



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1.1.19 **Period start date** **To** 31.12.19 **Period end date**

Charity's name: Artizan International (previously known as Craft Aid International)

Charity registration number:1160494

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) To relieve the needs of disabled people in Yorkshire and the surrounding area by providing opportunities to engage in socially interactive craft-based activities and to learn craft-based skills.</p> <p>2) The relief of poverty among disabled people in such parts of the world as the trustees shall from time to time determine, in particular but not exclusively through the provision of training in craft-based skills and the establishment of craft-based social enterprise organisations to provide training and employment opportunities for such people. These objects will be carried out in accordance with Christian principles of compassion, service and inclusion, for the benefit of people with disabilities of all faiths and none.</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>UK:</p> <ul style="list-style-type: none"> • 190 therapeutic crafts workshops have been provided, entirely free of charge to those attending, for adults and children with disabilities in Harrogate and Leeds, and long-term hospital inpatients in Harrogate and Ripon. • ‘Mosaics for School’s projects in local primary schools in Harrogate, taking adults with disabilities into local schools to teach mosaics to the children, create large pieces together and ultimately to positively impact their attitudes toward people with disabilities. <p>Peru:</p> <ul style="list-style-type: none"> • We have given training, equipment and support to the Baptist Church in Arequipa for the past 4 years, and this year got them to the point where they felt confident to continue providing therapeutic crafts workshops for over 40 adults with disabilities, independently. • We began working with the Anglican Church’s residential home for men with learning disabilities, offering weekly craft training there to 19 residents. • We appointed a local board of trustees in Peru and registered “Artizan International – Peru” as a Non Governmental Organisation (NGO) there. • We continued to work with adults with physical disabilities in Arequipa, providing them with training and equipment, and purchasing their work from them every week or fortnight, to allow them to support themselves and their families. • We identified a suitable building for our future training centre, shop and café in Arequipa and made initial plans to purchase it. <p>Ecuador:</p> <ul style="list-style-type: none"> • We welcomed two new groups of trainees to join our crafts project in Ecuador, bringing the total number of adults with disabilities to 16, with another 5 planning to join the project in early 2020. • On completing 4-6 months training in paper-making and paper-products production, the graduating trainees are provided with everything they need to run their own paper-making workshops from home. We
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		<p>committed to purchasing a quota of their work each week so that they have a regular income to support themselves and their families.</p> <ul style="list-style-type: none"> • We supported our project leaders to find new outlets for the crafts in Ecuador, and prepared for a national crafts trade show in London, to be held in January 2020, to help to secure a market for the artisans' products.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	With regard to governance, we wish to confirm that the trustees, in making decisions about the activities of Artizan International, have had due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	-
Policy on social investment including program related investment	Para 1.38	-
Contribution made by volunteers	Para 1.38	<p>Artizan International is extremely grateful for the time, talents and abilities contributed by all our volunteers, all of whom do an excellent job. We are fortunate to have a large team of volunteers who help to support our disabled participants at UK craft sessions, provide support at public events and assist with fund-raising etc. We also value our overseas volunteers very much, without whom we would not be able to train and support the many people with disabilities that we are working with.</p>

Other		-
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>This year Artizan International has continued to provide therapeutic craft workshops in the UK for adults with disabilities and/or learning disabilities, and for long-term hospital inpatients in Ripon and Leeds. These provide a fun and caring environment in which to learn new craft skills, gain confidence, improve motor skills, socialise and work together as a team. The sessions have been run weekly, during term time, in Harrogate, Ripon and Leeds. We also began running an after-school crafts club for children with special needs, meeting weekly in Harrogate. This has been of great benefit to the children and their carers, particularly as children with S.E.N. are often lacking in opportunities for social or extracurricular activities outside of school. In total, over 190 therapeutic crafts workshops have been provided, entirely free of charge to those attending, over the course of the year.</p> <p>Our 'Mosaics for Schools' project has also been a huge success this year, with phenomenally positive feedback from the teachers and children involved. Not only have each of the 6 schools we worked with benefitted from receiving a beautiful mosaic to display at the end of the project, the children have learnt valuable new skills and, most importantly, have learnt to see differently-able people for their shared humanity and their abilities, rather than focussing on their differences and their disabilities. Artizan International has also continued its pioneering work amongst people with disabilities in Peru and has tripled the number of differently-able participants at our training centre in Ecuador. In Peru, we continued working with the Baptist Church in Arequipa until July this year, at which point they decided that they were now able to continue providing weekly therapeutic crafts workshops without our ongoing support, using the skills, equipment and training that we have thus far provided for them. We were pleased to see that they had the confidence to do this. We have let them know that we are always here to provide ongoing training and advice if they should request it from us. The church is doing a great job meeting the needs for social and therapeutic activities for adults with learning disabilities in Arequipa. It was evident however that the needs of the many people with physical disabilities living in poverty, who would be able to do skilled work with training and support, were still not being met. There is no government</p>

