chess Clubs

Volunteers: We currently have parent helpers who are DBS checked for all of these activities: seven for the boys' choir, four for the girl's choir, four for chess and two for bell-ringing. The size of the boy's choir now means that we need two helpers per rehearsal rather than one, so we will be looking for more parent helpers who are willing to be DBS checked.

Training: Siân Grønlie and Maureen Chu attended Leadership Safeguarding Training (S1) on 1st February 2020, and Joanne Russell, John Pusey, Rod Nixon and Nicholas Prozzillo are booked in for courses later this year.

Please note that all members of the PCC are required to complete the safeguarding module C0 online via the Oxford Diocese Safeguarding Pages.

Risk assessments: All activities in church need to have a risk assessment completed and reviewed by the PCC, including regular activities.

There have been no safeguarding incidents this year.

Many thanks to all those who give their time to make sure that our children are safe and well cared for.

Siân Grønlie, Safeguarding Officer

Report on the PCC

Since the last meeting of the APCM, meetings of the Parochial Church Council (PCC) have been open to attendance by:

- The ministerial team: Andrew Bunch (Chair), Daniel Walters (January 2019-present), Anne Holmes (September 2019-present), David Longrigg.
- The churchwardens: Joanne Russell, Maureen Chu (also Deanery Synod Representative, see below).
- Deanery Synod Representatives: Melanie Florence, Siân Grønlie, Maureen Chu (also Church Warden, see above).

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- Elected Members of the Laity: Sarah-Jane White, Jane Finnerty, Tim Myatt, Andrew Patterson, Paul Rutterford, Susie Smith-Gibbins, Helen Fletcher, Nicholas Prozzillo, Andrew Sillett (Secretary), Jean Darke, Joseph Hollies.
- Church Officers (not listed above): Jim Smith (Health and Safety Officer), Rod Nixon (Acting Treasurer), John Pusey (Captain of Ringers).

The PCC met a total of six times since the last APCM. These meetings took place on 8th May 2019, 17th July 2019, 11th September, 20th November 2019, 8th January 2020 and 18th March 2020. These meetings have never failed to be quorate, and, when appropriate, non-members have been invited to advise the PCC on various areas. The PCC has also experimented with conducting electronic votes for urgent matters.

The Standing Committee, which can be empowered by the PCC to act on its behalf between regular meetings, was only required to meet three times, on 1st June 2019, 30th October 2019 and 14th March 2020. This is a good marker of the PCC's ability to foresee when decisions need to be made for various matters and process them on a bi-monthly basis in its regular meetings.

In addition to the Standing Committee, there are a number of sub-committees which report to the PCC. At present, these are:

- Finance Committee (Chair: Rod Nixon; Secretary: Andrew Sillett);
- Building Committee (Chair: Maureen Chu; Secretary: Maureen Chu);
- Choir and Music Committee (Chair: Nicholas Prozzillo; Secretary: Andrew Sillett);
- Project 900 Steering Committee (Chair: Veronica Warner; Secretary: Meg Peacock);
- Jazz Committee (Chair: Jean Darke; Secretary: Jean Darke).

The work carried out by each of these committees is summarized in their own particular reports. From the point of view of the PCC, we are very grateful for the effort put into them by their Chairs, Secretaries and members. The goal of these sub-committees is to meet regularly, submitting clear minutes to the PCC in time for them to be circulated in advance of each meeting. This allows the PCC to deal with technical and complicated material on an informed basis.

Appropriately enough for such an important anniversary period, the year 2019-2020 has seen the PCC engaging seriously with how best to consolidate the recent growth and increased vitality that St Giles' has enjoyed, and how its future can be safeguarded. In this regard, the PCC has continued to support the work of the Bell Ringers and of the Chess Club, both of which have continued to attract people, especially young people and families into the Church. It has also dedicated itself to supporting the Choir and the Music Academy – two areas of life at St Giles' which have ensured that the building is a lively and bustling hub of activity – both during services and throughout the day.

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The specific details of the activities these groups have carried out can be found in the relevant sections of this report, but it might be noted here that the PCC is engaged with setting up a Charitable Incorporated Organization in order that the education provided by St Giles' to young people in Oxford might be put on as secure a footing as possible, and to ensure that this aspect of the church's community engagement will continue to be offered in the years to come.

The PCC has also continued to support and develop Project 900. The details of the work carried out in relation to Project 900 can be found in the specific report below, but it can be happily noted that the PCC has engaged fully with the fundraising initiatives being undertaken, with the building work that has been proposed, and with the design of the new organ which will replace the current model.

An important change to the makeup of St Giles' arrived this year in the form of Tom Albinson's replacement as the new Associate Priest at St Giles' and St Margaret's. Daniel Walters became a part of our community in July 2019, an event marked by a special Licensing Service held at St Giles' on the 19th of that month. The PCC has been grateful for Daniel's whole-hearted commitment to St Giles' mission, and looks forward to many more years of working together with him.

The work that the PCC does is, ultimately, work carried out on behalf of the larger congregation of St Giles', and as such it is important that the PCC is seen to be working with the support of the whole Parish. A physical copy of the minutes of all PCC meetings, once approved, is posted on the noticeboard near the Vestry, and an electronic version is circulated to those who have requested to be on the St Giles' mailing list. I hope it would be agreed that the PCC has made an extra effort in this anniversary year to garner the opinions of the whole congregation as it proceeds with an ambitious project to safeguard the future life of St Giles' over the next 900 years.

We hope that 2020/2021 will see yet more evidence of a growing and flourishing church that takes a strong and serious interest in its governance. The PCC is extremely grateful to all those members of St Giles' who volunteer for the many tasks which are necessary to keep the church running, and to everyone who supports our work.

Andrew James Sillett, Secretary of the PCC

Building Committee

General summary of items dealt with by the Building Committee.

Project 900

There have continued to be some Congregational Meetings to consult with the congregation on the progress and development of Project 900.

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The meetings of Building Committee have been to forward and oversee the work associated with the West –End development for Project 900.

There has been consultation with the Architects, DAC, and City Council.

West End Development

The West End redevelopment will be carried out by Andrew Townsend Architects.

Detailed plans for the West-end meeting room are being prepared- this is after consultation with the DAC, and building consultation advisors from Oxford City Council.

Building Committee Meetings; 23rd May 2019

26th June 2019

29th August 2019

In November 2019: Andrew Townsend Architects are making detailed specifications , in consultation with the building regulators and DAC, in preparation for putting the works out to tender.

Sundry

Routine maintenance on the Boiler, roof, general fabric, repairs were carried out during the year.

Electrics

Annual PAC tests have been carried out.

Maureen Chu

Choir & Academy

St Giles' Oxford is becoming a centre for organ and choral studies. Choristers are being recruited, and an increasing number are engaged in organ studies. It is particularly pleasing when former St Giles' trebles stay with the choirs on entering their teenage years. 2019 finished well with two choristers, Freddy Chelsom and Benjamin Gronlie, receiving their RSCM Gold Award certificates in Christ Church Cathedral, and a grant from the Ouseley Music Trust to support choral scholarships. All this should be celebrated – but also developed. The choirs have a healthy number of singers, although there is a need to recruit more singers in 2020. The standard of music making is increasing. One pleasing development is the introduction of short arias - a movement of a Bach Cantata for example - as one of the communion anthems. It was wonderful for the choirs to participate in what is now the annual joint Advent Carol Service at St Margaret's. The service of Nine Lessons and Carols at St Giles' was highly successful, and featured a composition by one of our young singers.

The annual choir tour celebrates the year's achievements, but also acts as a way of bringing families together. In July the choirs travelled to Orvieto. Based in the medieval city of Orvieto, which still has vestiges of its Etruscan past, the choir sang in the Duomo of Orvieto, the Basilica of S Francesco in Assisi, and the cathedral in Narni. Singing in such prestigious venues

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- surrounded by Giotto's frescoes in Assisi for example - was certainly a privilege and one which choristers will remember for some time. The standard of singing was very good and performances were well received by clergy, who said how much they appreciated seeing young musicians engage in the study of sacred music. Members also enjoyed organized excursions.

Choral studies at St Giles' attract teenagers. There are (currently) nine teenage boys who gather for weekly rehearsals to prepare for Sunday services. They are certainly engaged and enthusiastic – and talented. This new group – Schola Cantorum – provides a home for former St Giles' choristers, and attracts those who were not trebles at St Giles' and are eager to be part of our developing liturgical music scene. There is much work to be done at St Giles' - and sixth-form sopranos will appear in due course.

Organ studies are progressing very well. Not only were there a number of distinctions in last July's examinations marks with: 5 of our young singers have very recently been awarded scholarships by the Dr Martin Clarke Young Organ Scholars' Trust (YOST). Another external young organist has also been awarded a scholarship, taking the number up to six. In partnership with the Friends of Cathedral Music and the Royal College of Organists, YOST aims to have young scholars, being trained in serious church music, around the UK. This trust aims to 'build a firm foundation for the future of Church Music by teaching and inspiring able teenage organists'. The trust's aims relate well to the work undertaken at St Giles' which also aims to contribute to the future of Church Music by teaching and inspiring children and adults. It seems, then, that the work undertaken at St Giles' resonates with the wider initiatives to safeguard the future of church music.

