

Section A:

From 1.04.2019 to 31.03.2020

Charity Name: Punjabi Theatre Academy, UK

Other Name is known by : PTA

No. 1145166

Section B

Structure, governance and management:

Membership of the academy is open to everyone aged from 18 + residing in the West London area locality. The trustees oversee the day to day running of the academy. The trustees seek the views of members, the academy executive team and volunteers in deciding the activities to apply for funding and run arts activities. There are a Safeguarding Adults, Health & Safety, Risk Assessment, policies in place. We undertake checks via the Disclosure and Barring service when required.

All trustees give their time voluntarily and receive no remuneration or benefits.

The trustees do not consider there to be any major financial risks in the work undertaken.

Section C Objectives and activates:

- To promote, maintain, improve and advance education in and around Southall, Middlesex, by the promotion, performance and encouragement of the Arts with particular reference to staging theatre productions which help to develop cultural awareness for all the community.
- To increase public learning about and knowledge of South Asian history, arts, culture and heritage.
- The main activities are as follows:
- Provide opportunity to learn and train acting, script writing skills, develop their self-confidence, talking front of the camera, create friendship circle and how to keep social distance while pandemic effecting us.
- We welcome all young and elder people to join us, regardless of personal background, faith, gender or personal circumstances.

We have continued to keep in mind the Charity Commission's guidance on public benefit and we have undertaken the above activities accordingly.

Additional details of objectives and activities (Optional information)

The charity continues to be supported by volunteers who believe in our work and give their time, skills and effort willingly. We would not have been able achieve so much without local community donations and financial supports by the Asian business community.

Section D, Achievements and performances:

Over this year we were involved within local community to celebrate 550th birth anniversary of Guru Nanak Dev ji through events and this was one of the major achievement for the PTA sharing project within South-Asian community and received their feedbacks including MP's, local councillors, faith leaders and business community. Also be part of the 'Let's Go Southall' project.

Also our team of creative volunteer's went to Punjab and made special documentary on Guru Nanak Dev ji as an educational awareness on peace and humanity and recorded Light & Sound showcase.

Following the showcases, we have a more active volunteers joining our creative team and sharing their skills as well as enhancing their own confidence. Also getting opportunity to work with professional people and establish their network with them.

We have delivered workshop sessions and a development project at Norwood hall, Southall once a week.

The academy continues to enhance its network and strengthen links with the community and voluntary sector locally, including : Southall Community Alliance, Male-Gale Culture Centre, Punjabi Heritage Association and connecting with community faith groups to get advice on the Sikh history projects.

Fundraising:

In September we raised funds through events organised at The Centre, Southall and raised money over 2450 cash in-Kind support and sponsorships, free hall, foods, LED screen, Sounds system for production Nanak Ayea Nanak Ayea and performed two days shows at Beck Theatre, Hayes (4&5TH Jan 2020).

Our main source of funds this year has been grant, donations and entrance fees for shows.

Future Plans:

In The coming year we have plans to take our touring programme to Gravesend, Bristol, Luton and Birmingham another cities.

We have Also established a short-stories video programme which creates connections between our UK based local community and the Bollywood industry to creative more opportunity for the young members enter in the film industry though PTA '**Gateway Arts Connection with Bollywood**'.

The impact of COVID-19 has meant our executive team are looking new way future projects and plans can be delivered. We have use dour platform to encourage communities to follow Government guidelines.

Therefore we have rescheduled some programmes and are moving towards virtual/e delivery. This has enabled us to maintain connections with the local community who have been able to share ideas and skills via platforms like zoom.

Section E.

Financial review:

Cash at bank at 31/04/2020 was £984 in unrestricted funds to meet any unforeseen expenditure that may occur on it

This funds will allow us to manage future activities at least 3- months to cover very basic cost.

Further financial review details (Sources of funds, expenditure):

Funds in the year were raised primarily through donations, local business sponsorships fundraising events and through the sale of tickets for the show performances.

The majority of the main costs incurred being, hall, studio, props, sessional staff and performers hiring, also for publicity, travel and overheads costs.

Section F: Other optional information:

This coming year we will continue to use virtual delivery models for our programmes in order to support national efforts to limit the spread of the virus. We are developing our actor network of professional actors ho will help with this delivery and encourage others to share skills.

PUNJABI THEATRE ACADEMY

63 Oswald Road

Southall

Middlesex

UB1 1HL

Accountant's Report

Re: Financial Year Ending 31 March 2020

In accordance with the instructions given to us, we have prepared the accounts, ie Income & Expenditure Account for the year ending 31 March 2020 and balance sheet as at 31 March 2020 from the accounting records, explanations and information given to us.



House of Accountants

214 Western Road

Southall

Middlesex

England

UB2 5JW

Date: 20 August 2020

PUNJABI THEATRE ACADEMY
Income and Expenditure Account
For the period ended 31 March 2020

Income

	£
Grant from	
Ticket sale & Fund raising Events	1,960
Donations	7,531
Sponsorships Income	8,060
Subscription Fee	8,540

Less Expenditure

26,091

Seasonal Staffs/ Tutor Fees	
Artist Fees	
Hall/ Studio Hires	2,820
Costumes/ Props	2,977
India Tour	157
Equipment Hire Charges for workshop/stage event	4,317
Publicity/ Advertisement/printing	4,305
Travel/Fuel/Transportaion cost	1,099
Public Liability Insurance	1,134
Overheads Expenses: Stationary, Tele, Postages	229
Visa Application	931
Film Shooting	682
Accomodation	4,703
Miscellanies	314
Card Machine chg	975
Accountancy Fee	115
	350

25,107

Surplus of expenditure over Income

984

I Approve the above financial statement and confirm that I have made available all relevent records and information for it preparation.

Tajinder Paul Singh (Director)



Date: 20/8/2020

PUNJABI THEATRE ACADEMY

Balance Sheet

As at 31st March 2020

Fixed Assets

Computer

£

138

Current Assets

Cash In Bank

4,975

5,113

Less Current Liabilities

Creditors

4,129

984

Represented by:

Surplus of Income Over Expenditure

984

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HOUSE OF ACCOUNTANTS
Incorporate Financial Accountants
Hafiz Najif ur Rehman
214 Western Road
Southall, UB2 5JW

House of Accountants

Incorporate Financial Accountants

214 Western Road

Southall

Middlesex

England

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Date: 20 August 2020