		<p>support for differently-abled people in Peru, so they are amongst the most marginalised, isolated and poorest in their communities. Therefore, we appointed a board of trustees and applied for Non-Governmental Organisation (NGO) status in Peru and completed the paperwork before the end of the year. We hired an office space in the city centre and provided weekly training for an initial group of 4 adults with physical disabilities, paying them for the work they then produced, working at home. This has provided them with an essential income to help support themselves and their families. The project welcomes people of all faiths and none, of both genders and all abilities, over the age of 18, in the city of Arequipa. We had been fundraising for a number of years to purchase a building in the heart of Arequipa for the project. Having become a registered NGO in Peru, (known as Artizan International – Peru), our local trustees were finally able to search for and identify a suitable property for the project. We plan to purchase this property at the beginning of 2020. It will become a centre that provides training and employment opportunities for adults with disabilities in Arequipa and will also include a shop to sell their work, plus a café staffed by deaf people. The shop and café will help the centre to become financially self-sufficient in the medium-term future.</p> <p>This year, we welcomed two new groups of trainees to join our crafts project in Ecuador, bringing the total number of adults with disabilities to 16, with another 5 planning to join the project in early 2020. On completing 4-6 months training in paper-making and paper-products production, the graduating trainees are provided with everything they need to start their own paper-making workshops at home. Our project leaders then commit to purchasing a given quota of their work every week, to enable them to earn an income with which to support themselves and their families. Some of the participants have also been taught to make simple but high-quality textile-based jewellery. The paper crafts and jewellery are sold in local boutiques, in the capital Quito and here in the UK at exhibitions and events.</p>
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		<p>Changing Attitudes in the UK , Peru and Ecuador: Artizan International's projects in Arequipa, Peru and Santo Domingo, Ecuador, are a sign to the community that people with disabilities are capable of working and contributing to their society. Already the families of trainees view them differently, as they have begun to realise their talents and see them earning a wage. Our presence at various public events in the UK such as those mentioned above, has also helped us to make a positive impact on</p>
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		attitudes towards differently-able people in the community here.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	As above.
Performance of fundraising activities against objectives set	Para 1.41	-
Investment performance against objectives	Para 1.41	-
Other		-

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We are grateful to have received enough funds in general donations this year, from fundraising events, from one-off individual donations and from regular givers, to enable us to deliver all the services that we do. In addition this year, we have benefited from receiving grants from Rope Charitable Trust (for our Ecuador project core costs), Resurrection Bikes (for our Peru volunteer's living costs), The Coop Community Fund (for our UK workshops) and the Imagination Foundation (for core UK costs). We are particularly appreciative of all the support we have received for our fundraising campaigns for the projects in Ecuador and Peru, including our regular donors who kindly support some of the costs of our overseas volunteers.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees are committed to ensure that Artizan International is well placed to manage its financial obligations, deliver on its commitments to all related stakeholders and remain financially solvent, whilst fulfilling its objectives aligned to its charitable goals.</p> <p>Summary: Artizan International will secure funds from a wide range of sources including charitable donations, private giving, church donations, national and local charitable organisations and government funding. It is anticipated that expenditure commitments would be made only when funds are anticipated and that no attempt will be made to commit financial resources to our overseas projects without there being a confirmed source of funds to meet any committed expenditure. Cash balances are tracked monthly. They are reported and verified against bank statements on a monthly cycle. Any account that is not recorded and verified will be raised to the trustees for evaluation. Cash balances : It is the goal of the trustees to ensure that the charity remains an ongoing concern and that there are funds in hand to meet all obligations. To do this the charity has a policy on reserves which ensures that cash is available to pay salaries, fund on-going expenses and budgeted activities and additional funds are in place to anticipate material changes in unplanned expenditure.</p>
		<p>The charity will hold funds in restricted and unrestricted managed accounts and has a policy on each of these types of funds</p>