St Giles' is expanding its outreach activities. The PCC supported a proposal to install organs in local schools. This initiative will commence in early 2020 when Viscount Organs, the sponsor, will deliver the first organ to The Cherwell School; St Giles' will deliver the organ tutor. The new cohort of organ pupils will be seen at St Giles' for occasional group classes, and, in due course, some may be seen learning the art of accompanying divine worship. It is fair to say that St Giles' is certainly contributing to the wider church.

Such an active musical environment needs an appropriate organ. Let us do all we can to install a worthy organ in St Giles'. We want our new organ to be one on which young musicians can develop their skills, and complete enough in its range of colour and sophistication of design for experienced organists to be able to demonstrate the vast repertoire of magnificent organ music written over the last five hundred years.

The organ must serve divine worship, providing effective accompaniments for the choir's contribution to the services and a rousing stimulus to the singing of the congregation, especially on the great Feasts of the Church when large numbers of people call for a strong and joyous voice from the organ to lead them.

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Secondly comes the rôle of the organ in the training of our young organists. The increasing numbers of organ students at St Giles and their obvious enthusiasm makes it clear that they will take full advantage of an instrument on which they can study every aspect of organ performance, thus bringing them more closely into our church community and at the same time expressing our outreach into the wider community. For this one needs an instrument that can serve all the varied schools of music, from Bach and his school to the most recent of contemporary composers.

It seems, then, that the work undertaken at St Giles' resonates with the wider initiatives to safeguard the future of church music. Dr Martin Clark and trustees, benefactors and friends of YOST are to be congratulated for their vision. Thanks are also due to several members who support musical training in this active historic church. Our organists (and choristers) will eventually move away from St Giles', but they may not leave the circle of friends of St Giles'. This church will, in due course, have a high number of friends. Many of these will remain acolytes for serious church music, whether as active practitioners (organists, singers) or enablers who will help pass on the good news to the next generation. Singers at St Giles' enjoy travelling down a river which supplies St Giles' with music for divine worship (sometimes the Choirmaster goes up and down rapids). But our singers get to explore many tributaries (organ studies, choir tours etc) along the way...

Nicholas Stefano Prozzillo, Choir Director and Andrew Patterson, Organist

Concerts

Perhaps our most successful JAZZ AT ST GILES series of concerts (our NINTH) took place in our Autumn series, ranging from 'How to survive a Musical Marriage' featuring two highly esteemed concert artists, through a new innovation (a 'Big Band Jazz concert featuring an Oxford University band); virtuoso guitar duos; a mind blowing classical/jazz concert by an extraordinary composer pianist whose programme ranged from Beethoven to Stravinsky; Gypsy Jazz by a Paganini/Stefan Grappelli reincarnation jazz violinist; to an exotic Oud led Middle Eastern/Arabian/Turkish delight of an evening which even staid members of our regular congregation found irresistible, even our Vicar dancing....A pot pourri mix which in addition led to the grand total of our charity fund raising since the series began in 2012 reaching encouragingly towards £40,000.

Christmas saw an unforgettable performance by our young choristers of excerpts of Benjamin Britten's exquisite 'Ceremony of Carols' superbly performed, evidencing the expert and dedicated training by our Chorus Master Nicholas, and gratifyingly attended by a very large supportive audience of both congregation members and proud parents.

The new year began with a concert unexpectedly parachuted in, in early February, (7th) when St. Giles was asked to host the annual 'Battle of the Bands' featuring Durham University Big

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Band and Oxford University Jazz Orchestra, whose particular virtuosity was thrilling enough to warrant their being asked to visit us again in November, as part of our regular Autumn jazz series.

(My fuller reviews can be seen in the Parish Magazine issues January - March)

Finally, to date, and very recently (March 7th), Luceat choir and Baroque ensemble, under the direction of James Fellowes (our organ scholar) performed a most moving interpretation of Bach's St. Matthew Passion, when the glorious and poignant chorales for double choir rendered with crystalline sound were matched with outstanding individual solos and impeccable instrumental tutti playing and continuo. A truly memorable evening which in its atmosphere somehow evoked all that is exceptional in the wonderful St. Giles community

Thanks is due to all the stalwart and wonderful volunteers drawn from choir parents who helped to steward and serve refreshments for ALL of the above concerts. Indeed, a regular band of helpers can now be called upon to see us through the many and varied concerts in our forthcoming Nine Hundredth Birthday celebrations.

Jean Darke, Music at St Giles, Concerts Manager

Bell Ringing

The ringing of St Giles' bells continued fairly regularly in 2019. As in other recent years, we have managed to ring on all eight bells, with more than enough ringers present (including visitors from other towers), for some special occasions, including the open-air Remembrance Day service, the morning service on Christmas Day, and the arrival and departure from St Giles of participants in the annual Inter-Faith Walk (hundreds of them, so we were told - though, being up in the tower, we had no chance to see them and estimate their numbers).

Unfortunately, we failed to keep records for parts of the summer and autumn, but the number of times when ringing was cancelled because not enough ringers were available was probably not significantly worse than the five occasions (on Sunday evenings, mostly in the summer) when that happened in 2018.

Numbers of ringers:	average	8 or more	less than 8	total occasions recorded
Sunday morning	7.1	13	30	43
Sunday evening	5.9	7	30	37
Thursday practice	7.6	30	6	36

The average numbers attending on Sunday mornings has been the same as in 2018, though with somewhat fewer in the evenings. We must record our particular appreciation of help from two ringers from Headington, who more often than not have come to ring with us on Sunday mornings, after ringing for their own earlier service. Numbers at practices have

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dropped slightly, compared with averages of 9 in 2018 and 9.5 in 2017; and because of diminishing response, we have stopped trying to attract visitors from other towers by announcing one practice each month as intended for more advanced ringing.

As usual, some ringers have left us or have attended less frequently, including some experienced ringers, while others, mostly beginners, have joined us. The total numbers taking part in ringing on Sundays and at practices hasn't changed much, but the average level of experience has dropped somewhat, though this has been compensated for by progress on the part of current learners who have continued to attend regularly.

One particularly significant loss was Andrew Freer, formerly Deputy Tower Captain, who has moved out of Oxford after about seven years of very regular attendance and valuable support, and who now has a wife and a baby. Geraint Jones, whose daughter Sara also rings with us, has been appointed as his successor.

The continuation of the ringing tradition at St Giles' remains insecure, and we urgently need to find more ringers, especially people who are settled in Oxford and are likely to remain active and available as ringers for longer periods. More help from members of the congregation by inviting relatives, friends, neighbours, and colleagues (especially people who don't already have other church commitments) to come and see what ringing is about, and possibly to start to learn to ring, would therefore be much appreciated.

The Charmborough 'mobile belfry' was brought to Oxford and erected, in the area between the pergola and Woodstock Rd, for a few hours in the middle of the day on Sunday 6 October, as a contribution by the church to the Jericho Octoberfest. This portable structure contained a set of six bells about one-fifteenth of the weight of the bells in St Giles' tower, which could however be rung in almost the same way as tower bells; and having it on site next to the church provided a very rare opportunity for onlookers to see, at the same time, the movements both of ringers and of the bells they were ringing, each bell swinging through a full circle.

We are grateful to a number of experienced ringers and friends from other towers in Oxford who came as volunteers to help us to erect and dismantle the structure, to ring all six bells together, and also to start teaching complete novices how to ring single bells. We wondered whether the onlookers could tell the difference between performance ringing by the experts, and the random jangling which was produced by several novices at the same time (some of them remarkably young) ringing separate bells in an uncoordinated way!

Although publicity for the event had been distributed to most of the schools in north and central Oxford, this didn't seem to have produced any detectable response; and none of the completely new learners who were present have asked to continue learning to ring the tower bells as a result of the opportunity to ring the bells of the 'mobile belfry'; nevertheless, perhaps we can hope that some seeds have been sown.

Three full peals were rung on St Giles' bells in 2019:

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-- Grandsire Triples on 23 February, as a farewell to David Jackson, who had rung regularly at St Giles on Sunday mornings, as well as at Oxford Cathedral, during a stay of a year in Oxford;

-- Yorkshire Surprise Major on 5 May, to mark a renewed phase of fundraising for the St Giles' 'Project 900';

-- Oakley Surprise Major on 21 July, by a band mostly from Long Crendon, Bucks.

Seven quarter peals were rung on the tower bells (including a first quarter for Sara Jones); and 16 quarter peals on handbells, mostly 'privately' in the ringing chamber (and one in the kitchen), but also three rung 'publicly', downstairs in the church while it was open to the public during St Giles' Fair.

