

# ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2019

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number                      1065045

Address for Correspondence      Mrs K White  
  
   18 Rannerdale Drive  
  
   Whitehaven  
  
   Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

## **Officers:**

Norman Brayton	(President)
Elizabeth Turnbull	(Chair)
Kris White	(Secretary)
Phyllis McGee	(Treasurer)
Mike Walker	(Business Manager)
Jenna Walker	(Wardrobe Mistress)

## **Management Committee**

Pauline McGee  
Graham Hawley  
Natasha McKenzie  
Mark Stilwell  
Peter McGuckin  
Tony McGee

## 1 Aims and Objectives

The Society's main objectives were to educate our Members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year to Society undertook three major works in the furtherance of its objectives, mainly a Carousel Concert, performed by the Adult and Junior Members, a Musical THE KING AND I performed by the Adult and Juniors Members and a Summer concert performed by the Junior Members and past juniors members. All 3 of the productions were performed in the Carnegie Theatre, Workington. All three productions were well received by the General Public.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

### No Major changes in the Organisation since last year

## 2 Review of Progress and Achievements

Nominations for the NODA North West Awards for the production of 'The King and I'



**Junior Section** – No Junior Production in 2019.

The Awards should have been held in Manchester in May 2020 but because of COVID this has been postponed.

During the year - 5 members were awarded NODA Long Service Awards these were: -

60 years – Norman Brayton and Jim Musgrave

50 Years - Phyllis McGee

25 Years - Tony McGee and Daniel O'Hagan.

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

5 Junior members received Youth Achievement Badges

The Tom and Joyce Walker Youth Achievement was awarded to Megan Stevens and the Fan Wise Memorial Trophy was presented to Holly Harkness for his portrayal of Tuptim in The King and I.

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

### **3        Review of Financial Affairs and Activities**

#### **Production Account**

The Treasurer reported an excellent year for the Society with all productions being financially successful which helps to ensure the Production Account remains healthy.

In March 2019 the Production of Carousel played to Audiences for all 4 performances making a loss of **£2,013.95** .

In July, the Juniors performed a 40<sup>th</sup> anniversary concert which was for 1 day only at the Carnegie theatre making a profit of **£2,393.70**

In October, the Seniors Production of The King and I, made a healthy profit of **3,292.76**

An overall profit on the Production Account for 2019 amounted to £3,672.51 for all 3 productions

#### **Society Accounts**

A loss of £1,447.94 was shown for 2019.

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £64,047.10

## SOCIETY ACCOUNT 2019

### INCOME

SUBS	1,953.00
JUNIOR SUBS	3,496.00
RENT	1,227.00
TEA	202.55
TUCK	190.50
AWARDS	5,312.00
GIFT AID	440.00
JUNIOR HOODIES	828.00
DONATIONS	185.00
VIDEO SOCIAL	160.00
EXPENDITURE OVER INCOME	1,447.94
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	15,441.99

### EXPENDITURE

RENT MCGUCKINS	624.00
WF CLEANING	108.00
WI-FI	396.00
GAS	452.70
E-ON	770.95
UU	929.22
SOCIETY	1,112.49
QUEEN STREET	2,669.30
INSURANCE	1,313.96
NODA	710.00
SECRETARIAL	208.37
AWARDS	5,312.00
HOODIES	825.00
BANK CHARGE	10.00
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	15,441.99

## CAROUSEL CONCERT 2019

### INCOME

BOX OFFICE	6,069.00
RAFFLE	266.00
PROGRAMME	193.00
DONATION	50.00
EXPENDITURE OVER INCOME	2,013.95
	<hr/> 8,591.95 <hr/>

### EXPENDITURE

COSTUMES	426.92
PROPS	34.20
LIGHTING	480.00
SOUND	1,287.84
ROYALTIES	1,781.78
THEATRE	2,049.99
MD & BAND	1,840.00
GENERAL	157.00
PUBLICITY	379.25
PROGRAMME	154.97
	<hr/> 8,591.95 <hr/>