Amount of reserves held	Para 1.22	In addition to all restricted funds, Artizan International will continue with its regular activities, regardless of incoming funds, for a period of at least 6 months. This requires a regular review of budgeted outgoings including salaries and all other operational costs and Trustees will scrutinise appropriate financial reports at each meeting and take appropriate actions to protect the charity's financial sustainability.
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	-

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Artizan International funds this year have come from personal gifts from individuals, supporting churches and organisations, grant-making trusts and fundraising events. We received no statutory funding.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	-
Other		-

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution

How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	-
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The board of trustees are responsible for overseeing and governing the charity. They meet with the Director of Artizan International, Susie Hart MBE, 4 times per year. The director is responsible for day-to-day operations, and manages the charity's volunteers in the UK, and overseas (through on-going training, regular emails and Skype meetings).
Relationship with any related parties	Para 1.51	-
Other		-

Reference and Administrative details

Charity name	Artizan International
Other name the charity uses	None (Previously Craft Aid International)
Registered charity number	1160494
Charity's principal address	39 Oxford Street, Harrogate, HG1 1PW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Terry Wilcox	Chairman		
2	Eric Waters	Secretary		
3	Stephen Howell	Treasurer		
4	Deane Howell			
5	Richard Hall			
6	Pam Stevens			
7				
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18				
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	-
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	-
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	-

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Susie Hart MBE, Director of Artizan International

Exemptions from disclosure

Reason for non-disclosure of key personnel details

-

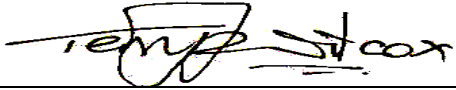
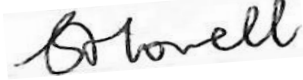
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)	Terry Wilcox	Stephen Howell
	Chair	Treasurer
Date	26.10.20	



Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/01/2019		31/12/2019

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations received	160,581	2,000	-	162,581	61,978
Fundraising activities	199	-	-	199	-
Grant Funding	37,678	-	-	37,678	33,986
Sales	16,518	-	-	16,518	3,454
Interest	1,187	-	-	1,187	360
Sub total (Gross income for AR)	216,163	2,000	-	218,163	99,778
Total receipts	216,163	2,000	-	218,163	99,778
A3 Payments					
Direct Craft-related costs	20,629	-	-	20,629	22,173
Salaries and Wages	40,079	-	-	40,079	27,537
Fundraising expenses	4,500	-	-	4,500	1,672
Minibus purchase	10,000	-	-	10,000	-
Running costs	99,300	-	-	99,300	31,376
Donations	-	-	-	-	-
Sub total	174,508	-	-	174,508	82,758
Total payments	174,508	-	-	174,508	82,758
Net of receipts/(payments)	41,655	2,000	-	43,655	17,020
A5 Transfers between funds					
A6 Cash funds last year end	91,939	71,000	-	162,939	145,919
Cash funds this year end	133,594	73,000	-	206,594	162,939

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Current Account	7,346		-
	Deposit Account	12,714		-
	Investment Account	113,534	73,000	
	Pocket Account	-		
	Paypal Account	-	-	-
	Total cash funds	133,594	73,000	-
B2 Other monetary assets				
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B3 Investment assets				
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use				
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B5 Liabilities				
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature
Terry Wilcox
Stephen Howell

Print Name

TERRY WILCOX

STEPHEN HOWELL

Date of approval

01/06/20

12/6/20



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity name

ARTIZAN INTERNATIONAL

On accounts for the year
ended

31/12/2019

Charity no
(if any)

1160494

Set out on pages

1

(continued on other pages unless marked as additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2019.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

3/6/20

Name:

JOHN ROWS

Relevant professional
qualification(s) or body

CHARTERED INSTITUTE OF MANAGEMENT ACCOUNTANTS

(if any):

Address:

4 LEADHALL VIEW

HARROGATE

NORTH YORKSHIRE, HA2 9PP

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.