John Pusey, Captain of Ringers

Parish Rooms

Full Time Users

The Gatehouse: Monday to Friday from 4pm to 7.30pm and
Sunday from 3.30pm to 6.30pm

Regular Users

Showering Charity*:	Saturdays from 12pm to 2.30pm
Cherabim & Seraphim	Sunday mornings from 10 – 12 noon
Lighthouse Chapel*	Sunday afternoons from 12.30 to 2.30
Forro Dance Group:	Monday evenings from 8pm to 10.30pm
NA*:	Tuesday evening from 7.30pm to 9.30pm
Yoga	Wednesdays from 12 to 2 (currently booked until May 2020)
International Folk Dance:	Wednesday evenings from 8pm to 10pm

Current Rates of Hiring the Parish Rooms

Hall:	£17 an hour
Meeting Room:	£7 an hour
Non-refundable deposit for one-off users:	£10
Charitable Rate*:	£10

New Regular bookings

As well as the Cherubim & Seraphim Group who meet on a Sunday morning from 10-12, there is a new Christian Group, the Lighthouse Chapel who started meeting in June of last year.

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From 1st January to 31st March the Gatehouse, in conjunction with the Oxford Winter Night Shelter (OWNS) will be opening every weekday morning from 8.00 to 10.00 to provide Guests with showers and hot drinks. Payment for this service will be split equally between the Gatehouse and OWNS. The total income from this booking will be £4,680.

One-off Users

We continue to have bookings from a number of Oxford University Societies during Term Time, as well as individual enquiries throughout the year.

Maintenance of the Parish Rooms

Regular maintenance was carried out in the Rooms during the year to repair any defects, as well as annual servicing of the boiler and fire equipment, together with PAT testing of all electrical items. There have also been working parties to tidy up the garden area and it's planned to continue with these on a regular basis.

The old wood block floor in the Main Hall and lobby area was replaced in August 2019 (during the annual Gatehouse closure) with engineered wood which has improved the appearance of the floor and is easy to maintain and clean.

One of the overhead heaters was also replaced in late Autumn and a second one in January of this year.

The pergola lights have been replaced but there have been problems due to flooding in the ground lights which are on the same circuit. These were repaired but since then they have been vandalised. The Vicar is hoping to be able to get them working again.

Meg Peacock, Benefice Manager

Oxford Deanery Synod

Synod has met only three times this year, as the November meeting was cancelled.

The spring meeting took place on 22 May at St Peter & St Paul, Botley. I was unable to attend but business was to include a financial update, followed by a presentation 'End of life care in the hospital and the parish' given by the Rev Graham Sykes, Chaplain to Sobell House Hospice.

On 25 September there was a joint meeting with Cowley Deanery at the University Church of St Mary the Virgin. This was a very interesting event in several ways. We started with a brief act of worship conceived by the Church for pilgrims visiting because of the Canonisation of

St Giles' Church, Oxford

Charity: 1135246

Annual Report 2019

John Henry Newman. There followed a presentation by the Diocesan Director of Ordinands team on Vocations and Personal Discipleship Plans. First, the Rev Caroline Windley outlined the current situation whereby there is a need to increase considerably both the number and the diversity of candidates for Ordination; in particular, efforts are being made to enable more BAME people, younger women and those disadvantaged by traditional selection procedures to fulfil their vocation to ordained ministry. This was followed by a talk from the Rev Tina Molyneux, the 'Discipleship Enabler' for the Diocese, whose brief is to broaden the understanding of vocations, and to resource parishes to enable lay vocations for authorised ministries. Everyone has a vocation of some sort, and the Personal Discipleship Plan, 'an accompanied faith journey...with a local minister or mentor' exists to help us 'feel more confident and equipped to live out the good news of Jesus in all areas of [our] life, Sunday to Saturday.' This seems to me to be an extremely helpful initiative which does not depend only on clergy to spot and/or encourage vocations; trained mentors are available to talk to congregations about this and of course to mentor individuals.

The meeting on 6 February 2020 was held at St Matthew's with St Luke's Grandpont. On the agenda were a presentation of the work of the Church Missionary Society by Heather Ramsey, Church Relations Team Manager; an introduction by Revd Katie Tupling, Disability Adviser and Lead Chaplain amongst Deaf people; notices and Financial Review by Dr Alan McCullough, Oxford Deanery Treasurer, including Accounts and Parish Share. Again I was unable to attend.

Melanie Florence

Chess Report

During 2019 Chess@StGiles has gone from strength to strength, with up to 28 children, plus siblings and parents, attending the regular Friday afternoon term time sessions held in St Giles's Church. We also held 7 Open Junior Chess Tournaments during 2019 in the Parish Rooms, during half-terms and holidays. Regular Online Tournaments began in August 2019, and have been continued and extended during the Covid-19 Pandemic. Online 1-2-1 training on a weekly basis has helped to develop the children's chess capabilities and many of the children can now play at Oxfordshire County Level. One boy has earned the right to represent England in the World & European Under 8 Cadets Rapidplay and Blitz in Serbia in December 2020, and another boy has earned the right to represent England in the U9 Cadets at the same International Competition. There are 6 girls involved with Chess@StGiles, including probably the best U7 Girl in England, and also the 2020 English Girls U16 Online Blitz Champion! Various other children have achieved success in Junior competitions at a County and National level. As a result of the Children's success Grants from Trusts have started to come in with two Grants of £1,000 and £300 received during 2019. We look forward to the resumption of over-the-board chess for the children when it is safe to do so, in the meantime we continue online during the Covid-19 Pandemic.

Rod Nixon

Unrestricted Income and Expenditure

Our total income on Unrestricted funds in 2019 was £107,391 and our outgoings were £116,742. A net transfer of £11,803 from Restricted Funds to Unrestricted Funds has resulted in a surplus of Unrestricted Funds for 2019 amounting to £2,452. This compares with a surplus of £16,839 in 2018.

Fund Transfers

£120 from the Choir Fund to the RSCM Fees Fund.
 £466 from the Choir Fund to the Cathedral Visits Fund.
 £6,000 from the Buildings Fund to the General Fund.
 £7,602 from the Jazz Fund to the New Organ Fund.
 £1,369 from the Jazz Fund to the General Fund.
 £1,927 from the Pye Fund to the General Fund.
 £3,784 from the Parish Rooms Fund to the General Fund.
 £1,773 from the General Fund to the Choir Fund.
 £91 from the Chess Designated Fund to the Chess Restricted Fund.

Representing:

A transfer of £13,666 from Restricted Funds to Unrestricted Funds.
 A transfer of £1,864 from Unrestricted Funds to Restricted Funds.
 A transfer of £7,602 between Restricted Funds.

Table of Fund Balances

Description	31/12/2019
A restricted Fund established to finance the Re-Tuning and Re-Hanging of the St. Giles' Church Bells.	£425.60
A restricted Fund containing monies for Buildings Maintenance and Improvement	£8,369.58
A Restricted Fund containing funds for Chess activities	£2,427.16
A restricted Fund established for donations specifically to be used to further the work and activities of the St. Giles' Music Academy.	£10,018.14
A designated Fund containing funds for Choir Tours	£6,088.84
A restricted Fund established for donations to finance the Garden Project.	£1,282.74
A restricted fund for the Organ.	£2.90
A restricted Fund established for donations to finance a new Organ.	£37,353.29
A restricted Fund containing Oxford Palestine Unlocked Donations.	£4,242.82
A designated Fund to provide for the purchase of keyboard related items.	£1,200.00
A restricted Fund containing donations for the Respite Café.	£1,676.37
A designated Fund containing monies pending distribution or allocation	£2,585.35
A restricted Fund containing small amounts of monies for various specific purposes	£1,370.55
A restricted Fund containing donations for Project900.	£42,484.76
Unrestricted.	£32,159.76
	£151,687.86

Fundraising and Charitable Giving
Project900

The Project900 Fabric Fund at £42,484 and New Organ Fund at £37,353 are supported by additional pledges so that we are now holding £42,884 in cash and Pledges for Project900 Fabric and £297,353 in cash and Pledges for the New Organ as at 31/12/19. A contribution of \$1,000 for the Organ was gratefully received from the Inklings Fellowship.

Choir Academy Fund

£21,222 was raised during 2019 which included £10,676 in donations and £2,719 in Gift Aid. Concerts raised an additional £4,558.

Thursday Talks

The Talks series yielded £117 in 2019. (videos on <http://www.st-giles-church.org> and <http://www.youtube.com/user/stgileschurchoxford/videos>).

St. Giles' Fair

The fair this year raised £897 for St. Giles' and £796 for the Women's Institute Denman College, with helpers from the WI making and serving tea, coffee, juice and cake.

Autumn Jazz

The 2019 Jazz series raised £300 for three designated charities, £1,369 for the General Fund and £7,602 for the New Organ, realizing a surplus of £9,271 in 2019 compared with £9,416 in 2018.

