



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From	Period start date 06 / 04 / 2018	To	Period end date 05 / 04 / 2019
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Charity name: Centre Stage London

Charity registration number: 279647

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- Mic Drop – Jun 2018
- Grease – Nov 2018
- Jekyll and Hyde – Apr 2019

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a profit on its 2018/19 season (+6,339) despite having a negative cash flow (-735) as significant net profit for Jekyll and Hyde had not yet been recognised in the bank account due to its performances being in such close proximity to the end of the financial year.

With a positive cash flow expected in the following month (April), Centre Stage has ended the year with cash in the hand of 22,469, which the committee deems to be sufficient reserves to finance the remainder of the 2019 season and start its 2020 season. The society would still like to rebuild its reserves to a level that it can cover all financial risks.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£22,500

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

Building on the success of 2017/18, Centre Stage London has been operating all shows and central activities at a profit. 2018/19 further saw significant reductions in central storage spending. With no significant changes to operations planned for the future of the society, the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are from expensive storage and rehearsal space. This risk will be reduced in future years through use of free alternatives. The charity also manages a comprehensive list of alternative venues and has the option of disposing of assets in storage if required.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy

Structure, Governance and Management

Description of charity's trusts:

Type of governing document

Constitution

How is the charity constituted?

Membership Group

Trustee selection methods including details of any constitutional provisions

Election at AGM by Members

The induction of new trustees is carried out by both the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name

Centre Stage London

Other name the charity uses

Registered charity number

279647

Charity's principal address

Flat 195, 75 Battersea Park Road
London
SW8 4DG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alexis Rose	Chair		Centre Stage members
2	Cortina Henderson	President		Centre Stage members
3	Andreas Hansen	Secretary	April – August 2018	Centre Stage members
4	James Newell	Secretary	August – April 2019	Centre Stage members
5	Nicholas Dore	Treasurer		Centre Stage members
6	Stuart James	Creative		Centre Stage members
7	Sam Miller	Business		Centre Stage members
8	Ashlie Kenyon-Evason	Fundraising / Events		Centre Stage members
9	Emma Newman	Marketing	April – August 2018	Centre Stage members
10	Glen Jordan	Membership	April – August 2018	Centre Stage members
11	Alan Taemur	Business	April – August 2018	Centre Stage members
12	Abigail Drane	Marketing	April – August 2018	Centre Stage members
13	Emily Goodman		April – August 2018	Centre Stage members
14	James-Lee Campbell	Creative	August – April 2019	Centre Stage members
15	Lauren Rensy Clarke	Marketing	August – April 2019	Centre Stage members
16	Grace Jenkins	Business	August – April 2019	Centre Stage members
17	Daz Martin	Marketing	August – April 2019	Centre Stage members
18	Zsolti Szabó	Marketing	August – April 2019	Centre Stage members
19	Charlie Smith	Membership	August – April 2019	Centre Stage members

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser

Independent Examiner

Name

Mike Roberts

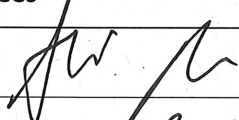

Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALEXIS ROSE	NICHOLAS DORE
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER
Date		

Annual Accounts for the year ended 05 April 2019

Receipts and Payments Accounts

	2018/19	2016/17
	£	£
Receipts		
Tickets	24,982	19,773
Programmes	592	570
Participation	5,600	3,780
Sponsorship & Donations	892	660
Fundraising	1,994	2,309
Clothing Fundraising (Note 8)	1,240	630
Membership	3,450	2,545
Masterclass	-	503
Bar	-	2,204
Bank Interest	16	5
Other (Note 6)	755	170
Total Receipts	39,521	33,150
Payments		
Venue	8,899	9,395
Rights / Licence	4,407	1,987
Script & Score	-	1,569
Band	2,365	3,297
Set	2,672	560
Props	529	128
Wardrobe	1,413	459
Lighting	3,468	1,000
Sound	4,768	6,535
Transport	946	994
Programmes	369	359
Marketing	492	402
Bar	-	1,248
Rehearsal Venue	4,373	7,090
Masterclass	-	715
Website	54	166
Storage	2,872	5,602
Noda	163	385
Insurance	439	439
Clothing Fundraising (Note 8)	1,074	394
Other (Note 7)	951	349
Total Payments	40,256	43,073
Total Cash Movement	(735)	(9,923)
Opening Cash Balance	23,204	33,128
Closing Cash Balance	22,469	23,204

Statement of Assets and Liabilities

	2018/19	2017/18
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	10,371.91	11,301
Savings Account	11,044.72	11,029
PayPal Account	1,052.52	875
Liabilities		
(none)	-	-
Net Assets	22,469.15	23,204