## **JUNIOR SUMMER CONCERT 2019**

### **INCOME**

<b>BOX OFFICE</b>	<b>3247.00</b>
<b>RAFFLE</b>	<b>152.00</b>
<b>T-SHIRT</b>	<b>160.00</b>
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	<b>3,559.00</b>
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### **EXPENDITURE**

<b>COSTUMES</b>	<b>24.65</b>
<b>SOUND</b>	<b>433.00</b>
<b>PUBLICITY &amp; PROGRAMME</b>	<b>139.11</b>
<b>THEATRE</b>	<b>390.54</b>
<b>T-SHIRT</b>	<b>178.00</b>
<b>INCOME OVER EXPENDITURE</b>	<b>2,393.70</b>
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	<b>3,559.00</b>
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## THE KING AND I 2019

### INCOME

BOX OFFICE	17,698.00
FRIENDS	553.00
RAFFLE	686.00
PROGRAMME SALES	547.00
ADVERTISERS	1,780.00
SPONSORS	2,300.00
BONUS BALL	400.00
COSTUMER SPONSOR	575.00
DONATION	50.00
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	24,589.00
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### EXPENDITURE

COSTUMES	2,686.16
SCENERY	3,702.60
PROPS	116.49
LIGHTING	1,050.00
SOUND	1,500.00
ROYALTIES	3874.48
MD	1,000.00
ORCHESTRA	1,200.00
PUBLICITY	640.25
PROGRAMME PRINTING	810.00
THEATRE	4,146.26
GENERAL	570.00
INCOME OVER EXPENDITURE	3,292.76
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	24,589.00
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## SUMMARY OF ASSETS AND LIABILITIES

### Assets

Queen St Hall Valuation 2018	200,000
Furniture Fixtures & Fittings	10,000
	<b>210,000</b>

HSBC Society Account C/F	11,477.48
HSBC Production Account C/F	20,963.03
HSBC MM Account C/F	26,807.14
HSBC 100 DRAW C/F	4,799.45
	<b>64,047.10</b>

### Liabilities

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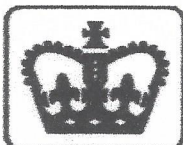
<b>Net Assets</b>	<b>274,047.10</b>
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## SUMMARY INCOME AND EXPENDITURE AND BALANCE SHEET

### YEAR ENDING 31.12.2019

	2019 INCOME	2019 EXPENDITURE	2018
HSBC SOCIETY ACC	12,925.42		
HSBC PRODUCTION ACC	17,421.77		
HSBC MM ACCOUNT	26,753.58		
HSBC 100 DRAW	5,010.18		
	<u>62,111.18</u>		
SOCIETY INCOME	13,994.05	SOCIETY EXP	15,441.99
CAROUSEL INCOME	6,578.00	CAROUSEL EXP	7,863.20
JUNIOR CONCERT INCOME	3,559.00	JUNIOR CONCERT EXP	1,165.30
KING AND I INCOME	24,589.00	KING AND I EXP	20,697.24
		OLIVER	339.00
		SHREK	600.00
TOP HAT REFUND	480.00	TOP HAT	600.00
		MY FAIR LADY	500.00
		KINKY BOOTS	500.00
100 DRAW	881.00	100 DRAW	1,091.96
BANK INTEREST	53.56		
		HSBC SOCIETY	11,477.48
		HSBC PRODUCTION	20,963.03
		HSBC MM ACCOUNT	26,807.14
		HSBC 100 DRAW	4,799.45
	<u>112,245.79</u>		<u>112,245.79</u>



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/  
members of

Workington Amateur Operatic Society

On accounts for the year  
ended

31 DECEMBER 2019

Charity no  
(if any)

1065045

Set out on pages

1

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 DECEMBER 2019

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

R. P. Erston

Date:

28 August 2020

Name:

Rodney Graham Erston

Relevant professional  
qualification(s) or body  
(if any):

Retired Bank Official

Address:

ERYRI, Broughton Park,  
Great Broughton, Cockermouth,  
Cumbria CA13 0RW.