Other Fundraising

The Carol Service: Christian Aid themselves collected an estimated £650 from the Carol Service. This was a change to the previous year when the church made the collection and then passed the total to Christian Aid. In 2018 a sum of £744 was collected and passed on to Christian Aid.

Junior Chess

With up to 28 children attending the Friday afternoon termtime sessions in St Giles' Church, regular tournaments in the Parish Rooms (provided without charge to chess funds) online chess tournaments and coaching, the success of our chess venture has started to attract funding with £1,300 from Trusts in 2019 as well as individual donations.

Parish Rooms Income

We no longer had the Montessori in 2019, a loss of income of £17,500pa. 2019 was also the year where we had a new floor fitted at a cost of £14,814 and a new Boiler at a cost of £3,109. The Building Fund met these exceptional costs of £17,923 with the Gatehouse contributing £4,000, thus giving the Benefice Manager who manages the Rooms a fighting chance of staving off a deficit after a surplus of £9,931 in 2018. We had hoped to balance the budget for the Rooms while building new customer relationships but in fact through a magnificent effort from Meg the Rooms produced a most welcome surplus of £3,784.

Financial Summary

In prospect 2019 was looking like a difficult year financially with not only a loss of income of £17,500 to the Rooms from the Montessori but also exceptional costs for a new floor and boiler for the Rooms.

However we rose to the challenge and managed to produce a surplus after meeting our running costs with a significant increase to the New Organ Fund and even a modest increase in our General Fund Reserves. A not insignificant factor was the payment by The Old Parsonage of £16,154 in back Lease payments as part of a renegotiated Lease agreement. This was paid to the Vicar and ChurchWarden's Trust and will be transferred to the PCC in 2020. The Vicar and ChurchWarden's Trust (VCWT) also provided substantial financial assistance with Architectural fees related to Project900.

Notes on Unrestricted Income.

- 1) The Choir Tour Fund, Cathedral Visits Fund and the RCSM Fees Fund are all Designated Funds and hence form part of Unrestricted Income although all monies in these funds merely passes through the PCC's hands. The total amount of cash that flowed through these funds during 2019 was £25,713.
- 2) The St. Margaret's Transfer reflects money paid by St. Giles' on behalf of St. Margaret's which is then subsequently refunded and hence inflates Unrestricted Income by £4,500 (shown in the accounts as £4,293 due to an adjustment on the 2018 accrual).

Notes on the Financial Statements for the year ending 31st Dec 2019

The Financial Statements for 2019 have been prepared on an accruals basis, as were last year's, and so are therefore comparable with them.

Reserves policy: It is the PCC policy to maintain a balance on unrestricted funds which equates to approximately four months' payments on unrestricted funds to cover emergency situations. Fund balances are with the CBF Church of England Deposit Fund, CAF Bank and RBS. Unrestricted Funds balance of £42,036 is just over four months payments which would be £38,914.

Accounting policies: The Charity constitutes a public benefit entity as defined by Financial Reporting Standard 102 (FRS 102). The Financial Statements have been prepared in accordance with the Church Accounting regulations 2006 together with applicable accounting standards and the Charities SORP (FRS 102) 2015 with Update Bulletin 1. The Financial Statements have been prepared on an accruals basis under the historical cost convention. The financial statements include all transactions, assets and liabilities for which the PCC is responsible in law.

Funds accounting: Funds held by the PCC are

- * *Unrestricted funds* – funds set aside which can be used for ordinary PCC purposes
- * *Designated funds* – funds set aside out of unrestricted funds for specific future purposes
- * *Restricted funds* – donations or grants received for a specific object which can only be used for that purpose
- * *Endowment funds* – none held

Incoming resources: All incoming resources are accounted for gross. All income is recognised when it is received apart from income tax recoverable on Gift Aid donations which are recognised when the income is claimed. Under the SORP income is recognized when there is entitlement, sufficient certainty of receipt and it can be measured reliably.

Resources used: Resources expended are accounted for on an accruals basis and accounted for gross. Grants and donations are accounted for when paid over or when awarded. Under the SORP expenditure is recognised when a legal or constructive obligation exists at the Balance Sheet Date as a result of a past event, it is more likely than not that a transfer of economic benefits, often cash, will be required in settlement and the amount of the obligation can be measured or estimated reliably.

Fixed Assets: Consecrated and benefice property is not included in the accounts in accordance with s10(2)(a) of the Charities Act, 2011. Movable church furnishings, held by the Vicar and Churchwardens on special trust for the PCC and requiring a faculty for disposal, are listed in the church's inventory which can be inspected. All expenditure on consecrated or beneficed buildings, items acquired with restricted funds and items costing under £500 are written off in the year they were incurred. Other tangible assets acquired before 2015 (essentially furniture, office equipment, cooking, kitchen and catering equipment) are considered to have no market value. Otherwise fixed assets acquired will normally be depreciated at 25% of their cost (computers and related equipment at 33.3%) unless the appropriate period of use and value of the equipment seems to be longer than 4 years.

Current Assets: All current assets are held in CAF Bank Ltd, The Royal Bank of Scotland, or in CBF Church of England Deposit Funds.

Incoming Resources and Resources Expended: See 'Statement of Financial Activities'.

Wages and Salaries: During the year the PCC employed a Choir Director, a Benefice Manager, a Benefice Secretary, a Treasurer, and a Church Watcher, all part time. No employee earned £60,000 or more.

Payment to PCC members: No payments, other than minor authorised expenses, were made to members or persons closely associated with them during the year.

Accounts Receivable/Accounts Payable: see Balance Sheet

Statement of Funds: See 'Fund Statement of Change' and 'Fund Receipt and Payments'

Church Workers Pension Fund (CWPF)

St. Giles PCC Oxford participates in the Pension Builder Scheme section of CWPF for lay staff. The Scheme is administered by the Church of England Pensions Board, which holds the assets of the schemes separately from those of the Employer and the other participating employers.

The Church Workers Pension Fund has a section known as the Defined Benefits Scheme, a deferred annuity section known as Pension Builder Classic and a cash balance section known as Pension Builder 2014.

Pension Builder Scheme

The Pension Builder Scheme of the Church Workers Pension Fund is made up of two sections, Pension Builder Classic and Pension Builder 2014, both of which are classed as defined benefit schemes.

Pension Builder Classic provides a pension for members for payment from retirement, accumulated from contributions paid and converted into a deferred annuity during employment based on terms set and reviewed by the Church of England Pensions Board from time to time. Discretionary increases may also be added, depending on investment returns and other factors.

Pension Builder 2014 is a cash balance scheme that provides a lump sum that members use to provide benefits at retirement. Pension contributions are recorded in an account for each member.

This account may have bonuses added by the Board before retirement. The bonuses depend on investment experience and other factors. There is no requirement for the Board grant any bonuses. The account, plus any bonuses declared, is payable from members' Normal Pension Age.

There is no sub-division of assets between employers in each section of the Pension Builder Scheme. The scheme is a multi-employer scheme as described in Section 28 of FRS 102 as it is not possible to attribute the Pension Builder Scheme's assets and liabilities to specific employers. This means that contributions are accounted for as if the Scheme were a defined contribution scheme. The pensions costs charged to the SoFA in the year are contributions payable (2018: £6,941, 2018: £4,032)

A valuation of the Pension Builder Scheme is carried out once every three years. The most recent was carried out as at 31 December 2016.

For the Pension Builder Classic section, the valuation revealed a deficit of £14.2m on the ongoing assumptions used. At the most recent annual review, the Board chose not to grant a discretionary bonus, which will have acted to improve the funding position. There is no requirement for deficit payments at the current time.

For the Pension Builder 2014 section, the valuation revealed a surplus of £1.8m on the ongoing assumptions used. There is no requirement for deficit payments at the current time.

The legal structure of the scheme is such that if another employer fails St. Giles PCC Oxford could become responsible for paying a share of that employer's pension liabilities.