NICHOLAS DORE
TREASURER
27/09/2020

W. P. H. J. O. S.
18 June 2020
Independent Examination

Annual Accounts for the year ended 05 April 2019

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

There are sufficient reserves to maintain the activities of the charity. Every show since July 2016 has made a profit. Storage costs have been significantly reduced due to the generous assistance from Sedos. Therefore, the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Mic Drop	Grease	Jekyll and Hyde	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2018/19	Total 2017/18
	Jun 2018	Nov 2018	Apr 2019					
	£	£	£	£		£	£	£
Income								
Tickets	9,608	15,333	41	-	-	-	24,982	19,773
Programmes	206	356	30	-	-	-	592	570
Participation	1,470	2,100	2,030	-	-	-	5,600	3,780
Sponsorship & Donations	132	93	431	-	-	236	892	660
Fundraising	340	445	355	-	-	854	1,994	2,309
Membership	-	-	-	-	-	3,450	3,450	2,545
Masterclass	-	-	-	-	-	-	-	503
Bar	-	-	-	-	-	-	-	2,204
Bank Interest	-	-	-	-	-	16	16	5
Clothing Fundraising (Note 8)	-	-	-	-	-	1,240	1,240	630
Other (Note 6)	-	-	-	-	-	755	755	170
Total Receipts	11,756	18,327	2,887	-		6,551	39,521	33,150
Payments								
Venue	2,925	2,925	3,049	-	-	-	8,899	9,395
Rights / Licence	-	3,240	500	167	500	-	4,407	1,987
Script & Score	-	-	-	-	-	-	-	1,569
Band	875	1,490	-	-	-	-	2,365	3,297
Set	100	1,516	1,057	-	-	-	2,672	560
Props	39	342	149	-	-	-	529	128
Wardrobe	82	1,228	103	-	-	-	1,413	459
Lighting	1,000	1,100	1,368	-	-	-	3,468	1,000
Sound	2,418	2,350	-	-	-	-	4,768	6,535
Transport	89	660	197	-	-	-	946	994
Programmes	76	174	119	-	-	-	369	359
Marketing	-	50	22	-	-	420	492	402
Bar	-	-	-	-	-	-	-	1,248
Rehearsal Venue	681	1,588	1,474	-	630	-	4,373	7,090
Masterclass	-	-	-	-	-	-	-	715
Website	-	-	-	-	-	54	54	166
Storage	-	-	-	-	-	2,872	2,872	5,602
Noda	-	-	-	-	-	163	163	385
Insurance	-	-	-	-	-	439	439	439
Clothing Fundraising (Note 8)	-	-	-	-	-	1,074	1,074	394
Other (Note 7)	9	40	4	-	-	898	951	349
Total Payments	8,293	16,701	8,043	167	1,130	5,921	40,256	43,073
Balance	3,463	1,625	(5,156)	(167)	(1,130)	630	(735)	(9,923)



U P Roberts
Independent Examination 18 June 2020

Annual Accounts for the year ended 05 April 2019

3 Accruals Accounts - for shows falling within the financial year 2018/19

	Mic Drop	Grease	Jekyll and Hyde		Central	Total 2018/19	Total 2017/18
	Jun 2018	Nov 2018	Apr 2019				
	£	£	£	£	£	£	£
Income							
Tickets	9,608	15,333	15,496	-	-	40,437	19,714
Programmes	206	356	440	-	-	1,002	241
Participation	1,470	2,100	2,030	-	-	5,600	3,780
Sponsorship & Donations	132	93	503	236	236	964	184
Fundraising	340	445	355	854	854	1,994	2,148
Membership				3,450	3,450	3,450	2,545
Masterclass				-	-	-	503
Bar				-	-	-	2,204
Bank Interest				16	16	16	5
Clothing Fundraising (Note 8)				1,240	1,240	1,240	630
Other (Note 6)				755	755	755	160
Total Income	11,756	18,327	18,824	-	6,551	55,458	32,115
Expenditure							
Venue	2,925	2,925	3,049	-	-	8,899	6,553
Rights / Licence		3,240	3,411	-	-	6,651	239
Script & Score		940		-	-	940	56
Band	875	1,490	600	-	-	2,965	1,849
Set	100	1,516	1,318	-	-	2,933	560
Props	39	342	149	-	-	529	48
Wardrobe	82	1,228	283	-	-	1,593	452
Lighting	1,000	1,100	1,877	-	-	3,977	1,000
Sound	2,418	2,350	1,470	-	-	6,238	4,308
Transport	89	660	431	-	-	1,179	316
Programmes	76	174	419	-	-	669	204
Marketing		50	22	420	420	492	302
Bar				-	-	-	1,248
Rehearsal Venue	3,325	1,588	1,474	-	-	6,387	4,447
Masterclass				-	-	-	715
Website				54	54	54	166
Storage				2,872	2,872	2,872	5,602
Noda				163	163	163	385
Insurance				439	439	439	439
Clothing Fundraising (Note 8)				1,074	1,074	1,074	394
Other (Note 7)	9	40	117	898	898	1,064	202
Total Expenditure	10,936	17,641	14,621	-	5,921	49,119	29,485
Balance	820	686	4,203	-	630	6,339	2,630

4 Past Shows

No income was received for past shows.

Expenditure for past shows relates to a PRS payment for Lysistrata.

5 Future Shows

No income was received for future shows.

Expenditure for future shows relates to rehearsal bookings for Proms and the rights deposit for Bring It On.

6 Other Income

Other Income is composed of ticket sales for the Winter Ball.

7 Other Expenditure

Other Expenditure is composed of costs for the Winter Ball, after show party venue hire, and banking costs.

8 Cast Clothing

	Income	Expenditure	Balance
Mic Drop	300	227	73
Grease	565	585	(20)
Jekyll and Hyde	375	263	112
Non-show related	-	-	-
Total	1,240	1,074	166

Not part of
Independent
Examination
but will be used
for 2019/2020
Examination.
H.P. Pollock June 2020