St. Giles PCC Oxford
Statement of Financial Activities
For the period from 01 January 2019 to 31 December 2019

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
<i>Incoming resources</i>					
Incoming resources from generated funds	—	960	—	960	245
Voluntary income	59,615	42,577	—	102,193	117,500
Activities for generating funds	22,063	82,566	—	104,630	109,742
Investment income	—	—	—	—	57
Incoming resources from charitable activities	6,200	—	—	6,200	—
Other incoming resources	19,513	20,807	—	40,320	94,378
Total income	107,391	146,912	—	254,304	321,923
<i>Resources used</i>					
Cost of generating funds					
Cost of generating voluntary income	—	2,518	—	2,518	—
Charitable activities	114,315	85,593	—	199,909	208,172
Other resources used	2,427	24,665	—	27,092	96,452
Total expenditure	116,742	112,777	—	229,520	304,624
Net income / (expenditure) resources before transfer	(9,350)	34,134	—	24,783	17,299
<i>Transfers</i>					
Gross transfers between funds - in	13,667	9,467	—	23,134	32,742
Gross transfers between funds - out	(1,864)	(21,270)	—	(23,134)	(32,742)
<i>Other recognised gains / losses</i>					
Gains / losses on investment assets	—	—	—	—	—
Gains on revaluation, fixed assets, charity's own use	—	—	—	—	—
Net movement in funds	2,452	22,331	—	24,783	17,299
<i>Reconciliation of funds</i>					
Total funds brought forward	39,584	87,319	—	126,904	109,605
Total funds carried forward	42,036	109,651	—	151,687	126,904
<i>Represented by</i>					
Unrestricted					
General fund	32,159	—	—	32,159	30,610
Designated					
Bell Fund	—	—	—	—	—
Buildings	—	—	—	—	—
Cathedral Visits	—	—	—	—	19
Catherine Barrington-Ward Legacy	—	—	—	—	—
Chess	—	—	—	—	91
Choir Academy Fund	—	—	—	—	—
Choir Tour Fund	6,088	—	—	6,088	4,300
Church Organ	2	—	—	2	2
Church of England Pensions for Church Workers	—	—	—	—	—
Deposits Held	—	—	—	—	—
Fabric Fund	—	—	—	—	—
Friends of St. Giles	—	—	—	—	25
Holding	2,585	—	—	2,585	3,335
Homeless	—	—	—	—	—
Olive Sayce Estate	—	—	—	—	—

There may be minor discrepancies in the totals if the pence are not being shown

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
Oliver Heaton Legacy Fund	—	—	—	—	—
Oxford St. Giles PCC	0	—	—	0	0
Parish Rooms Garden Project	—	—	—	—	—
Piano	1,200	—	—	1,200	1,200
RSCM Fees	—	—	—	—	—
Woodstock Road Fund	—	—	—	—	—
Restricted					
Bell Fund	—	425	—	425	0
Buildings	—	8,369	—	8,369	5,925
Care of Church Grounds	—	—	—	—	—
Cathedral Visits	—	—	—	—	—
Catherine Barrington-Ward Legacy	—	—	—	—	—
Chess	—	2,427	—	2,427	—
Choir Academy Fund	—	10,018	—	10,018	8,669
Choir Tour Fund	—	—	—	—	—
Church of England Pensions for Church Workers	—	—	—	—	—
Clockfaces	—	—	—	—	—
Fabric Fund	—	0	—	0	0
Flowers	—	—	—	—	—
Friends of St. Giles	—	—	—	—	—
Heating Fund	—	—	—	—	—
Holding	—	1,370	—	1,370	—
Homeless	—	—	—	—	—
Jazz	—	—	—	—	—
New Organ	—	37,353	—	37,353	21,547
Palestinian Festival	—	4,242	—	4,242	5,062
Parish Rooms	—	—	—	—	—
Parish Rooms Garden Project	—	1,282	—	1,282	1,557
Piano	—	—	—	—	245
PorchFund	—	—	—	—	—
Project900	—	42,484	—	42,484	40,515
Pye Settlement Trust Donation - specific purposes	—	—	—	—	1,927
RSCM Fees	—	—	—	—	—
Respite Cafe Fund	—	1,676	—	1,676	1,868
Suspense	—	—	—	—	—
VCWT Receivables	—	—	—	—	—

There may be minor discrepancies in the totals if the pence are not being shown

St. Giles PCC Oxford

Balance Sheet detailed

	As at 31/12/2019	As at 31/12/2018
Current assets		
650001: CAF Bank Account	32,343.10	34,621.57
650002: RBS Bank Account	66,290.67	66,246.65
650010: CCLA Deposit Account - PCC	7.07	7.03
650011: CCLA Deposit Account - Friends	5,272.42	5,237.05
650012: CCLA Deposit Account - Fabric	11.12	11.04
650013: CCLA Deposit Account - Homeless	—	—
650014: CCLA Deposit Account - Organ	592.29	587.79
650015: CCLA Deposit Account - Bells	106.18	106.18
650016: CCLA Deposit Account - Woodstock Road	21.99	21.83
650017: Cash On Hand	4,228.30	2,267.28
Z05: Accounts Receivable	51,501.46	33,886.57
Total Current assets	160,374.60	142,992.99
Liabilities		
Z04: Accounts Payable	8,686.65	16,088.79
Total Liabilities	8,686.65	16,088.79
Net Asset surplus (deficit)	151,687.95	126,904.20
Reserves		
Excess / (deficit) to date	24,783.75	—
Z01: Starting balances	126,904.20	126,904.20
Total Reserves	151,687.95	126,904.20

Represented by Funds		
Unrestricted	32,159.76	30,610.11
Designated	9,877.13	8,974.76
Restricted	109,651.06	87,319.33
Endowment	—	—
Total	151,687.95	126,904.20

St. Giles PCC Oxford
Fund statement of change
01/01/2019 to 31/12/2019

Fund	Brought forward				Movement				Carried forward			
	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment
BLDNGS	—	—	5,925.46	—	—	—	2,444.12	—	—	—	8,369.58	—
Bells	—	—	0.52	—	—	—	425.08	—	—	—	425.60	—
CBWLegacy	—	—	—	—	—	—	—	—	—	—	—	—
CHESS	—	91.58	—	—	—	(91.58)	2,427.16	—	—	—	2,427.16	—
Cathedvst	—	19.00	—	—	—	(19.00)	—	—	—	—	—	—
ChTour	—	4,300.00	—	—	—	1,788.84	—	—	—	6,088.84	—	—
Choir	—	—	8,669.17	—	—	—	1,348.97	—	—	—	10,018.14	—
Clock	—	—	—	—	—	—	—	—	—	—	—	—
DPSTS	—	—	—	—	—	—	—	—	—	—	—	—
FLOWERS	—	—	—	—	—	—	—	—	—	—	—	—
Fabric	—	—	0.05	—	—	—	—	—	—	—	0.05	—
Friends	—	25.89	—	—	—	(25.89)	—	—	—	—	—	—
GROUNDNS	—	—	—	—	—	—	—	—	—	—	—	—
Gardens	—	—	1,557.91	—	—	—	(275.17)	—	—	—	1,282.74	—
Heating	—	—	—	—	—	—	—	—	—	—	—	—
Holding	—	3,335.35	—	—	—	(750.00)	1,370.55	—	—	2,585.35	1,370.55	—
Homeless	—	—	—	—	—	—	—	—	—	—	—	—
Jazz	—	—	—	—	—	—	—	—	—	—	—	—
NEWORGAN	—	—	21,547.71	—	—	—	15,805.58	—	—	—	37,353.29	—
OHLF	—	—	—	—	—	—	—	—	—	—	—	—
OSEF	—	—	—	—	—	—	—	—	—	—	—	—
Organ	—	2.90	—	—	—	—	—	—	—	2.90	—	—
PALFEST	—	—	5,062.82	—	—	—	(820.00)	—	—	—	4,242.82	—
PCC	—	0.04	—	—	—	—	—	—	—	0.04	—	—
PENSION	—	—	—	—	—	—	—	—	—	—	—	—
PIANO	—	1,200.00	245.00	—	—	—	(245.00)	—	—	1,200.00	—	—
Porch	—	—	—	—	—	—	—	—	—	—	—	—
PyeTrust	—	—	1,927.40	—	—	—	(1,927.40)	—	—	—	—	—
RESPITE	—	—	1,868.19	—	—	—	(191.82)	—	—	—	1,676.37	—
RSCM	—	—	—	—	—	—	—	—	—	—	—	—
Rooms	—	—	—	—	—	—	—	—	—	—	—	—
Suspense	—	—	—	—	—	—	—	—	—	—	—	—
VCWT	—	—	—	—	—	—	—	—	—	—	—	—
Woodstock	—	—	—	—	—	—	—	—	—	—	—	—
projct900	—	—	40,515.10	—	—	—	1,969.66	—	—	—	42,484.76	—

Brought forward					Movement				Carried forward			
Fund	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment	Unrestricted	Designated	Restricted	Endowment
General	30,610.11	—	—	—	1,549.65	—	—	—	32,159.76	—	—	—
Totals	30,610.11	8,974.76	87,319.33	—	1,549.65	902.37	22,331.73	—	32,159.76	9,877.13	109,651.06	—

St. Giles PCC Oxford
Receipts and payments
Selected period: 01 January 2019 to 31 December 2019

<i>Note</i>	From To	01 January 2019 31 December 2019	01 January 2018 31 December 2018
General - General fund (Unrestricted) Fund			
Receipts			
Incoming resources from generated funds			
<i>Voluntary income</i>			
Cash Collections - Sunday 8.00am		698.44	948.95
Cash Collections - Sunday 10.30am		3,443.70	3,677.76
Cash Collections - Sunday 6.30pm		1,012.29	1,096.43
Churn Collection Box - Cash		732.97	655.38
Wall Collection Box - Cash		189.81	169.70
Planned Giving (excludes Gift Aid)		36,142.00	37,839.00
Miscellaneous Cash and Cheque Donations		1,514.58	906.64
Envelopes		3,599.87	2,382.28
St Giles' Fair		897.92	782.54
Christmas Eve Midnight Communion		109.60	46.20
Church Concert Income		181.49	—
Coffee		209.68	246.10
Thursday Talks		347.56	526.87
Advent Fast		1,420.00	—
Gift Aid Tax Claim		8,302.54	7,539.10
Miscellaneous		589.13	(184.84)
	<i>Total Voluntary income</i>	<u>59,391.58</u>	<u>56,632.11</u>
<i>Activities for generating funds</i>			
Fees		1,247.00	1,358.00
Assorted Fund Raising		470.81	419.00
Christmas Card Sales		53.00	—
St. Giles' Guide		—	16.50
St. Margaret's Transfer		4,292.37	4,200.00
Parish Rooms Front Office		4,000.00	4,000.00
LPOW Vat Reclaim		—	97.65
Cottage		12,000.00	12,000.00
	<i>Total Activities for generating funds</i>	<u>22,063.18</u>	<u>22,091.15</u>
<i>Investment income</i>			
Bank Interest		—	27.99
	<i>Total Investment income</i>	<u>—</u>	<u>27.99</u>
Other incoming resources			
Legacies		—	19,002.99
	<i>Total Other incoming resources</i>	<u>—</u>	<u>19,002.99</u>
Total receipts		81,454.76	97,754.24
Payments			
Charitable activities			
Parish Share		54,197.55	52,593.75
Church Wages & NI		4,228.59	9,006.33
Church Contract Cleaning		1,102.98	1,341.25
Contribution to Associate Priest		2,646.63	5,200.00
Secretarial Costs		4,080.00	4,080.00
Examiner's Fee		500.00	500.00
Clergy Expenses		1,837.06	1,969.74
All Admin		1,394.73	1,398.46
Utilities - Church Gas		3,271.02	3,238.76
Utilities - Church Electricity		1,359.01	1,281.42
Utilities - Church Waste Bins		—	47.00

Note	From To	01 January 2019	01 January 2018
		31 December 2019	31 December 2018
	Utilities - Church Water	204.20	197.16
	Telephone - Church GB07091958	744.67	589.00
	Telephone - Vicar SM47819712	490.33	549.15
	Organ Maintenance	294.17	1,514.57
	Parish Magazine	154.00	203.40
	Choir Academy	—	1,215.00
	Organist & Music Director	3,999.96	3,999.96
	Choir Director	2,499.96	2,457.81
	Choir Pay	1,307.05	957.10
	Fees to Organists	280.00	310.00
	Piano Maintenance	235.00	—
	Scores & RSM Material	(46.20)	46.20
	Charitable Giving	—	195.28
	Insurance - Church	4,692.04	4,760.01
	Thursday Talks	230.25	316.15
	Flowers	123.14	213.39
	Fees	—	80.00
	Charles Farris	63.06	631.47
	Miscellaneous	1,324.30	1,083.95
	<i>Total Charitable activities</i>	<i>91,213.50</i>	<i>99,976.31</i>
Total payments		91,213.50	99,976.31
	Excess of Incoming resources over Resources used	(9,758.74)	(2,222.07)
	Brought forward balance	30,610.11	21,900.28
	Transfers to/(from)	11,308.39	10,931.90
Total carried forward balance		32,159.76	30,610.11

St. Giles PCC Oxford
Receipts and payments
Selected period: 01 January 2019 to 31 December 2019

<i>Note</i>	From To	01 January 2019 31 December 2019	01 January 2018 31 December 2018
BLDNKS - Buildings (Designated) Fund			
Brought forward balance		—	—
Total carried forward balance		—	—
BLDNKS - Buildings (Restricted) Fund			
Receipts			
Incoming resources from generated funds			
<i>Voluntary income</i>			
Miscellaneous		4,000.00	—
<i>Total Voluntary income</i>		4,000.00	—
<i>Activities for generating funds</i>			
LPOW Vat Reclaim		593.49	599.32
Mogford Rent		26,154.24	15,000.00
<i>Total Activities for generating funds</i>		26,747.73	15,599.32
Total receipts		30,747.73	15,599.32
Payments			
Charitable activities			
Parish Rooms Maintenance		17,923.20	—
Church Maintenance		4,380.41	2,032.15
<i>Total Charitable activities</i>		22,303.61	2,032.15
Total payments		22,303.61	2,032.15
Excess of Incoming resources over Resources used		8,444.12	13,567.17
Brought forward balance		5,925.46	—
Transfers to/(from)		(6,000.00)	(7,641.71)
Total carried forward balance		8,369.58	5,925.46
Bells - Bell Fund (Designated) Fund			
Brought forward balance		—	—
Total carried forward balance		—	—

Bells - Bell Fund (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Donations to Bell Fund

425.00

—

Bell Fund Gift Aid

—

6.25

Miscellaneous

0.08

—

Total Voluntary income

425.08

6.25

Investment income

Bell Fund Interest Received

—

0.52

Total Investment income

—

0.52

Total receipts**425.08****6.77****Payments**

Charitable activities

Church Maintenance

—

1,092.70

Total Charitable activities

—

1,092.70

Total payments**—****1,092.70**

Excess of Incoming resources over Resources used

425.08

(1,085.93)

Brought forward balance

0.52

944.74

Transfers to/(from)

—

141.71

Total carried forward balance**425.60****0.52****CHESS - Chess (Designated) Fund****Receipts**

Incoming resources from generated funds

Chess Subscriptions

—

245.00

Total Incoming resources from generated funds

—

245.00

Total receipts**—****245.00****Payments**

Charitable activities

Miscellaneous

—

153.42

Total Charitable activities

—

153.42

Total payments**—****153.42**

Excess of Incoming resources over Resources used

—

91.58

Brought forward balance

91.58

—

Transfers to/(from)

(91.58)

—

Total carried forward balance**—****91.58**

CHESS - Chess (Restricted) Fund**Receipts**

Incoming resources from generated funds		
Chess Subscriptions	960.00	—
<i>Total Incoming resources from generated funds</i>	<i>960.00</i>	<i>—</i>
Voluntary income		
Miscellaneous	712.00	—
<i>Total Voluntary income</i>	<i>712.00</i>	<i>—</i>
Other incoming resources		
Chess Donations	455.00	—
Chess Grants from Trusts	1,300.00	—
<i>Total Other incoming resources</i>	<i>1,755.00</i>	<i>—</i>

Total receipts

3,427.00	—
-----------------	----------

Payments

Charitable activities		
Miscellaneous	1,091.42	—
<i>Total Charitable activities</i>	<i>1,091.42</i>	<i>—</i>

Total payments

1,091.42	—
-----------------	----------

Excess of Incoming resources over Resources used	2,335.58	—
Brought forward balance	—	—
Transfers to/(from)	91.58	—

Total carried forward balance

2,427.16	—
-----------------	----------

Cathedvst - Cathedral Visits (Designated) Fund**Receipts**

Other incoming resources		
Cathedral Visits	1,165.00	729.00
<i>Total Other incoming resources</i>	<i>1,165.00</i>	<i>729.00</i>

Total receipts

1,165.00	729.00
-----------------	---------------

Payments

Other resources used		
Cathedral Choir Visits	1,650.00	710.00
<i>Total Other resources used</i>	<i>1,650.00</i>	<i>710.00</i>

Total payments

1,650.00	710.00
-----------------	---------------

Excess of Incoming resources over Resources used	(485.00)	19.00
Brought forward balance	19.00	—
Transfers to/(from)	466.00	—

Total carried forward balance

—	19.00
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Cathedvst - Cathedral Visits (Restricted) Fund

Brought forward balance	—	—
Total carried forward balance	—	—

ChTour - Choir Tour Fund (Designated) Fund**Receipts**

Incoming resources from charitable activities		
Choir Tour Money Collected	6,200.00	—
<i>Total Incoming resources from charitable activities</i>	<i>6,200.00</i>	<i>—</i>

Other incoming resources		
Tuscany Tour	—	20,274.50
2019 Choir Tour	17,691.00	4,300.00
<i>Total Other incoming resources</i>	<i>17,691.00</i>	<i>24,574.50</i>

Total receipts	23,891.00	24,574.50
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Payments

Charitable activities		
Choir Tour Payments	22,102.16	22,900.00
<i>Total Charitable activities</i>	<i>22,102.16</i>	<i>22,900.00</i>

Total payments	22,102.16	22,900.00
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Excess of Incoming resources over Resources used	1,788.84	1,674.50
Brought forward balance	4,300.00	—
Transfers to/(from)	—	2,625.50
Total carried forward balance	6,088.84	4,300.00

ChTour - Choir Tour Fund (Restricted) Fund

Brought forward balance	—	—
Total carried forward balance	—	—

Choir - Choir Academy Fund (Designated) Fund

Brought forward balance	—	—
Total carried forward balance	—	—

Choir - Choir Academy Fund (Restricted) Fund

Receipts

Incoming resources from generated funds

Voluntary income

Choir Fund Donations	10,676.06	11,002.34
Choir Fund Gift Aid	2,719.87	2,532.81
Grants from Trusts to Choir	700.00	1,500.00
EasyFundRaising	48.68	—
Miscellaneous	(306.00)	—

<i>Total Voluntary income</i>	<u>13,838.61</u>	<u>15,035.15</u>
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Activities for generating funds

Choir CD Sales	66.00	327.90
Concerts	6,267.81	3,651.92
Bring & Sing	—	821.02
Miscellaneous Fundraising	—	81.73
Wedding/Funeral Choir Fee	300.00	670.00

<i>Total Activities for generating funds</i>	<u>6,633.81</u>	<u>5,552.57</u>
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Other incoming resources

St. Giles' PCC	—	1,215.00
Choral Scholarships	750.00	—

<i>Total Other incoming resources</i>	<u>750.00</u>	<u>1,215.00</u>
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Total receipts

21,222.42	21,802.72
------------------	------------------

Payments

Cost of generating funds

Cost of generating voluntary income

Concert Expenses	1,709.52	—
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<i>Total Cost of generating voluntary income</i>	<u>1,709.52</u>	<u>—</u>
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Charitable activities

Choir Director (Academy)	15,441.95	15,515.24
Organ Scholar	—	100.00
Extra Singers	—	15.00
Scores & RSM Material	401.72	536.02
Choir Publicity	335.00	830.00
Refreshment Purchases	23.10	—

<i>Total Charitable activities</i>	<u>16,201.77</u>	<u>16,996.26</u>
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Other resources used

Norwich Books & Music	—	256.81
Organ Tuition	(64.00)	3,855.00
Junior Organ Scholars	—	220.00
Senior Organ Scholars	380.00	850.00
Junior Choral Scholars	705.00	280.00
Senior Choral Scholars	240.00	300.00
Scores/Teaching Resources	—	6.60
Singing Tuition	—	120.00
Miscellaneous Academy Expenditure	1,888.37	339.19
Recording	—	2,310.00

<i>Total Other resources used</i>	<u>3,149.37</u>	<u>8,537.60</u>
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Total payments

21,060.66	25,533.86
------------------	------------------

Excess of Incoming resources over Resources used	161.76	(3,731.14)
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Brought forward balance	8,669.17	15,877.81
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<i>Note</i>	From To	01 January 2019 31 December 2019	01 January 2018 31 December 2018
	Transfers to/(from)	1,187.21	(3,477.50)
	Total carried forward balance	10,018.14	8,669.17

FLOWERS - Flowers (Restricted) Fund

Receipts

Incoming resources from generated funds

Voluntary income

Flowers

609.86

555.25

Total Voluntary income

609.86

555.25

Total receipts

609.86

555.25

Payments

Charitable activities

Flowers

609.86

555.25

Total Charitable activities

609.86

555.25

Total payments

609.86

555.25

Excess of Incoming resources over Resources used

—

—

Brought forward balance

—

—

Total carried forward balance

—

—

Friends - Friends of St. Giles (Designated) Fund

Receipts

Incoming resources from generated funds

Voluntary income

Miscellaneous

(25.89)

—

Total Voluntary income

(25.89)

—

Investment income

Friends Fund Interest Received

—

25.89

Total Investment income

—

25.89

Total receipts

(25.89)

25.89

Excess of Incoming resources over Resources used

(25.89)

25.89

Brought forward balance

25.89

—

Total carried forward balance

—

25.89

Friends - Friends of St. Giles (Restricted) Fund

Brought forward balance

—

—

Total carried forward balance

—

—

GROUNDS - Care of Church Grounds (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

1,000.00

—

Total Voluntary income

1,000.00

—

Total receipts**1,000.00**

—

Payments

Charitable activities

Church Wages & NI

1,000.00

—

Total Charitable activities

1,000.00

—

Total payments**1,000.00**

—

Excess of Incoming resources over Resources used

—

—

Brought forward balance

—

—

Total carried forward balance

—

—

Gardens - Parish Rooms Garden Project (Designated) Fund

Brought forward balance

—

—

Total carried forward balance

—

—

Gardens - Parish Rooms Garden Project (Restricted) Fund**Receipts**

Incoming resources from generated funds

Investment income

WoodStock Road Fund Interest Received

—

0.11

Total Investment income

—

0.11

Total receipts

—

0.11**Payments**

Charitable activities

Miscellaneous

275.17

—

Total Charitable activities

275.17

—

Total payments**275.17**

—

Excess of Incoming resources over Resources used

(275.17)

0.11

Brought forward balance

1,557.91

1,557.80

Total carried forward balance**1,282.74****1,557.91**

Holding - Holding (Designated) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Carol Service Christian Aid Collection

—

595.62

Gift Aid Tax Claim

—

148.91

Miscellaneous

250.00

3,610.63

Total Voluntary income

250.00

4,355.16

Activities for generating funds

Fees

—

245.00

Total Activities for generating funds

—

245.00

Other incoming resources

Legacies

—

1,000.00

Total Other incoming resources

—

1,000.00

Total receipts**250.00****5,600.16****Payments**

Charitable activities

Charitable Giving

—

744.53

Miscellaneous

1,000.00

1,520.28

Total Charitable activities

1,000.00

2,264.81

Total payments**1,000.00****2,264.81**

Excess of Incoming resources over Resources used

(750.00)

3,335.35

Brought forward balance

3,335.35

—

Total carried forward balance**2,585.35****3,335.35****Holding - Holding (Restricted) Fund****Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

1,365.78

—

Total Voluntary income

1,365.78

—

Other incoming resources

Christmas Tree Festival

380.00

—

Total Other incoming resources

380.00

—

Total receipts**1,745.78**

—

Payments

Charitable activities

Charitable Giving

82.50

—

Miscellaneous

292.73

—

Total Charitable activities

375.23

—

Total payments**375.23**

—

Excess of Incoming resources over Resources used

1,370.55

—

Brought forward balance

—

—

Total carried forward balance**1,370.55**

—

Jazz - Jazz (Restricted) Fund**Receipts**

Incoming resources from generated funds

Activities for generating funds

Jazz Sponsorship - Corporate	350.00	300.00
Jazz Sponsorship - Individual	1,090.00	1,332.50
Jazz Ticket Sales - Cash	2,794.69	3,112.66
Jazz Ticket Sales - Internet	10,011.71	6,933.06
Jazz - Wine Sales	1,982.53	1,849.89
Jazz Gift Aid	164.42	707.54
Jazz Bucket Cash Donations to Charity	467.82	795.88

<i>Total Activities for generating funds</i>	<u>16,861.17</u>	<u>15,031.53</u>
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Total receipts

16,861.17	15,031.53
------------------	------------------

Payments

Cost of generating funds

Cost of generating voluntary income

Jazz - Piano Tuning	270.00	—
Jazz - Printing Costs	411.60	—
Jazz - Advertising	127.20	—

<i>Total Cost of generating voluntary income</i>	<u>808.80</u>	<u>—</u>
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Charitable activities

Charitable Giving	300.00	2,048.16
Jazz Payments to Musicians	5,800.00	4,750.00
Jazz - Wine Costs	293.76	—
Jazz - Miscellaneous Costs	686.27	413.34
Jazz - Promotional Costs	—	451.20

<i>Total Charitable activities</i>	<u>7,080.03</u>	<u>7,662.70</u>
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Total payments

7,888.83	7,662.70
-----------------	-----------------

Excess of Incoming resources over Resources used

8,972.34	7,368.83
----------	----------

Brought forward balance

—	—
---	---

Transfers to/(from)

(8,972.34)	(7,368.83)
------------	------------

Total carried forward balance

<u>—</u>	<u>—</u>
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NEWORGAN - New Organ (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous	4.42	44.41
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<i>Total Voluntary income</i>	<u>4.42</u>	<u>44.41</u>
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Activities for generating funds

Messiah	2,297.56	—
Concerts	449.10	—

<i>Total Activities for generating funds</i>	<u>2,746.66</u>	<u>—</u>
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Other incoming resources

Organ Fund	7,033.75	1,967.61
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<i>Total Other incoming resources</i>	<u>7,033.75</u>	<u>1,967.61</u>
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Total receipts

9,784.83	2,012.02
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Payments

Note	From To	01 January 2019 31 December 2019	01 January 2018 31 December 2018
Charitable activities			
Miscellaneous		809.55	—
	<i>Total Charitable activities</i>	<i>809.55</i>	<i>—</i>
Other resources used			
Messiah Expenses		772.14	—
	<i>Total Other resources used</i>	<i>772.14</i>	<i>—</i>
Total payments		1,581.69	—
Excess of Incoming resources over Resources used		8,203.14	2,012.02
Brought forward balance		21,547.71	13,166.86
Transfers to/(from)		7,602.44	6,368.83
Total carried forward balance		37,353.29	21,547.71

PALFEST - Palestinian Festival (Restricted) Fund

Payments

Charitable activities			
Palestinian Festival Expenditure		820.00	1,000.00
	<i>Total Charitable activities</i>	<i>820.00</i>	<i>1,000.00</i>
Total payments		820.00	1,000.00
Excess of Incoming resources over Resources used		(820.00)	(1,000.00)
Brought forward balance		5,062.82	6,062.82
Total carried forward balance		4,242.82	5,062.82

PENSION - Church of England Pensions for Church Workers (Designated) Fund

Receipts

Other incoming resources			
Pension Contributions		—	4,032.04
	<i>Total Other incoming resources</i>	<i>—</i>	<i>4,032.04</i>
Total receipts		—	4,032.04

Payments

Charitable activities			
Miscellaneous		—	13.32
	<i>Total Charitable activities</i>	<i>—</i>	<i>13.32</i>
Other resources used			
Pension Contributions sent to Pension Fun		—	4,018.72
	<i>Total Other resources used</i>	<i>—</i>	<i>4,018.72</i>
Total payments		—	4,032.04
Excess of Incoming resources over Resources used		—	—
Brought forward balance		—	—
Total carried forward balance		—	—

PENSION - Church of England Pensions for Church Workers (Restricted) Fund**Receipts**

Other incoming resources		
Pension Contributions	6,941.01	—
<i>Total Other incoming resources</i>	<u>6,941.01</u>	<u>—</u>

Total receipts

6,941.01	—
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Payments

Other resources used		
Pension Contributions sent to Pension Fun	6,941.01	—
<i>Total Other resources used</i>	<u>6,941.01</u>	<u>—</u>

Total payments

6,941.01	—
-----------------	----------

Excess of Incoming resources over Resources used	<u>—</u>	<u>—</u>
Brought forward balance	<u>—</u>	<u>—</u>

Total carried forward balance

—	—
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PIANO - Piano (Designated) Fund**Receipts**

Incoming resources from generated funds		
Voluntary income		
Miscellaneous	—	1,200.00
<i>Total Voluntary income</i>	<u>—</u>	<u>1,200.00</u>

Total receipts

—	1,200.00
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Excess of Incoming resources over Resources used	<u>—</u>	<u>1,200.00</u>
Brought forward balance	1,200.00	845.00
Transfers to/(from)	<u>—</u>	<u>(845.00)</u>

Total carried forward balance

1,200.00	1,200.00
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PIANO - Piano (Restricted) Fund**Payments**

Charitable activities		
Piano Maintenance	245.00	480.00
Miscellaneous	—	120.00
<i>Total Charitable activities</i>	<u>245.00</u>	<u>600.00</u>

Total payments

245.00	600.00
---------------	---------------

Excess of Incoming resources over Resources used	<u>(245.00)</u>	<u>(600.00)</u>
Brought forward balance	245.00	—
Transfers to/(from)	<u>—</u>	<u>845.00</u>

Total carried forward balance

—	245.00
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PyeTrust - Pye Settlement Trust Donation - specific purposes (Restricted) Fund

Brought forward balance	1,927.40	1,927.40
Transfers to/(from)	(1,927.40)	—
Total carried forward balance	—	1,927.40

RESPITE - Respite Cafe Fund (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

180.26 91.39

Total Voluntary income 180.26 91.39*Activities for generating funds*

Respite Cafe Donations

16.32 1,000.00

Total Activities for generating funds 16.32 1,000.00**Total receipts****196.58 1,091.39****Payments**

Charitable activities

Respite Cafe Project

— 595.44

Miscellaneous

388.40 24.66

Total Charitable activities 388.40 620.10**Total payments****388.40 620.10**

Excess of Incoming resources over Resources used

(191.82) 471.29

Brought forward balance

1,868.19 1,396.90

Total carried forward balance**1,676.37 1,868.19****RSCM - RSCM Fees (Designated) Fund****Receipts**

Other incoming resources

Exam Fees

657.00 1,328.00

Total Other incoming resources 657.00 1,328.00**Total receipts****657.00 1,328.00****Payments**

Other resources used

RSCM Exam Fees

777.00 2,180.00

Total Other resources used 777.00 2,180.00**Total payments****777.00 2,180.00**

Excess of Incoming resources over Resources used

(120.00) (852.00)

Brought forward balance

— —

Transfers to/(from)

120.00 852.00

Total carried forward balance**— —**

RSCM - RSCM Fees (Restricted) Fund

Brought forward balance	—	—
Total carried forward balance	—	—

Rooms - Parish Rooms (Restricted) Fund**Receipts**

Incoming resources from generated funds

Activities for generating funds

Parish Hall Room hire	15,524.00	7,595.00
Gatehouse Rent	9,873.88	9,623.60
Gatehouse Charges	4,100.00	5,247.00
Montessori	—	17,568.35

<i>Total Activities for generating funds</i>	29,497.88	40,033.95
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Total receipts	29,497.88	40,033.95
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Payments

Charitable activities

Parish Rooms Wages & NI	7,628.44	7,971.71
Parish Rooms Contract Cleaning	4,870.57	6,936.06
Utilities - Parish Rooms Gas	1,900.33	2,219.34
Utilities - Parish Rooms Electricity	1,544.13	1,611.24
Utilities - Parish Rooms Waste Bins	49.00	—
Utilities - Parish Rooms Water	808.27	1,182.60
Telephone - Parish Rooms SM47823388	375.62	379.58
Insurance - Parish Rooms	1,200.00	1,100.00
Parish Rooms Maintenance	6,328.38	5,837.73
Cleaning Materials - Parish Rooms	732.15	1,389.05
Parish Rooms Miscellaneous Expenditure	26.69	210.00
Parish Rooms Cleaning Equipment	—	90.00
Parish Rooms Business Rates	250.00	1,174.74

<i>Total Charitable activities</i>	25,713.58	30,102.05
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Total payments	25,713.58	30,102.05
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Excess of Incoming resources over Resources used	3,784.30	9,931.90
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Brought forward balance	—	—
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Transfers to/(from)	(3,784.30)	(9,931.90)
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Total carried forward balance	—	—
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Suspense - Suspense (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

8,680.00

22,203.37

Total Voluntary income

8,680.00

22,203.37

Total receipts**8,680.00****22,203.37****Payments**

Charitable activities

Miscellaneous

8,680.00

22,203.37

Total Charitable activities

8,680.00

22,203.37

Total payments**8,680.00****22,203.37**

Excess of Incoming resources over Resources used

—

—

Brought forward balance

—

—

Total carried forward balance

—

—

VCWT - VCWT Receivables (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous

11,751.90

16,898.36

Total Voluntary income

11,751.90

16,898.36

Total receipts**11,751.90****16,898.36****Payments**

Other resources used

Project900 Expenditure

11,751.90

13,884.00

Total Other resources used

11,751.90

13,884.00

Total payments**11,751.90****13,884.00**

Excess of Incoming resources over Resources used

—

3,014.36

Brought forward balance

—

(3,014.36)

Total carried forward balance

—

—

projct900 - Project900 (Restricted) Fund**Receipts**

Incoming resources from generated funds

Voluntary income

Miscellaneous Cash and Cheque Donations

—

200.00

Advent Fast

—

279.50

Miscellaneous

10.00

—

Total Voluntary income

10.00

479.50

Activities for generating funds

Assorted Fund Raising

63.34

—

LPOW Vat Reclaim

—

10,188.52

Total Activities for generating funds

63.34

10,188.52

<i>Note</i>	From To	01 January 2019 31 December 2019	01 January 2018 31 December 2018
Other incoming resources			
Project900 Donations		3,947.60	22,411.83
Twelfth Night Feast		—	2,617.25
Project900 Roof		—	15,500.00
<i>Total Other incoming resources</i>		<u>3,947.60</u>	<u>40,529.08</u>
Total receipts		4,020.94	51,197.10
Payments			
Other resources used			
Project900 Expenditure		2,051.28	67,121.78
<i>Total Other resources used</i>		<u>2,051.28</u>	<u>67,121.78</u>
Total payments		2,051.28	67,121.78
Excess of Incoming resources over Resources used		<u>1,969.66</u>	<u>(15,924.68)</u>
Brought forward balance		40,515.10	48,939.78
Transfers to/(from)		—	7,500.00
Total carried forward balance		42,484.76	40,515.10

ST GILES (OXFORD) PAROCHIAL CHURCH COUNCIL

Independent Examiner's Report to the Trustees of The Parochial Church Council of St Giles, Oxford, charity number 1135246, on accounts for the year ended 31 December, 2019

I report to the trustees on my examination of the accounts of the above charity ('the Trust') for the year ended 31 December 2019.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Chartered Institute of Public Finance and Accountancy.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed



Date

23/10/20

Michael Ling, CPFA

Chartered Institute of Public Finance and Accountancy

24 Old Chapel Close

Kidlington

Oxford

OX5 2HN